

# PEER GYNT SUITE NO. 1

## 1. Morning Mood

*Allegretto pastorale*  $\text{♩} = 60$

Flauti

Oboi

Clarineti in A

Fagotti

4 Corni in E

Trombe in E

Timpani in

*Allegretto pastorale*

Violini I

Violini II

Viole

Violoncelli

Bassi

This musical score is for the piece "Morning Mood" and is divided into two systems. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (E) (Cor. (E)), Trumpet in E (Tbe. (E)), and Timpani (Timp.). The second system includes the string section: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major and 4/4 time. The woodwinds have various melodic and harmonic parts, with dynamic markings such as *mf* and *p*. The strings provide a harmonic and rhythmic foundation, with some parts featuring sustained notes and others having more active lines.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf* *p*

*creac.*

*pp*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The strings consist of Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cor Anglais (Cor. (E)), Trombone (Tbe. (E)), and Timpani (Timp.). The woodwinds and strings have melodic lines with various articulations and dynamics. The Flute and Oboe parts have 'creac.' (crescendo) markings. The Bassoon part has 'mf' and 'p' markings. The Viola part has a 'pp' (pianissimo) marking. The Timpani part has a 'p' marking. The score is divided into measures by vertical bar lines.

**A**

Musical score for "Morning Mood" (Measures 1-6). The score is divided into two systems.

**System 1:**

- Fl. (Flute): Melody with dynamics *f* and *piu f*.
- Ob. (Oboe): Melody with dynamics *f* and *piu f*.
- Cl. (A) (Clarinet in A): Melody with dynamics *f* and *piu f*.
- Fag. (Bassoon): Melody with dynamics *f* and *piu f*.
- Cor. (E) (Cor Anglais): Chordal accompaniment with dynamics *f* and *piu f*.
- Tbe. (E) (Trombone in E): Chordal accompaniment with dynamics *f* and *piu f*.
- Timp. (Timpani): Rhythmic accompaniment with dynamics *f* and *piu f*.

**System 2:**

- VI. I (Violin I): Rhythmic accompaniment with dynamics *f* and *piu f*.
- VI. II (Violin II): Rhythmic accompaniment with dynamics *f* and *piu f*.
- Vla. (Viola): Rhythmic accompaniment with dynamics *f* and *piu f*.
- Vc. (Violoncello): Rhythmic accompaniment with dynamics *f* and *piu f*.
- Cb. (Contrabass): Rhythmic accompaniment with dynamics *f* and *piu f*.



**B**

Fl.  
Ob.  
Cl. (A)  
Fag.  
Cor. (E)  
Tbe. (E)  
Timp.

This section of the score covers measures 1 through 4. The woodwinds and percussion parts are marked with a forte (*ff*) dynamic. The woodwinds play sustained notes with slurs, while the timpani part is mostly silent. The key signature is one sharp (F#).

**B**

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 1 through 4. The string parts are marked with a forte (*ff*) dynamic. The violins and violas play a rhythmic pattern of eighth notes, while the violas, violas, and cellos play sustained notes. The double bass part is marked with a forte (*ff*) dynamic. The key signature is one sharp (F#).

C

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f* *p* *f* *p* *p* *cresc. molto* *ff* *dim.*

*f* *p* *f* *p* *p* *cresc. molto* *ff* *dim.*

*f* *p* *f* *p* *p* *cresc. molto* *ff* *dim.*

*f* *p* *f* *p* *p* *cresc. molto* *ff*

*pizz.* *arco*

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbc. (E)

Timp.

Detailed description: This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef with a key signature of two sharps (F# and C#). The Clarinet in A (Cl. (A)) is also in the treble clef. The Bassoon (Fag.) is in the bass clef. The Cor Anglais (Cor. (E)) and Trombone in E (Tbc. (E)) are in the bass clef. The Timpani (Timp.) part is in the bass clef. The music features dynamic markings such as *f*, *p*, and *cresc. molto*. The woodwinds play sustained notes with some grace notes, while the bassoon and timpani play rhythmic patterns.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Detailed description: This section contains the staves for the string instruments. The Violin I (Vi. I) and Violin II (Vi. II) parts are in the treble clef. The Viola (Vla.) is in the treble clef. The Violoncello (Vc.) and Contrabass (Cb.) are in the bass clef. The music features dynamic markings such as *p*, *cresc.*, *f*, and *cresc. molto*. The strings play a rhythmic accompaniment with various articulations and dynamics.

**D**

Fl. *f* *ff* *dim.* *p* *tranquillo*

Ob. *f* *ff* *dim.* *p* *tranquillo*

Cl. (A) *f* *ff* *dim.* *p* *tranquillo*

Fag. *f* *ff* *dim.* *p* *tranquillo*

Cor. (E) *f* *ff* *dim.* *p* *tranquillo*

Tbe. (E) *f* *ff* *dim.* *p* *tranquillo*

Timp.

**D**

VI. I *f* *ff* *dim.* *p* *tranquillo*

VI. II *f* *ff* *dim.* *p* *tranquillo*

Vla. *f* *ff* *dim.* *p* *tranquillo*

Vc. *f* *ff* *dim.* *p* *tranquillo*

Cb. *f* *ff* *dim.* *p* *tranquillo*

ARCO

Fl. *pp*  
 Ob.  
 Cl. (A) *pp*  
 Fag. *dim.* *p*  
 Cor. (E) *Solo* *pp* *(very prominent)*  
 Tbe. (E)  
 Timp.  
 Vl. I *dim.* *pizz.*  
 Vl. II *dim.* *pizz.* *p*  
 Vla. *dim.* *pizz.* *p*  
 Vc. *pp*  
 Cb. *pp*

The score is for the orchestral piece "Morning Mood" by Edvard Grieg. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion (Cor Anglais, Trombone in E, Timpani). The woodwinds and strings play a rhythmic, arpeggiated pattern, while the Cor Anglais has a prominent solo part. The score includes dynamic markings such as *pp* (pianissimo), *dim.* (diminuendo), and *pizz.* (pizzicato).

E

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

arco

divisi

pp

mf

pizz.

cantabile

E<sub>V</sub>

This page of a musical score is for the piece "Morning Mood". It features a variety of instruments:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Ob. (Oboe):** Treble clef, two sharps key signature.
- Cl. (A) (Clarinet in A):** Treble clef, two sharps key signature.
- Fag. (Bassoon):** Two staves, both in bass clef with a two-sharp key signature.
- Cor. (E) (Cor Anglais):** Two staves, both in treble clef with a two-sharp key signature.
- Tbe. (E) (Trombone in E):** Treble clef, two sharps key signature.
- Timp. (Timpani):** Bass clef, two sharps key signature.
- VI. I (Violin I):** Treble clef, two sharps key signature.
- VI. II (Violin II):** Treble clef, two sharps key signature.
- Vla. (Viola):** Alto clef, two sharps key signature.
- Vc. (Violoncello):** Bass clef, two sharps key signature.
- Cb. (Contrabass):** Bass clef, two sharps key signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "ALFOO" is written above the Contrabass staff in the second measure.

Fl. *pp* *p*  
 Ob.  
 Cl. (A) *pp* Solo *p dolce*  
 Fag. *pp*  
 Cor. (E) *pp* Solo  
 Tbe. (E)  
 Timp.  
 VI. I *dim.* *pp* *tranquillo* *divisi*  
 VI. II *dim.* *pp* *divisi*  
 Vla. *dim.* *pp*  
 Vc. *dim.* *pp* *divisi*  
 Cb. *dim.* *pp*

This musical score is for the first movement of the Suite for Young People, Op. 67, No. 1, 'Morning Mood', by Edvard Grieg. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor. (E)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.). The score is in the key of D major and 3/4 time. The tempo is marked 'tranquillo' (slowly). The dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play a delicate, atmospheric melody, while the percussion provides a subtle rhythmic accompaniment. The score is written for a full orchestra, with the woodwinds and strings playing a delicate, atmospheric melody, and the percussion providing a subtle rhythmic accompaniment.



**F**

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*rit.*

*p*

*molto*

*rit.*

*p*

*molto*

**F**

VI. I

VI. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pizz.*

*p*

*rit.*

*molto*

*pizz.*

*p*

*rit.*

*molto*

piu tranquillo

Fl. *p* *poco rit.* *pp*

Ob. *p* *fp* *fp* *poco rit.* *pp*

Cl. (A) *p* *fp* *fp* *dim.* *poco rit.* *pp*

Fag. *p* *dim.* *poco rit.* *pp*

Cor. (E) *p* *fp* *fp* *dim.* *poco rit.* *pp*

Tbe. (E) *poco rit.* *pp*

Timp. *poco rit.* *pp*

VI. I *più tranquillo* *divisi* *poco rit.* *pp*

VI. II *p* *divisi* *poco rit.* *pp*

Vla. *p* *divisi* *poco rit.* *pp*

Vc. *arco* *divisi* *poco rit.* *pp*

Cb. *pp* *poco rit.* *arco* *pp*

## 2. Aase's Death

Andante doloroso  $\text{♩} = 50$

Violini I (con sordini) *p* *pp*

Violini II (con sordini) *p* *pp*

Viola (con sordini) *p* *pp*

Violoncelli (con sordini) *p* *pp*

Bassi *p* *pp*

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

VI. I *p* *p cresc.* *p-fz* *f* *divini* *ff*

VI. II *p* *p cresc.* *p-fz* *f* *divini* *ff*

Vla. *p* *p cresc.* *p-fz* *f* *divini* *ff*

Vc. *p* *p cresc.* *p-fz* *f* *divini a 3* *ff*

Cb. *p* *p cresc.* *p-fz* *f* *ff*

A

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Musical score for measures 1-4 of section A. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a *v* (accents) and *p* (piano). The second measure is marked with *p*. The third measure is marked with *p*. The fourth measure is marked with *pp*. There are dynamic markings *pp* in the second and third measures of the Violin I, Violin II, and Viola parts.

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Musical score for measures 5-8. The Violin I part has a *pp* marking in measure 5. The Viola part has a *pp* marking in measure 5. The Violoncello part has a *pp* marking in measure 5. The Contrabasso part has a *pp* marking in measure 5. There are *pp* markings in measures 6 and 7 for Violin I, Violin II, and Viola. There is a *pp* marking in measure 8 for Violin I, Violin II, and Viola. The dynamic markings *pp* are also present in the Viola part in measures 6, 7, and 8.

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Musical score for measures 9-12. The Violin I part has a *pp* marking in measure 10. The Viola part has a *pp* marking in measure 10. The Violoncello part has a *pp* marking in measure 10. The Contrabasso part has a *pp* marking in measure 10. There are *pp* markings in measures 11 and 12 for Violin I, Violin II, and Viola. There is a *pp* marking in measure 12 for Violin I, Violin II, and Viola. The dynamic markings *pp* are also present in the Viola part in measures 11 and 12. The word *morendo* is written above the Violin I, Violin II, and Viola parts in measures 11 and 12, and below the Violoncello and Contrabasso parts in measure 12.

### 3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Violini I (con sordini) *pp* *divisi* *p*

Violini II (con sordini) *pp* *divisi* *pizz.* *p*

Viole (senza sordini) *pp* *divisi* *pizz.* *p*

Violoncelli I (senza sordini) *pizz.* *p*

Violoncelli II *pizz.* *p*

Bassi *pizz.* *p*

Triangolo *p*

VI. I *cresc.* *dim.* *pp*

VI. II *cresc.* *dim.*

Vla. *cresc.* *dim.* *arco* *pp*

Vc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Tri. *p*

[Can also be performed by 9 soloists (2 VI. I, 2 VI. II, 2 Vla., 2 Vc. and 1 Cb.)]

\*[The trills are to be performed without Nachschlag (grace notes that follow a trill)]

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

*pizz.*

1

2

*arco*

*p*

*divisi*

*arco*

*pizz.*

*f*

*f*

*p*

*divisi*

*p*

*f*

*p*

*arco*

*arco*

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

*divisi*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*f*

*f*

*p*

*divisi*

*p*

*arco*

*pizz.*

*arco*

**A**

VI. I *mp*

VI. II *divisi mp*

Vla. *mp*

Vc. *pizz. mp*

Cb. *mp*

Tria.

**B**

VI. I *pp*

VI. II *pp*

Vla. *pp* *arco*

Vc. *pp* *arco*

Cb. *pp*

Tria.

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

*cresc.*

*più cresc.*

*ff*

VI. I

VI. II

Vla.

Vc.

Cb.

Tria.

*dim.*

*poco rit.*

*a tempo*

*divini*

*p*

*pizz.*



C

VI. I *cresc.* *dim.* *cresc.* *dim.* *pp*

VI. II *cresc.* *dim.* *cresc.* *dim.*

Vla. *Viole anis.* *cresc.* *dim.* *cresc.* *dim.* *pp* *divisi*

Vc. *cresc.* *dim.* *cresc.* *dim.* *pp*

Cb. *cresc.* *dim.* *cresc.* *dim.*

Tria.

VI. I *pizz.* *f* *pp* *arco* *divisi*

VI. II *f* *pp* *arco* *divisi*

Vla. *f* *pp* *arco* *divisi*

Vc. *pizz.* *f* *pp*

Cb. *pp*

Tria.

# 4. In the Hall of the Mountain King

Alla marcia e molto marcato  $\text{♩} = 138$

Flauto piccolo

Flauti grandi I e II

Oboi

Clarineti in A

Fagotti

(NB.)

4 Corni in E

2 Trombe in E

Timpani in  $\text{C}^\#$

2 Tromboni Tenori

Trombone Basso

Tuba

Gran Cassa

Piatti

Alla marcia e molto marcato

Violini I (senza sordini)

Violini II (senza sordini)

Viola (senza sordini)

Violoncelli

Bassi

[NB. + = stopped tone]

Fl. pic.  
 Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 Cor. (E)  
 Tbe. (E)  
 Timp.  
 T. Trbn  
 B.  
 Tb.  
 Pk.  
 Pia.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Musical score for "In the Hall of the Mountain King". The score includes parts for Flute piccolo, Flute, Oboe, Clarinet (A), Bassoon (Fag.), Cor Anglais (E), Trombone (E), Trumpet, Percussion (Pk., Pia.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score shows a complex rhythmic pattern with many accents and dynamic markings such as *fp* and *p*.

Fl. pic.  
 Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 Cor. (E)  
 Tbe. (E)  
 Timp.  
 T Trbn B  
 Tb.  
 Pk.  
 Pia.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Musical score for "In the Hall of the Mountain King" featuring various instruments. The score includes parts for Flute (piccolo), Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trumpet (E), Trombone, Trombone (B), Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a complex rhythmic pattern in the bassoon and bassoon parts, with dynamic markings such as *pp* and *p*.



A

Fl. pic. (Piccolo Flute)  
Fl. (Flute)  
Ob. (Oboe)  
Cl. (A) (Clarinet in A)  
Fag. (Bassoon)  
Cor. (E) (Cor Anglais)  
Tbe. (E) (Trombone in E)  
Timp. (Timpani)  
T. Trbn (Trumpet)  
B. (Baritone)  
Tb. (Tuba)  
Pk. (Percussion)  
Pia. (Piano)  
VI. I (Violin I)  
VI. II (Violin II)  
Vla. (Viola)  
Vc. (Violoncello)  
Cb. (Contrabasso)

Dynamic markings: *pp*, *p*, *pizz.*

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "In the Hall of the Mountain King". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (piccolo), Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (E), Trombone (E), Timpani, Trumpet (E), Trombone (B), Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (accents, slurs). The woodwinds and strings are active throughout the piece, while the brass and percussion are mostly silent on this page. The strings play a rhythmic pattern of eighth notes, and the woodwinds play melodic lines with accents and slurs.

Fl. pic. *cresc. e stretto poco a poco*

Fl.

Ob.

Cl. (A) *cresc. poco a poco*

Fag. *cresc. e stretto poco a poco* *cresc. poco a poco*

Cor. (E) *cresc. e stretto poco a poco* *cresc.*

Tbe. (E) *cresc. e stretto poco a poco* *cresc.*

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I *cresc. e stretto poco a poco* *p*

VI. II *cresc. e stretto poco a poco* *p*

Vla. *cresc. e stretto poco a poco*

Vc. *cresc. e stretto poco a poco*

Cb. *cresc. e stretto poco a poco*



Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

*piu cresc.*

*piu cresc.*

*p*

*f*

*arco*

*f*

Detailed description of the musical score: This page contains the orchestral score for the first section of 'In the Hall of the Mountain King'. The score is written for a full orchestra, including woodwinds (Flute piccolo, Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpets in E, Trombones in E, Tuba, Percussion, Piano), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings are active throughout, with the flute and clarinet marked 'piu cresc.' and the strings marked 'arco' and 'f'. The percussion and piano parts are marked 'p'. The brass parts are mostly silent in this section.



Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T. Trbn B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

*più f*

*arco*

*mf*

5

Detailed description of the musical score: This page contains the orchestral score for the first system of 'In the Hall of the Mountain King'. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Flute (piccolo), Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpets (E-flat), Trombones (E-flat), and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The Oboe part is marked 'più f' and features a melodic line. The string parts are marked 'arco' and 'mf', with some parts featuring quintuplets. The score is divided into four measures, with the first measure being a rest for the woodwinds and the second measure starting the main rhythmic pattern.





Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T. Trbn B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score is for the piece "In the Hall of the Mountain King" from the opera "The Ring Cycle". The score is arranged for a full orchestra and includes the following parts:

- Fl. pic.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- Fag.** (Bassoon)
- Cor. (E)** (Cor Anglais)
- Tbe. (E)** (Trumpet in E)
- Timp.** (Timpani)
- T Trbn B** (Tenor Trombone)
- Tb.** (Tuba)
- Pk.** (Percussion)
- Pia.** (Piano)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, particularly in the woodwind and string sections, with many notes marked with accents. The woodwinds play intricate melodic lines, while the brass and strings provide a rhythmic and harmonic foundation. The percussion part includes a prominent snare drum pattern.



This musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It is arranged for a full orchestra. The score is divided into several systems of staves. The top system includes woodwinds: Flute (piccolo), Flute, Oboe, Clarinet (A), and Bassoon. The middle system includes brass: Cor (E), Trombone (E), Timpani, Trumpet (B), Trombone (B), and Trombone. The bottom system includes strings: Viola I, Viola II, Violin, and Cello. The score is in the key of D major and 3/4 time. It begins with a tempo marking of *stringendo al fine* and a **C** time signature. The piece concludes with a final *stringendo al fine* marking and a **C** time signature.

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T. Trbn

B.

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

D

Fl. pic.  
Fl.  
Ob.  
Cl. (A)  
Fag.  
Cor. (E)  
Tbe. (E)  
Timp.  
T. Trbn B  
Tb.  
Pk.  
Pia.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The brass section (Cor Anglais, Trombones, Trumpets) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timp.) plays a steady eighth-note accompaniment. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various performance instructions such as accents and breath marks.



Fl. pic.  
 Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 Cor. (E)  
 Tbe. (E)  
 Timp.  
 T. Trbn B  
 Tb.  
 Pk.  
 Pia.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.



This musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It features a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Fl. pic., Fl., Ob., Cl. (A), Fag., Cor. (E), Tbe. (E), Timp., T. Trbn B, Tb., Pk., Pia., VI. I, VI. II, Vla., Vc., and Cb. The score is written in 3/4 time and the key signature has one sharp (F#). The woodwind parts (Fl., Ob., Cl., Fag.) and strings (VI. I, VI. II, Vla., Vc., Cb.) all begin with a dynamic marking of *p* (piano) and a *cresc. molto* (crescendo molto) instruction. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The dynamic markings progress from *p* to *fff* (fortissimo) across the measures. The percussion parts (Timp., Pk., Pia.) provide rhythmic support, with the timpani playing a simple eighth-note pattern and the snare and cymbals playing rhythmic patterns.