

SELECTIONS

From

HANDEL'S CONCERTI GROSSI OP. 6, Nos. 1-6

For

Alto, two Tenors, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE POSAUNE PLATOON

VOLUME SIX

@2018

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output.

Handel's Trio Sonata collections (Op. 2 and Op. 5) also owe much to Corelli, but they were at least equally if not more influenced by the "French Overture" style of Jean-Baptiste Lully (1632-1687). Dotted rhythms are quite prominent in the slow movements, while the allegro sections that follow are almost always in contrapuntal texture. What is most fascinating is the "total" lack of operatic style in those works; listening to a Handel Trio Sonata and Opera back to back, it would be impossible to guess the works were by the same composer. This collection of Concerti Grossi (Op. 6), written much later in his career, is much closer to the Corelli model than his earlier Op. 3 collection. Very little of this music is reminiscent of Lully, but it does share one important stylistic trait; it would be equally as difficult to hear one of these works and one of his operas without thinking they were by different individuals.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** This volume was created to add to the public performance repertoire of the low brass choir. Ideally, the first tenor part should be performed on a smaller bore instrument, thus providing as much contrast of color as possible.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** When needed, the solo and tutti parts have been combined in these arrangements to allow the music to be performed by five players. The disadvantage of this approach is that the concerto grosso style is not always readily apparent. There is also quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instrument and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, two trombones, cello and string bass, which offers a wonderful chamber music experience for the trombonists involved.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics often indicates a contrast between passages originally scored for the solo instruments alone and those scored for everyone
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Trombone 1

A Tempo giusto from HWV319

Op. 6, No. 1

Handel
Bob Reifsnyder

♩ = 80

Musical staff 1, measures 1-5. The staff is in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The music begins with a rest, followed by eighth notes and quarter notes. Dynamic markings are *mf* at measure 1, *mp* at measure 2, and *mf* at measure 3.

Musical staff 2, measures 6-11. The staff continues with eighth and quarter notes. Dynamic markings are *mp* at measure 7 and *mf* at measure 8.

Musical staff 3, measures 12-17. The staff continues with eighth and quarter notes. Dynamic markings are *mf* at measure 12 and *mp* at measure 17.

Musical staff 4, measures 18-23. The staff continues with eighth and quarter notes. Dynamic markings are *mf* at measure 18, *mp* at measure 19, *p* at measure 21, and *mp* at measure 23. The tempo marking "Adagio" with a quarter note equal to 60 (♩ = 60) is placed at the end of the staff.

Musical staff 5, measures 24-29. The staff continues with eighth and quarter notes. Dynamic markings are *p* at measure 24, *mp* at measure 27, and *p* at measure 29.

Musical staff 6, measures 30-34. The staff continues with eighth and quarter notes. The piece concludes with a double bar line at the end of measure 34.

Allegro from HWV319

Op. 6, No. 1

Handel
Bob Reifsnnyder

♩ = 90

Musical staff 1: Measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, 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C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368,

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one sharp (F#). Measure 47 starts with a *mf* dynamic. Measures 48 and 49 feature a *mp* dynamic. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 49 and 50.

51

Musical staff for measures 51-54. The staff is in bass clef with a key signature of one sharp (F#). Measure 51 starts with a *mf* dynamic. The music consists of eighth and sixteenth notes, with a slur over measures 53 and 54.

Trombone 1

Adagio from HWV319

Op. 6, No. 1

Handel

Bob Reifsnyder

♩ = 80

Musical staff 1, measures 1-7. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. Dynamic markings are *mp* at the start, *mf* at measure 5, and *mp* at measure 7.

Musical staff 2, measures 8-14. The staff continues with eighth and quarter notes, including some beamed eighth notes. Dynamic markings are *p* at measure 8 and *mp* at measure 10.

Musical staff 3, measures 15-22. The staff features a mix of eighth and quarter notes. Dynamic markings are *mf* at measure 15 and *mp* at measure 19.

Musical staff 4, measures 23-29. The staff includes beamed eighth notes and quarter notes. Dynamic markings are *mf* at measure 23, *mp* at measure 26, and *p* at measure 28.

Musical staff 5, measures 30-37. The staff continues with quarter and eighth notes. Dynamic markings are *mf* at measure 30 and *p* at measure 35.

Musical staff 6, measures 38-40. The staff begins with a whole note and ends with a double bar line.

51

mf *mp*

Musical staff 51-55: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *mf* and *mp* are placed below the staff.

56

mf *mf*

Musical staff 56-61: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *mf* and *mf* are placed below the staff.

62

mp *mf* *mp*

Musical staff 62-67: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *mp*, *mf*, and *mp* are placed below the staff.

68

mf *mp* *p*

Musical staff 68-73: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *mf*, *mp*, and *p* are placed below the staff.

74

mp *mf*

Musical staff 74-79: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *mp* and *mf* are placed below the staff.

80

Musical staff 80-81: Bass clef, key signature of one sharp (F#). The staff contains a few notes, including a dotted quarter note and a half note, ending with a double bar line.

Trombone 1

Andante larghetto from HWV320

Op. 6, No. 2

Handel

Bob Reifsnyder

♩ = 70

mf *mp*

4

mf *mp*

9

p *mp*

14

mp *mf*

19

mp *mf*

23

p

27

mp *mf* *mp*

31

mf

Andante larghetto from HWV320

35

mp

38

p *mf*

42

Trombone 1

Allegro from HWV320

Op. 6, No. 2

Handel

Bob Reifsnyder

♩ = 90

1 *mp* *p*

6 *mp* *mf*

10 *mp*

14 *p* *mp*

17 *mf*

21 *p*

24 *mp*

27 *mf*

Allegro from HWV320

33

mf *mp* *mf*

37

mf

41

p *mf* *mp*

Adagio ♩=60

45

p *p* *mf*

50

Finale from HWV320

Op. 6, No. 2

Handel
Bob Reifsnyder

$\text{♩} = 50$

9

mp *p*

17

mf *p*

24

mp *mf* *mf*

32

mp *p* *mp*

39

mf

47

mf

55

mp

64

mf *p*

72

mf

Adagio ♩=60

80

mf

88

Trombone 1

Larghetto from HWV321

Op. 6, no.3

Handel
Bob Reifsnyder

$\text{♩} = 80$

The musical score for Trombone 1 consists of five staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff starts at measure 5 and ends with *p*. The third staff starts at measure 11 and ends with *mf*. The fourth staff starts at measure 16 and ends with *mp*. The fifth staff starts at measure 22 and ends with *p*. The music is written in bass clef with a key signature of one flat and a 3/2 time signature.

Trombone 1

Andante from HWV321

Op. 6 No. 3

Handel
Bob Reifsnyder

♩ = 80

mf *mp*

4 *mp* *p*

8 *mp* *mf*

12 *mp* *mp*

15 *p* *mp*

19 *mp*

24 *mf*

29 *mf* *mp*

Andante from HWV321

Adagio ♩.=60

33

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains six measures of music. The first measure starts with a sharp sign (F#) and contains a dotted quarter note on G2. The second measure contains a dotted quarter note on F2. The third measure contains a dotted quarter note on E2. The fourth measure contains a dotted half note on D2. The fifth measure contains a dotted half note on C2. The sixth measure contains a dotted half note on B1. A dynamic marking of *p* is placed below the staff between the fourth and fifth measures.

p

Polonaise from H321

Op. 6, No. 3

Handel

Bob Reifsnyder

♩ = 80

The musical score is written for Trombone 1 in bass clef, 3/4 time, and G major. It consists of eight staves of music. The tempo is marked as ♩ = 80. The dynamics are marked as *mp*, *p*, and *mf*. The measure numbers are 6, 11, 17, 23, 28, 33, and 39. The music features a mix of eighth and sixteenth notes, with some rests and a fermata at measure 33.

46

mp *p*

52

mf *mp*

57

p *mp*

64

mf *p* *mp* *mf*

70

mp *mf* *mp*

76

Trombone 1

Larghetto affettuoso from HWV322

Op. 6, No. 4

Handel

Bob Reifsnyder

♩ = 60

4

mf

p mp p mp

mf mp p

mf mp

mp

22

Trombone 1

Allegro from HWV322

Op. 6, No.4

Handel

Bob Reifsnyder

$\text{♩} = 60$

Musical staff 1, measures 1-5. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is centered below the staff.

6

Musical staff 2, measures 6-11. The music continues with eighth and sixteenth notes. The dynamic marking *mp* is centered below the staff.

12

Musical staff 3, measures 12-17. The music features a mix of eighth and sixteenth notes. The dynamic marking *mp* is at the beginning, and *mf* is at the end of the staff.

18

Musical staff 4, measures 18-23. The music continues with eighth and sixteenth notes. The dynamic marking *mp* is centered below the staff.

24

Musical staff 5, measures 24-28. The music features a mix of eighth and sixteenth notes. The dynamic marking *mp* is at the beginning, and *p* is at the end of the staff.

29

Musical staff 6, measures 29-34. The music continues with eighth and sixteenth notes. The dynamic marking *mp* is at the beginning, and *mp* is at the end of the staff.

35

Musical staff 7, measures 35-40. The music features a mix of eighth and sixteenth notes. The dynamic marking *mp* is centered below the staff.

41

Musical staff 8, measures 41-46. The music continues with eighth and sixteenth notes. The dynamic marking *mf* is at the beginning, *mp* is in the middle, and *mp* is at the end of the staff.

46

mf *mp*

52

mp *p*

58

mp

64

p *mp* *mf* *mp*

70

mf *mp* *mf*

76

mp *mf*

82

Trombone 1

Largo e piano from HWV322

Op. 6, No. 4

Handel
Bob Reifsnyder

$\text{♩} = 75$



Finale from HWV322

Op. 6, No. 4

Handel

Bob Reifsnnyder

♩=110

Musical staff 1, measures 1-6. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. Measures 2-4 contain quarter notes D3, E3, F3, and G3. Measure 5 contains quarter notes A3 and B3. Measure 6 contains quarter notes C4 and D4. Dynamic markings are *mp* at the start and *mf* under measure 6.

Musical staff 2, measures 7-12. Measures 7-8 contain quarter notes E4, F4, G4, and A4. Measures 9-10 contain quarter notes B4, C5, and D5. Measure 11 contains quarter notes E5 and F5. Measure 12 contains quarter notes G5 and A5. Dynamic markings are *mp* at the start, *p* under measure 10, *mp* under measure 11, and *mf* under measure 12.

Musical staff 3, measures 13-18. Measures 13-14 contain eighth notes G4, A4, B4, and C5. Measures 15-16 contain quarter notes D5 and E5. Measure 17 contains quarter notes F5 and G5. Measure 18 contains quarter notes A5 and B5. Dynamic markings are *mf* at the start, *p* under measure 16, and *mp* under measure 17.

Musical staff 4, measures 19-24. Measures 19-20 contain quarter notes C6, B5, and A5. Measures 21-22 contain quarter notes G5, F5, and E5. Measure 23 contains quarter notes D5 and C5. Measure 24 contains quarter notes B4 and A4. Dynamic markings are *mf* at the start, *mp* under measure 22, and *p* under measure 24.

Musical staff 5, measures 25-31. Measures 25-26 contain quarter notes G4, A4, and B4. Measures 27-28 contain quarter notes C5, D5, and E5. Measures 29-30 contain quarter notes F5, G5, and A5. Measure 31 contains quarter notes B5 and C6. Dynamic markings are *mp* at the start, *p* under measure 28, *mp* under measure 30, and *mf* under measure 31.

Musical staff 6, measures 32-38. Measures 32-33 contain quarter notes D5, E5, and F5. Measures 34-35 contain quarter notes G5, A5, and B5. Measure 36 contains quarter notes C6 and B5. Measure 37 contains quarter notes A5 and G5. Measure 38 contains quarter notes F5 and E5. Dynamic markings are *mp* at the start and *mf* under measure 38.

Musical staff 7, measures 39-44. Measures 39-40 contain quarter notes D5, E5, and F5. Measures 41-42 contain quarter notes G5, A5, and B5. Measure 43 contains quarter notes C6 and B5. Measure 44 contains quarter notes A5 and G5. Dynamic marking is *p* under measure 42.

Musical staff 8, measures 45-50. Measures 45-46 contain quarter notes D5, E5, and F5. Measures 47-48 contain quarter notes G5, A5, and B5. Measure 49 contains quarter notes C6 and B5. Measure 50 contains quarter notes A5 and G5. Dynamic markings are *mf* at the start, *p* under measure 48, and *mp* under measure 49.

Finale from HWV322

2

52

mf *mp* *mf*

59

mp *mf* *mf*

66

mp *mp*

73

mp *mf*

80

Trombone 1

Allegro from HWV323

Op. 6, no. 5

Handel
Bob Reifsnyder

♩ = 90

mf *mp*

5

10 *mp* *p*

15 *mf* *mp* *p* *mf*

19 *mp*

25 *mp*

29 *p* *mf*

33 *p*

37

Musical staff 1: Bass clef, measures 37-40. The music consists of eighth-note patterns. Dynamics: *mp* at the start, *mf* in the middle.

41

Musical staff 2: Bass clef, measures 41-45. Continuation of the eighth-note patterns.

46

Musical staff 3: Bass clef, measures 46-49. Dynamics: *mp*.

50

Musical staff 4: Bass clef, measures 50-54. Dynamics: *p*, *p*, *mp*.

55

Musical staff 5: Bass clef, measures 55-59. Dynamics: *mf*.

60

Musical staff 6: Bass clef, measures 60-63. The piece concludes with a final note and a repeat sign.

Trombone 1

Largo from HWV323

Op. 6, No. 5

Handel

Bob Reifsnyder

$\text{♩} = 75$

Musical staff 1, measures 1-5. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A half note C2 is tied to the next measure, followed by quarter notes B1, A1, and G1. The dynamic marking *p* is placed below the staff.

Musical staff 2, measures 6-10. The music continues with quarter notes F2, E2, and D2. A half note C2 is tied to the next measure, followed by quarter notes B1, A1, and G1. The dynamic marking *mp* is placed below the staff.

Musical staff 3, measures 11-16. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A half note C2 is tied to the next measure, followed by quarter notes B1, A1, and G1. The dynamic marking *p* is placed below the staff.

Musical staff 4, measures 17-22. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A half note C2 is tied to the next measure, followed by quarter notes B1, A1, and G1. The dynamic marking *p* is placed below the staff.

Musical staff 5, measures 23-27. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A half note C2 is tied to the next measure, followed by quarter notes B1, A1, and G1. The dynamic marking *mp* is placed below the staff.

Musical staff 6, measures 28-32. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A half note C2 is tied to the next measure, followed by quarter notes B1, A1, and G1. The dynamic marking *mp* is placed below the staff.

Musical staff 7, measures 33-37. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A half note C2 is tied to the next measure, followed by quarter notes B1, A1, and G1. The dynamic marking *mf* is placed below the staff.

Presto from HWV323

Op. 6, No. 5

Handel
Bob Reifsnyder

♩. = 60

The musical score is written for Trombone 1 in 3/8 time. It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *mf*, *p*, and *mp*. The tempo is marked as Presto.

Staff 1 (Measures 1-11): *mf*, *p*, *mf*, *p*

Staff 2 (Measures 12-21): *p*, *p*

Staff 3 (Measures 22-31): *mp*, *p*

Staff 4 (Measures 32-42): *mp*, *p*, *mp*, *mf*, *p*

Staff 5 (Measures 43-53): *mf*, *p*, *mf*

Staff 6 (Measures 54-62): *p*

Staff 7 (Measures 63-72): *mf*, *p*, *mp*, *mf*

Staff 8 (Measures 73-81): *p*

Trombone 1

Largo affettuoso from HWV324

Op. 6, No. 6

Handel
Bob Reifsnyder

$\text{♩} = 75$

mp

7

p

12

mp

17

mf

23

mp *p*

29

mp

34

mf *p*

40

mp *mf*

45

p *mp* *mf*

Detailed description: This musical staff contains measures 45 through 49. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 45 starts with a piano (*p*) dynamic and features a half note G2, a quarter note G2, and a quarter rest. Measure 46 has a half note G2, a quarter note G2, and a quarter rest. Measure 47 has a half note G2, a quarter note G2, and a quarter rest. Measure 48 has a half note G2, a quarter note G2, and a quarter rest. Measure 49 has a half note G2, a quarter note G2, and a quarter rest, with a fermata over the final G2. The dynamic markings *p*, *mp*, and *mf* are placed below the staff at the beginning of measures 45, 47, and 49 respectively.

50

Detailed description: This musical staff contains measures 50 through 54. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 50 starts with a piano (*p*) dynamic and features a half note G2, a quarter note G2, and a quarter rest. Measure 51 has a half note G2, a quarter note G2, and a quarter rest. Measure 52 has a half note G2, a quarter note G2, and a quarter rest. Measure 53 has a half note G2, a quarter note G2, and a quarter rest. Measure 54 has a half note G2, a quarter note G2, and a quarter rest. The dynamic marking *p* is placed below the staff at the beginning of measure 50.

A tempo giusto from HWV324

Adagio ♩=55

42

mp *mf*

Detailed description: This is the first musical staff, starting at measure 42. It is written in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some slurs. A dynamic marking of *mp* (mezzo-piano) is placed below measures 44-45, and *mf* (mezzo-forte) is placed below measures 46-47. The staff ends with a double bar line.

47

Detailed description: This is the second musical staff, starting at measure 47. It is written in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The staff begins with a whole note chord. The rest of the staff is empty, indicating a full rest for the remainder of the measure. The staff ends with a double bar line.

Trombone 1

Finale from HWV324

Op. 6, No. 6

Handel
Bob Reifsnnyder

♩ = 90

9

p *mp*

14

p

19

mp *p* *mp* *mf*

23

27

mp *mf* *mp*

31

p *mp* *mf* *p* *mp*

37

p *mp* *mf*

44

mp *p*

48

mp *mf* *mf*

54

mp *p* *mp* *mf*

59

mp *mf*

64