

Fr. Schubert



Introduktion und Thema mit Variationen
nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von
Rainer Lewalter

Fagotto 1

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

nach Op. 82, No. 2 (D. 968a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

The musical score is written for Bassoon 1 in a single system. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato, alla marcia' with a metronome marking of ♩ = 104. The score is divided into several measures and sections:

- Measures 1-4: **ff** (fortissimo) followed by **p** (piano).
- Measure 5: **ff** (fortissimo).
- Measures 6-13: **mf** (mezzo-forte) and **p** (piano).
- Measures 14-17: **pp** (pianissimo), **p** (piano), **pp** (pianissimo), **p** (piano), **pp** (pianissimo).
- Measures 18-20: **sfz sfz mf** (sforzando, mezzo-forte) and **mp** (mezzo-piano).
- Measures 21-24: **mp** (mezzo-piano) and **mf** (mezzo-forte).
- Measures 25-30: **p** (piano), **f** (forte), **p** (piano).
- Measures 31-34: **ritard.** (ritardando) and **Cadenza ad libitum**.

Section markers A, B, and C are placed in boxes below the staff. Section D is placed in a box below the staff at measure 21. The score concludes with a double bar line.

II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

8

A

B

14

C

pp

f *p* *f* *mf*

D

E

p *ff* *p* *ff* *p*

28

VAR. I

f *p* *mp*

3

38

G

p *mp*

46

H

f *mp*

3 3 3 3

51

VAR. II

I

2 4 8

J

L'istesso tempo, brillante

VAR. III

f *sfz*

3 4

K **L** *ritard.* **VAR. IV** Più lento ♩ = 80

M

90 *p* *fp* *f* *f*

N **O**

98 *p* *f* *sfz*

117 *p* *fff* *Andante* ♩ = 72 *Cadenza ad libitum*

III. FINALE

Vivace ♩ = 66

A

4

8

B

7

rallentando

Poco meno, Tempo di Valse ♩ = 60

C

5

p

D

8

E

8

F

fpp

6

G

10

H

I

accelerando

11

3

Tempo I ♩ = 66

J

2

Fl.

3

K

sfz

sfz

sfz

sfz

91

L

mf

101

M

12

N

3

p

f

mf

O

7

P

4

Q R

8

f

152

S T

3 8

U *ritenuto* V W X *rallentando*

mp

190 *ritard.* Andante ♩ = 72 Presto ♩ = 192

4

f f ff