

Sanctuary of the Heart.

Meditation religieuse.

WITH SOLO VOICE AND CHORUS OBBLIGATO (*AD LIB.*).

I wandered alone in a strange land,
And Life seemed so dark and drear,
When the sound of a voice seemed to call me
And brought to my mind a mem'ry dear;
It told of the Joy and the Gladness
That comes from the One above—
"Oh Lord, hear our prayer,
Take away all our care,
And fill all our hearts with Love?"

Orch. by the Composer.

1st VIOLIN.

ALBERT W. KETÈLBÉY.

Andante sostenuto. (♩ = 72) (with Ob. & Bassn.)

1st Violin score. The piece begins with **Andante sostenuto** (♩ = 72) and includes markings for *p*, *mf*, *sonore*, *ten.*, *rit.*, *a tempo f*, *div.*, **Poco più mosso.** (4me), *allargando*, *rit. e dim.*, *p*, *marcato*, and *p*. The score features several triplet markings (3).

Grandioso.

Continuation of the 1st Violin score. It begins with **Grandioso** and includes markings for *ff*, *Horns.*, *rit.*, *più rit.*, *div.*, *mf espress.*, and *pp*. The score features several triplet markings (3) and an 8-measure rest.

VOICE (Contralto)
(or Clt.)

I wan-der'd a-lone in a strange land, And Life seem'd so dark and drear, When the
Cello gae lower.

Tempo I.
(div. in 3.)

Voice and Piano accompaniment score. The voice part includes the lyrics from the previous block. The piano part includes markings for *lunga pausa*, *ppp*, and *pp*. The tempo is marked **Tempo I.** (div. in 3.).

sound of a voice seem'd to call me. And brought to my mind a mem'-ry dear; It

ten. rit. a tempo

rit a tempo

told of the Joy and the Glad-ness That comes from the One a - bove - "Oh Lord, hear our prayer Take a-

CHORUS.

cresc.

-way all our care, And fill all our hearts with Love."

rit.

rit. a tempo

legato div.

cresc.

ff

p

p

a tempo

Soli. dolce

p

pp

p

ff allargando

rit. molto

a tempo

à 2.

rit.

a tempo

rit. ten.