

C. C. DI CASTELBARCO.
OPERA 40.

VOLONCELLO

1

GRAN SINFONIA

Largo

GRAN SINFONIA

Largo

p

p

calando

All.^o vivace

F

calando

pizz:

arco.

pizz:

arco

cres.

pianissimo.

pizz:

arco.

F

p

cres:

p

F

p

calando

sf

sf

ff

1^a

2^a

F

ff

F

4

Milano presso Luigi Scotti

135

VIOLONCELLO

2

VIOLONCELLO

sf *p* *sf* *p* *f* *p*

dim. *ff*

sensibile *sf* *ff*

1 *2* *3* *4* *5* *sf* *p*

7 *ff* *cres.*

1 *p*

f *cres.* *a* *poco*

a *poco* *f* *dim.*

pp *cres.* *rinf.* *ff*

f *f* *f*

f *f* *f*

sf *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *1* *1*

135

VIOLONCELLO

3

And^e con moto.

The musical score for the Violoncello part consists of 15 staves. The notation includes various dynamics such as *f*, *ff*, *p*, *cres*, *pizz.*, *arco*, *rinf.*, *calando*, *sf*, and *pp*. Articulations like accents and slurs are used throughout. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes several first and second endings, marked with '1' and '2'. The piece concludes with a double bar line on the final staff.

Vivace.

135

VIOLONCELLO

5

Allegro moderato
FINALE

Violoncello musical score for the finale, measures 135-144. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The piece concludes with a final cadence in measure 144.

Measures and markings:

- Measure 135: *p*
- Measure 136: *f*, 6
- Measure 137: 1, 4
- Measure 138: *pizz*, 4, *arco*
- Measure 139: 3, *p*, *cres.*
- Measure 140: *cres.*, *f*
- Measure 141: *p*, 4, *f*
- Measure 142: 3
- Measure 143: *cres.*, *f*
- Measure 144: 1

Solo

6

cres

f

pizz.

arco

f

pizz.

arco

p

VIOLONCELLO

7

cres.. a poco a poco sf
1 2
 Adagio 4 *pizz.* *2 1* I^o Tempo *arco*
f *p*
3 4 *f* *1 2 3 4 5*
6 7 8 *1 rall.*
a tempo *p*
6 *f* *p*
stacc.
cres: f sf
1 1 1