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BY
CHARLES GODARD

MARCHE DES TORÉROS

LA BELLE FILEUSE

CAPRICE MAZURKA

SÉRÉNADE D'ARLEQUIN

MURMURES DE BAL

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N. SIMROCK'S EDITION
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14 BERNERS STREET, LONDON, W.

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Marche des Toréros.

Charles Godard.

Risoluto e deciso.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked "Risoluto e deciso." and "ff". The second system is marked "a tempo." and "ffz". The third and fourth systems continue the "ffz" marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also asterisks and "Ped." markings below the staves.

cresc.

ffz

ffz

ffz

ffz

10476

1

mf

mf

cresc.

riten.

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'Ped.'. The first system is marked 'a tempo' and 'ff'. The notation is complex, with many notes and rests, and the 'Ped.' markings indicate pedaling. The page is a high-resolution scan of a printed musical score.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a series of chords and single notes. Dynamics include *ffz* and *ffz*. Pedal markings (*Ped.*) are present, along with asterisks indicating specific pedal points.

System 2: Continues the musical theme. Dynamics include *ffz* and *ffz*. A *cresc.* marking is visible. Pedal markings (*Ped.*) and asterisks are used throughout.

System 3: Includes more complex rhythmic patterns and chords. Dynamics include *ff*. Pedal markings (*Ped.*) and asterisks are present.

System 4: Features a series of chords and single notes. Dynamics include *ff*. Pedal markings (*Ped.*) and asterisks are used.

System 5: The final system on the page. It includes a *trem.* marking. Dynamics include *fff* and *fff*. Pedal markings (*Ped.*) and asterisks are present.

La belle Fileuse.

Impromptu.

Charles Godard.

Piano.

Vivo.

mf *leggero*

a tempo

riten. *un poco* *p* *piu mosso*

cresc.

p *cresc.*

scen *do*

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation is arranged in six systems, each with a treble staff and a bass staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system has a fortissimo (*ff*) dynamic. The sixth system has a fortissimo (*ff*) dynamic. The piece concludes with a "dimin. e riten. molto" marking.

Dynamics and markings include: *mf*, *scen*, *do*, *fugitato un*, *poco*, *cresc.*, *ff brillante*, and *dimin. e riten. molto*.

Fingerings are indicated by numbers 1 through 5.

The notation is arranged in six systems, each with a treble staff and a bass staff.

a tempo

p *piu mosso*

cresc.

1 4 3 5 3 1 4

Pa. * Pa. * Pa.

5 4 3 1 4 3 1 4 3 1 4

p

Pa. * Pa. *

cre - *scen* - *do*

5 3 1 4 1 5 3 1 2 1 4

Pa. * Pa. * Pa. *

*un poco meno, ma non troppo
ben marcato la melodia*

p dolce cantabile

Pa. * Pa. * Pa. * Pa. *

cre - *scen*

Pa. * Pa. * Pa. * Pa. *

do

5 1 2 1 3 1

riten. un poco

Pa. * Pa. * Pa. * Pa. *

a tempo

p

Ped. *

cresc.

Ped. *

riten. un poco

Ped. *

Tempo I.

mf

Ped. *

a tempo

riten. un poco

p giocoso

cresc.

Ped. *

First system of the musical score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings 3, 4, 1, 4, 4, 5, 4, 4, 1, 4, 5. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 4, 5, 1, 5, 1, 4, 1, 5, 4, 5. The system concludes with a *mf* dynamic marking and the word *cre* written above the staff.

Second system of the musical score. The right hand continues the intricate melodic pattern with fingerings 4, 1, 5, 5, 1, 5, 1, 4, 1, 4, 1, 5, 4, 5. The left hand includes the vocal-like syllables *scen* and *do* above the staff. The system ends with a *f* dynamic marking.

Third system of the musical score. The right hand maintains the fast melodic texture. The left hand features the lyrics *cresc. ed string. sempre di piu* above the staff. The system concludes with a *Ped.* (pedal) marking.

Fourth system of the musical score, beginning with the tempo instruction *Presto.* The right hand continues with rapid sixteenth-note passages. The left hand includes a *ff* (fortissimo) dynamic marking. The system ends with a *Ped.* marking.

Fifth system of the musical score. The right hand features a final melodic flourish with a *ff* dynamic marking. The left hand includes a *ff* dynamic marking and a *Ped.* marking. The system concludes with a final chord and a *Ped.* marking.

Caprice - Mazurka.

Con moto.

Charles Godard.

PIANO.

f marcato e deciso *cresc. e string molto*

a tempo *p con eleganza e leggerezza*

mf

a tempo *riten. un poco* *pp leggieriss.*

mf *riten. un poco*

a tempo

p

mf

a tempo

p

mf

a tempo

f con bravoura

leggero molto

riten. un poco

riten. un poco

9735

mf *riten. un poco*

Ped. *

a tempo *f* *cresc. ed accel.*

Ped. *

ff *1.* *2.* *p*

Ped. *

a tempo *dolce, espressivo* *cresc.*

Ped. *

mf *riten. un poco*

Ped. *

a tempo

p

cresc.

allargando

agitato

ff con brio

ff

cresc. ed accellerando sempre di più

First system of musical notation. Treble and bass staves. Bass staff has *ff* and *Ped.* markings. Fingering numbers 1, 2, 4, 2 are present. A flower symbol is at the end of the system.

Second system of musical notation. Treble and bass staves. Bass staff has *ff* and *Ped.* markings. Fingering numbers 1, 2, 3, 4, 1, 2, 5, 2, 4, 2, 5, 2, 4 are present. A flower symbol is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has *a tempo* marking. Bass staff has *riten. un poco* and *p dolce, espressivo* markings. *Ped.* markings are present. Fingering numbers 1, 2, 3, 4, 2, 2, 4, 3 are present. Flower symbols are at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has *cresc.* marking. *Ped.* markings are present. Fingering numbers 1, 2, 3, 4, 3, 1, 2, 1, 5, 3, 1, 4 are present. Flower symbols are at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has *mf* marking. Bass staff has *riten. un poco* marking. *Ped.* markings are present. Fingering numbers 1, 2, 1, 5, 4, 3, 2, 1, 1, 1, 2 are present. Flower symbols are at the end of the system.

a tempo
p
crese.
Ped. *

allargando molto
Ped. *

a tempo
ff risoluto, grandioso
largo la frase
animato
cre
Ped. *

scen
do
Ped. *

ff marcantissimo
largo la frase
animato
Ped. *

First system of musical notation. The right hand (treble clef) features a complex melodic line with many slurs and fingerings (1, 2, 3, 4). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *ff* is present at the beginning and end of the system. The tempo/mood marking *crescendo ed accell. molto* is written above the right hand. Pedal points are indicated by 'Ped.' and asterisks (*) below the left hand.

Second system of musical notation. The right hand continues with a melodic line, marked *a tempo* and *f marcato e deciso*. The left hand has a more active role with chords and moving lines. The dynamic marking *cresc. e string. molto* appears towards the end of the system. Pedal points are indicated by 'Ped.' and asterisks (*) below the left hand.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand has a more active role with chords and moving lines. The dynamic marking *p con eleganza e leggerezza* is written above the right hand. Pedal points are indicated by 'Ped.' and asterisks (*) below the left hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand has a more active role with chords and moving lines. The dynamic marking *mf* is written above the right hand. Pedal points are indicated by 'Ped.' and asterisks (*) below the left hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand has a more active role with chords and moving lines. The dynamic marking *riten. un poco* is written above the right hand. Pedal points are indicated by 'Ped.' and asterisks (*) below the left hand.

a tempo
pp leggieriss.
Ped.

mf
riten. un poco
Ped.

a tempo
f con bravura
leggero molto
Ped.

mf
riten. un poco
Ped.

a tempo
f
cresc. ed
Ped.

accel.
ffz
Ped.

9735

Sérénade d'Arlequin.

Charles Godard.

PIANO. *Allegretto.*

mf

f *p*

giocoso e leggiero molto

riten. un poco

Ped. *

a tempo

mf

a tempo

riten. un poco

p

a tempo

riten. un poco

mf

Red. * Red. * Red. * Red. * Red. *

Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

a tempo
riten.
p dolce.cantabile molto

Led. * Led. *

cresc.

Led. * Led. * Led. *

p

Led. * Led. * Led. *

crescendo
mf
allarg.

Led. * Led. * Led. *

riten. un poco

Led. * Led. * Led. *

a tempo
p *giocososo e leggiero molto*

a tempo
riten. un poco

mf

a tempo
riten. un poco *p*

The musical score consists of five systems of staves. Each system typically has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'a tempo' and 'p' (piano). The first system includes the instruction 'giocososo e leggiero molto'. The second system includes 'riten. un poco'. The third system includes 'mf' (mezzo-forte). The fourth system includes 'riten. un poco' and 'p' (piano). The notation is written in a clear, professional style with a focus on musical expression.

animato

mf *cre*

scen *do*

f *cresc.* *stringendo sempre di più*

Presto.

ff *rapido*

ff

MURMURES DE BAL.

Ballgeflüster.

Impromptu.

Charles Godard.

Allegretto con moto, ma grazioso.

Piano.

pp dolcissimo

Quina corda

2ed.

Lev.

riten. molto

a tempo un poco più moderato

ingratoso

a tempo

riten. un poco

a tempo

riten. un poco

Leggiero

a tempo

ritenuto.

243

This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The music features various dynamics and tempo markings.

System 1: The first system includes the marking *Red.* (likely a typo for *Red.* or *Red.*) and *scen - do*.

System 2: The second system includes the marking *mf* (mezzo-forte) and *scen*.

System 3: The third system includes the marking *a tempo* and *pizzicato*.

System 4: The fourth system includes the marking *a tempo* and *poco rit.* (poco ritardando).

System 5: The fifth system includes the marking *a tempo* and *f* (forte).

System 6: The sixth system includes the marking *a tempo* and *poco rit.*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 27 in the top right corner.

10

a tempo
scen do
riten.
un poco
cre
scen do
con passione
f
riten.
a tempo
p dolciss.
pp
Ped. una corda
riten. molto
a tempo, grazioso
pp grazioso
tempo
riten. un poco
riten. un poco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

leggiere

a tempo

ritenuto

pp

cre *scen* *do*

mf *cre* *scen*

do *ritenuto* *pizzicato*

a tempo

poco rit.

a tempo

The musical score consists of six systems of piano notation. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a simple accompaniment. Markings include *a tempo*, *poco rit.*, *cresc.*, and *poco rit.*. Pedal points are indicated by "Ped." and asterisks.
- System 2:** Includes a forte *f* dynamic in the treble staff. It features a *riten.* (ritardando) marking and a *fp* (fortissimo piano) dynamic. The tempo is marked *a tempo*.
- System 3:** Continues the melodic and accompanimental patterns with *a tempo* and *poco rit.* markings.
- System 4:** Features a forte *f* dynamic and a *poco rit.* marking, returning to *a tempo*.
- System 5:** Includes a piano *p* dynamic and a mezzo-piano *mp* dynamic. It features a 2-measure rest in the treble staff.
- System 6:** The final system includes the lyrics "mor - ren - do" under the treble staff. It features a mezzo-piano *mp* dynamic and a *ppp* (pianississimo) dynamic. The system ends with a double bar line.

EDOUARD SCHÜTT

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