

QUINTETTO.

(♩ = 120.)

Allegro
non troppo.

QUINTETTO. *Largo.*

(♩ = 120.)

Allegro non troppo.

p *p*

ppp

Cres. *f*

p *pp*

f *f* *f* *f*

f *f* *p*

pp

pp

VIOLA.

Cres. f

Dim. p f pp

pp f

p f ff p

p p

pp 2

f

f pp f

f pp f

pp

pp

f

Handwritten musical score for Viola, page 4. The score consists of 13 staves of music in 3/8 time, key of D major. It includes various dynamics (pp, f, ff, mf, Cres.), articulation (accents), and fingerings (3, 2, 3). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA.

(♩ = 29.)

Andante Religioso.

MARCIA.

Tenuto.

כין

Rinf.

73

Fine.

Rinf.

Rinf.

pp

pp

(♩ = 88.)

Saltarella.

1 Arco. *f* *p*

Pizz. *f* *p*

Arco. Pizz. *f* Arco *p*

p

f

p 3 *p*

2 Pizz. 1 Arco. *f* *p* *ff* *f* *f*

Arco. *f* *p* *f*

Pizz. 1 *pp* *f* *pp* *f* *pp*

pp *pp* *pp* *f* *pp*

pp *f* *pp*

ff *p* *f* *p*

ff *pp*

VIOLA.

7

Violin and Viola musical score, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *Pizz.*, *Arco.*, *ff*, and *p*. Fingerings (1, 2, 3) are indicated throughout.

(♩ = 52)
LARGO.

Violin and Viola musical score, measures 13-20. The tempo is marked *LARGO*. The score continues with complex rhythmic patterns. Dynamic markings include *mf*, *rf*, *pp*, *f*, and *pp*. The Viola part ends with a double bar line.

Handwritten musical score for Viola, page 8. The score consists of 11 staves of music in 3/4 time, featuring various dynamics, articulations, and fingerings.

Staff 1: *Cres*

Staff 2: *ff*, *mf*

Staff 3: *pp*

Staff 4: *pp*

Staff 5: *f*

Staff 6: *pp*

Staff 7: *f*

Staff 8: *p*

Staff 9: *Rinf.*, *pp*

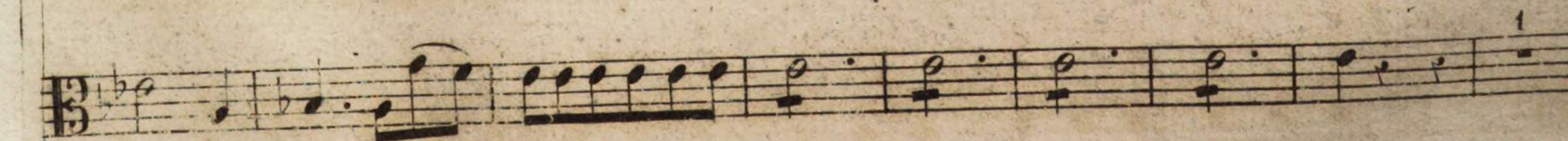
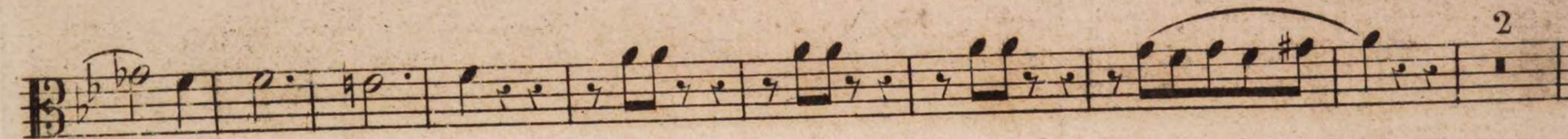
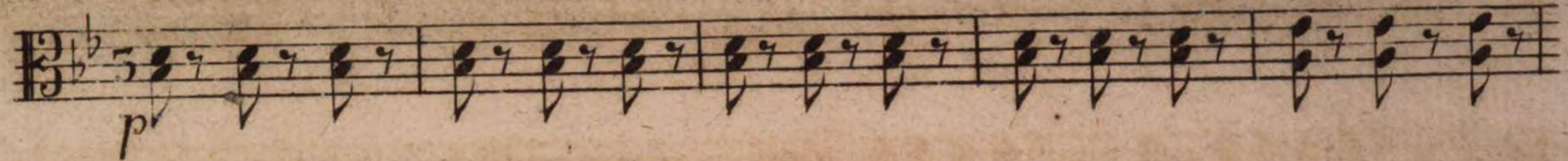
Staff 10: *p*

Staff 11: *2*

VIOLA.



(♩ = 120)
Allegretto.
scherzoso.



Handwritten musical score for Viola, page 10. The score consists of 13 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) at the beginning of the first staff, *p* (piano) at the beginning of the eighth staff, and *f* (forte) and *pp* (pianissimo) at the beginning of the tenth staff.

Rehearsal marks are indicated by numbers 1 and 2 above the staves.

VIOLA.

11

Handwritten musical score for Viola, page 11. The score consists of 11 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: *f* (forte), first ending bracket (1).

Staff 2: *pp* (pianissimo), first ending bracket (1).

Staff 3: *pp* (pianissimo), first ending bracket (1), second ending bracket (2).

Staff 4: *pp* (pianissimo), first ending bracket (1).

Staff 5: *pp* (pianissimo), first ending bracket (1).

Staff 6: *pp* (pianissimo), first ending bracket (1).

Staff 7: *pp* (pianissimo), first ending bracket (1).

Staff 8: *pp* (pianissimo), first ending bracket (1).

Staff 9: *f* (forte), first ending bracket (1).

Staff 10: *f* (forte), first ending bracket (1).

Staff 11: *f* (forte), first ending bracket (1).

(♩. = 66.)

All^o moderato.

VIOLA.

FINALE.

pp

Cres. f pp

pp

pp

f

Cres. p f p

pp

pp

p ff

p

5

p

5

4 4

pp

pp

ff

pp

pp

3395.R.

This page of handwritten musical notation is for a 13-measure piece, likely a study or exercise. The notation is written on 13 staves, each beginning with a '13' and a key signature of one sharp (F#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *Dim.* (diminuendo) are used throughout. Articulations like accents and slurs are also present. The notation is written in a clear, legible hand, with some corrections and erasures visible. The page is numbered '3395.R.' at the bottom.

VIOLA.

Handwritten musical score for Viola, page 14. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics (ff, pp, f, Cres., rf), articulation (accents), and fingerings (1, 2, 3, 5). The music includes a variety of note values, rests, and slurs.