

B. CONTINVO E VIOLONE.

SINFONIE
BOSCARE CIE
A VIOLINO SOLO.
E BASSO.

Con l'aggiunta di due altri Violini ad libitum, per poter
sonare à due , à tre , è à quattro , conforme piacerà

DI D. MARCO VCCELLINI,

Capo de gl' Instrumentisti del Serenissimo Sig.^{re}
Duca di Modana.

OPERA OTTAVA.



IN ANVERSA,

Presso i Heredi di Pietro Phalesio , al Rè David. 1669

CONTRATTO E VIOLINO

SINFONIE

ROSSI ARECIE

A VIOLINO SOLO

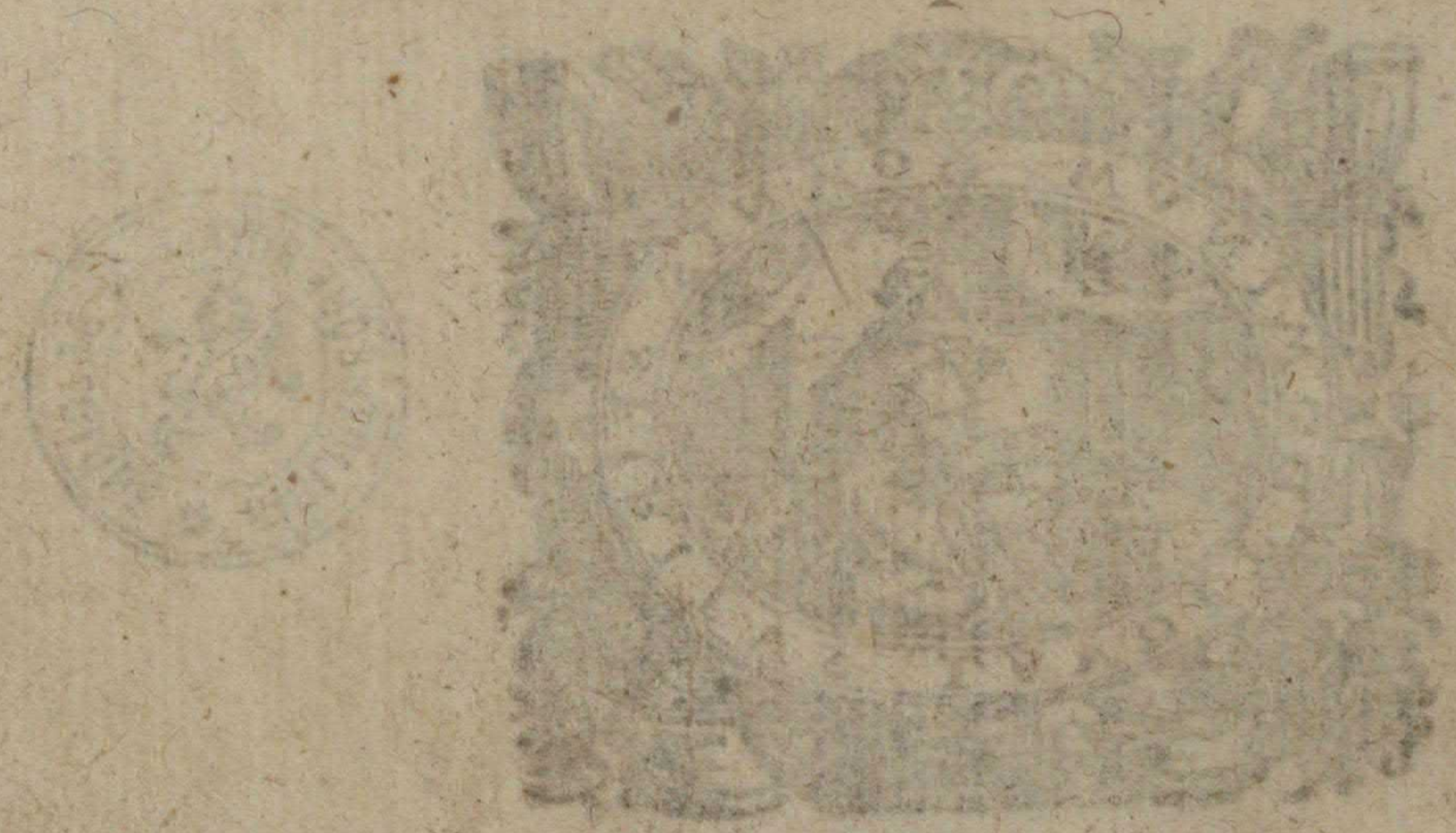
E BASSO

Con l'aggiunta di due altri Violini, ed Oboe, per poter
formare a due, tre, e a quattro, qualunque musica

DI D. MARCO VCCELLINI

Capo del Conservatorio del Serenissimo Sg.
Duca di Modena

OPERA OTTAVA.



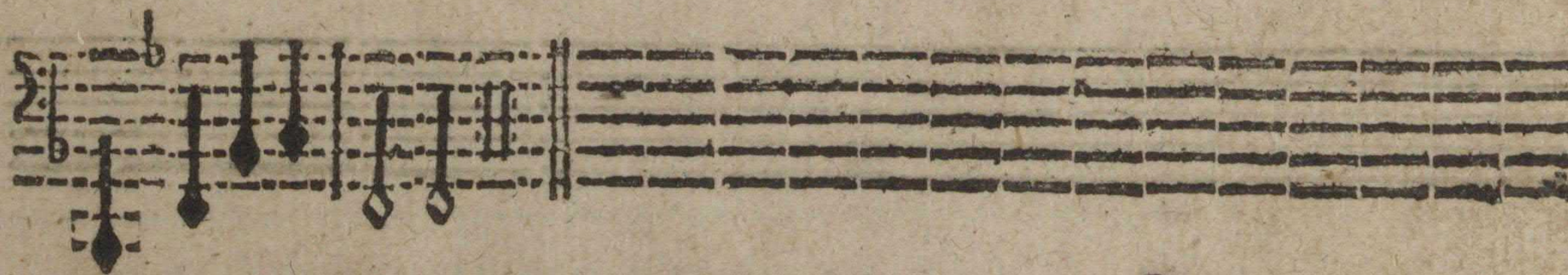
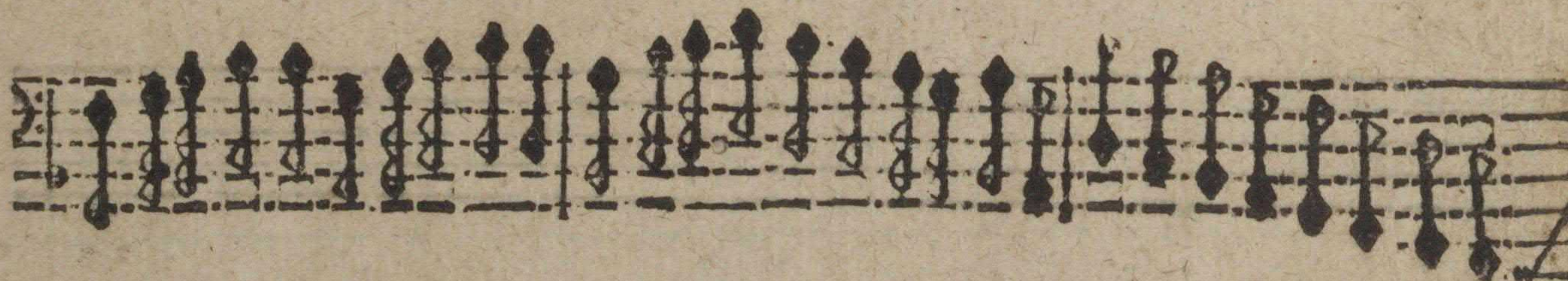
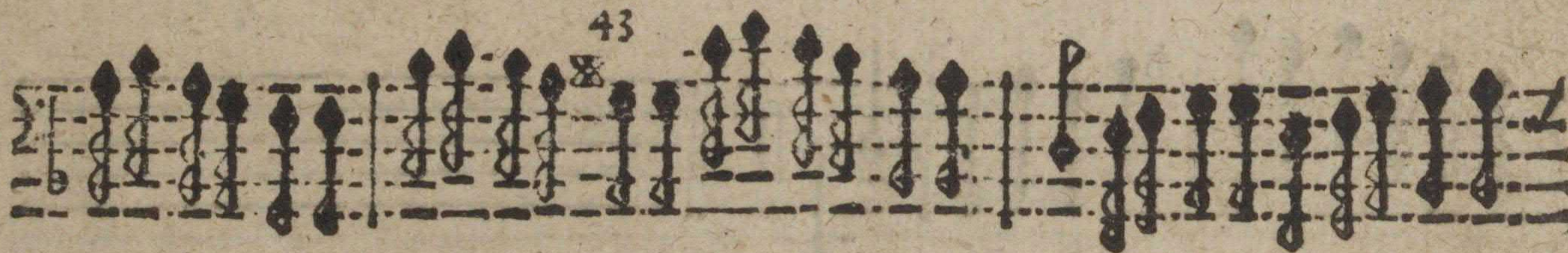
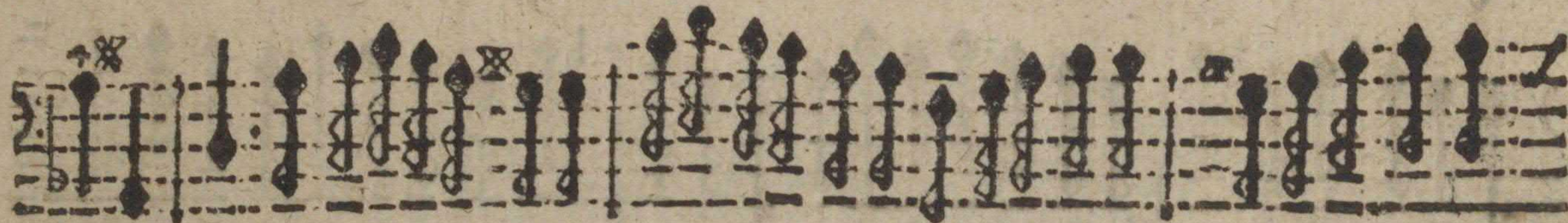
IN ANVERSA
presso il Marchese di Pietro Faticchi, al No. David. 1838

Symphonia Prima.

2 PASSO CONTINUO. 3



Allegro A Rovetta. 6



4 Symphonia Secunda.

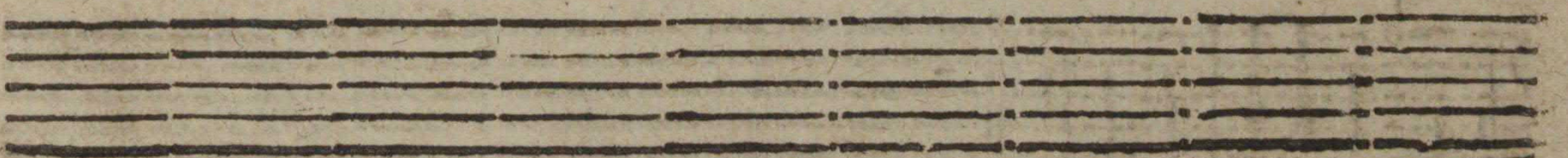
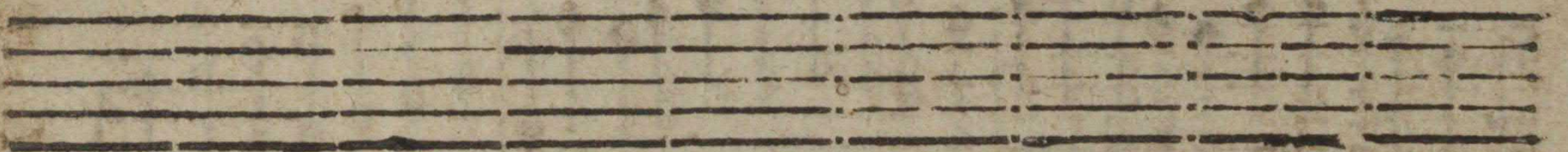
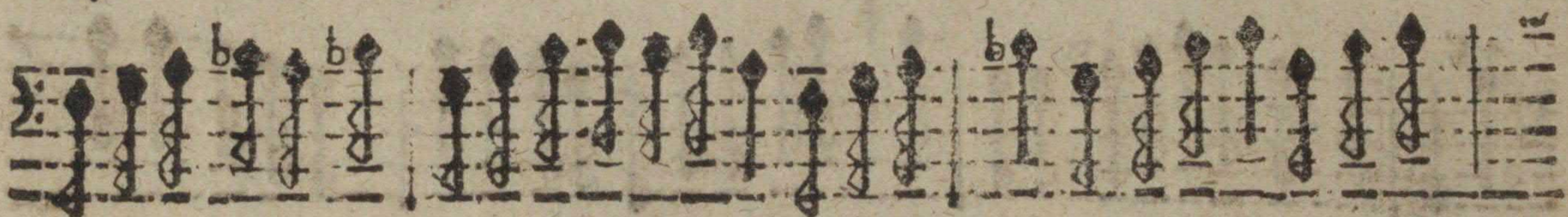
BASSO CONTINUO.

Allegro.

L



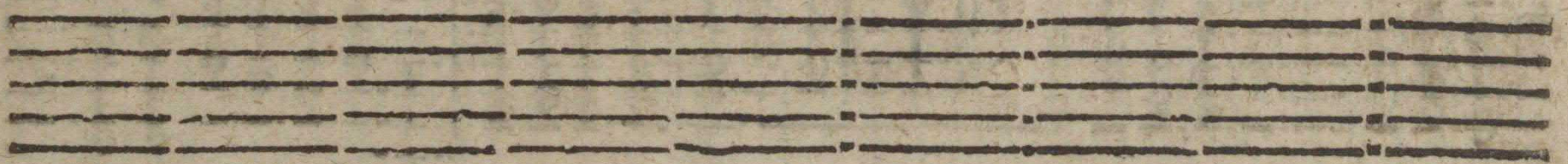
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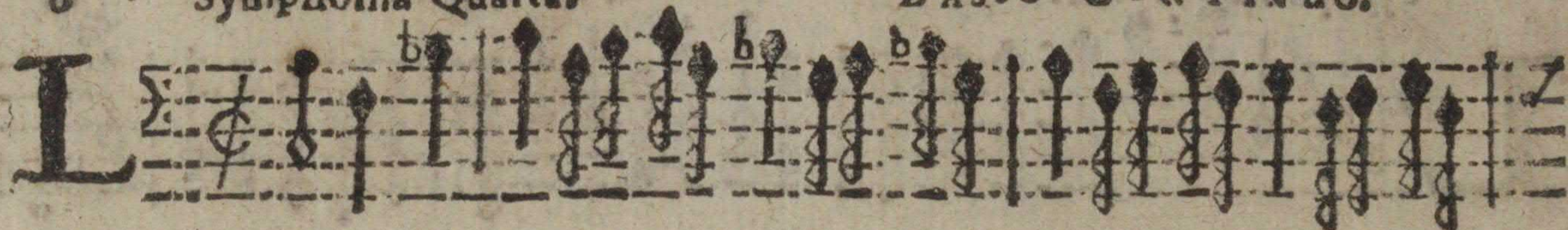




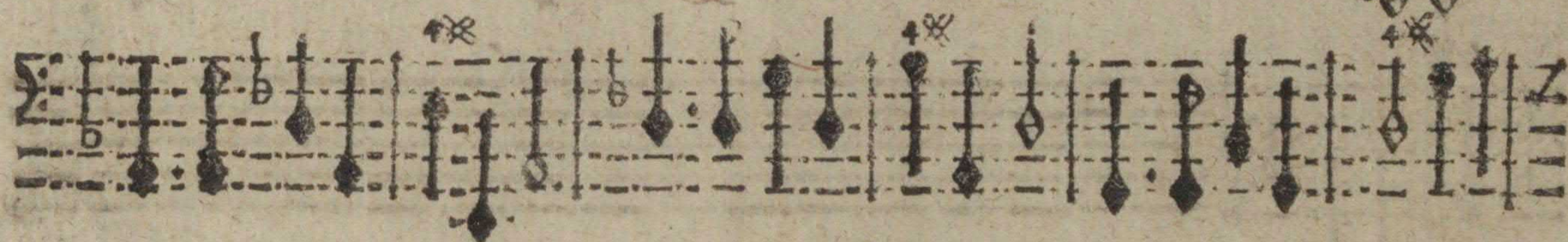
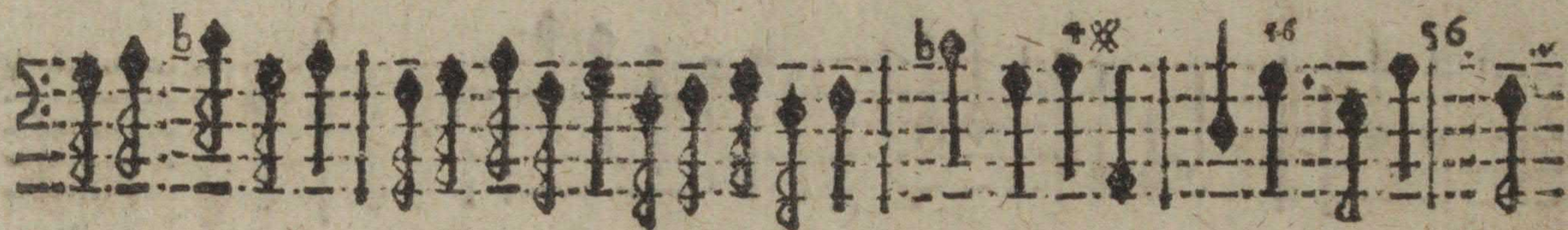
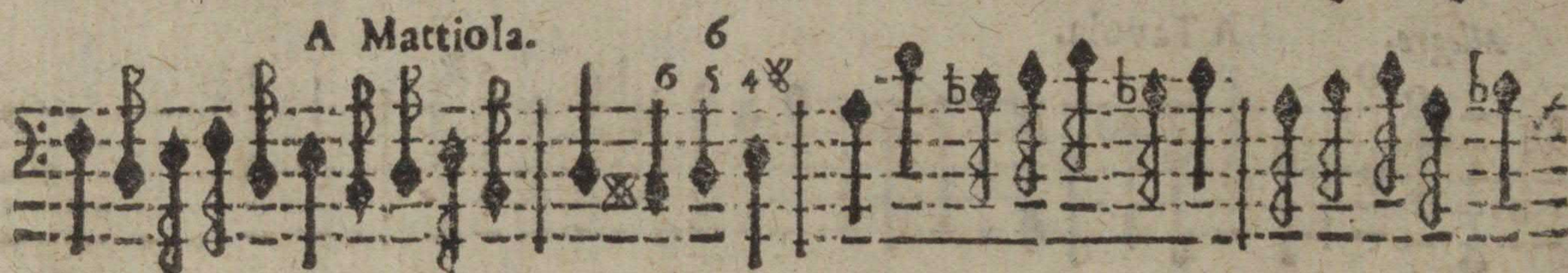
Allegro.

A Tavola.



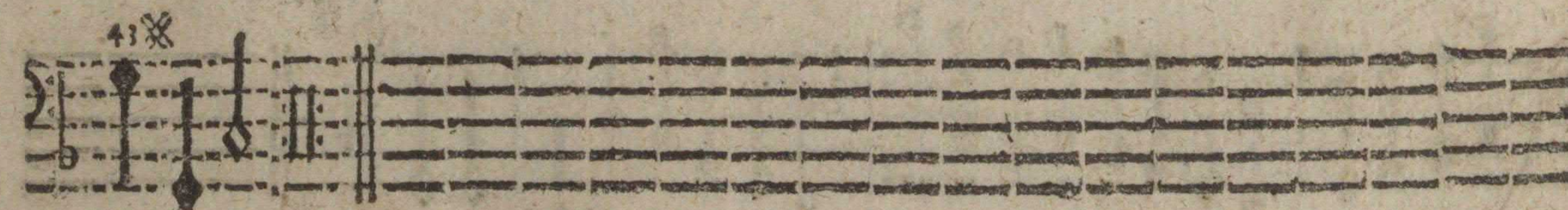
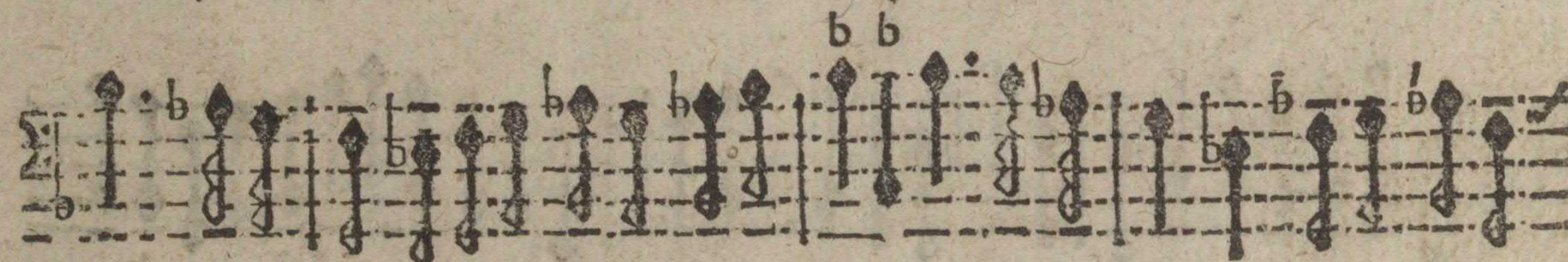
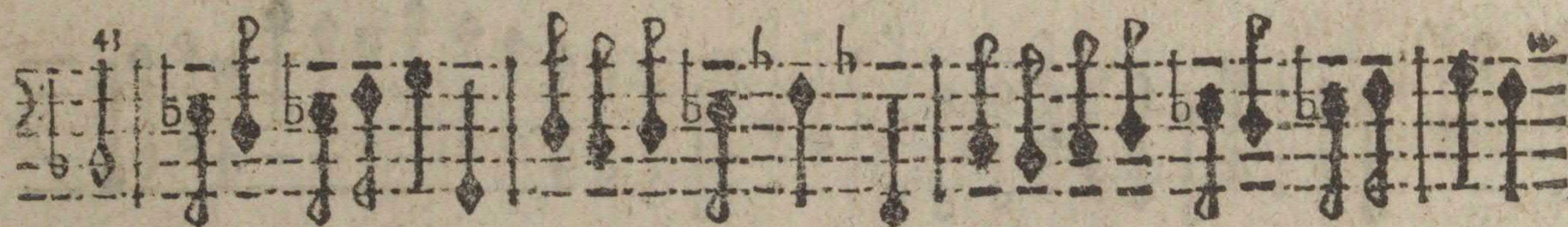
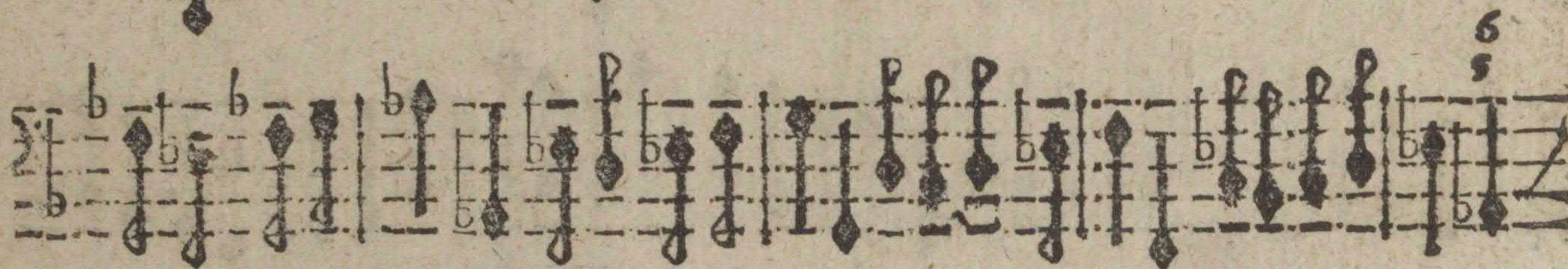
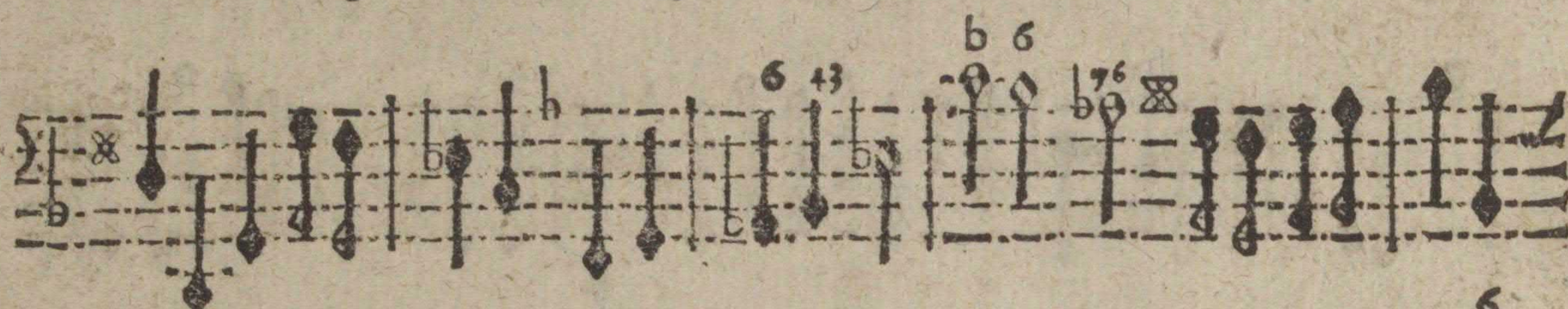
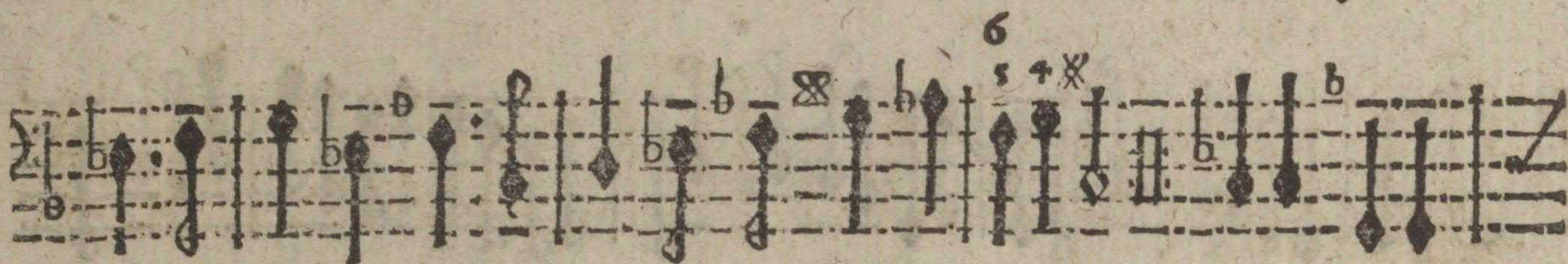
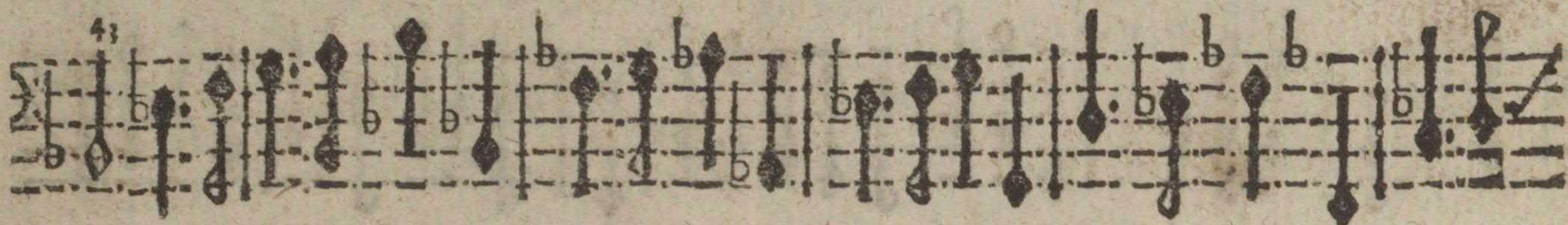


A Mattiola.



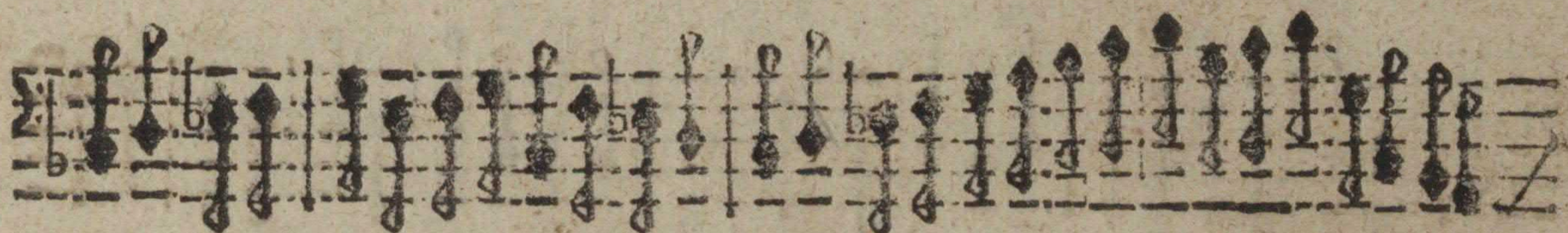
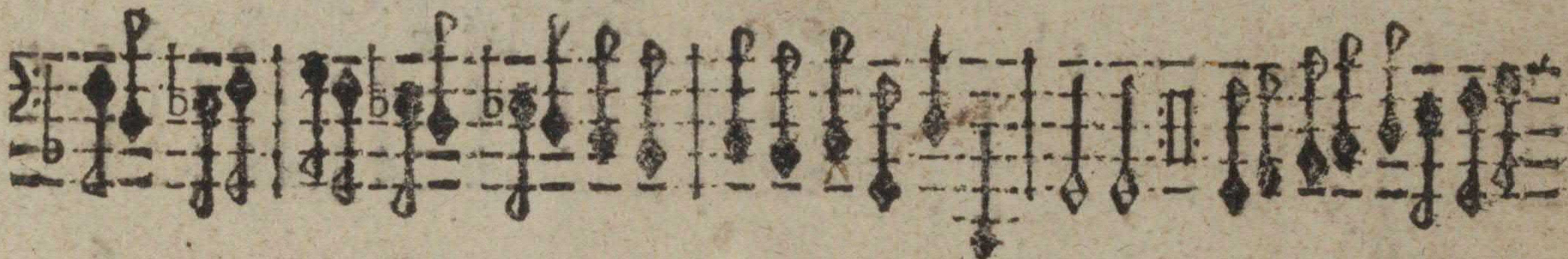


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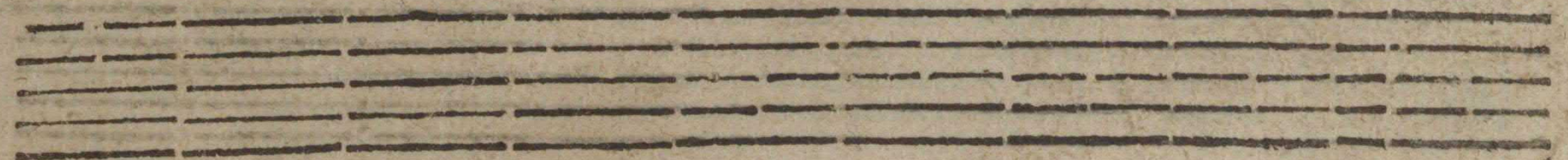
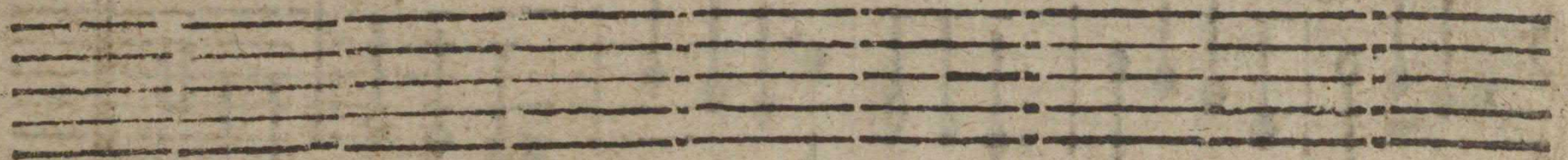
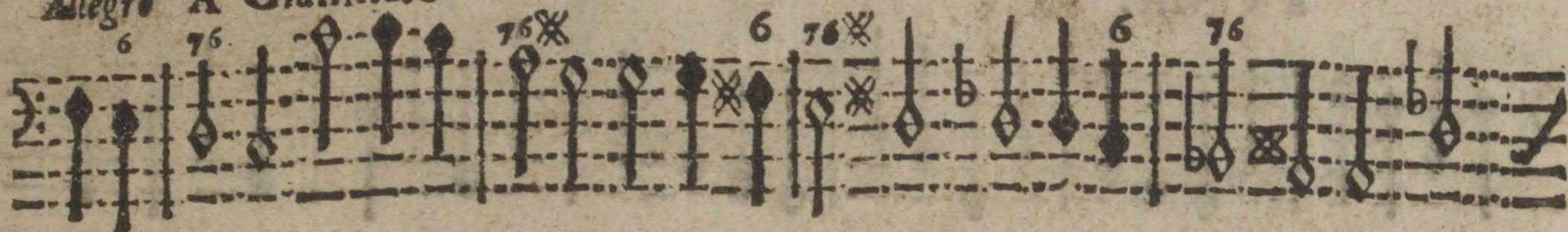


A Brocha.



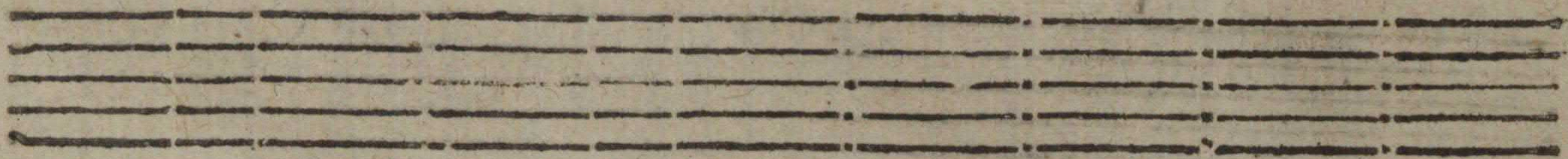
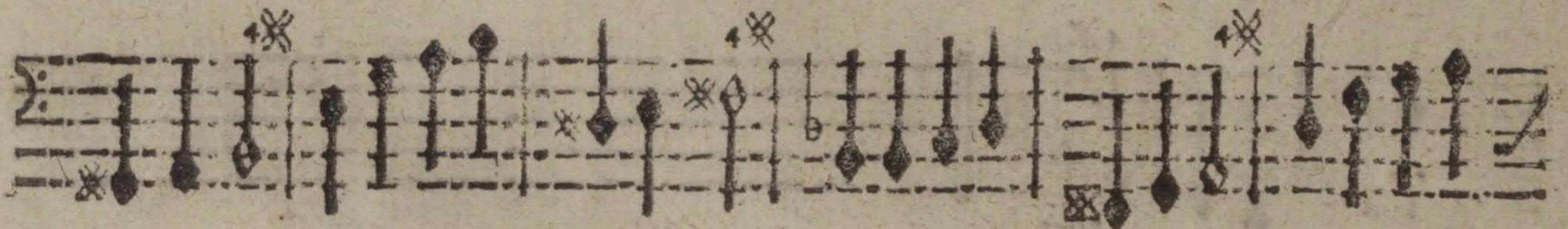
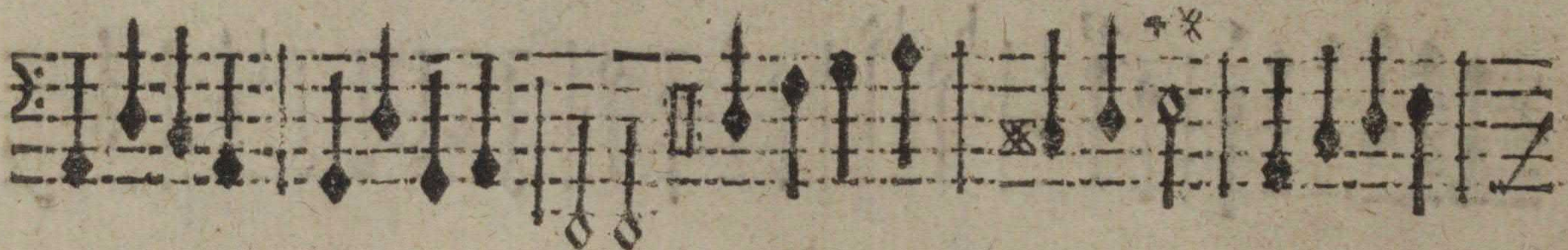


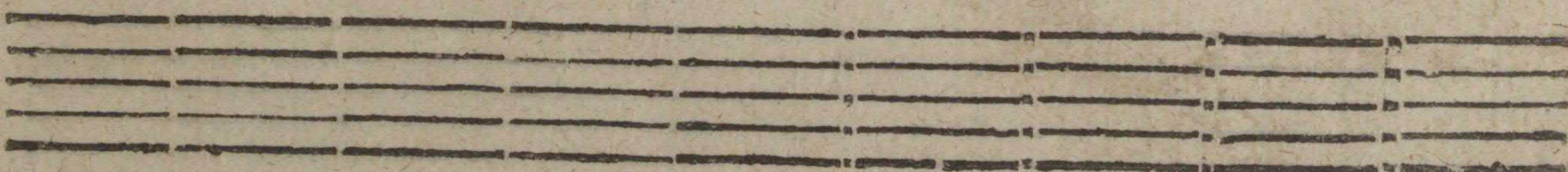
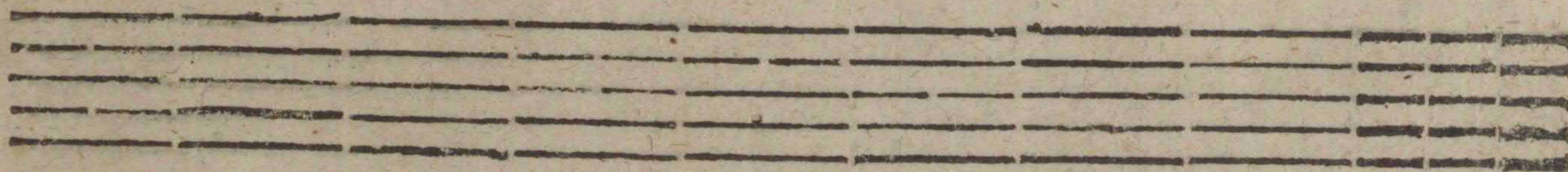
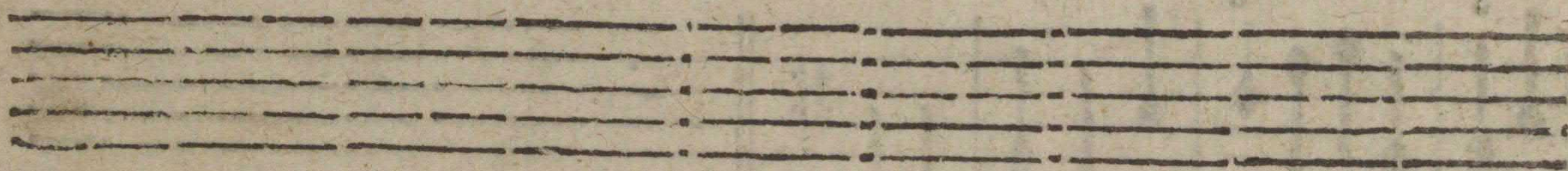
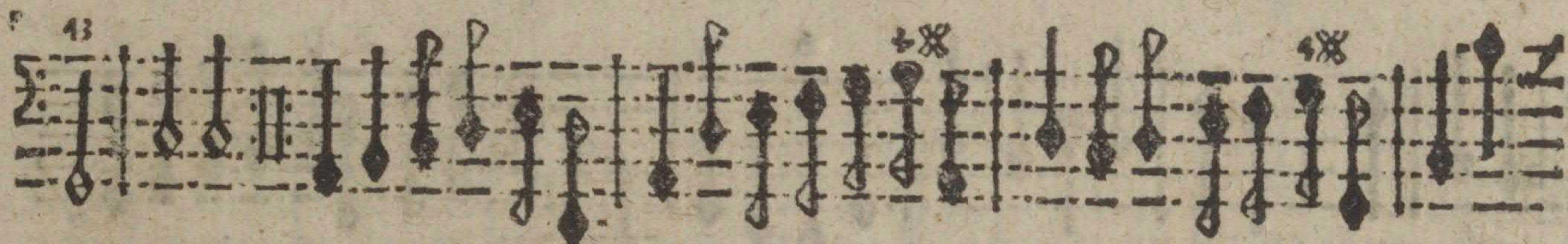
Allegro A Gianina. 6





A Vittale.

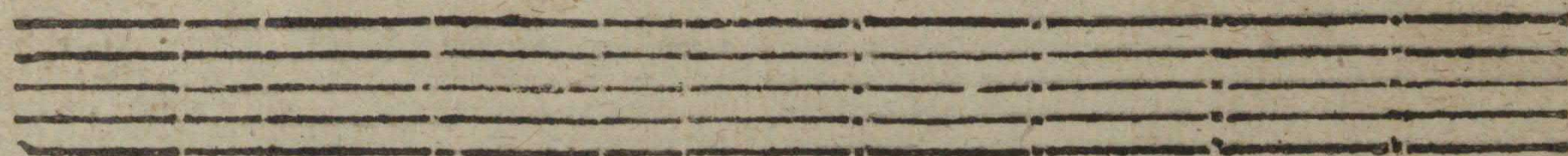
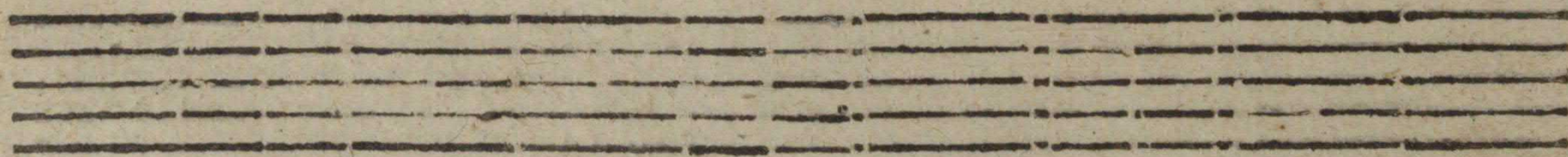
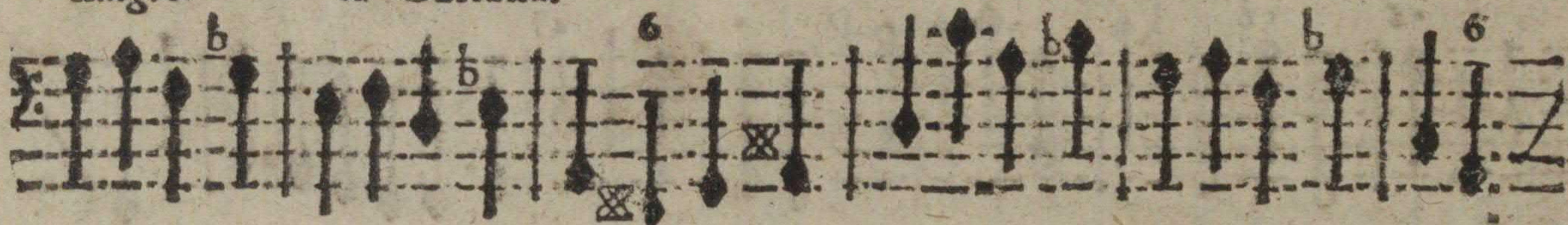


*Allegro.* A Gurana. 56

Handwritten musical notation on a single staff. It begins with a large, ornate initial 'L'. The notation includes various notes, some with accidentals (sharps and flats), and fingerings indicated by numbers 6, 7, 6, 6, 4, 3. The manuscript is written in a historical style, likely from a 16th-century source.

Allegro.

A Gallana.



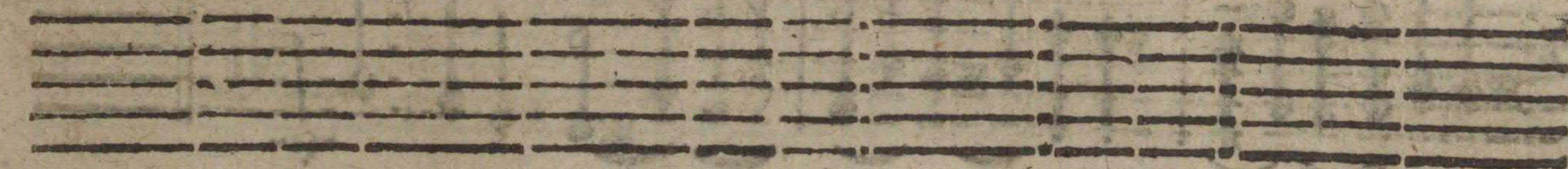
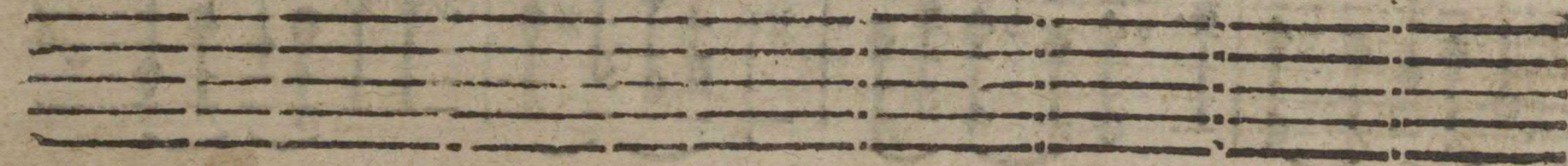
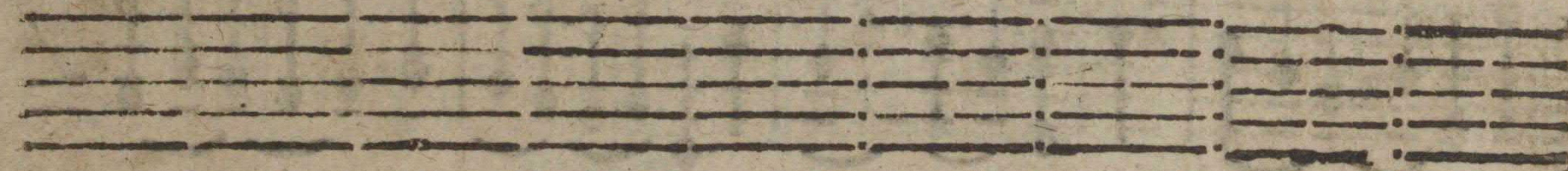
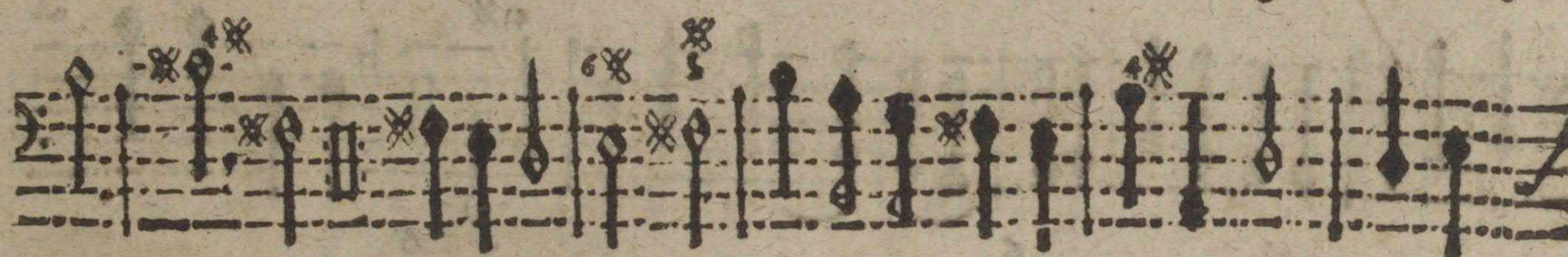
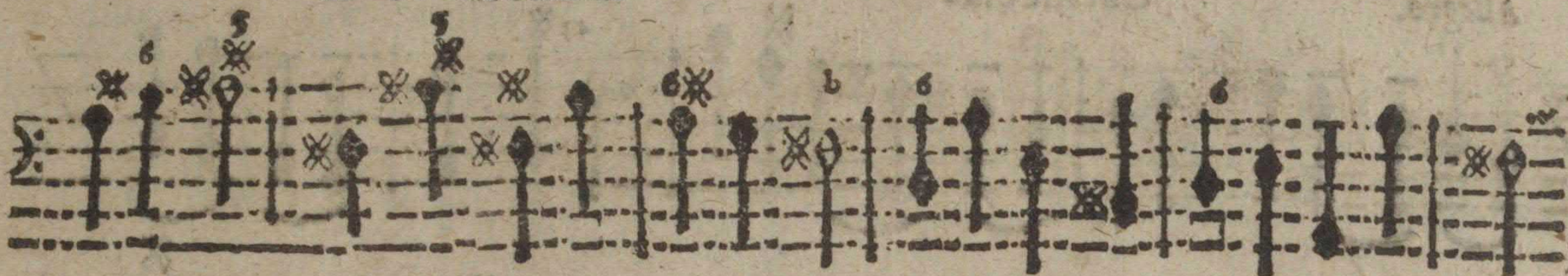
Symphonia Vndecima.

BASSO CONTINUO. F

13



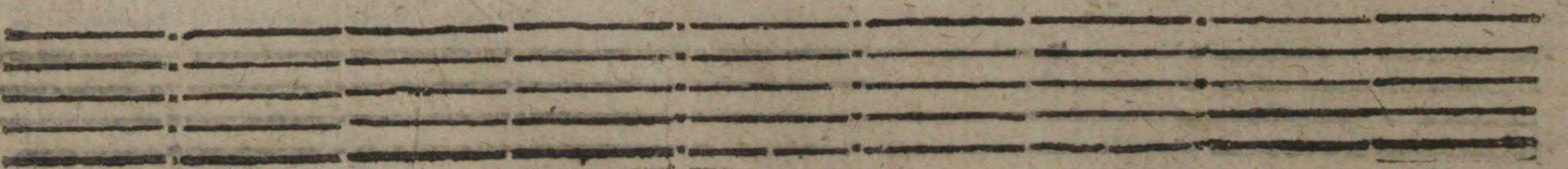
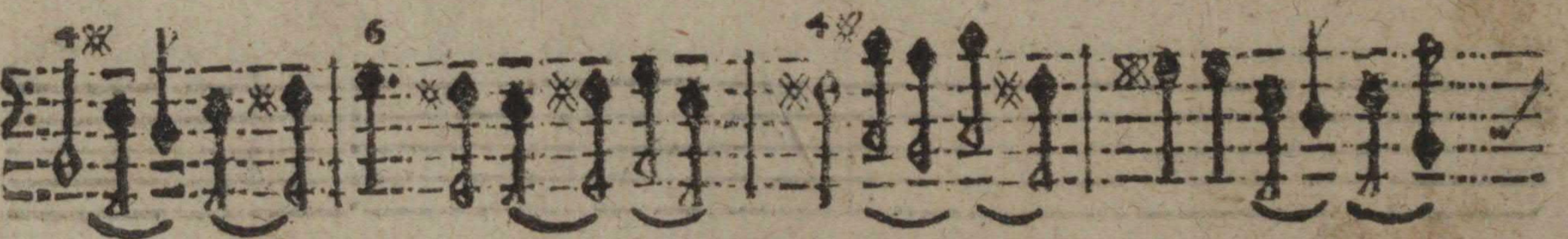
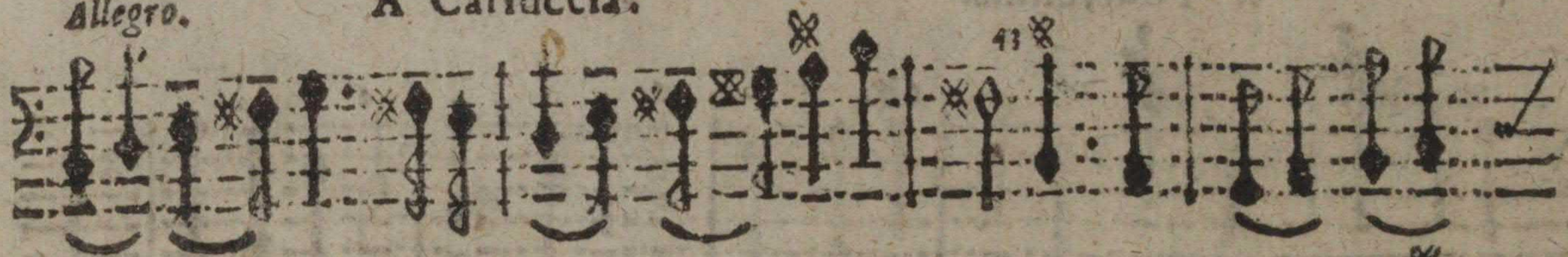
A Todeſchina.





Allegro.

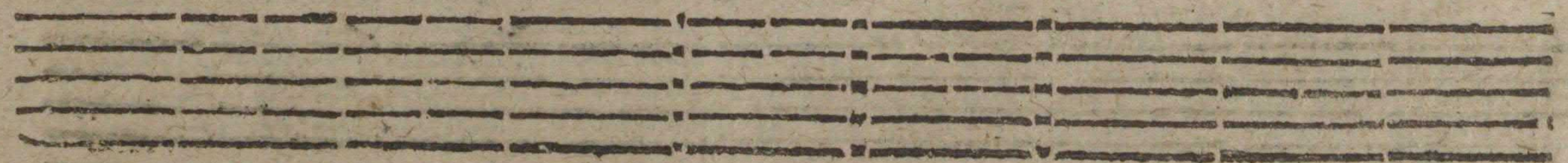
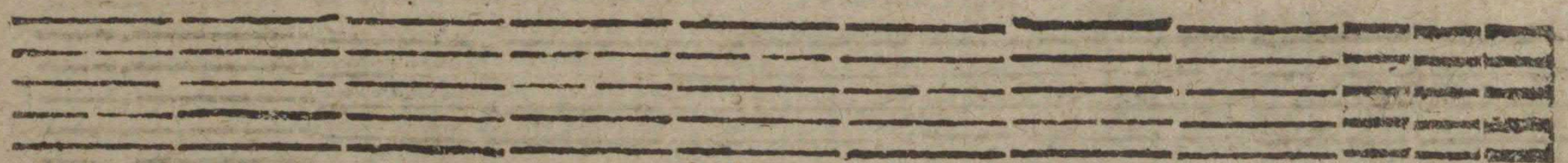
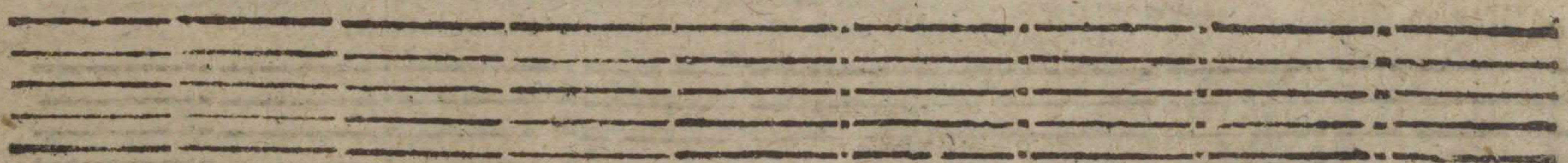
A. Carluccia.





Allegro.

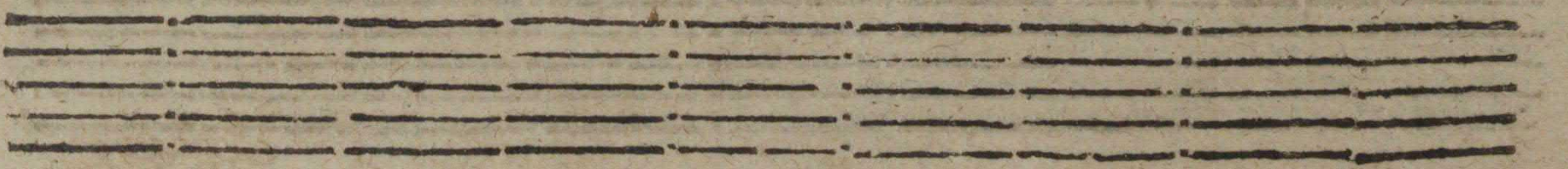
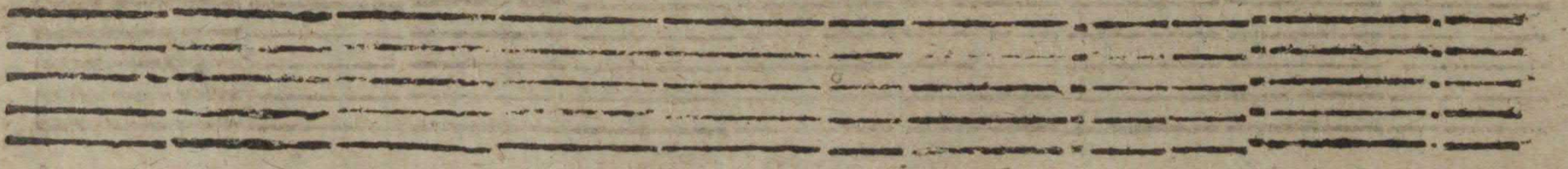
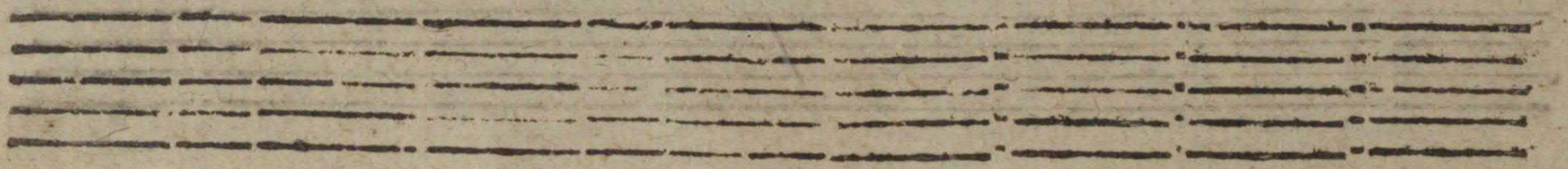
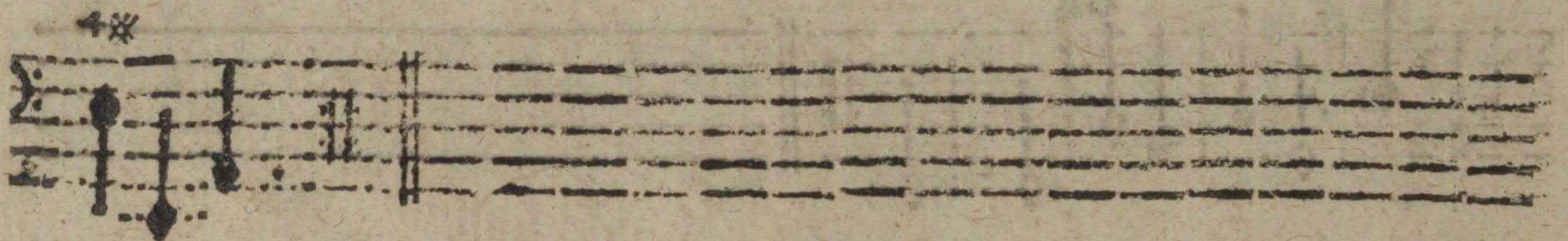
A Perdiara.

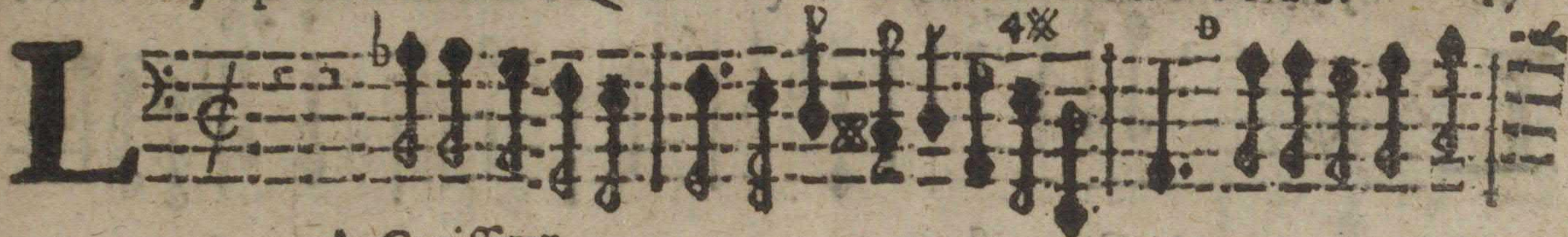




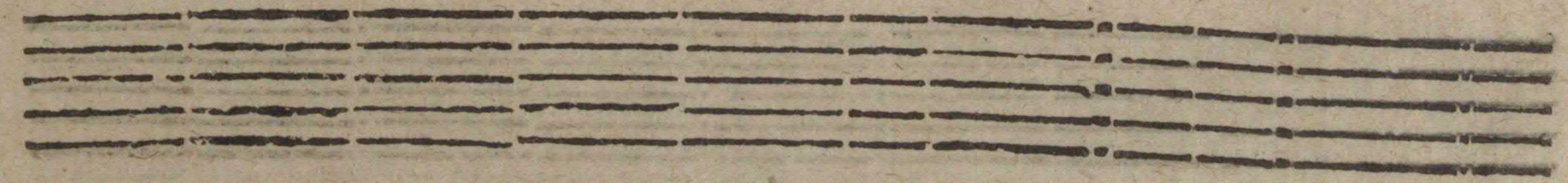
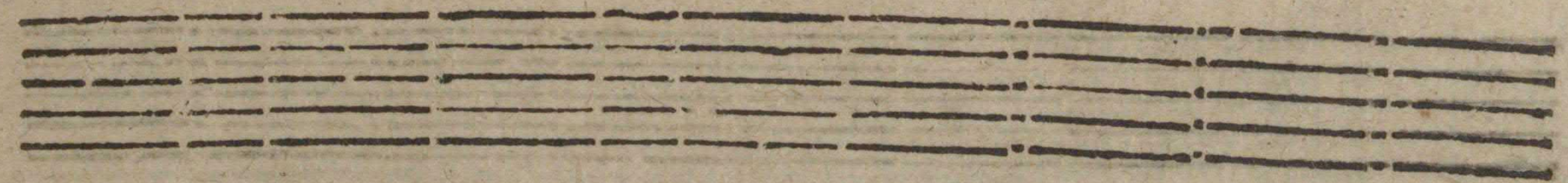
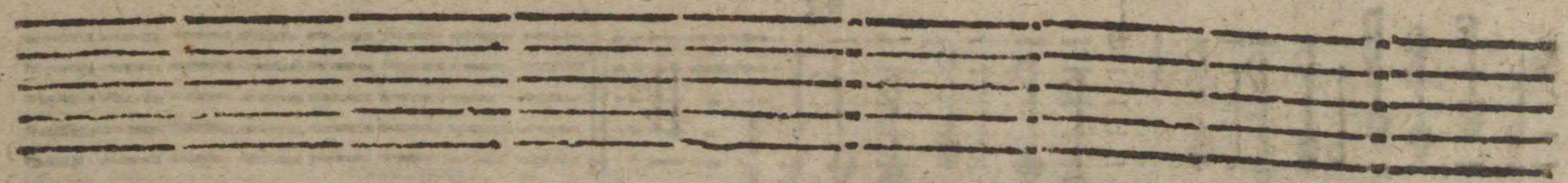
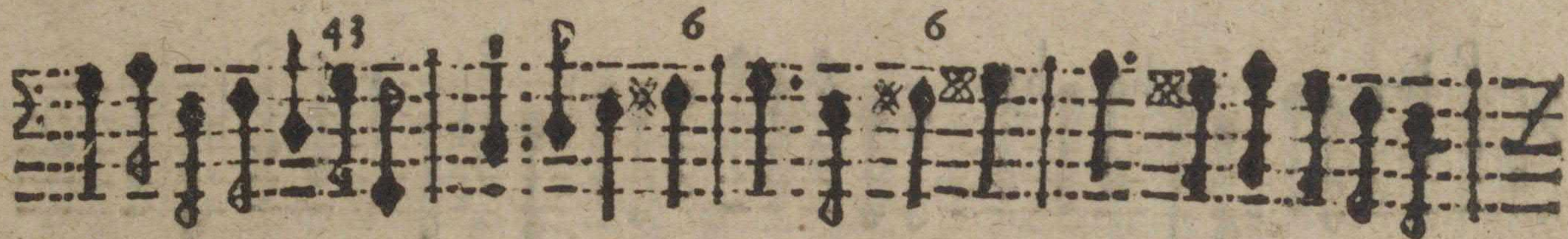
Allegro

A Foschina.





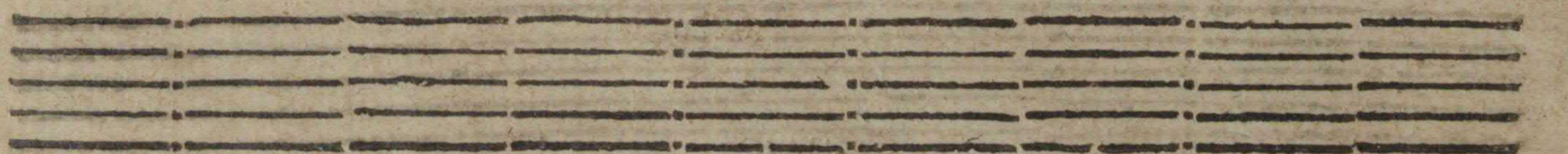
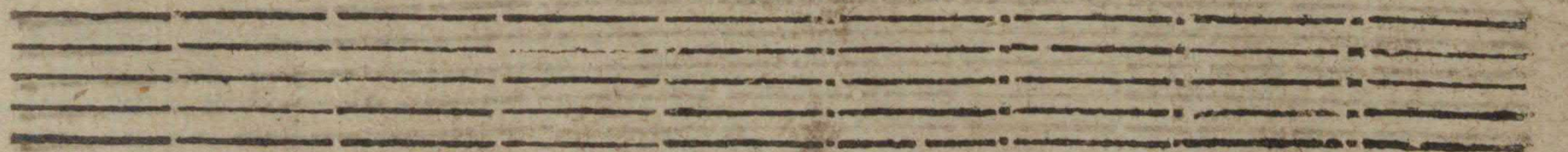
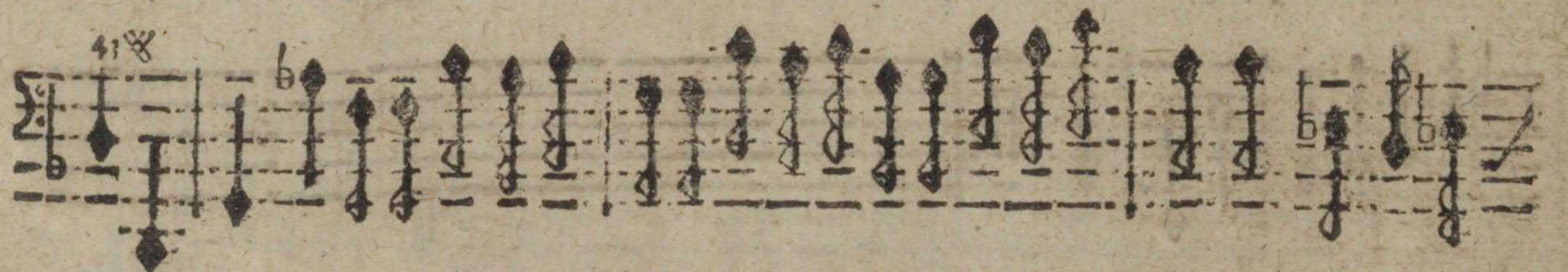
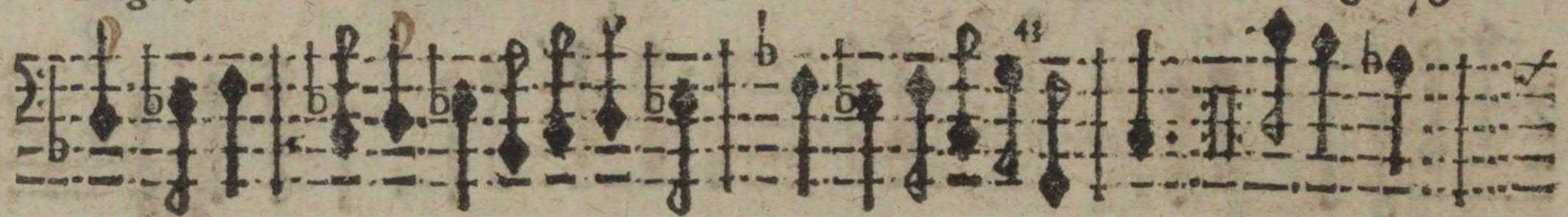
A Carissime.



*Allegro.*

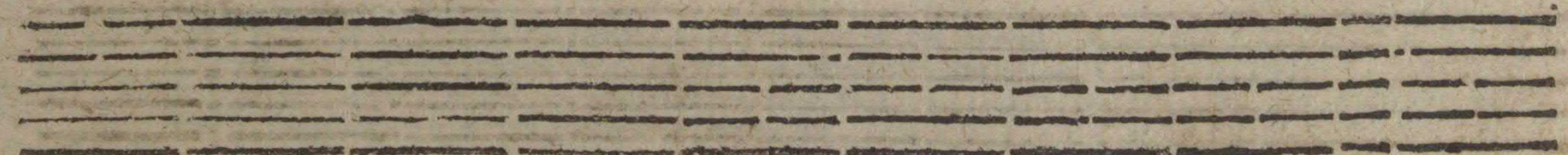
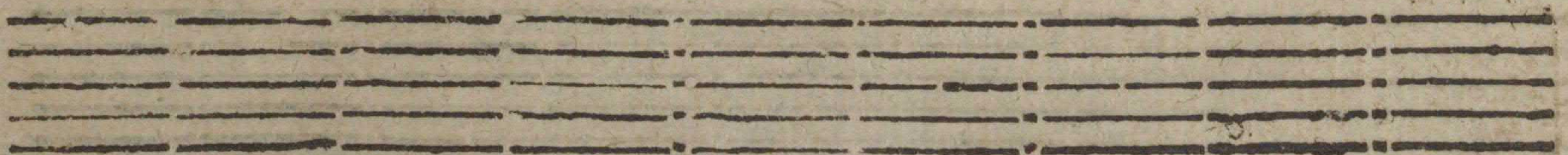
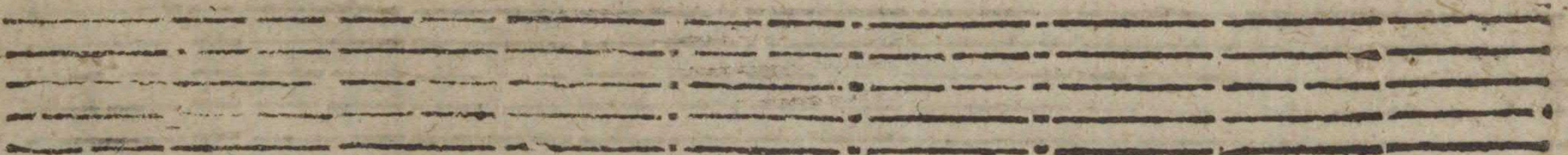
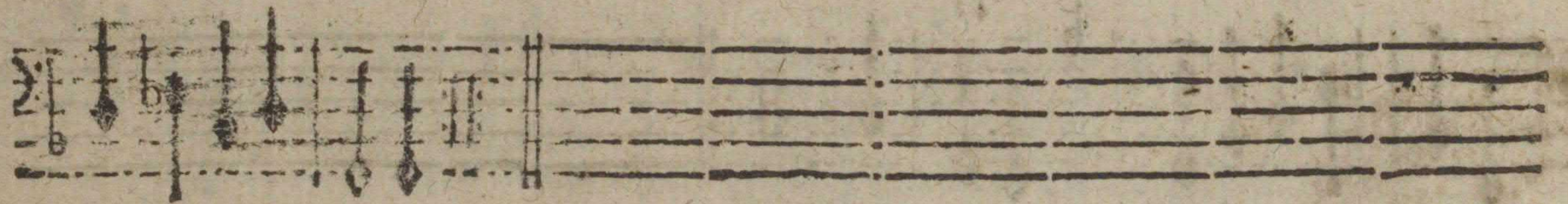
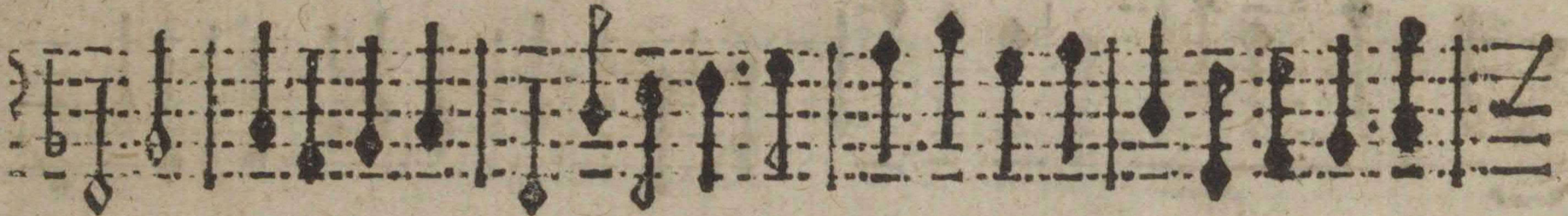
A Granciflora:

6 76



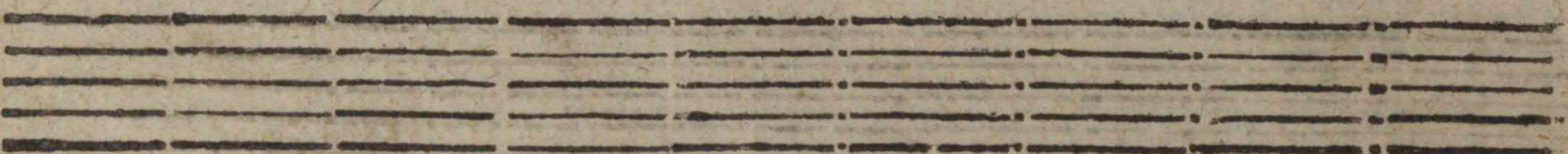
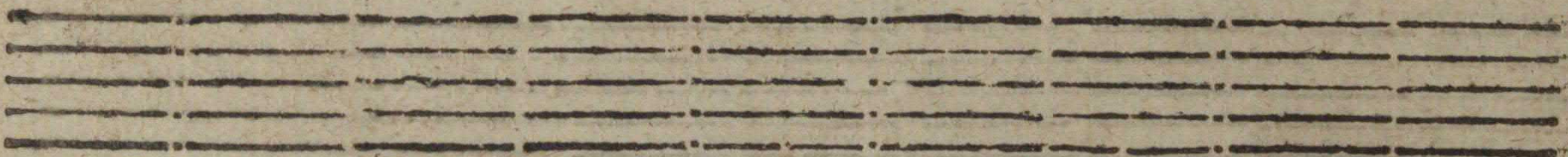
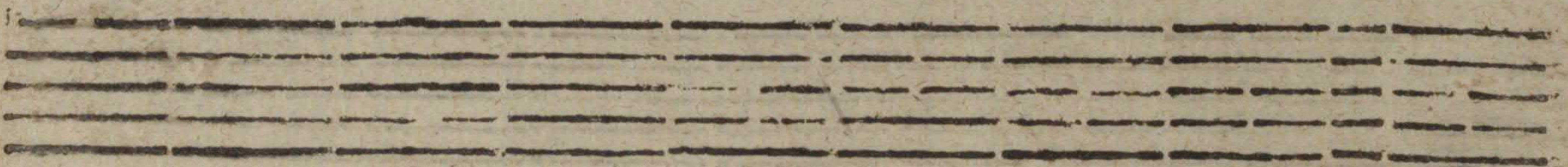


Adagio. A Stucharda.



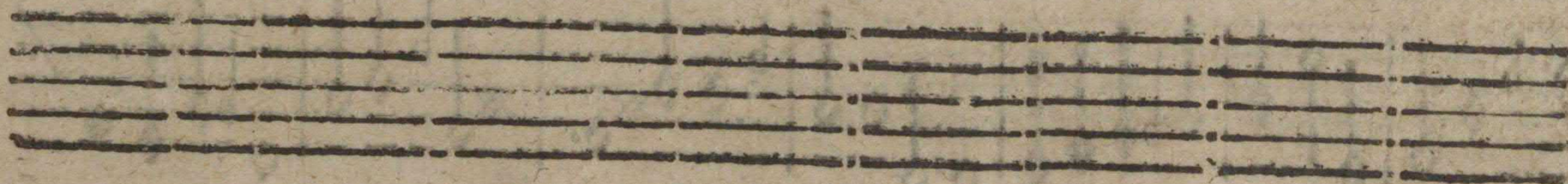
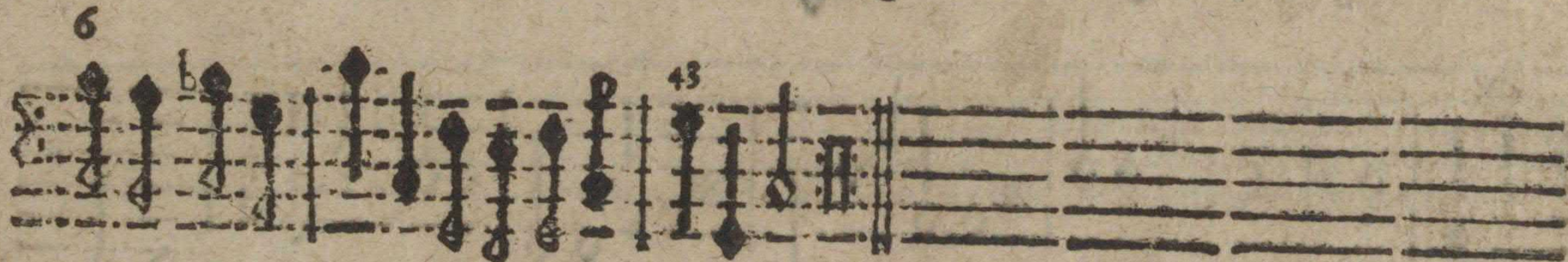
*Allegro.*

Argonautica.





A Malcumira.





A Virmingarda.

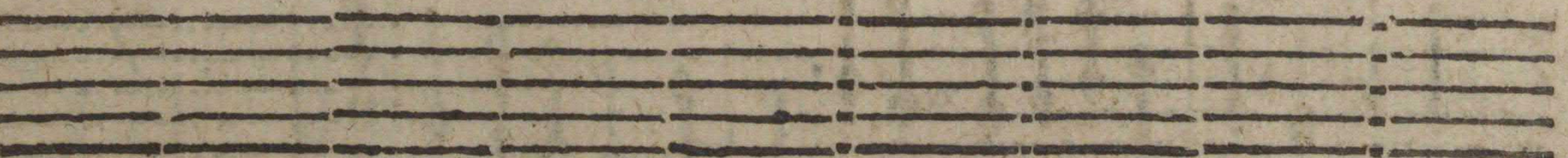
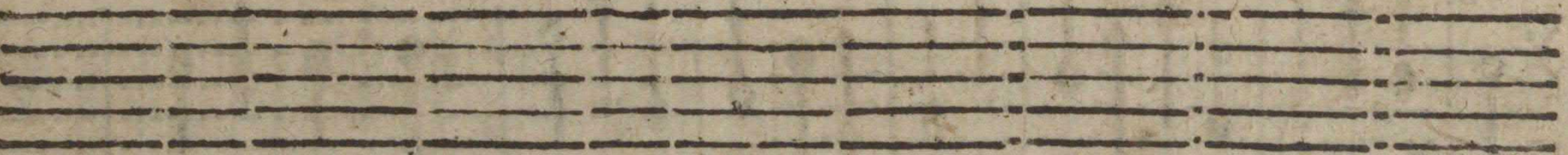
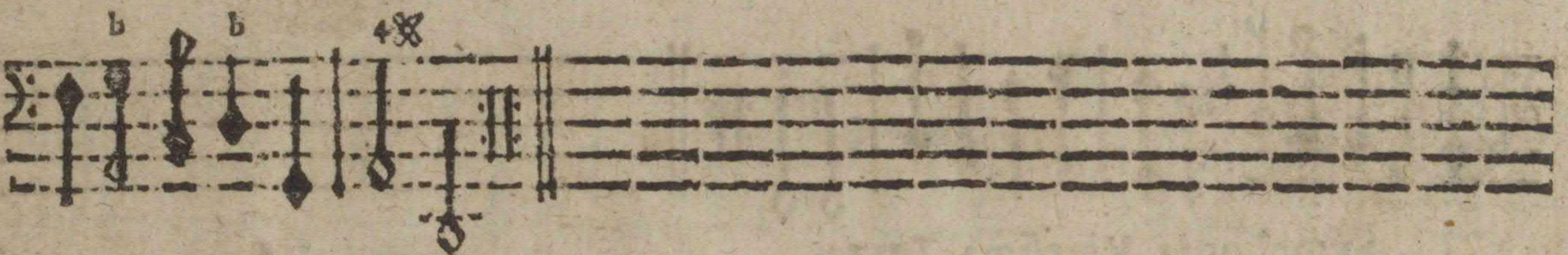
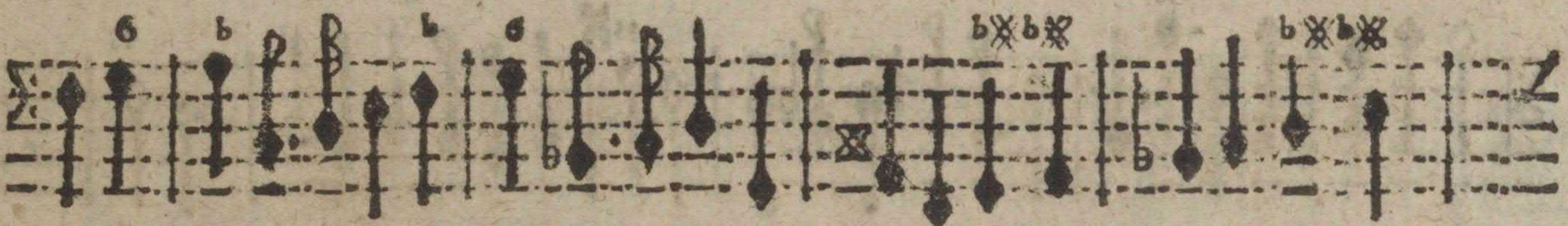
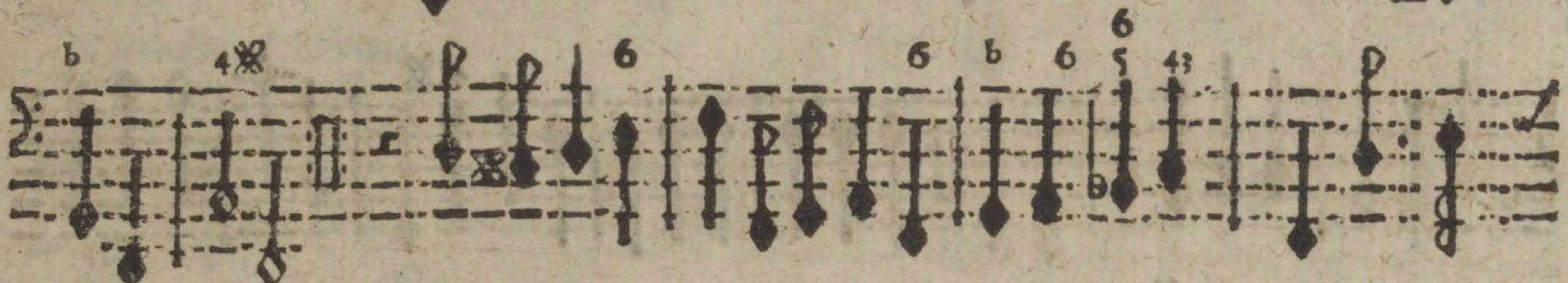


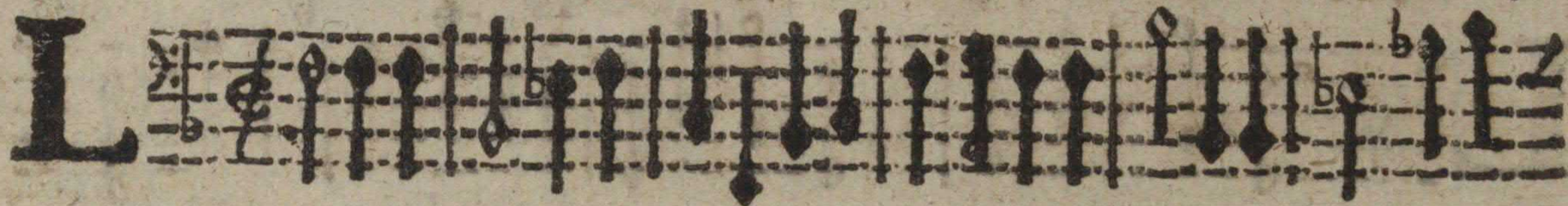
Allegro.





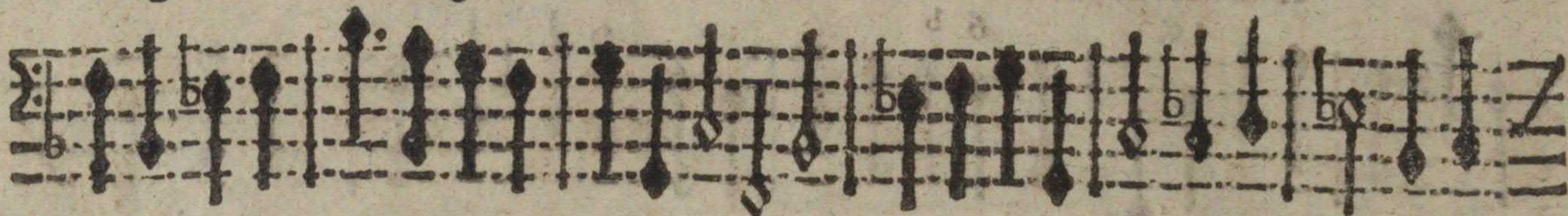
A Caferonia.





Allegro

A Sempre viva.



Symphonia Vigesima Terza.

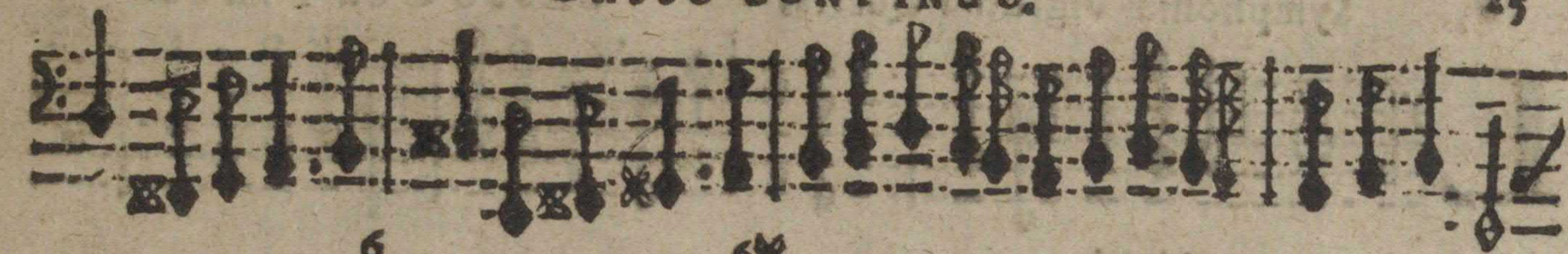


A Girifalcha.

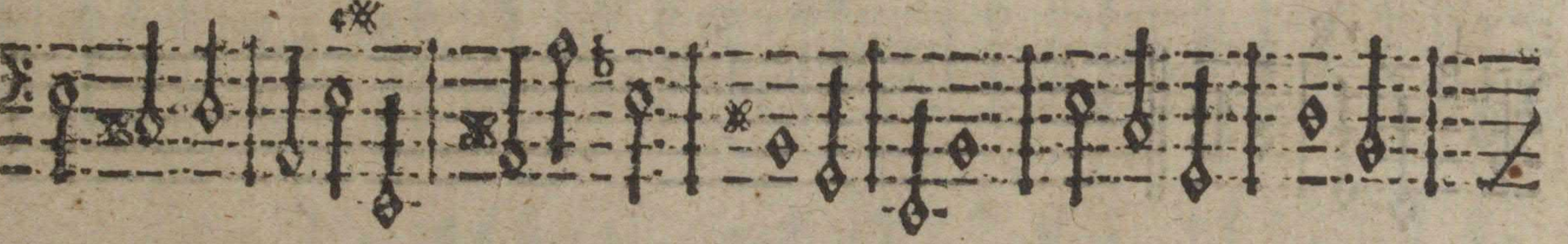
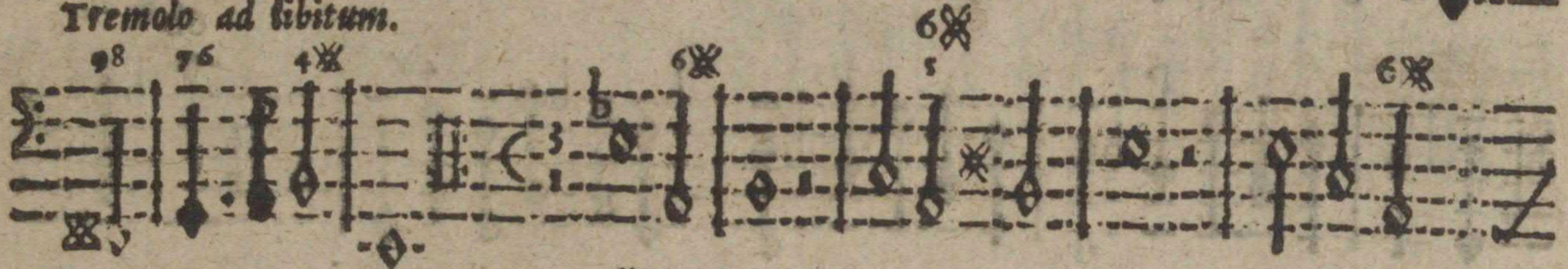


BASSO CONTINUO.

25

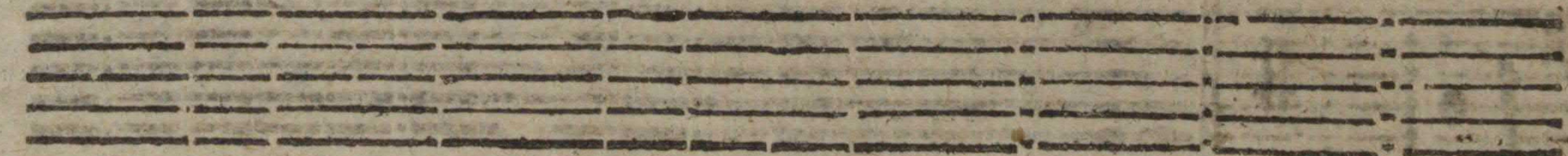
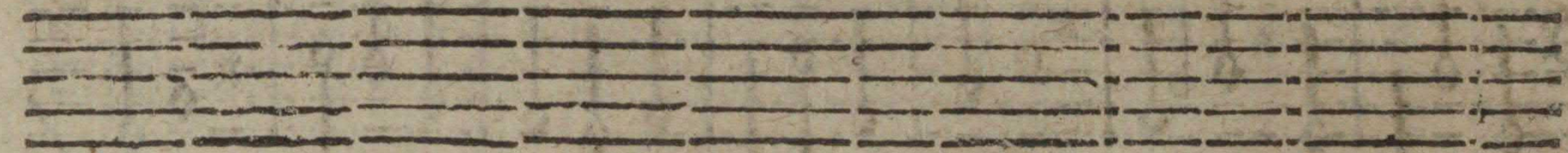
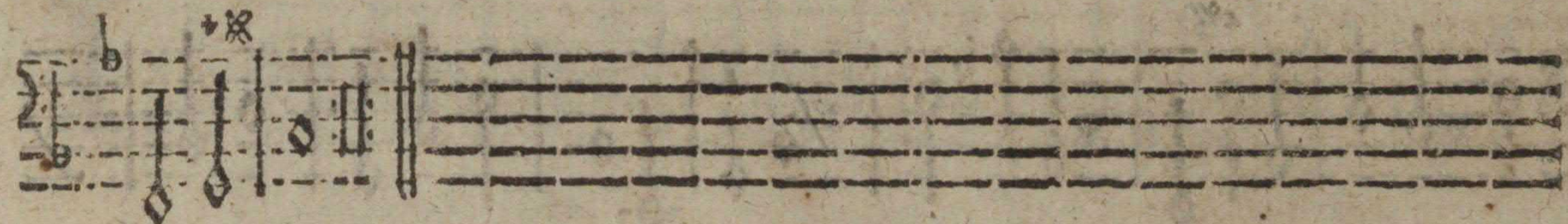
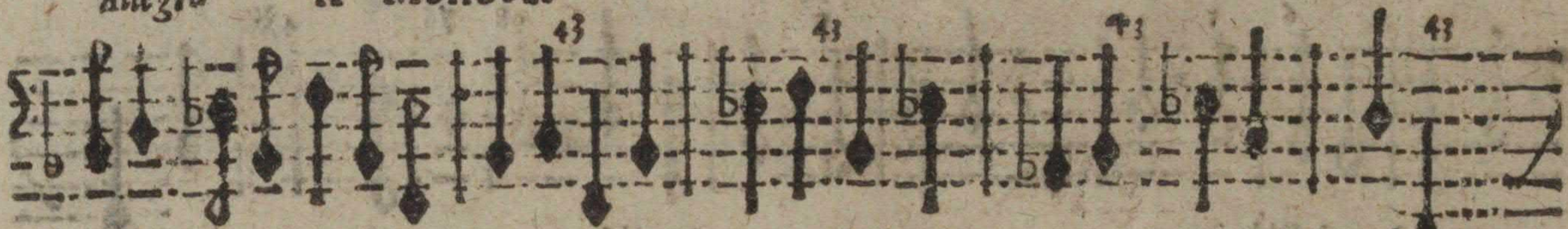


Tremolo ad libitum.



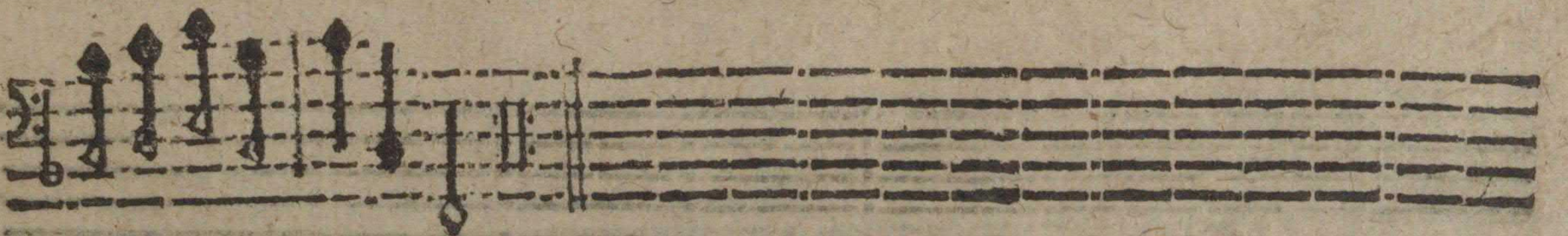
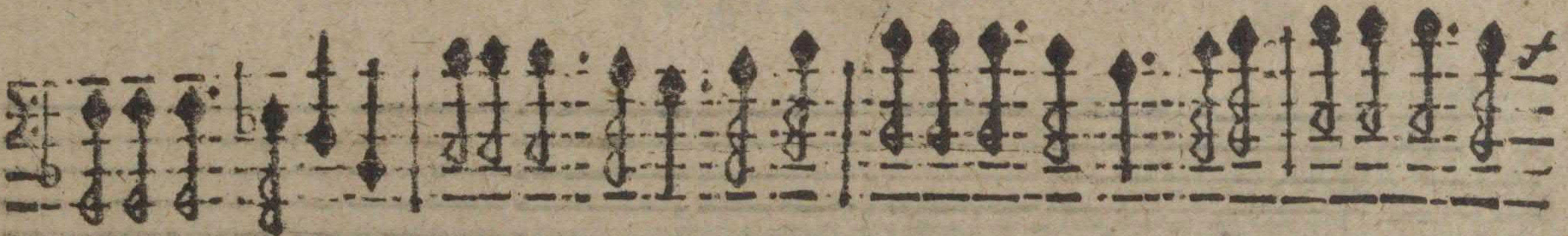
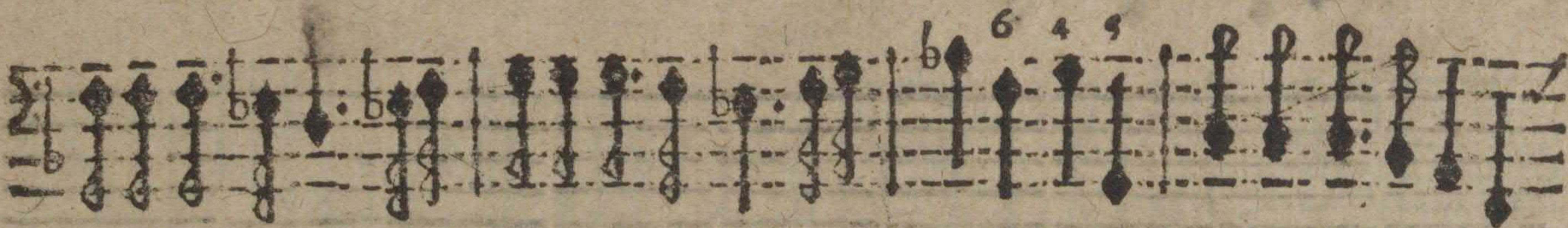
*Allegro*

A Melibea.



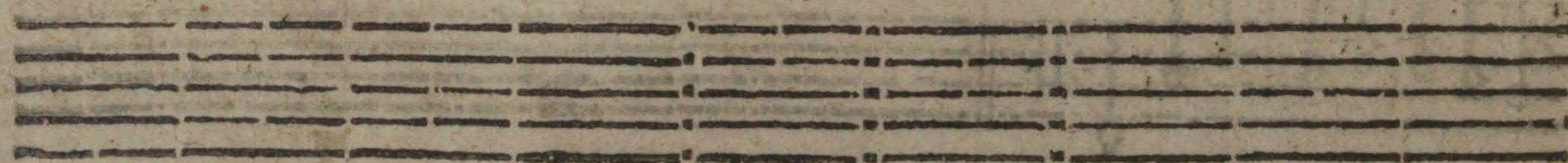
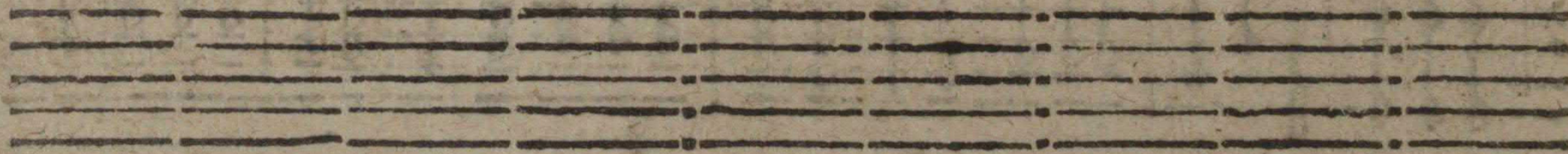
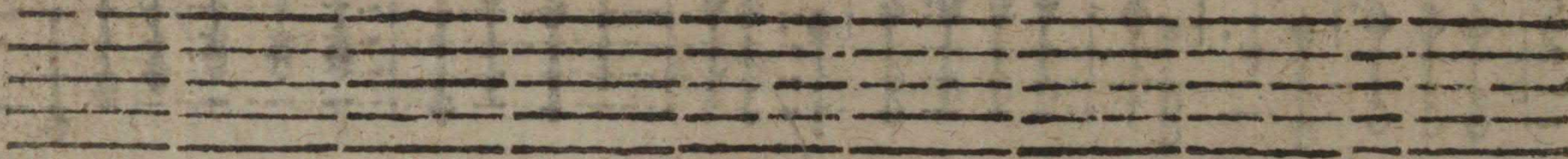


A Cetralira.



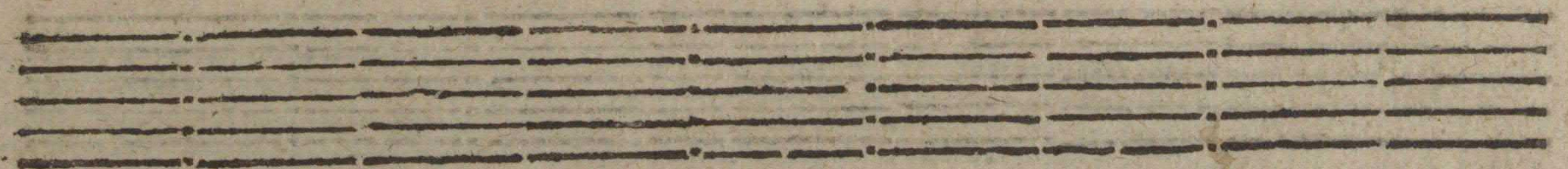
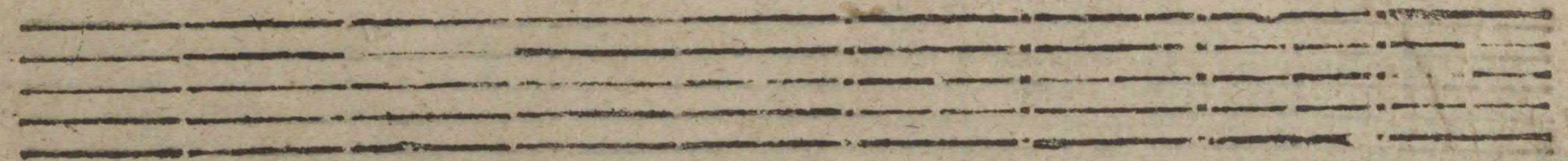
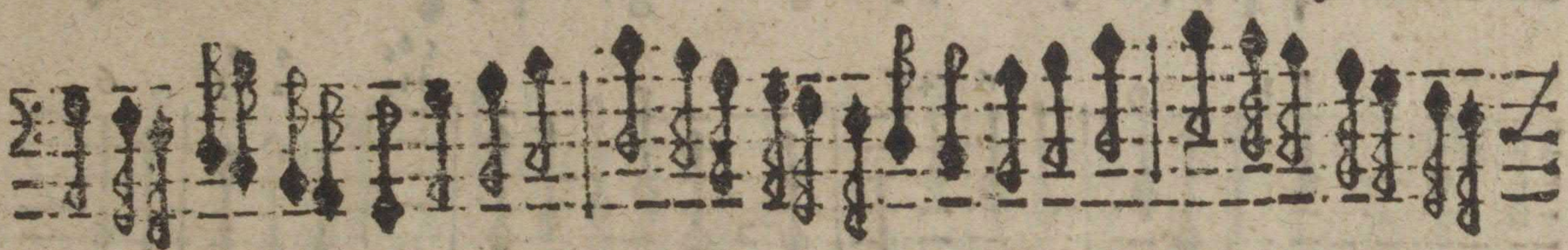
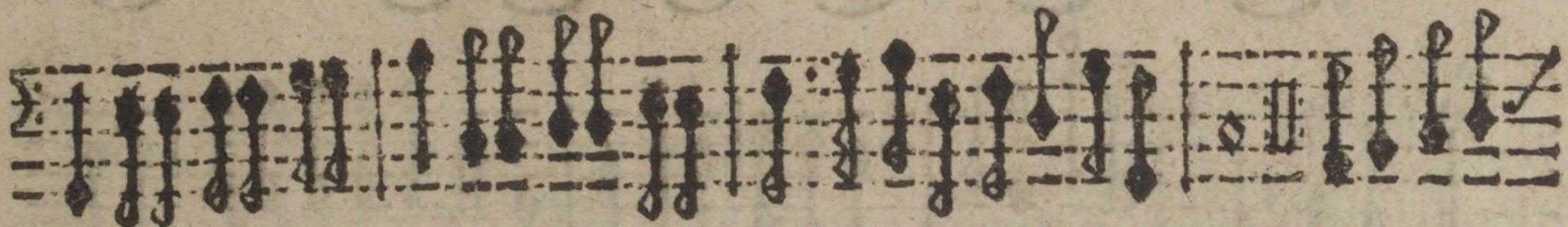
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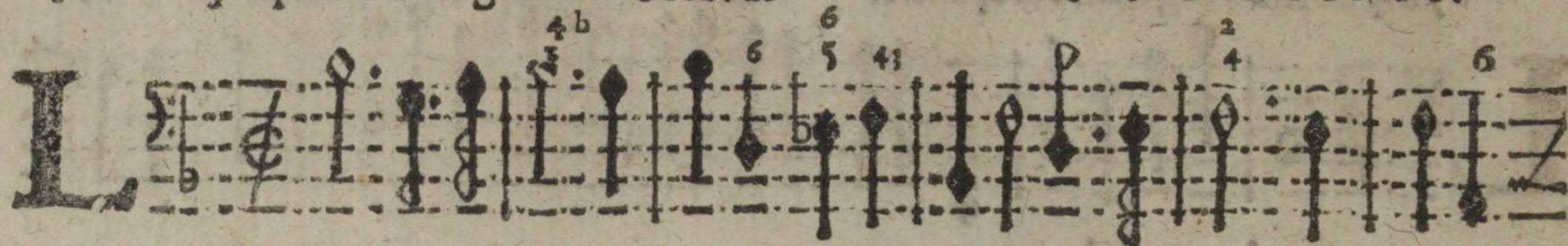
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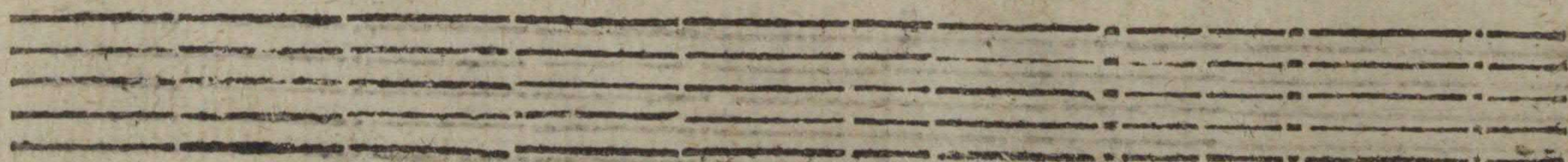
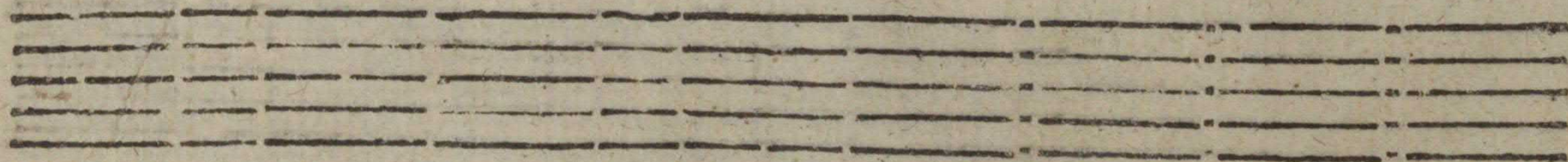
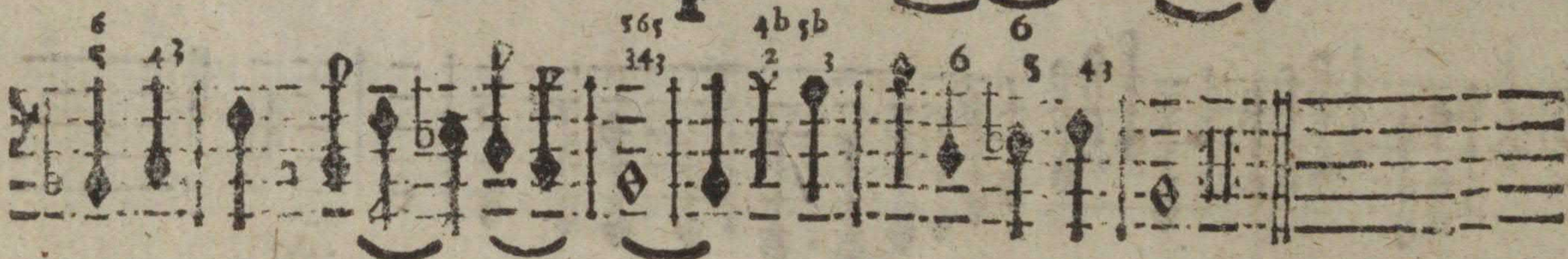


Arcadicha.



*Adagio.*

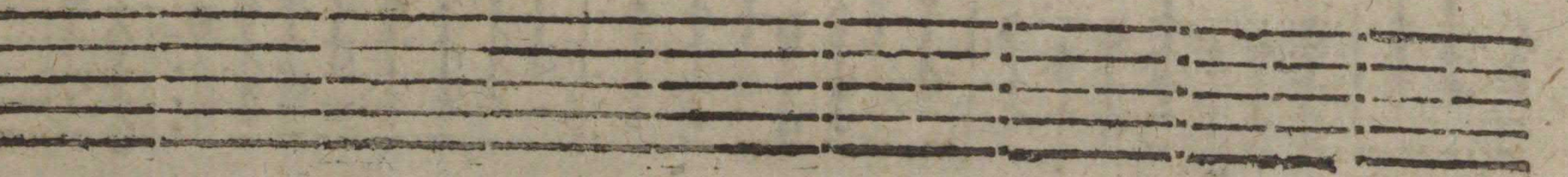
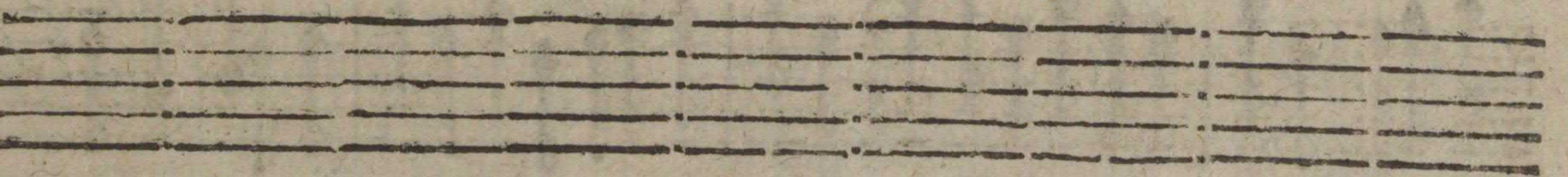
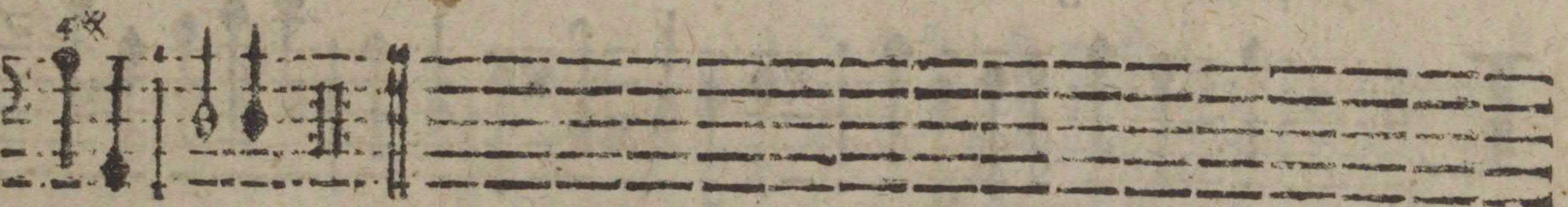
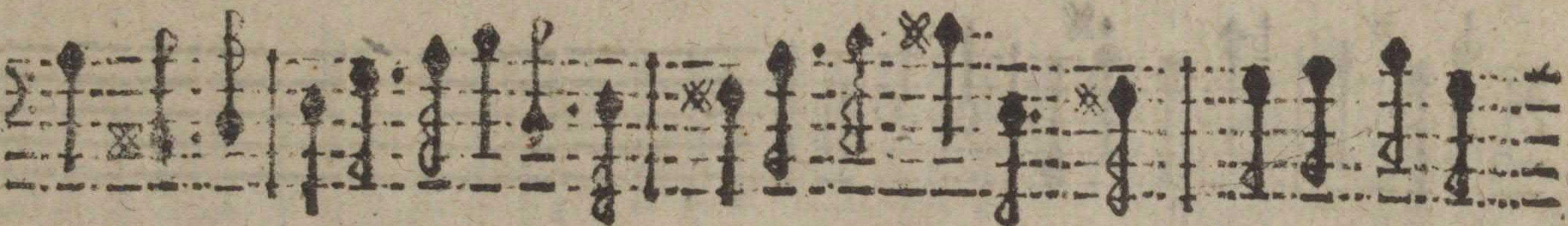
A Suavissima.

*All: gro.*



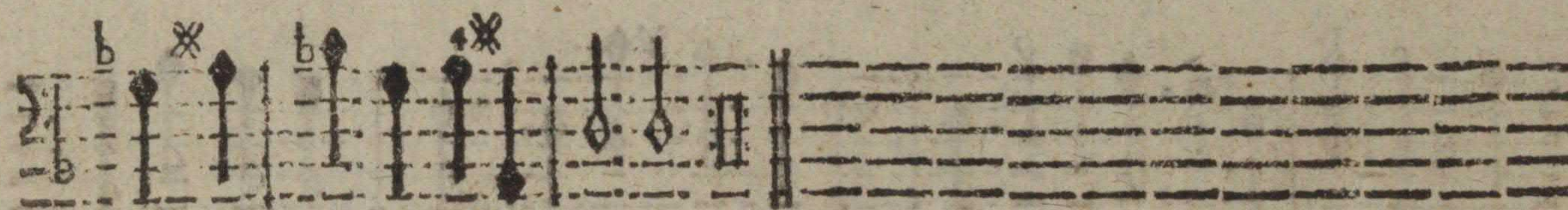
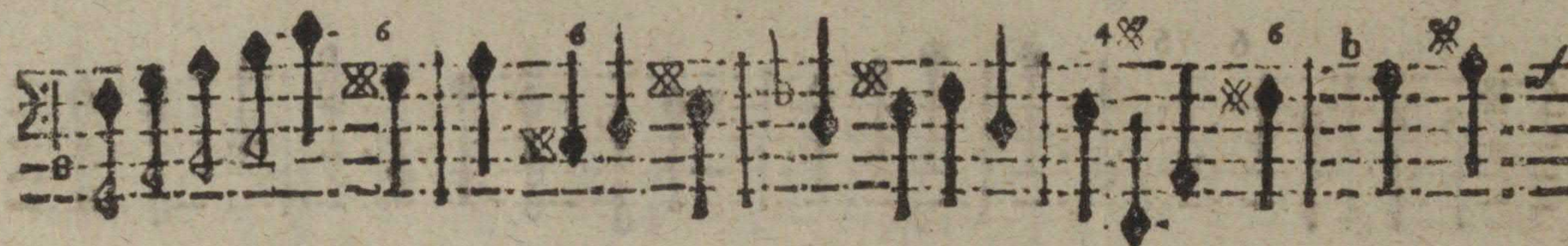
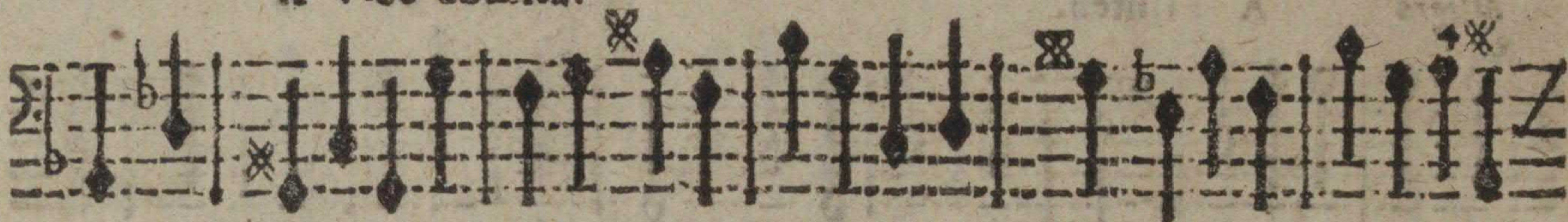
Allegro

A Filistea.





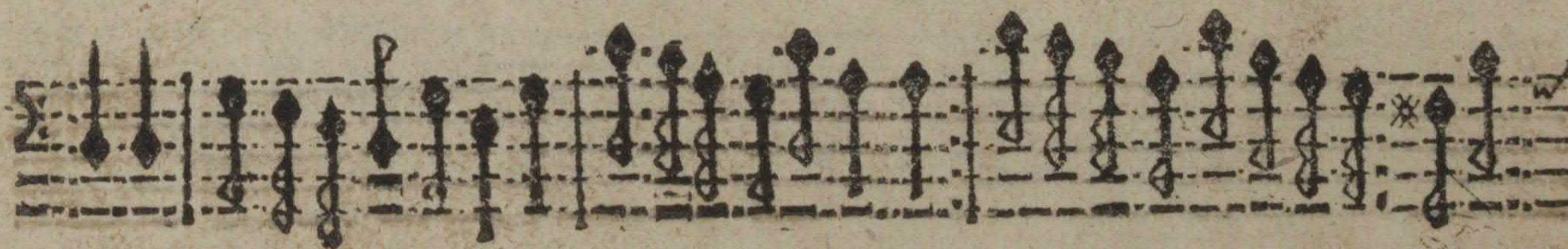
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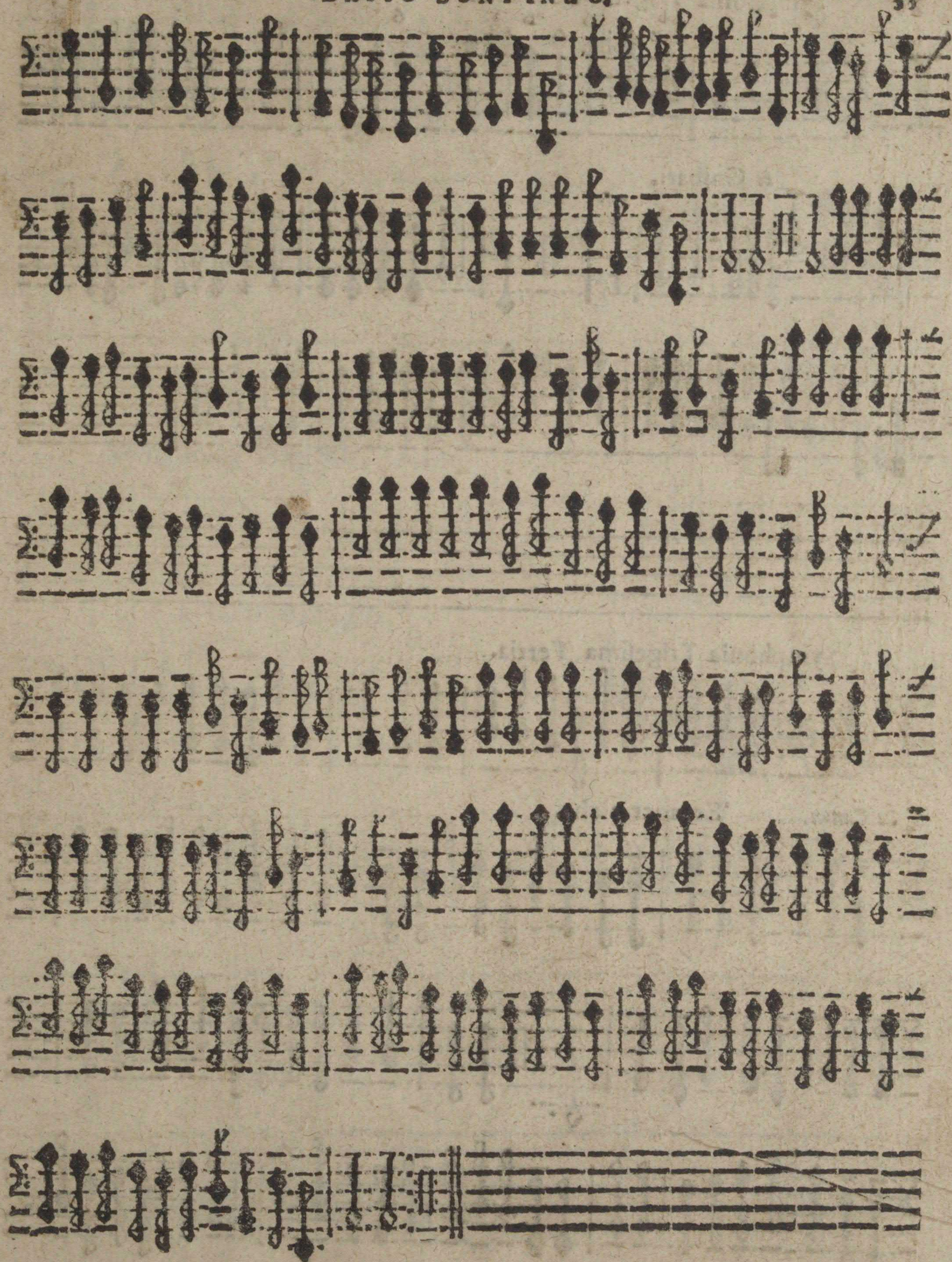


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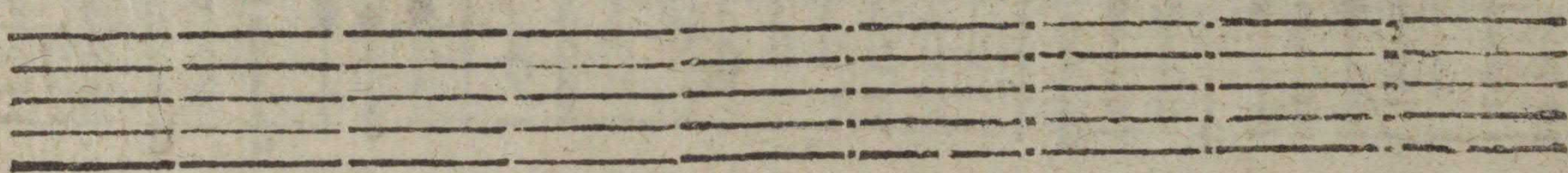
A Pegasea.







A Gaibari.

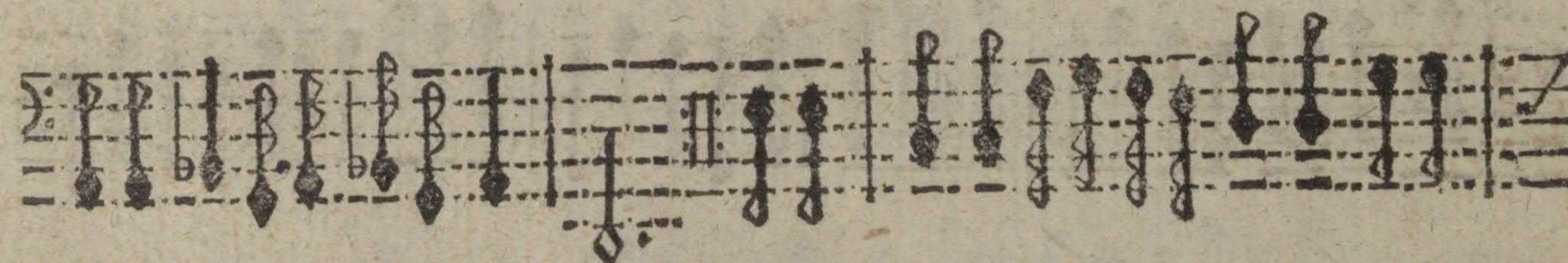


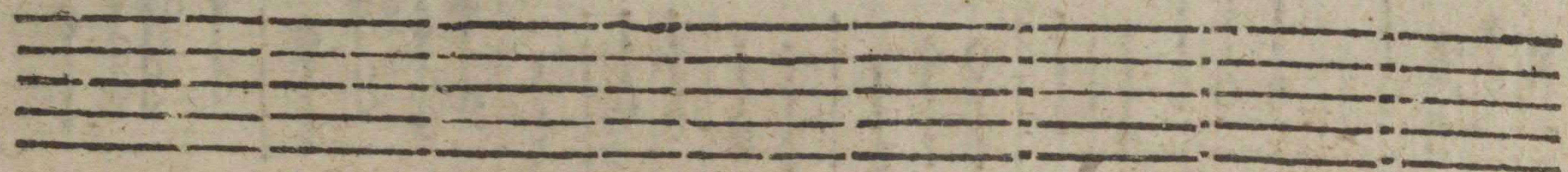
Symphonia Trigesima Tertia.



In Canon.

'Ermocraticha.

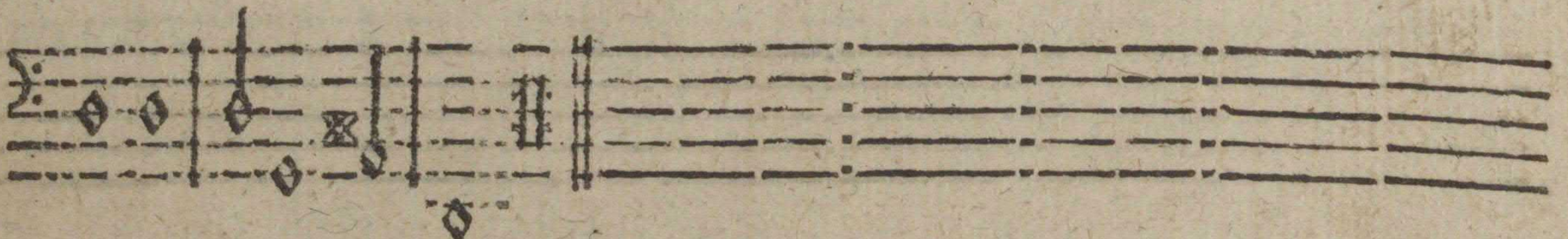




Symphonia Trigesima Quarta.

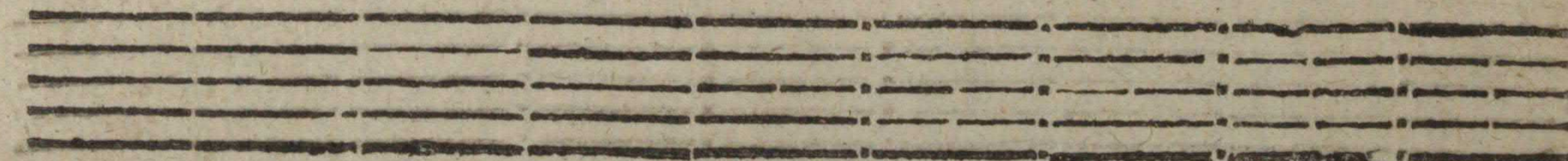
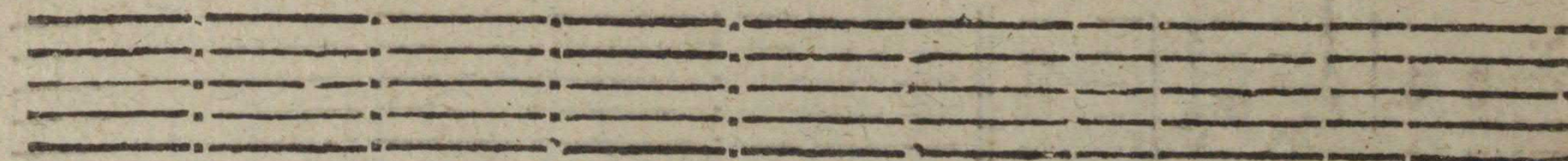
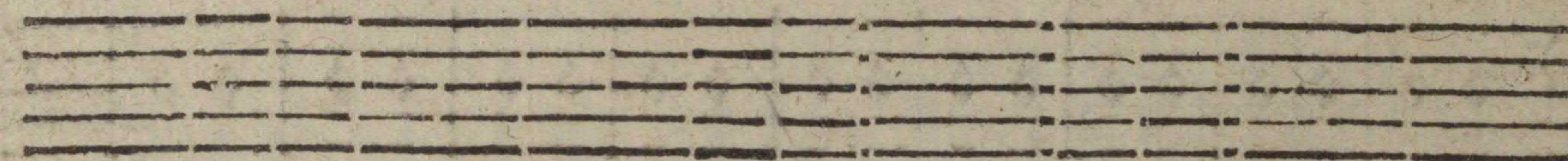
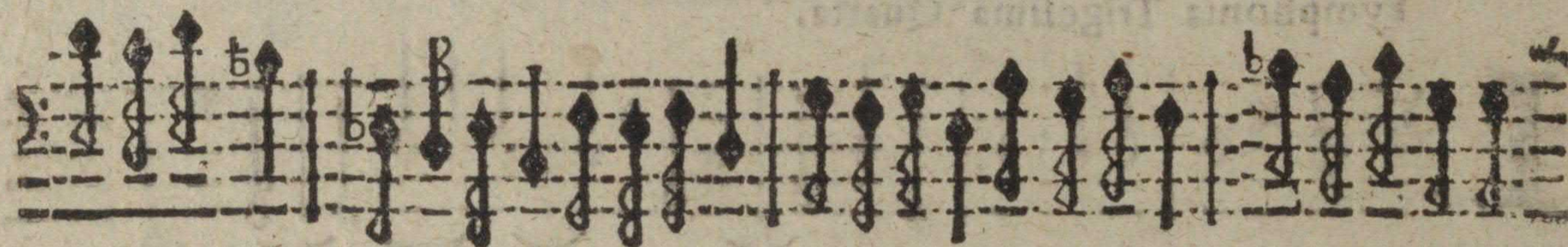


A Gran Battaglia.





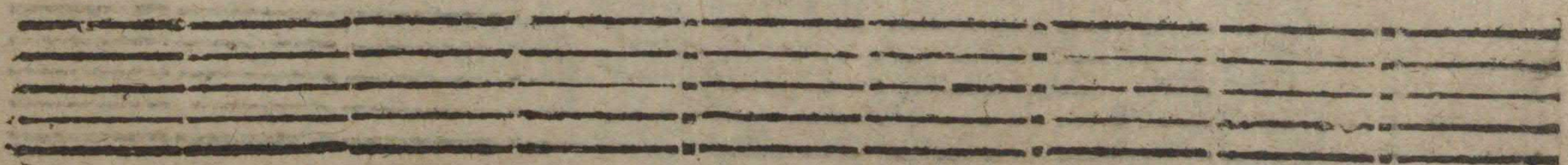
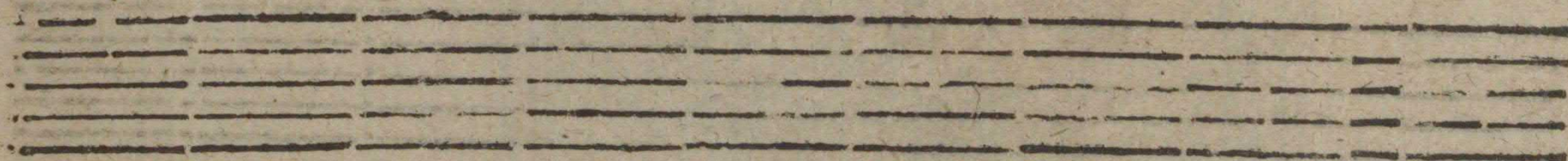
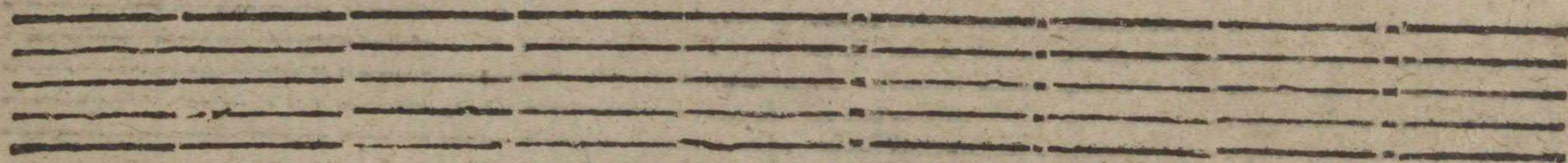
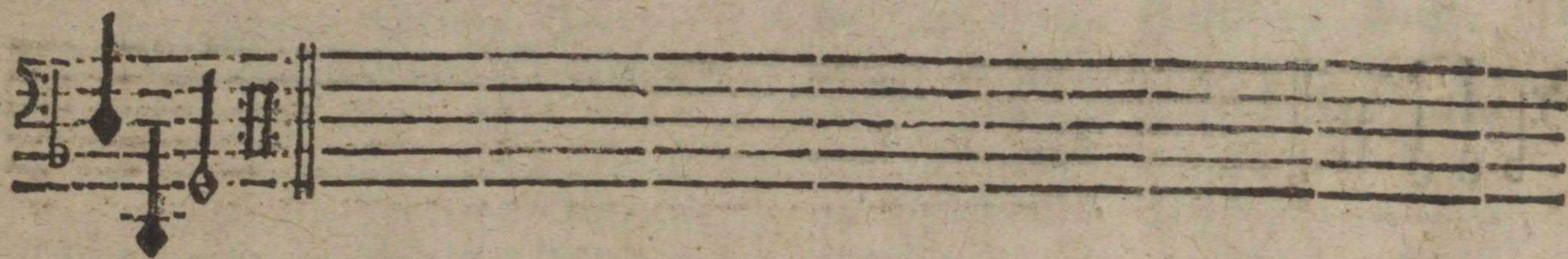
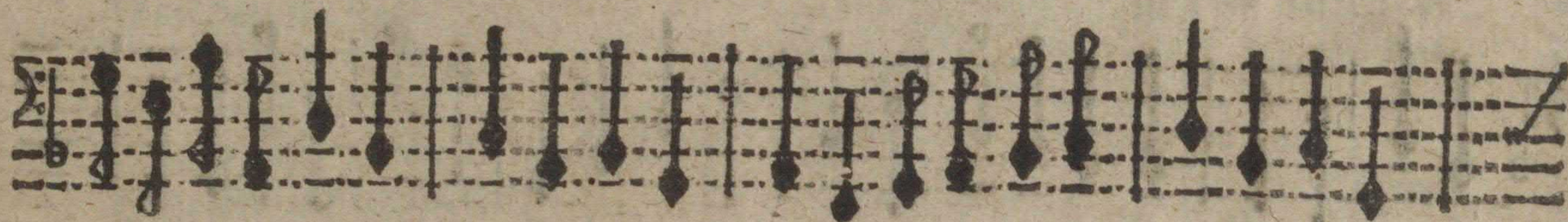
A Rangona.





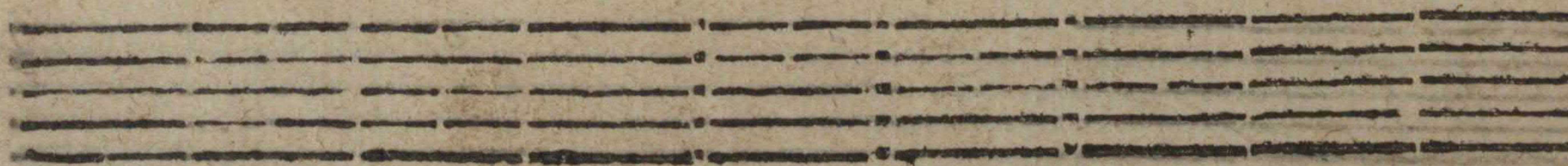
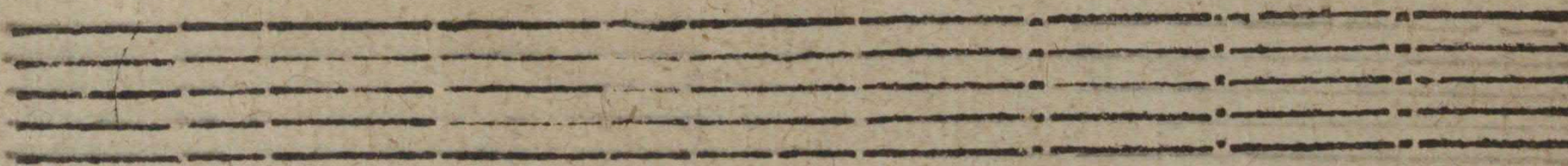
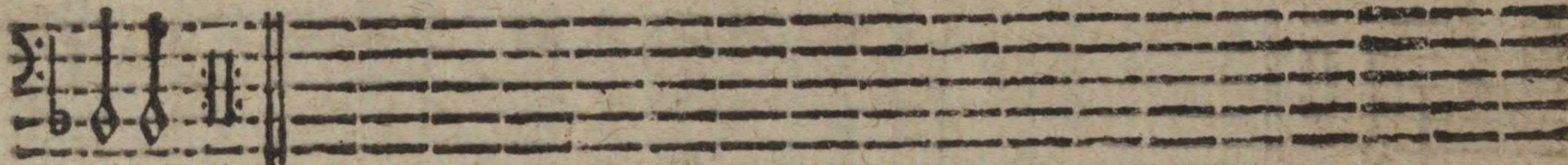
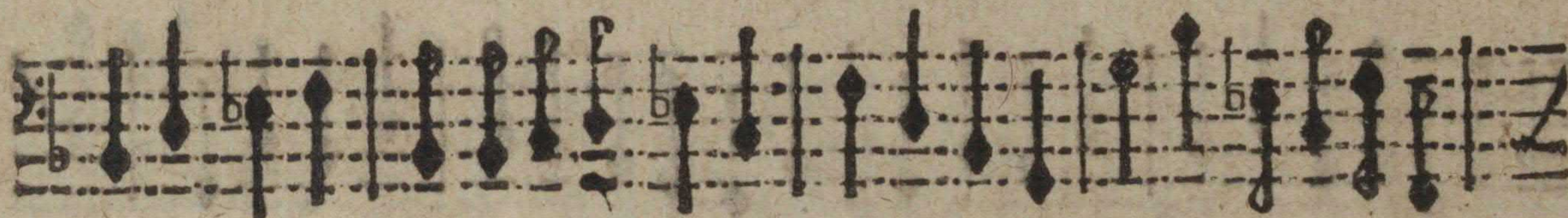
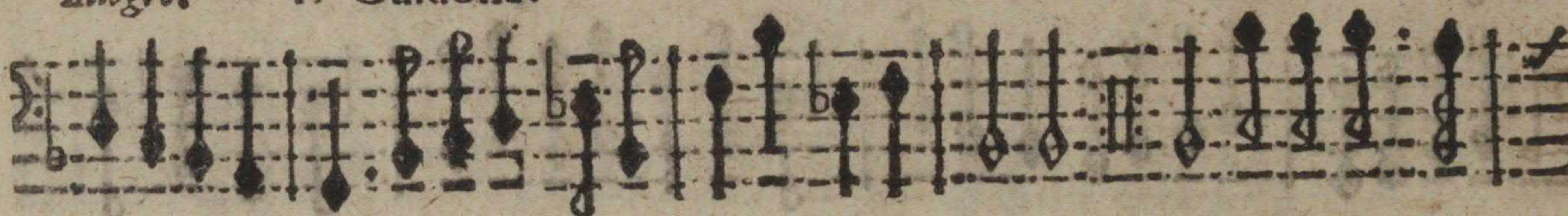
Allegro.

A Ghirardina.



*Allegro.*

A Guidona.





TAVOLA

Symphonia Prima.
 Symphonia Secunda.
 Symphonia Terza.
 Symphonia Quarta.
 Symphonia Quinta.
 Symphonia Sesta.
 Symphonia Septima.
 Symphonia Octava.
 Symphonia Nona.
 Symphonia Decima.
 Symphonia Vndecima.
 Symphonia Duodecima.
 Symphonia Decima Terza.
 Symphonia Decima Quarta.
 Symphonia Decima Quinta.
 Symphonia Decima Sesta.
 Symphonia Decima Septima.
 Symphonia Decima Octava.
 Symphonia Decima Nona.

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