

562219

2 286
poco

Violoncello.

Allegro un poco con moto.

QUARTETTO.

This musical score is for the Violoncello part of a Quartetto. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro un poco con moto.' The score includes various dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), *Cres* (crescendo), and *p* (piano). There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Violoncello.

2 3

A musical score for a cello, consisting of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). A crescendo marking (*Cres*) is also visible. The score concludes with a double bar line and a fermata on the final note of the last staff.

Violoncello.

Thema
Variatz.

Andante un poco sost.

First system of the Theme, marked *Andante un poco sost.* The notation is in bass clef, 2/4 time, with a key signature of two flats. It begins with a *p* (piano) dynamic and features several *f* (forte) accents.

Var: 1.

First system of Variation 1, continuing the melodic line with *fz* (forzando) accents.

Var: 2.

First system of Variation 2, featuring a *f* (forte) dynamic and a *p* (piano) dynamic.

Var: 3.

Coda.

First system of Variation 3 and the Coda section. The notation includes a variety of dynamics: *p*, *f*, *fz*, and *poco Adagio. lento.* The section concludes with a *p* (piano) dynamic.

Violoncello.

5

Allegro con Fuoco.

Menuetto.

The Menuetto section consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues the melody, ending with a piano (*p*) dynamic. The third staff includes a crescendo (*Cres*) marking and returns to a forte (*f*) dynamic. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff continues the melodic line. The sixth staff concludes the section with a 'Fine.' marking.

Trio.

The Trio section consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '1.'. The fourth staff continues the melodic line. The fifth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff concludes the section with a 'Fine.' marking.

Men: da Capo al Fine.

6 24

Violoncello.

Allegro
molto.

3/4

p sempre.

7

5

1

5

1

2

3

7

3

3

Violoncello.

Violoncello.

2.

p

mf

cres

f

f

animato.

f

p

f

p

f

p

f

Più mosso.

f

fz

p

perdendosi.

f