

63

pp *dim.*

71

ff

80

p *p*

95

cresc. *f* *p legato*

103

cresc. *p secco*

110

116

p *mf marc.* *cresc.* *cresc.*

123

f cresc. *ff*

f cresc. *ff*

132

mf *dim.*

mf *dim.*

141

pp *ff grandioso*

pp *ff*

156

f

f

166

p

p

182

cresc. *f* *p*

f *p*

191

molto cresc. *f* *ff grandioso*

f *ff grandioso*

200

pp

pp

208

sempre dimin.

sempre dimin.

216

pp

dim.

molto dimin.

pp molto dim.

224

pp

ppp

pp

ppp

234

tranquillo

8

pp

molto cresc.

pp

molto cresc.

251

Più animato

f cresc.

ff

f cresc.

ff

260

Slavonic Dances, Op. 46 (8 Dances)

Clarinet I in A

No. 1

Anton Dvorak

Presto

ff ff

9

17 **8** p

31 *cresc.* f p

39 *molto cresc.* f

46 ff grandioso

54 pp *sempre dimin.*

60

67 pp dim.

75 ff p

Clarinet I in A

83 **8**
p *cresc.*

96 *f* *p legato*

103 *cresc.* *p secco*

109

115 *p* *cresc.*

124 *f cresc.* *ff*

133 *mf* *dim.*

140 *pp* **7**

153 *ff grandioso*

161 *f*

169 **8** *p*

183

f *p*

Musical staff 183-189. Treble clef, key signature of two flats. Measures 183-189. Dynamics: *f* (measures 183-185), *p* (measures 186-189).

190

molto cresc. *f*

Musical staff 190-196. Treble clef, key signature of two flats. Measures 190-196. Dynamics: *molto cresc.* (measures 190-195), *f* (measures 196-199).

197

ff grandioso

Musical staff 197-204. Treble clef, key signature of two flats. Measures 197-204. Dynamics: *ff grandioso*.

205

pp *sempre dimin.*

Musical staff 205-210. Treble clef, key signature of two flats. Measures 205-210. Dynamics: *pp* (measures 205-210), *sempre dimin.* (measures 205-210).

211

Musical staff 211-217. Treble clef, key signature of two flats. Measures 211-217.

218

pp *dim.* *molto dimin.*

Musical staff 218-224. Treble clef, key signature of two flats. Measures 218-224. Dynamics: *pp* (measures 218-220), *dim.* (measures 221-222), *molto dimin.* (measures 223-224).

225

pp *ppp*

Musical staff 225-232. Treble clef, key signature of two flats. Measures 225-232. Dynamics: *pp* (measures 225-230), *ppp* (measures 231-232).

233

tranquillo 8 *pp* *molto cresc.*

Musical staff 233-248. Treble clef, key signature of two flats. Measures 233-248. Dynamics: *tranquillo* (measures 233-248), *pp* (measures 233-248), *molto cresc.* (measures 233-248).

249

f cresc.

Musical staff 249-255. Treble clef, key signature of two flats. Measures 249-255. Dynamics: *f cresc.* (measures 249-255).

Più animato

256

ff

Musical staff 256-262. Treble clef, key signature of two flats. Measures 256-262. Dynamics: *ff* (measures 256-262).

263

Musical staff 263-269. Treble clef, key signature of two flats. Measures 263-269.

Slavonic Dances, Op. 46 (8 Dances)

Clarinet II in A

No. 1

Anton Dvorak

Presto

ff ff

9

17 **8** *p* *cresc.*

32 *f p*

40 *f*

47 *ff grandioso*

55 *pp* *sempre dimin.*

61 **4**

71

77 *ff p*

Clarinet II in A

83 **8**
p *cresc.*

96 *f* *p legato*

103 *cresc.* *p secco*

109

115 *mf marc.*

121 *cresc.* *f cresc.*

128 *ff* *mf*

136 *dim.* *pp.*

144 **7** *ff*

158 *f*

166 **8** *p*

181 *cresc.* *f* *p*

Musical staff 181-188: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eighth and sixteenth notes with various dynamics: *cresc.*, *f*, and *p*.

189 *f*

Musical staff 189-195: Treble clef, key signature of two flats. The staff contains eighth notes and rests, with a dynamic marking of *f*.

196 *ff grandioso*

Musical staff 196-203: Treble clef, key signature of two flats. The staff contains quarter and eighth notes, with a dynamic marking of *ff grandioso*.

204 *pp*

Musical staff 204-209: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes, with a dynamic marking of *pp*.

210 *sempre dimin.*

Musical staff 210-216: Treble clef, key signature of two flats. The staff contains a continuous sequence of eighth notes, with a dynamic marking of *sempre dimin.*

217 *pp molto dim.* *pp* *tranquillo*

Musical staff 217-227: Treble clef, key signature of two flats. The staff contains quarter notes and rests, with dynamic markings of *pp molto dim.* and *pp*, and the tempo marking *tranquillo*.

228 *ppp* *4* *8*

Musical staff 228-243: Treble clef, key signature of two flats. The staff contains quarter notes and rests, with a dynamic marking of *ppp* and repeat signs with numbers 4 and 8.

244 *pp* *molto cresc.*

Musical staff 244-249: Treble clef, key signature of two flats. The staff contains quarter notes with slurs, with dynamic markings of *pp* and *molto cresc.*

250 *f cresc.*

Musical staff 250-255: Treble clef, key signature of two flats. The staff contains quarter notes with slurs, with a dynamic marking of *f cresc.*

256 **Più animato** *ff*

Musical staff 256-262: Treble clef, key signature of two flats. The staff contains quarter notes with slurs, with the tempo marking **Più animato** and a dynamic marking of *ff*.

263

Musical staff 263-268: Treble clef, key signature of two flats. The staff contains quarter notes and rests, ending with a double bar line.

Slavonic Dances, Op. 46 (8 Dances)

Clarinets in A

No. 1

Anton Dvorak

Presto

ff ff

9

17 *p* *cresc.*

32 *f p*

40 *molto cresc. f*

47 *ff grandioso*

55 *pp* *sempre dimin.*

61 1. *pp*

68 *dim.*

76 *ff p*

Clarinets in A

83 **8**
p *cresc.*

96 *f* *p legato*

103 *cresc.* *p secco*

109

115 *p* *mf marc.*

121 *cresc.* *f cresc.*

128 *ff* *mf*

136 *dim.* *pp*

144 **a2** **7** *ff grandioso*

158 *f*

167 **8** *p*

182 *cresc.* **f** **p**

Musical staff 182-189: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include *cresc.*, **f**, and **p**.

190 *molto cresc.* **f**

Musical staff 190-196: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include *molto cresc.* and **f**.

197 **ff** *grandioso*

Musical staff 197-204: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include **ff** and *grandioso*.

205 **pp** *sempre dimin.*

Musical staff 205-210: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include **pp** and *sempre dimin.*

211

Musical staff 211-217: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads.

218 1. **pp** *dim.* *molto dimin.*

Musical staff 218-225: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include **pp**, *dim.*, and *molto dimin.*

226 **pp** **ppp**

Musical staff 226-234: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include **pp** and **ppp**.

235 *tranquillo* **pp** *molto cresc.* a2 a2

Musical staff 235-249: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include *tranquillo*, **pp**, and *molto cresc.*. There are also markings 'a2' above the staff.

250 a2 a2 a2 a2 **f** *cresc.*

Musical staff 250-255: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include **f** and *cresc.*. There are also markings 'a2' above the staff.

256 **ff** *Più animato*

Musical staff 256-262: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads. Dynamics include **ff** and *Più animato*.

263

Musical staff 263-269: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and dyads.