

Richard Strauss
Don Quixote, Op. 35

Introduction.

1. Flöte.

Mässiges Zeitmass. (ritterlich und galant)

The musical score is written for the 1st Flute part of the Introduction to Don Quixote, Op. 35 by Richard Strauss. It consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo and character are marked as 'Mässiges Zeitmass. (ritterlich und galant)'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions in German are provided throughout the piece.

mf
poco rit.

1 2 4

8 11

Flöte I. 2

dim. p

3 etwas lebhafter. Tromp. I.

etwas zurückhaltend

früheres Zeitmass

4 6 10

Flöten.

5 im Zeitmass

mf

ruhig

Clar. in B.

pp

ausdrucksvoll

mf

cresc.

3 8 9 4

p

porec. ff

mf

1. Flöte.

First Flute part, measures 1-12. The music is in D major (two sharps). Measures 1-10 are marked *ff* (fortissimo). Measure 11 is marked *mf* (mezzo-forte). Measure 12 is marked *f* (forte). There are trills in measures 1, 10, 11, and 12. Measure 11 includes the instruction *accel.* (accelerando). Measure 12 includes the instruction *rit.* (ritardando). The key signature changes to D minor (two flats) at the end of measure 12.

Don Quixote, der Ritter von der traurigen Gestalt.

Don Quixote, der Ritter von der traurigen Gestalt. Measures 13-20. The music is in D minor (two flats). Measure 13 is marked *Mässig.* (moderate). Measure 14 is marked *Maggiore. (Sancho Panza)*. Measure 15 is marked *Var. I. Gemächliche.* (Bello.). Measure 16 is marked *Bass-Clar.*. Measure 17 is marked *Engl. Horn.*. Measure 18 is marked *Bello Solo.*. Measure 19 is marked *6 poco accel.*. Measure 20 is marked *ausdrucksvoll* (expressive) and *p* (piano). The key signature changes to D major (two sharps) at the end of measure 20.

1. Flöte.

3

Var. II.
Kriegerische.
Bello Solo.

21 *6* *4* *ff*

22 *Langsam.* 23 *hervortretend*

scen *do* *so schnell.* *Wieder-doppelt* *f*

24 *viol.* *trun* *2* *1*

Var. III.

25 *etwas ruhiger werdend* *Mässiges Zeitmass.* *4*

26 *9* *1* *2* *1* *2* *2* *2*

27 *acc.* *früheres Zeitmass.* 28

Bass - Klar. 29 *Bass - Klar.* *etwas drängend* *1*

lebhaft *2* *1* *1* *3* *4*

30 *6* *8* 31 32 *Bratsche Solo.*

33 *2* *6* *4* 34

Engl. Horn. 35 *viel langsamer.* *pp*

36 *1*

1. Flöte.

ausdrucksvoll

cresc. - - - - - scem

do - - - - - im Zeitmass.

poco calando

dim. p

molto espr.

sehr breit

in Zeitmass.

rit.

dim. p

dim. pp

41 immer ruhiger werden.

42 lebhafter.

Var. IV.

etwas breiten

43

44

Bello

45

Var. V.

etwas ruhiger

46

lebhaft

Sehr langsam.

Horn IV.

48

49

Solo Bello.

50

Schnell.

molto rit.

sehr langsam

51

Solo Bello.

52

Schnell.

Var. VI.

Flöte.

53 noch schneller

Flöte.

54

immer $\frac{2}{4}$

55

cresc. - - - - - f

1. Flöte.

Handwritten musical score for two variations. The first variation, 'Var. VII. ein wenig ruhiger als vorher.', is marked '57' and 'Flatterzunge.' It features a melodic line with various ornaments and a bass line with a 'Flatterzunge' (trill) effect. The second variation, 'Var. VIII. Gemächliche.', is marked '58' and 'Gemächliche.' It continues the melodic and bass lines with further ornamentation. The score includes dynamic markings such as 'mf', 'p dim.', 'pp', 'f', and 'ff'. The key signature is one flat (B-flat) and the time signature is 4/4. The manuscript is on aged, slightly stained paper.

hervortretend

59

60 *Halbes*

61

62

63 *Tenor-Tuba.*

64

65 *Violine.*

66

67

68

poco calando

Tempo primo.

religioso

Var. IX.

Schnell und stürmisch.

Var. X.

Viel breiter.

Viel schneller.

cresc.

ff

tr

1. Flöte.

7

69 *Beinahe doppelt so langsam.*

1 *f molto espr.* *ff*

70 *ff*

71 *dim.* *pp*

72 73 *Hoboe.* *ff* *dim.*

74 *ff* *dim.*

75 *pp* *mf* *dim.*

76 *pp*

77 *pp*

78 *Viol.* *pp*

79 *Solo Bello.* *pp*

80 *pp*

81 *pp*

82 *Clar. I.* *pp*

83 *Clar. I.* *pp*

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Don Quixote, Op. 35

2. Flöte.

Introduction.

Mässiges Zeitmass. (ritterlich und galant.) poco rit.

mf *dim.* *p* *poco rit.* *etwas lebhafter* *etwas zurückhaltend* *Tromp. I.* *Fl. I.* *Solo. früheres Zeitmass. (sehr ruhig)* *pp* *ausdrucksvoll* *cresc.* *ff* *p* *f* *ff*

2. Flöte.

Measures 10-15 of the 2. Flöte part. The key signature is two sharps (F# and C#). Measure 10 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 11 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 12 has a fortissimo (fff) dynamic and a triplet of eighth notes. Measure 13 has a fortissimo (fff) dynamic and a triplet of eighth notes. Measure 14 has a fortissimo (fff) dynamic and a triplet of eighth notes. Measure 15 has a fortissimo (fff) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

Maggiore. (Sancho Panza.)

Measures 13-25 of the Don Quixote section. The key signature is two sharps (F# and C#). Measure 13 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 14 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 15 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 16 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 17 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 18 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 19 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 20 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 21 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 22 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 23 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 24 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 25 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Flöte.

Var. III.
mässiges Zeitmass.
Solo.
mf

26

27 *acc.*
kleine Fl. *früheres Zeitmass.* 28 *Engl.-Horn.*

29 *Bass-Clar.* *etwas drängend*

30 *lebhaft*

31 32 *Bratsche Solo.*

33 34 *Engl.-Horn.*

35 *Viel langsamer.*
pp

36 *p*

37 *cresc.*

38 *f*

39 *poco cal.* *im Zeitm.* *sehr breit espr.*
dim. p

40 *rit. Im Zeitmass.*
dim. pp

41 *immer ruhiger werden.*

42 *lebhafter*

2. Flöte.

Var. IV. Etwas breiter.

43 44 Solo Bello. 3 3 3 3 u. Viol.

45 Viol. ff 52

46 47 lebhaft. Var. V. Sehr langsam. 4. Horn. 48

49 Bello Solo. 50 quasi cadenza Schnell. molto rit. 2

51 Sehr langsam. Bello Solo. 52

Schnell. 52 Var. VI. pp Flöten.

53 54 Flöten.

I. 55

immer 55 Flöten. cresc. f mf

56 Clar. I. 4

57 Var. VII. ein wenig ruhiger als vorher. Flatterzunge. mf

2. Flöte.

Musical score for a flute or oboe, featuring various musical staves with notes, rests, and dynamic markings. The notation includes measures 58 through 61, with a section labeled "Var. VIII. Gemächlich." and "Hobo. 60". The page concludes with a "poco accel." marking and a final measure.

2. Flöte.

62 *p* *cre* *scen*

do *ff*

poco calando *Tempo primo.* 63 *Tenor-Tuba.* 5 *Quartett.*

religioso *p* *Var. IX* *Schnell und stürmisch.* *Bratsche* 4

64 65 *Viol.* 2

Viol. 4 8 *Var. X* *Viel breiten:* *Viel schneller.* 66 *f* 5 *ff*

67 *ff*

f *cresc.*

68 *fff*

69 *Beinahe doppelt so langsam.* *f molto espr.* *trm.* 2 *ff*

2. Flöte.

7

70 *ff*

71 *dim.*

72 *pp* 1 4 *Engl.-Horn*

73 4

74 *ff* 75 *dim.* *pp* *mf*

76 *dim.*

77 *pp*

78 *Violenen.* 4 *Solo Bello.*

79 *zurückhaltend* *sehr ruhig.* *pp*

80 81 82 *Clar. I.* 6

83 *Clar. I.* 2 *pp*