

Crois
QUATUORS
Pour Deux Violons Alto et Basse
Composés
Par
M. L. ROZELUCH.
Leopold Anton

*Vault
M^{us}
K^{at}
179*

Oeuvre XXXII. en 1 Livre de Quatuor

Prix 6th.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore entre celles des Vieilles
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452

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3/13/52 Steadert, Wagner

All^o

VIOLINO PRIMO

QUARTETTO I.

Violino Primo, Quartetto I. Musical score for Violino Primo, Quartetto I. The score consists of 16 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *ff*, *pp*, and *fz*. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

61

fz. *P*

F *P* *F* *FP* *FP*

F *P* *F*

P

F

fz. *P*

F *FF*

PP *F*

VIOLINO PRIMO

And.^{no} con sordini

p

fz.

fz.

I

cres *F* *P*

cres *F* *P*

F *P*

cres *F* *P*

cres *F* *P*

cres *F* *P*

cres *F* *P* *mancando*

$\frac{3}{4}$ Rondo All.^{to}

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Rondo All.to'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes several dynamic markings: 'fz.' (forzando), 'F' (forte), 'P' (piano), 'cres' (crescendo), and 'tr' (trill). There are also fingering numbers (1, 2, 3, 4, 5, 6) and a first ending bracket labeled 'I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked 'F'.

VIOLINO PRIMO

657

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key features and markings include:

- Staff 2:** A piano (*P*) dynamic marking is present. A fermata (*fz.*) is placed over a measure near the end of the staff.
- Staff 3:** A *ritardando* marking is present. The dynamic starts at *pp* (pianissimo) and moves to *F* (forte).
- Staff 6:** A *cres* (crescendo) marking is present, leading to a *F* (forte) dynamic.
- Staff 9:** A *cres* (crescendo) marking is present, leading to a *F* (forte) dynamic.
- Staff 10:** A *cres* (crescendo) marking is present, leading to a *F* (forte) dynamic.
- Staff 11:** A *cres* (crescendo) marking is present, leading to a *F* (forte) dynamic.
- Staff 12:** A *cres* (crescendo) marking is present, leading to a *F* (forte) dynamic.
- Staff 13:** The piece concludes with a *fz.* (forzando) marking and a final chord.

Other markings include various fingering numbers (1, 2, 3, 4, 5, 6, 7) and slurs throughout the score.

VIOLINO PRIMO

QUARTETTO II.

[illegible]

VIOLINO PRIMO

679

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *fz.* (forzando), *f* (forte), *P* (piano), *cres* (crescendo), and *ritardando*.
- Articulation:** Numerous accents and slurs are used throughout the piece.
- Staff 15:** Ends with a double bar line and a repeat sign.

1068

Poco Adagio

VIOLINO PRIMO

This musical score for Violino Primo spans measures 1068 to 1113. The tempo is marked 'Poco Adagio'. The score is written on ten staves. It begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres*, *fz*, *P*, *FP*, and *pp* are used throughout. There are also trills (*tr*) and triplets (*3*) indicated. The piece concludes with a double bar line and a repeat sign.

12⁷/₈
Rondo All^o

VIOLINO PRIMO

The musical score for Violino Primo is written in 12⁷/₈ time and one sharp (F#) key signature. It consists of 14 staves of music. The dynamics are marked as follows: *f* (first staff), *fz.* (second staff), *F* (third staff), *P* (third staff), *F* (third staff), *fz.* (fourth staff), *fz.* (fifth staff), *F* (fifth staff), *P* (sixth staff), *F* (sixth staff), *P* (seventh staff), *P* (eighth staff), *F* (ninth staff), *F* (ninth staff), *F* (tenth staff), *P* (eleventh staff), *F* (twelfth staff), *F* (thirteenth staff), *F* minore (thirteenth staff), and *P* (fourteenth staff).

VIOLINO PRIMO

7/13

This musical score page for Violino Primo contains 13 staves of music. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *ma* (marcato) are used throughout. The score concludes with a double bar line and a repeat sign.

Moderato

VIOLINO PRIMO

QUARTETTO III.

p

mF

crea

F

PP

F

F^b

fz.

I

P

I

I

F

P.e piu lento

F

fz.

P

VIOLINO PRIMO

215

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions:

- Staff 1:** *I* (first finger), *F* (forte)
- Staff 2:** *I* (first finger), *P* (piano)
- Staff 3:** *F* (forte)
- Staff 4:** *F* (forte)
- Staff 5:** *F* (forte)
- Staff 6:** *F* (forte)
- Staff 7:** *F* (forte)
- Staff 8:** *3* (triple), *3* (triple), *2* (second finger), *3* (triple), *4* (fourth finger), *4* (fourth finger), *3* (triple), *1* (first finger), *2* (second finger), *cres* (crescendo)
- Staff 9:** *PP* (pianissimo), *mF* (mezzo-forte), *1* (first finger), *2* (second finger), *cres* (crescendo)
- Staff 10:** *F* (forte), *PP* (pianissimo), *mF* (mezzo-forte)
- Staff 11:** *piu lento* (more slowly), *P* (piano), *F* (forte), *F* (forte)
- Staff 12:** *F* (forte)
- Staff 13:** *F* (forte)

16 74

VIOLINO PRIMO

Adagio

Violino Primo musical score, Adagio, measures 16-74. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *F* (forte), *fz* (forzando), and *P* (piano). The piece concludes with the instruction *mancando* (diminuendo). The score is divided into systems of two staves each, with a double bar line at the end of the final system.

VIOLINO PRIMO

2519

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fz.* (forzando), *f* (forte), *p* (piano), and *sfz.* (sforzando). A first ending bracket labeled 'I' spans the 5th and 6th staves. A section of the 9th staff is marked with a '4' above it, indicating a fourth ending. The page concludes with a final double bar line on the 14th staff.