

VIVIANE

1

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1^{er} VIOLON

Andante.

4 Div. *pp* Avec sourdine. *cres* *con*

pp Otez la sourdine. 9 6

Alto solo. Ob.

Vous B. *mf* *cresc* *di*

mi *nu* *en* *do.* C. 4 2 *pp*

Vous *mf* *cresc* *p*

p

V^{on} solo.

Tutti.

p *mf* *p* *f*

diminu - en - do.

D *Avec les 1^{rs} Violons.*

Div. p

dim. *p* *dim.* *pp*

unis.

un peu retenu.

a Tempo.

Tromp. dans la coulisse.

2^e Tromp. dans la coulisse.

rit *a Tempo.*

en pressant. V^{on} **Allegro.** *f* *crese.* *ff*

Hautb. Clar. Bass. *Von* *p* *f* Div. *8^a*

Hautb. Clar. Flute. *Von* *f*

f *crese.* *espress.* *di*

mi nu en do. *2* *Hautb.*

Von mis. *p* *sf* *3* *mf* *crese. molto.*

p *f* *f*

b *en attendant un peu* *3* *unis.*

mf *f* *sf* *f*

en animant de plus en plus.

cresc.

a Tempo.

fff

Timb

Lent. *rit.* *pp* *poco. rit.*

son réel.

Andante.

Div. ppp

pp

First system of musical notation for the 1^{er} Violin part. It consists of two staves. The upper staff has a melodic line with many sharps, indicating a high register. The lower staff has a more rhythmic accompaniment. Dynamics include *p* (piano) and *p* (piano) with a fermata.

Un peu retenu .

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *p* (piano) with a fermata. A **M** marking is present above the upper staff.

a Tempo.

Les deux premiers pupitres.

Poco. rit.

Third system of musical notation. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). A *Poco. rit.* marking is present above the upper staff.

Fourth system of musical notation. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *pp* (pianissimo) with a fermata.

Un peu plus lent.

a Tempo.

Fifth system of musical notation. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *pp* (pianissimo) with a fermata.

Sixth system of musical notation. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A **2** marking is present above the upper staff.

