

1
di Giacomo Torelli

Motetti de la Corona
Libro Quarto.



Constantius festa cū sex vocibus

6.

Altus

tribus miraculis

tribus miraculis

ornatum diem sanctum

colimus

bodie

stella magos

duxit

duxit ad presepiu

ad presepium

bodie vnu

ex aqua

factum

est

ad nuptias

ad nuptias

bodie a iobane christus

bap: hani

voluit

bap: hani voluit

ut salvaret

nos

alleluia

ଅମ୍ବା

Constantius festa cū sex vocibus

alleluya
alleluya
Secunda pars

ab oriente ab oriente venerunt magi in bethleem in bethleem

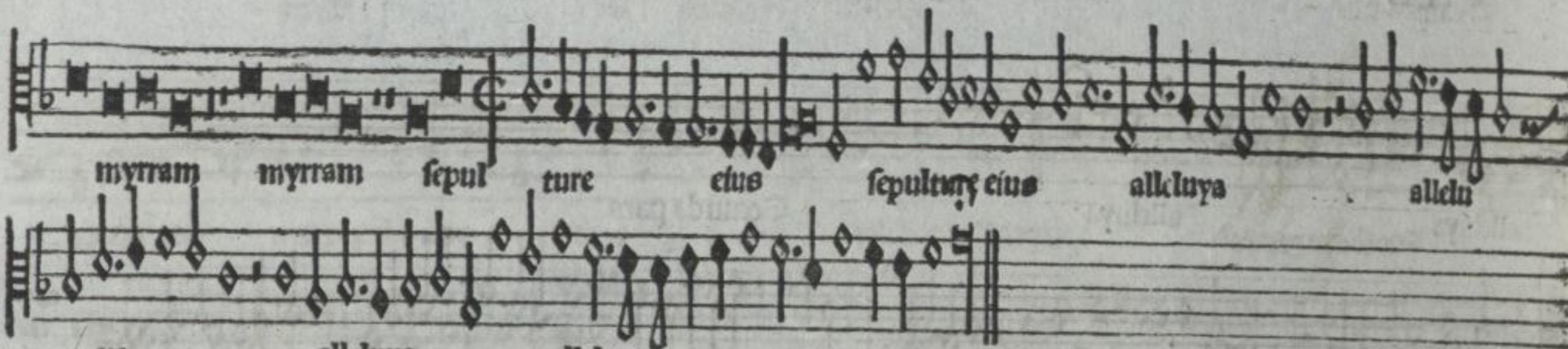
adorare adorare adorare dominum et apertis tbeschauris suis

tbeschauris suis preciosa munera obtulerunt aurum

sicut regi magno ebus sicut vico varo f g

Altus

Adrianus cū sex vocibus

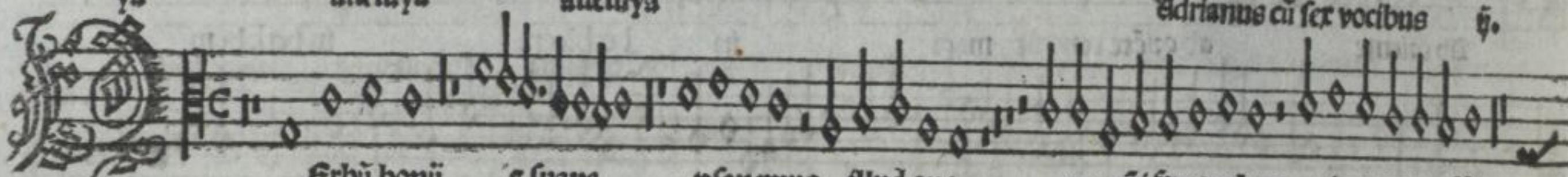


ya

alleluya

alleluya

Adrianus cū sex vocibus



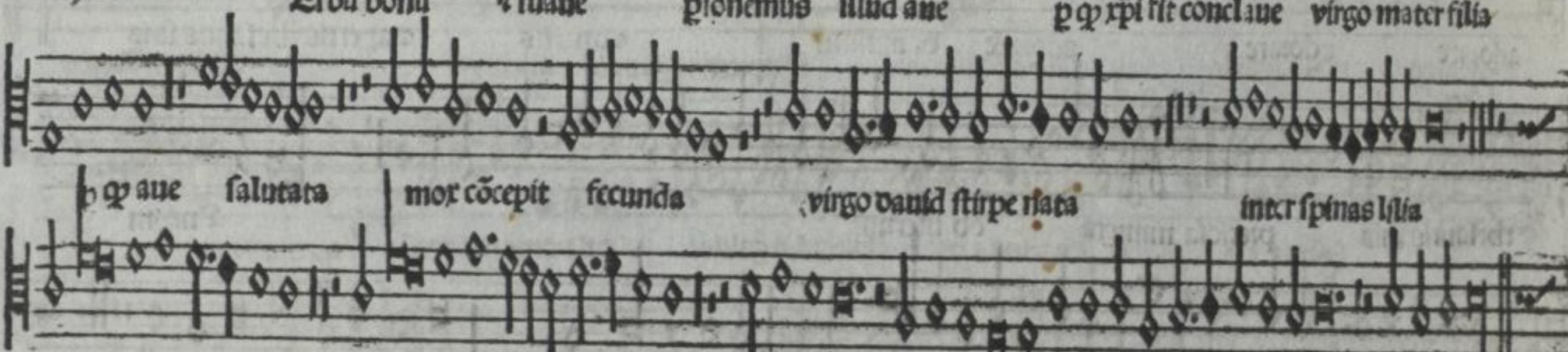
p̄ aue

salutata

mox cōcepit fecunda

virgo dauid stirpe nata

in cr spinas lilia



aue veri salomonis

mater yellus gedconis

cui⁹ magi tribus donis laudat puerperium, puerperium

Secunda pars

Adrianus cū sex vocibus

q.

Alma

Ave solē genuisti ave prole protulisti mūndo lapsō cōtulisti vitā t̄ imperium ave sponsa
 verbis summi maris pōt̄ signū dumī aromatū virga fumi angcloū domīna supplicam̄ nos cōmēda
 emēdatos nos cōmēda tuo nato ad habendā sempiterna gaudia allcluya allcluya Amen
 Issus est gabriel angelus a deo in ciuitatem galilee cui nomē nazareth ad mariaz virginē
 despensatam vīro cui nomen erat . . . ioseph de domo dauid s iij t homē
 C. Verte

Altus

Josquin cū quinque vocibus non.

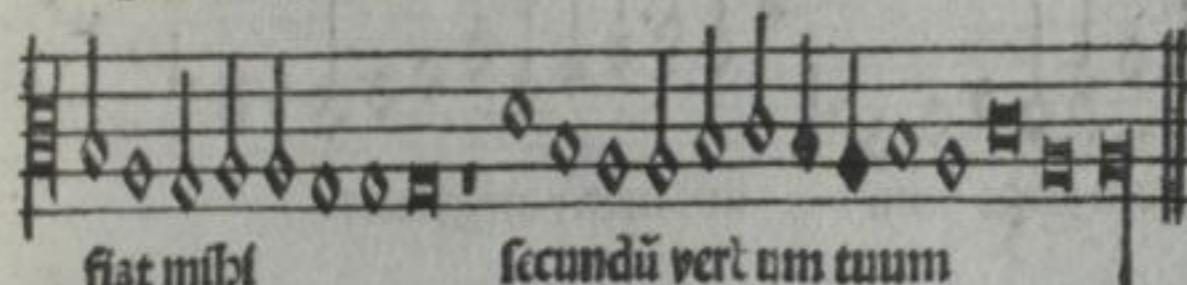
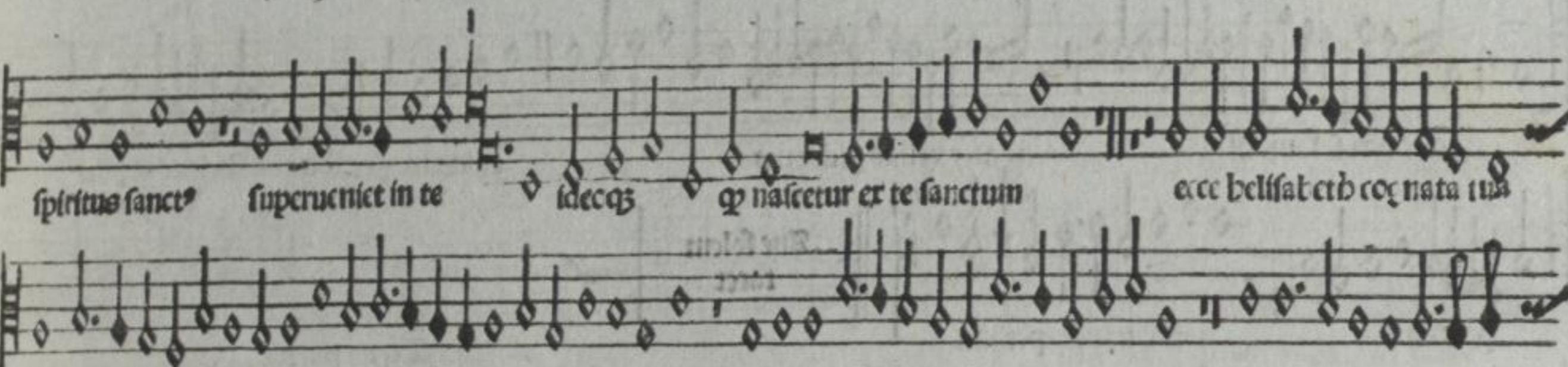
virginis maria & ingressus angelus ad eam dicit Ave maria grata plena dominis tecum
beandicta tu i mulier bus que cu audissit turbata est in sermone cons ne tuucas maria inuenisti enim grata
apud uen*z* ecce co*c*ip*ic*is in vtero & par*c*is fil*u* & vocab*is* nom*e*c*on*s Jes*u*s Secunda pars
Hic erit magnus & filius altissimi vocab*it*ur & dabit illi dominis deus sedē dauid prio*s*
elus dicit autē maria quomodo hec istud & respondens angelus dicit ei

Josquin cū quinque vocibus

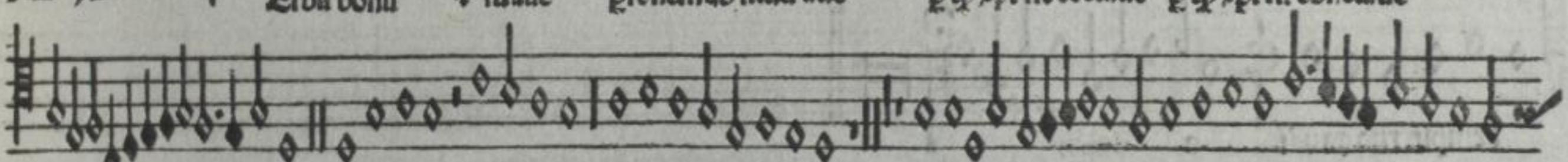
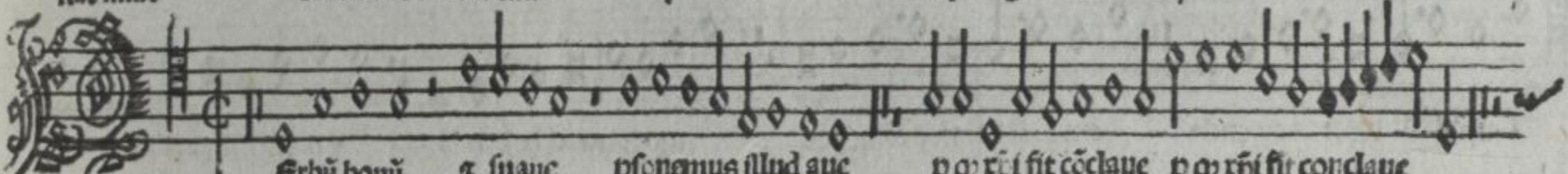
iiij.

Altus

4



Let cū quinque vocibus iiij.

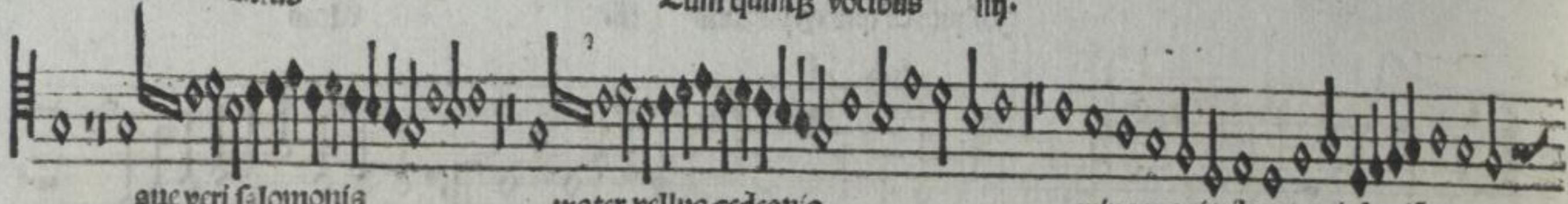


f iiij.

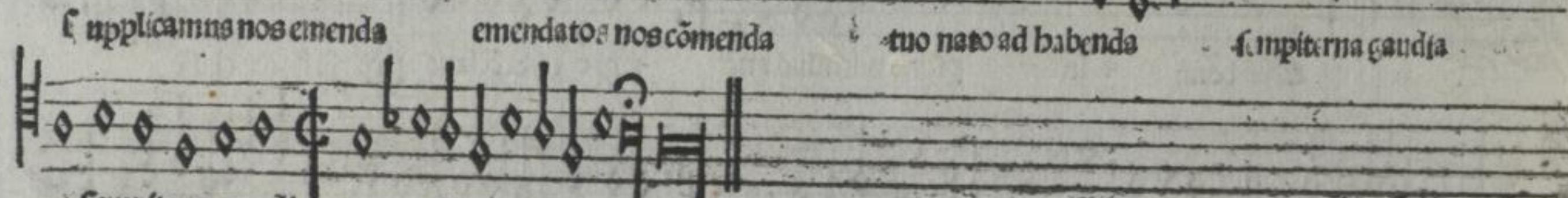
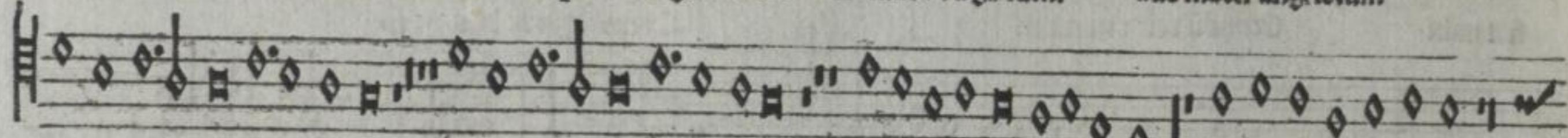
Ckyte

Altus

Cum quinque vocibus si.



Tertia pars



Altus

Josquin cū quinqz vocibus v.

Ecclio actuum apostolorum in diebus illis Tū cōplacētur dico per hcc stes
 erāt omnis discipuli propter idecedē loco temptus ē repete sonus
 de celo tanquam aduentus spiritus vebementis vebementis templenit totam domum ubi erāt
 sedentes tem apparuerunt illis dispartite lingue tanquam ignis sed tqz supra singulos eorum templi sunt omnis
 spiritu sancto tem ceperūt loqui varijs linguis prout spis sc̄ns dabant eloquallis

Uite

Missa

Josquin cū quīng vocib⁹ v.

erant autem i bierusalem i bierusalem habítates víri religiosi ex omni ex omni natione
que sub celo est

facta autem hac voce t mēte cōfusa est qm̄ audiuimus

vnus quisq; língua sua illos leq̄ étes illos loquētes stupebant autam' oēs

mirabātur ad intuicē dicentes nōne ecce oēs isti q̄ loquuntur galilei sunt t quomodo ros
audiūmus

vnus quisq; língua nřaz in q̄ natūsum partbi medi t clamite

Altus

Josquin cū quīng vocib⁹ v.

6

t qui habitant me sopotiam t cappadociam p̄tum t asiam p̄tigia t p̄philiam

egip:um t partes libie que est circa circenam t aducne romant fides queq;

t procellit⁹ cretes t arabes audiūmus eos loquentes loquentes nostris

līnguis magnalīa dci Amen

Altus

Jesquin cū quinqꝫ vocibꝫ vi.

Altus

Jesquin cū quinqꝫ vocibꝫ vi.

Mutolata integra et casta es maria es maria es maria

es maria que es effecta fulgida celi porta o mater alma rpi

carissima carissima carissima carissima carissima suscipe pia laudum

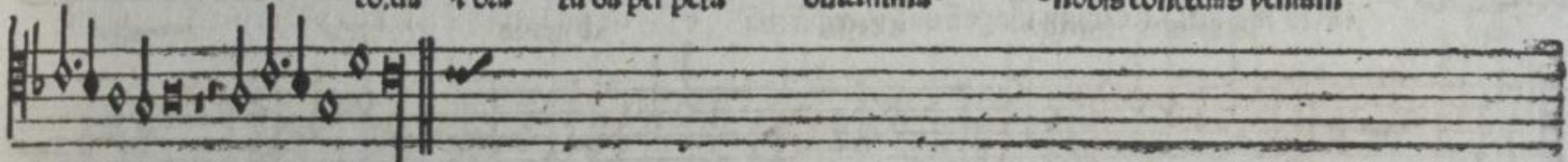
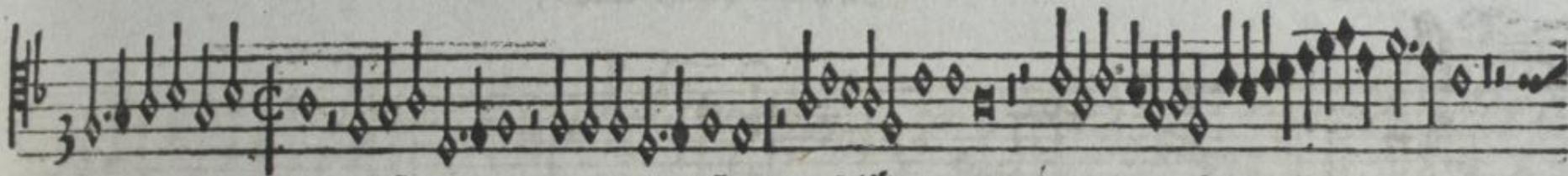
preconia preconia Secunda pars.

nostra ut pura pectora sunt et corpora que nuc flagitant deuota

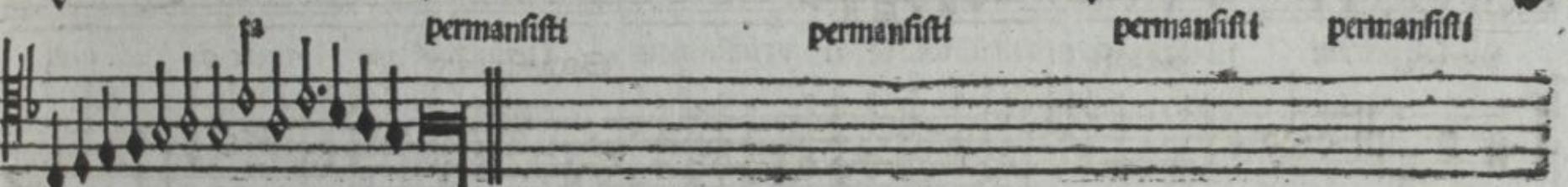
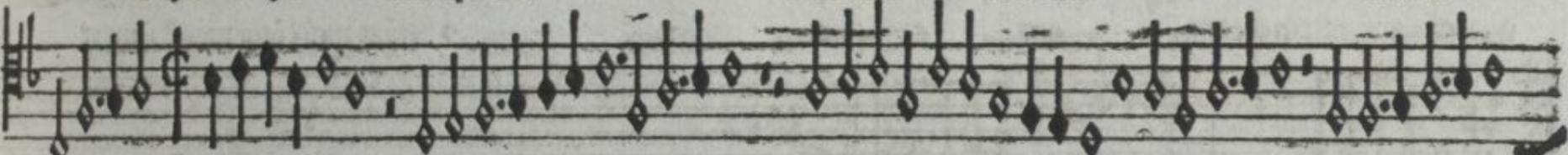
Altus

Josquin cū quīng vocib⁹s v⁹

7



Tertia pars



Alius

Petrus carpentras vñ.



Iscrere me teus secundum magnam misericordiam tuam

et secundum multitudinem misericordie tuam dilecti iniquitate

meam

amplius lava me ab iniuste mea et a

peccato meo

munda

me

quoniam iniuriam meam

ego

cognosco

et peccatum meum contra me est semper

tibi soli peccavi

tibi soli peccavi et malum coram te feci

ut iustificaris

i sermonibus tuis

et vincas

cum tu

dicas

ecce enim veritatem dileristi

incerta

et occultata

sapientie

tue manifestasti

mibi

Altus

Petrus carpentras vñp

sperges me domine ysopo et mundabor lauabis me et super nim
 dealbabor auditus meo da bis gaudium et letitiam et exultabunt ossa humiliata
 et a peccatis meis et omnes iniurias meas de
 le
 Et misericordia tua in me dñe et spiritum
 rectum et spiritum rectum in nova in resurrectus
 me is redde mihi letitiam salutaris tui et spiritu principaliter confirma me
 Urte

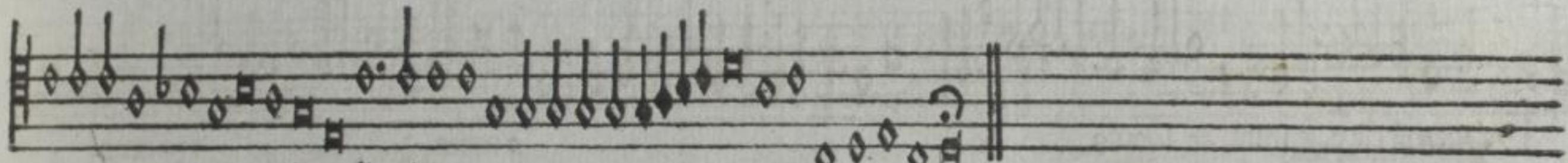
Altus

Petrus carpentras vñ.

libera me de sanguinis tuis deus deus salu
tis mee et exultabit lingua mea iustitiae
tuam domine labia mea aperies et os meum annuntiabit laudem tuam quoniam si voluisses sacrificium dedi esset
vix holocaustis non delectaberis sacrificium deo sacrificium deo sacrificium deo spiritus contribulatus
concordatum et humiliatum deus non despicias deus non despicias benigne fac in bona voluntate tua syon
ut bedificantur ut bedificantur muri hierusalem tunc acceptabis sacrificium iustitiae

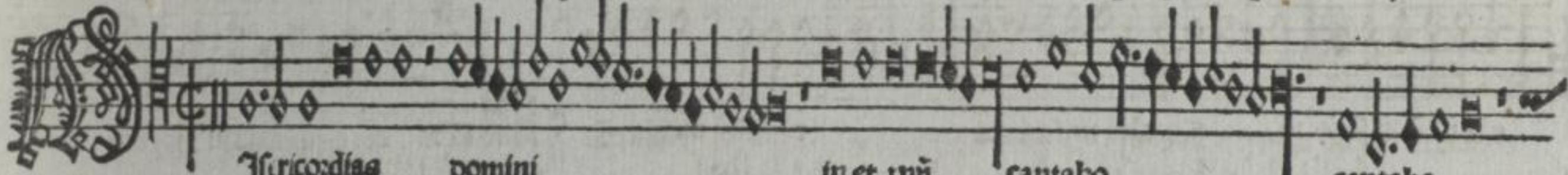
Amen

Josquin de p[ro]ces v[er]g.



oblationes & holocausta tunc imponent super altare tuū vitulos

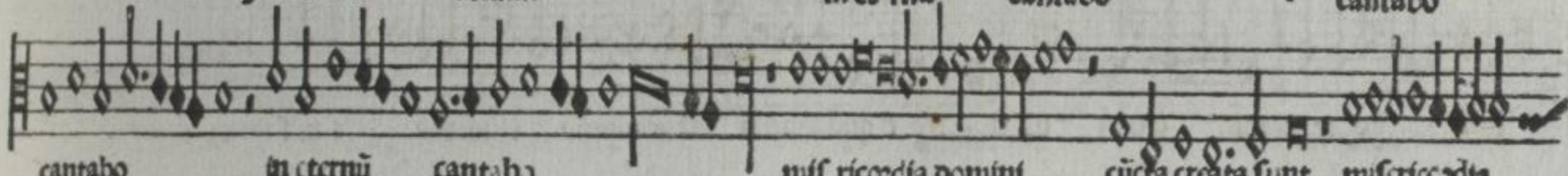
Josquin de p[ro]ces v[er]g.



Misericordias domini

in et inā cantabo

cantabo



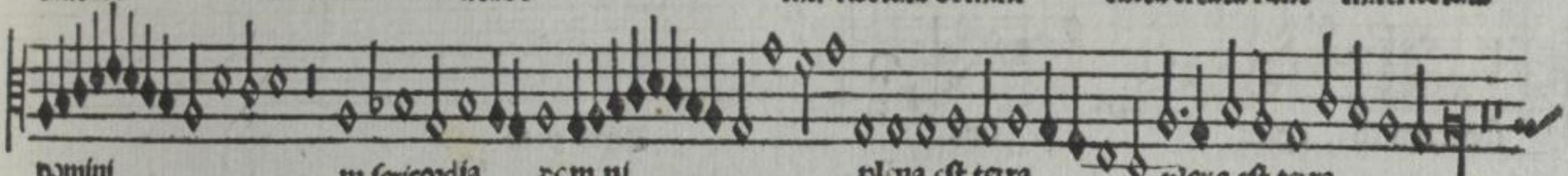
cantabo

in eternū

cantabo

misericordia domini

cūcta cœcata sunt misericordia



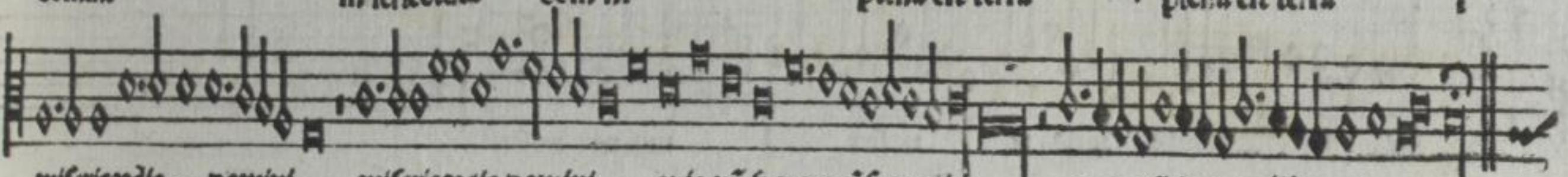
domini

in sericordia

domini

plena est terra

plena est terra



misericordia domini

misericordia domini

quia nō sumus consumpti

quia nō sumus consumpti

G

Gloria

Secunda pars

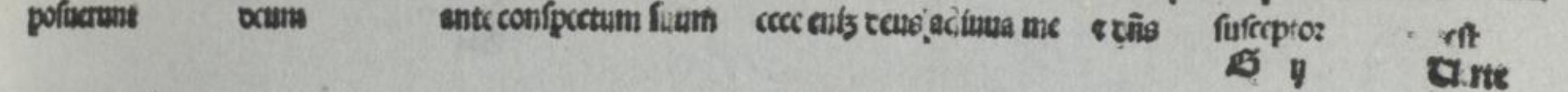
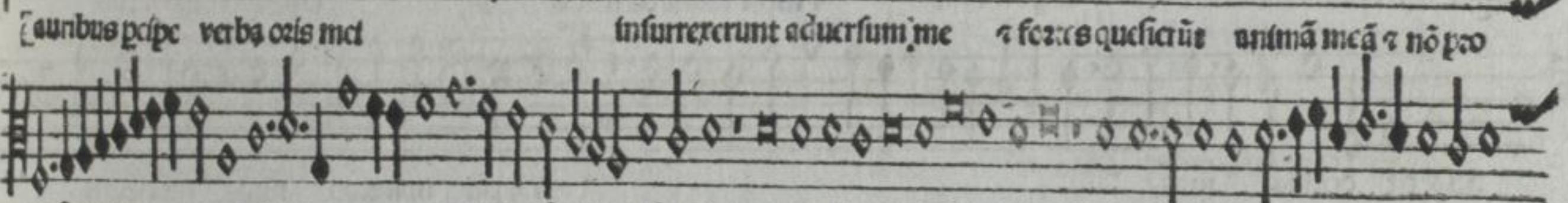
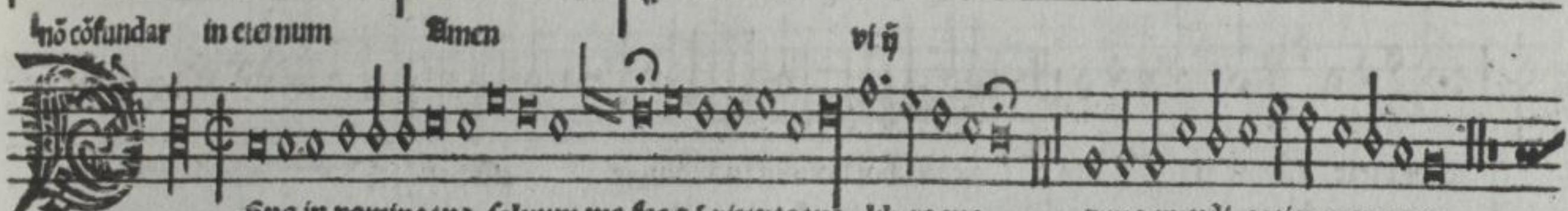
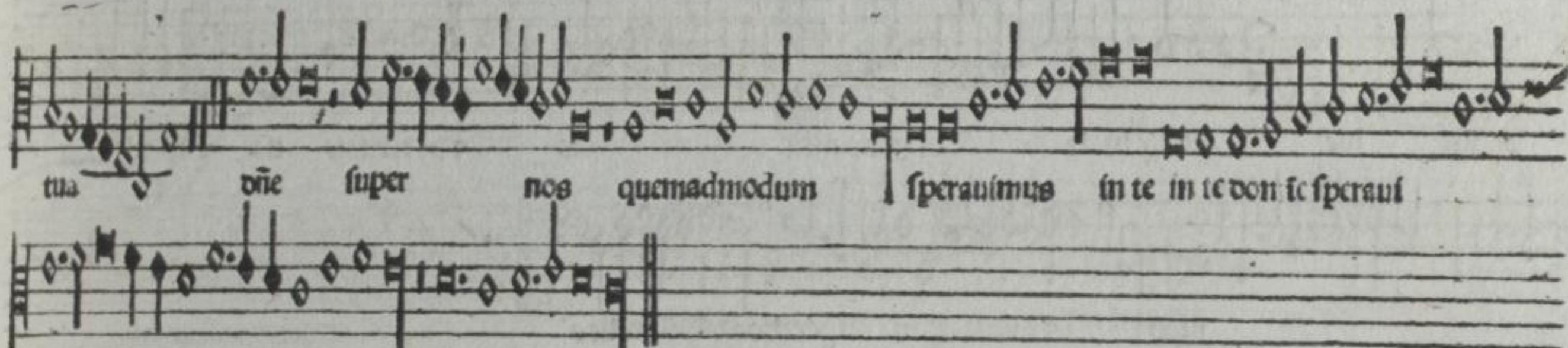
Josquin de pres vñj.

Altus

Quoniam est dominus suavis
et misericordia eius
et multum misericors
qui bonus dominus o quam dulcis
super omnia opera eius
misericordia eius
et multum misericors
et multum misericors omnes inuocantibus eum
o quam suavis est dominus misericordia eius
et misericordia eius
misericordia eius
misericordia eius
fiat misericordia eius

altus

v. iij.



Altus

viii.

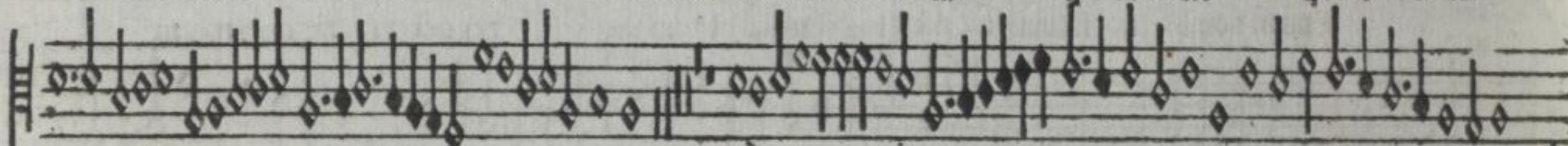


illos et i veritate tua disperde illos disperde illos

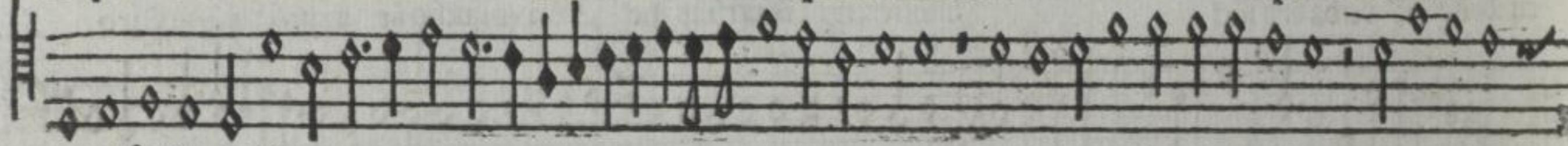
Secunda pars



qui bonū est quoniam bonū est



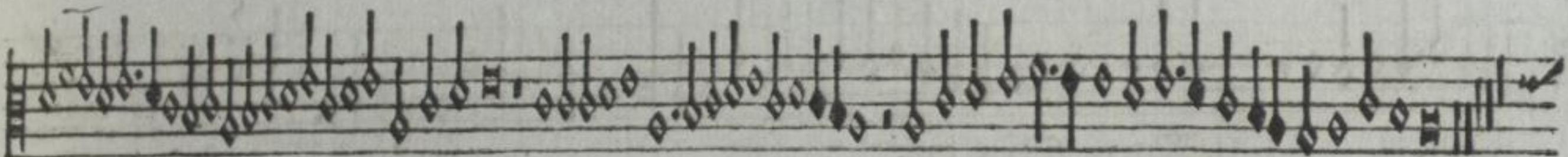
desperit oculus meus



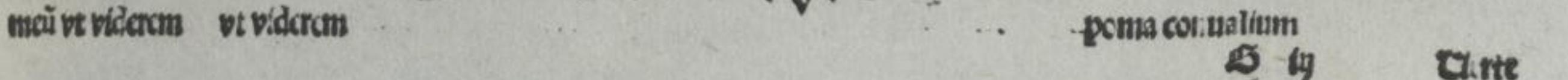
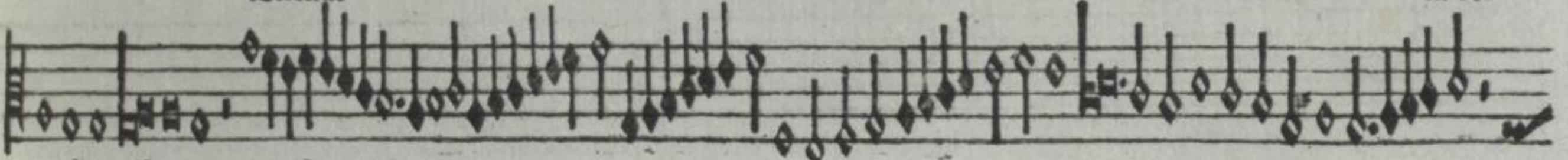
desperit oculus meus

altus

Jo. lebrung x.



Jo. lebrung x.



p̄ma conualium

G 4

Clare

Altus

3o. lebning

conualium & inspicerez si floruisse
si floruisse vince & inspicere
si floruisse vince & germinasse
mala punica
mala punica reuertere reuertere
reuertere reuertere reuertere reuertere
reuertere reuertere
vt intueamur te

alio

Modus bauldinus

xi.

Loriosus dei appostolus Iohannes Iohannes vere est benificans
 vere est bonificans qui numero duodecim applorum duodecim applorum appostolorum sudicari
 sortitus est thronum sortitus est thronum clamabat plibi appostoli audite verum
 ducum creatorē vestrum qm̄ in celis habitat nolite in lapidibus credere vanis
 credere vanis

S. ily. Clarte

Secunda pars

Modus bauldin xii.

Altus

Postquam licet iniaz predicavit beatus beatus bartholomaeus bartholomaeus
conuerit eos ad regnum per martirium penetrauit celos ibi lux sine fine manet requies sine labore
societas absq; fastidio ipse salutis nostre ante dominum sit imperator imperator
quoniam dñe titit p̄dicator vestrum fiat substitutor fragilitatis q̄ cōstruande fugit auctor
religionis fulget auctor religionis Amē

Altus

Fij.

Ulcissima virgo maris mittis humilis et pia.
mater dei memerit sto mei et pro me xpm et pro me xpm
et ora dum mortis venerit dum mortis venerit hora

titus

XV.

Lux aene spes unica spes unica christi
cruenta sanguine vexillum in te bellica o cruciae spes unica in hoste viros
viras explica hoc armata dictamine
o cruciae spes unica spes unica christi
cruenta sanguine sanguine

Altus

ritij.

O Dulcissima mulierum o pulcherrima mulierum mulierum
 vulnerasti cor meum vulnerasti cor meum soror mea columba mea formosa mea
 descendisti in opum meum descendisti in ortum meum veni
 dilecta mea vici dilecta mea tota pulchra es
 amica mea et macula non est in te vici et coronaberis

Zitro

Modus bauldum xv.

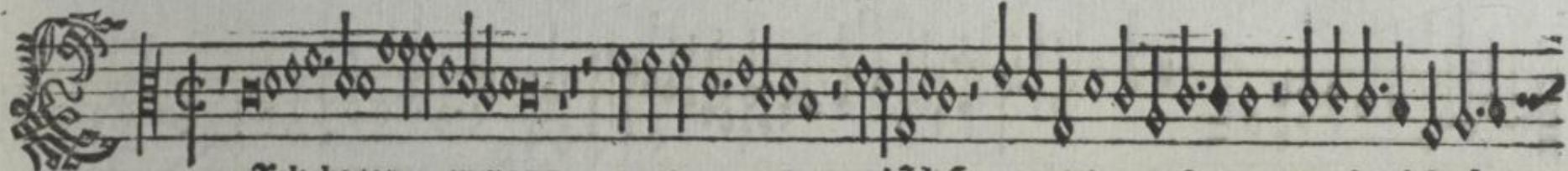
Clam pulchra es et quam decora
et quam decora carissima in tectis
assimilata es palme et vibrat tua botrus
caput tuū ut camelus collum tuū

sicut turris cibaria
sicut turris cibaria
uni dilecte mihi egrediamur in agrum
si flores fructuum parturicunt si floruerunt mala
punita ibi dabo tibi ubera mea
ubera mea ubera mea amē

Altus

Bxcl bauldun xv.

15



Xaltabo te deus meus rex deus meus rex et bñdicā nōmīni tuo in seculuz et i seculū secu li

p singulos dñes bñdīcam tibi benedīcaz tibi et laudabo nōmē tuū in seculū et in seculū se uili magnus

domīnus et laudabilis nōmīs et magnitudinis eius nō ē finis nō est finis generatio et generatio

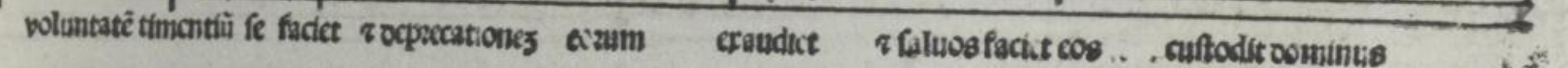
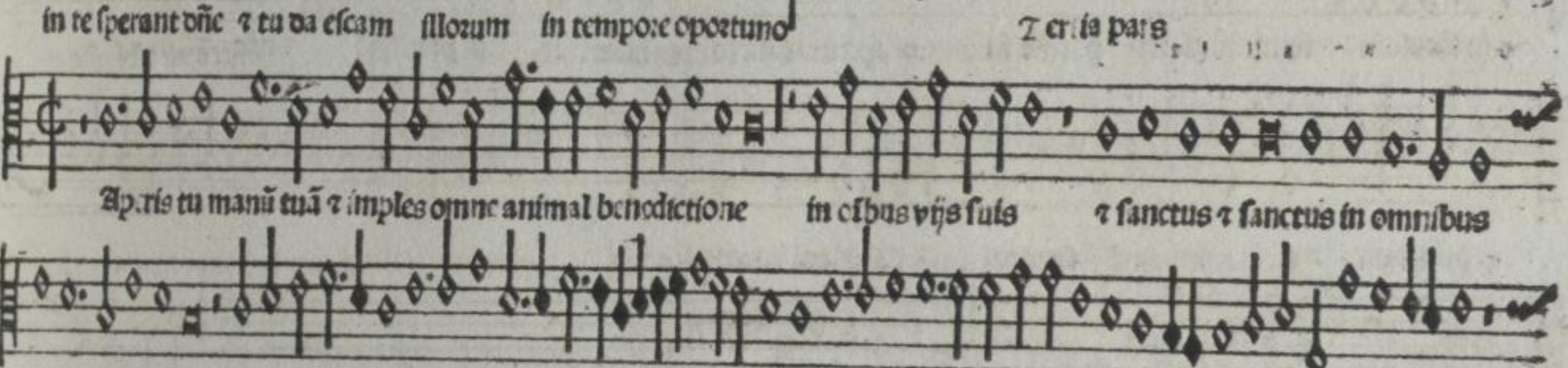
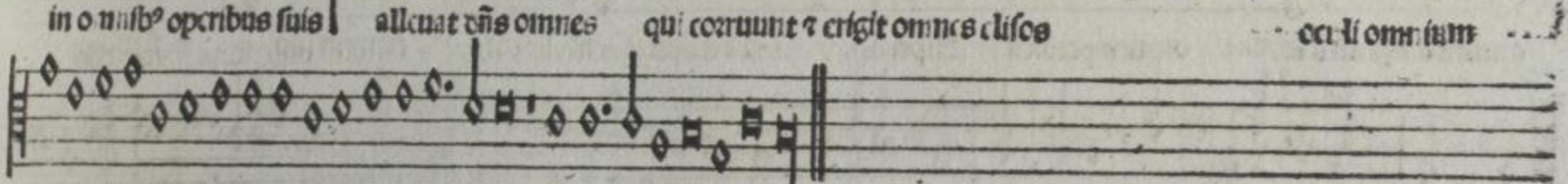
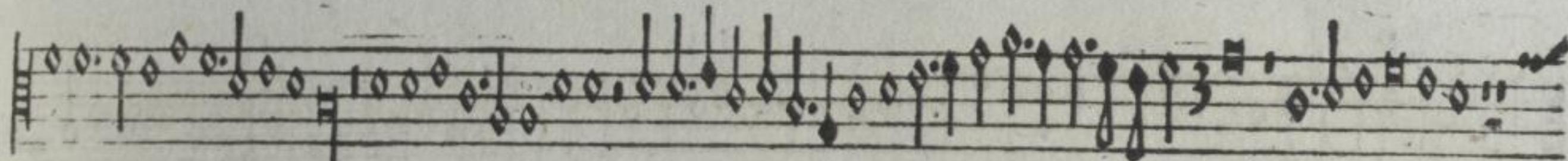
laudabit opera tua magnificētiam glorie sanctitatis tue loquētur et mirabilia tua narrabūt

et virtutem terribilium tuorum dicent et magnitudineyi tuā narrabunt et iustitia tua
Uite

Et iustitia tua exaltabunt misericordiam tuam: et misericors dominus paties et multum misericordia paries: et multum misericordia suavis domini
 in iustis et magnitudinis eius super omnia opera eius super omnia opera eius. Contineatur tibi domine
 omnia opera tua et sancti tui et sancti tui benedicant tibi gloriam regni tui dicentes per potentias tuas
 loquetur filius hominum potentias tuas et gloriam magnificentie regni tui et dominatio tua
 in omni generatione et generationem fidelis dominus in omnibus verbis suis in omnibus verbis suis et sancto

Altus

Hoc bauldum xv



Uite

Altus

Mod. bauldin xi.

omnes diligentes se omnes peccantes disperdet et benedicat omnis caro nomini tuo in seculum
et in seculum seculi gloria patri et filio et spiritui sancto sicut erat in principio et nunc et semper
et in secula seculorum amē seculorum amē seculorum Amē