

1.000.000

L'Attrait du Jeune Pianiste.

— *1^{re} Série* —

Six

PETITES FANTAISIES

très faciles

POUR LE PIANO

Sur des Mélodies Populaires.

N°1. SÉRENADE. de Frédéric David.
N°2. LE SAPPHIR. id. id.
N°3. LE MYOSOTIS. de Ad. Nibelle.

N°4. L'HEUREUX TROUVÈRE. de Ad. Nibelle
N°5. TOUT EST PAUCHE. id. id.
N°6. ECHOS DES BOIS. de Maxini.

PAR

J. L. BATTMANN

Op: 298.



Prix de chaque N° 2 : 50.

PARIS, E. et A. GIRON, Éditeurs.

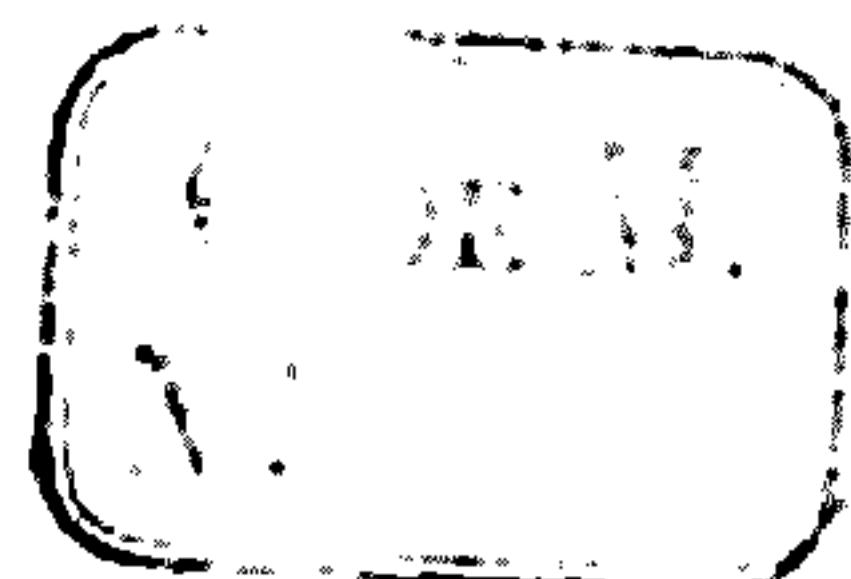
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L'ATTRAIT DU JEUNE PIANISTE

SÉRÉNADE

MUSIQUE de
FÉLICIEN DAVID

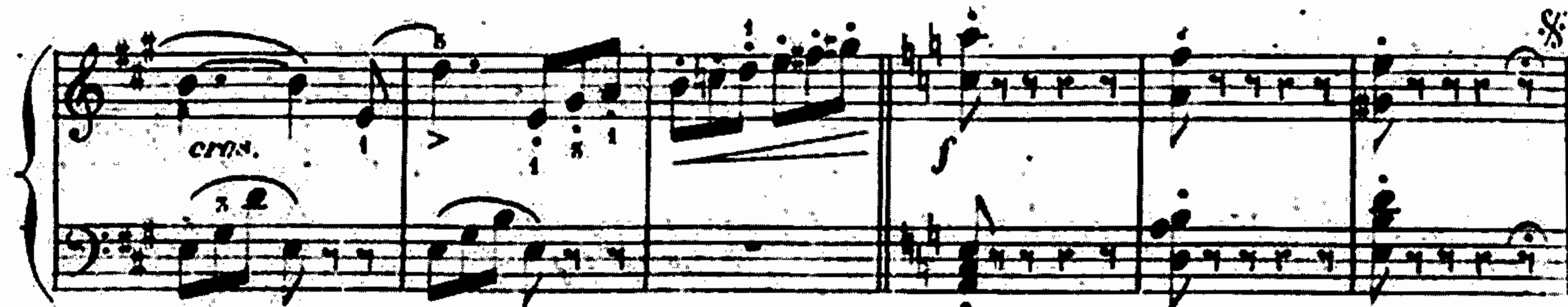
J. L. BATTMANN

Op: 298 N° 1.

Andantino.

n° 1. {

Contabile.



L'ATTEND DU JEUNE PLAMISTE

LE SAPPHIR

AIR DE L'OPÉRA COMIQUE

MUSIQUE de

FÉLICIEN DAVID

J. L. BATTMANN

Op. 298 N° 2

Andante.

The musical score consists of five systems of two staves each (treble and bass). The notation is as follows:

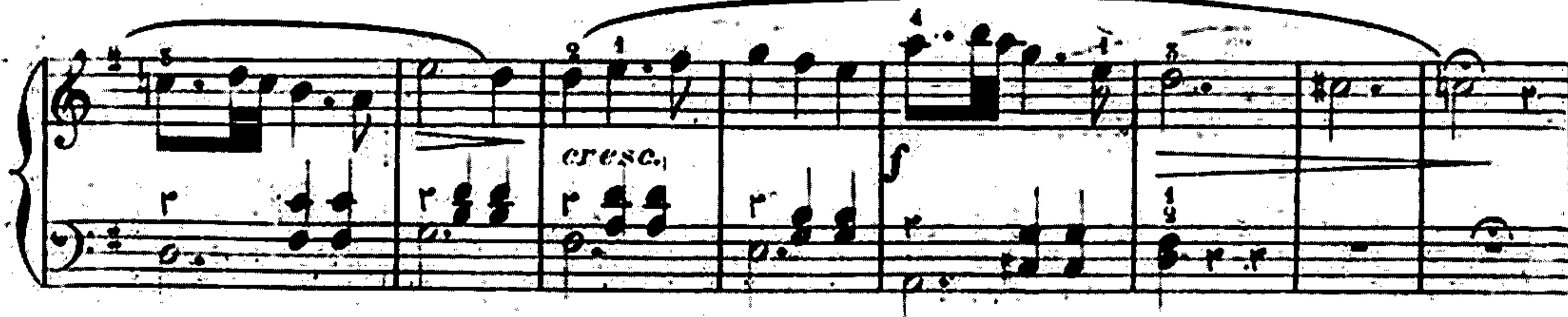
- System 1:** Treble staff starts with a whole note. Bass staff has eighth-note patterns. Dynamics: *dolce*, *cresc*, *sf*, *sf*, *s*. Fingerings: 5, 5, 5, 5.
- System 2:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *p*, *p*, *rit.*, *p o Tempo.*. Fingerings: 2 3, 2 3, 3 1 3 1, 2.
- System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *sf*, *sf*, *sf*. Fingerings: 2 1 1, 2 3, 2 3.
- System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *cresc*, *cresc*, *cresc*, *cresc*. Fingerings: 3 >, 3 >, 3 >, 3 >.
- System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ss*, *dim.*, *rit.*, *p*. Fingerings: 1, 2 3, 2 3, 5.

*L'ATTRAIT DU JEUNE PIANISTE***LE MYOSOTIS**

ROMANCE DES FILLES DU LAC

OPÉRA COMIQUE de
ADOLPHE NIBELLE**J. L. BATTMANN**

Op. 298 N° 3

Allegro Moderato.

3

dolce.

FIN.

1^o **2^o**

dim.

L'HEUREUX TROUVÈRE

CHANT DES AÎEUX

MÉLODIE de
ADOLPHE NIBELLE**J. L. BATTMANN**

Op. 298 N° 4

Moderato.

1. *mf*

2. *p rit.*

3. *cresc. sf*

4. *sa tempo. sf*

1

2

3

4

5

dim. e rit.



TOUT EST FAUCHÉ

MÉLODIE de
ADOLPHE NIBELLE

J. L. BATTMANN

Op. 298 N° 5

All. Moderato.

A musical score for piano, consisting of five staves of music. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include **p**, **f**, and **p**. Performance instruction: **3**.
- Staff 2:** Dynamics include **f**, **p**, **f**, and **p**. Performance instruction: **3**.
- Staff 3:** Dynamics include **p**, **f**, **p**, **f**, and **v mif**. Performance instruction: **3**.
- Staff 4:** Dynamics include **p**, **f**, **p**, **f**, and **v**. Performance instruction: **ten**.
- Staff 5:** Dynamics include **s**, **ss**, **pp**, **v**, **ss**, **a**, and **v**. Performance instruction: **ten**.

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ÉCHOS DES BOISMÉLODIE de
MASINI

J. L. BATTMANN

Op. 298 N° 6

Andantino.

N° 6.

A five-system musical score for piano, featuring treble and bass staves. The score includes dynamic markings like ff, p, mf, s, and ss, and various performance instructions such as 'rit.', 'pp rit.', and fingerings (e.g., 1, 2, 3, 4, 5). The music consists of six measures per system, with measure numbers 1 through 6 indicated above each system.