

GRAN SINFONIA

A PIENA ORCHESTRA

Sinfonia e dispolamente Adagio

Alla Sua Maestà

DI

ELVIRA MARIA CARLOTTA

IMPERATRICE D'AUSTRIA

Regina d'Ungheria e di Boemia &c. &c.

del Teatro

CESARE DI CASTELBARCO

OP. 40.



Milano presso Luigi Scotti Professore ed Editore di Musica

Sacra Maestà

Alle tante Sovrane grazie che obbligano in particolar modo il mio cuore verso l'Augusto Imperial Trono La Maestà Vostra si è degna di aggiunger quella di permettermi ch'io lo offerissi ed umilmente deponessi ai Suoi piedi questo mio debile musicale lavoro.

Possa in qualche guisa esse valere a rendere più manifesta la mia profonda ammirazione per le esime virtù che siedono indivise sul Trono di Vostra Maestà, e più palosi quei sentimenti d'ossequio di particolare ed inestinguibile riconoscenza, coi quali ho l'alto onore di rispettosamente sottoscrivermi

Di Vostra Maestà

Obbligatissimo Devotissimo Umilissimo Fedelissimo Suddito
Conte Cesare di Castellbarco

VIOLINO PRINCIPALE.

GRAN SINFONIA *Largo* *pp*

Flauto, Oboe e Cla: *Violino* *Fla: Oboe*

Fagotto *pp* *Trambone*

2^{di} e Fla: *Primi* *calando*

All? vivace *Viole* *cres.*

f

calando

vuota *1* *pp* *Violon:* *Violino*

sf *sf* *sf* *rinf.*

Fla: *Oboe*

Violino *rinf.* *cres.* *calando* *pp* *tr*

Fl: Cla: *Violino*

Violino *rinf.*

Violino

Cori Tromboni

f e stacc:

Cori Trombe

cres.

Cori Trombe

a poco a poco

f

f staccato e granite

ff

cres.

a poco

a poco

f

tr

p

cres.

ff

ff

1.^a

2.^a

ff

p

cres.

Fla:

f

ff

2^{di} Violini

VIOLINO PRINCIPALE.

Violino

Oboe

Violino

Oboe

Violino

Oboe

Violino

Flauti

Ob: Cl:

Oboe, Cl: Fag: e Corno

Fla:

Violino

Violini

Cori, Trombe e Tromboni

Cor: Trom:

Cor: Trom:

Cor: Trom:

a poco

a poco

sf

ff

dim.

dolce

cres.

ff

p

f

Basso

f

cres

p

a poco

f

f

dim: *p* *sciolte*

cres. *rinf.* *f*

Oboe e Cla: Fla: e Cla: Oboe Cla: e Tromba

Fla: Oboe e Fag.º

f *p* *f* *p*

cres. *ff*

2 3

Oboe e Cla:

Timpani v.no

VIOLINO PRINCIPALE.

Andante
con moto.

ff *cres.*

Oboe Violino *p* V.no

2^{di} e Viole Oboe *ff*

Oboe V.no

Oboe e Fag.^o

Viole e V.llo

Fla: *7/4*

rinf. *ff*

p Cla: V.no

dolce *p* Oboe

Cla: V.no *p*

ff *ff* *p*

Oboe

dolce

p *rinf.*

Violino Principale

Oboe.

Violino.

Fla.

Vno

Fla. Cla.

Oboe e Fug.

Trombone.

Corno.

Vno

Fla. e Cla.

Oboe.

Vno

pizz.

Fla. Cla.

Vno

arco

Fla. Ob. Cla.

Vno

a tempo

Cl. Con Fug.

Vno

pp

ff

VIOLINO PRINCIPALE

SCHERZO *Vivace* *sciolte*

f

Trom.

Oboe. *Flu.*

Trombu. *Violino.* *Fig.* *Cor.*

pizz:

Violino. *dim:*

arco

Oboe. *Violino.* *Trom. sola.*

Viola *Violino.* *Flauto. Oboe.* *Flauto. Clar.* *Violino.*

Fagotto. *Fag.*

Flauto. *Violino.*

a punta d'arco

vo

f

9

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

VIOLINO PRINCIPALE

Allegro moderato

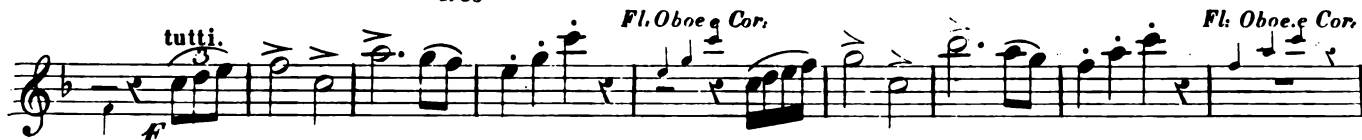


Fl. Cla. e Corno.



Fl. Oboe e Cor.

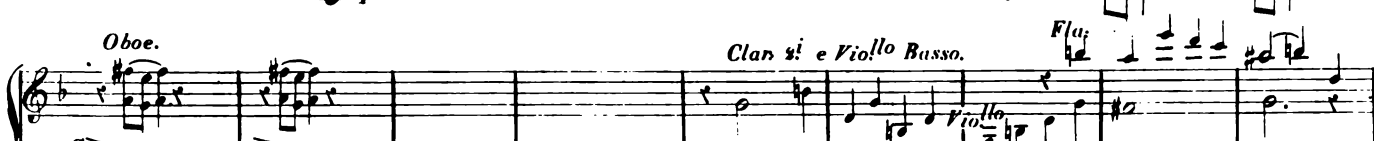
Fl. Oboe e Cor.



Flauto

Oboe e Clar.

Viollo e Fag.



Flau.
Oboe.
Violino.
Clan
Violino.

Basso. Viole.

Vuo.
p a punta d'arco sciolte p sciolte.

Oboe.
Clan

Flau.
Oboe.
Violino.
Clan

Flau.
Oboe.
Violino.
Clan

Flau.
Oboe.
Violino.
Clan

Flau.
Oboe.
Violino.
Clan

Flau. e Oboe.
Violino e Corno.
Fag.

Oboe e V^{no} Basso. Clar. e V^{llo} Oboe. 2

V^{no} Trom. Fag. e Cor.

Fla. Clar. 2

Violino. Tromba.

cres. V^{no} Corni.

cres. Oboe. Fag. e Corni.

V^{llo} Clar. Fag. Tromb. Violino.

V^{no} Fla. Oboe. Clar.

Ob. Cl. V^{no} 3 Cor. Trom. V^{no}

V^{no} 2. Fag. Trom. 2. Fag. Trom.

Cor. Trom. 2. Fag. Trom.

135

Fl.
Trom. Oboe Cl. Fllo Clar.
Fag. Violino
2^a Vi.
Trom. Fl. Ob. Cl.
Violino Ott. Fl. Ob.
Violino
p a punta d'arco
cres.
ff
ff
Ob.
Adagio
Fl. tr. Cl. Cor.
Violino
pizz.

I.^o Tempo

Violino

The musical score for the Violino Principale, I.^o Tempo, is written for Violino and Violoncello. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, cresc., a tempo, a punta d'arco, vuota), articulation (accents, slurs), and performance instructions (Fl. e Cl., Oboe Fl., Ott., Cl., Corni, Tr. ni).

The first five staves are for the Violino. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *p* dynamic and a *rall.* instruction. The fifth staff begins with a *a tempo* instruction.

The last six staves are for the Violoncello. The sixth staff begins with a *cres.* instruction. The seventh staff begins with a *a punta d'arco* instruction. The eighth staff begins with a *cres.* instruction. The ninth staff begins with a *f* dynamic. The tenth staff begins with a *vuelta* instruction. The eleventh staff begins with a *vuelta* instruction.

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composées par le C. Cesar de Castelbarco

à MILAN

chez LOUIS SCOTTI Professeur et Editeur de Musique

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GRAN SINFONIA

A PIENA ORCHESTRA

Composta e dirigentemente del tutto

Alla Sua Maestà

DI

ALTE IMPERATRICE D'AUSTRIA

IMPERATRICE D'AUSTRIA

Regina d'Ungheria e di Boemia &c. &c.

col Coni.

CESARE DI CASTELBARCO

op. 40



Milano presso Luigi Sottile Professore ed Editore di Musica

GRAN
SINFONIA

Largo

Allegro Vivace

1 2 3

decres.

cres.

calando

1

5

cres. *calando* *p*

p e stacc.

cres. *a poco* *a poco* *ff*

sciolte e granite

ff. *cres.* *a poco* *a poco*

ff *cres.*

1^o *2^o*

ff *ff*

VIOLINO I?

Violino I musical score page 2. The page contains ten staves of music in G major, 4/4 time. The score includes various dynamics, articulations, and fingerings.

Staff 1: *f*, *1*

Staff 2: *1*, *sf*, *ff*, *p*

Staff 3: *p*, *dim.*

Staff 4: *7*, *dol.*

Staff 5: *cres.*, *ff*, *p*

Staff 6: *p*, *ff*

Staff 7: *7*, *ff*

Staff 8: *6*

Staff 9: *3*, *1*, *p*, *cres*, *a*, *poco*

135

Violino I musical score page 3. The score consists of ten staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *a poco* and *ff*. The second staff is marked *dim.*. The third staff is marked *sciolte* and *cres.*. The fourth staff is marked *rinforz.*. The fifth staff features a series of sixteenth-note runs. The sixth staff is marked *ff* and *cres.*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff* and features a final cadence with a fermata.

VIOLINO I^oAnd^{te} con moto

Violino I^o score page 4, starting with the tempo marking "And^{te} con moto". The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 14 staves of music, featuring various dynamics and articulations.

Key markings and features include:

- Dynamics:** *f*, *ff*, *p*, *cres.*, *rinforz.*, *dol.*, *rinf.*, *arco*, *pizz.*
- Articulation:** *arco*, *pizz.*
- Figured Bass:** 1, 2, 3, 5, 7
- Tempo:** And^{te} con moto

SCHERZO *Vivace*

f *sciolte*

1 *1* *Pizz*

f *Arco*

dim *p*

2 *4* *2* *8*

a punta d'arco *f*

14 *7*

sciolte
pp a punta d'arco

Allegro
FINALE

cres.

1 3 5 7

3
Pa punta d'arco
sciolte
p

cres
f

5

3
p
a punta d'arco
sciolte
p

sciolte
p
cres.

1
p
7

cres.
f

3
f

2
3
2
7

VIOLINO Iº[illegible]



Adagio.

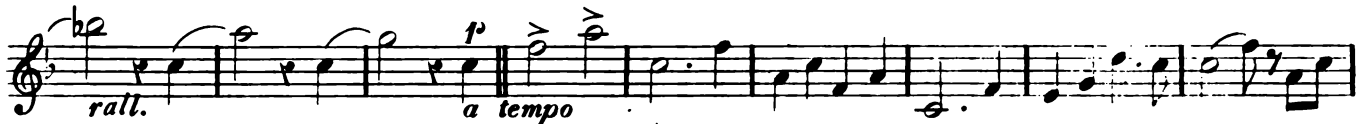
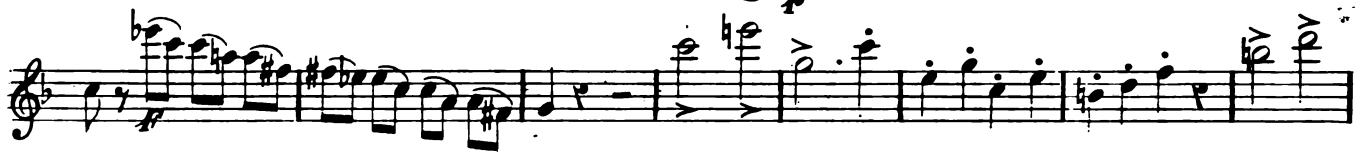


Pizzicato



1º tempo

Arco



rall.

a tempo



cres.



a punta d'arco



cres.

a

poco

a

poco



GRAN SINFONIA

A PIENA ORCHESTRA

Composizione di Giuseppe Verdi
Alla Sua Maestà

DI

ALFONSO MARIA CARLOTTA

IMPERATRICE D'AUSTRIA

Regina d'Ungheria e di Boemia &c. &c.

per Verdi
CESARE DI CASTELBARCO

OP. 40



GRAN
SINFONIA

Largo

Allegro Vivace

pp cresc. decres. calando 1 1^a 2^a 135

VIOLINO I^o

Violino I^o musical score page 2. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves.

Key markings and features include:

- Staff 1: First ending bracket (1).
- Staff 2: First ending bracket (1), *f*, *ff*.
- Staff 3: *p*, *dim.*
- Staff 4: *dol.*, 7.
- Staff 5: *cres.*, *ff*, *p*.
- Staff 6: *p*, *ff*.
- Staff 7: 7.
- Staff 8: 6.
- Staff 9: *p*, *cres*, *a*, *poco*.
- Staff 10: 3, 1.

Page number 135 is visible at the bottom center.

a poco *ff* *f* *dim.* *sciolte* *cres:* *rinforz.* *ff* *cres.* *ff* *ff*

Musical score for Violino I, page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *a poco*, *ff*, *f*, and *dim.*. The second staff continues the melodic line. The third staff introduces the word *sciolte* and a crescendo marking *cres:*. The fourth staff features a *rinforz.* marking. The fifth staff shows a series of sixteenth-note runs. The sixth staff includes a *ff* marking and a crescendo *cres.*. The seventh staff begins with a *ff* marking. The eighth and ninth staves continue with complex melodic and harmonic textures. The tenth staff concludes the page with a final chord and a fermata.

VIOLINO I^o

And^{te} con moto

f *cres.*
ff *p* *f* *p*
rinforz.
f *p*
dol.
rinforz. *p*
f *ff* *p*
2 *dol.*
rinf. *ff* *p* *rinf.* *p*
7 *p* *ff*
5
3 *dol.* *rinforz.* *pizz.*
arco *1* *2* *pp* *ff*

5

SCHERZO

185

VIOLINO I?

sciolte
pp a punta d'arco

Allegro
FINALE

cres.

6 3 1 3 7

Violino I musical score page 7. The page contains ten staves of music in G major, 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a crescendo. The third staff features a triplet of eighth notes and a series of eighth notes. The fourth staff has a triplet of eighth notes and a series of eighth notes. The fifth staff includes a triplet of eighth notes and a series of eighth notes. The sixth staff has a triplet of eighth notes and a series of eighth notes. The seventh staff includes a triplet of eighth notes and a series of eighth notes. The eighth staff has a triplet of eighth notes and a series of eighth notes. The ninth staff includes a triplet of eighth notes and a series of eighth notes. The tenth staff has a triplet of eighth notes and a series of eighth notes.

3
p a punta d'arco
sciolte
p

cres

5

3
p a punta d'arco
sciolte
p

sciolte
p
cres.

1
p

cres.
f

3
f

2
7

Musical score for Violino I, page 135. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *p*. Fingering: 2, 5.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *p e sciolte*.
- Staff 3:** Features a series of sixteenth notes. Dynamics: *cres.*
- Staff 4:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mezzo f*.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*.
- Staff 6:** Features a series of sixteenth notes. Dynamics: *f*.
- Staff 7:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *f*.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*.
- Staff 9:** Features a series of sixteenth notes. Dynamics: *f*.
- Staff 10:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *f*.
- Staff 11:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*.
- Staff 12:** Features a series of sixteenth notes. Dynamics: *f*.

Violino I musical score page 9. The page contains 12 staves of music. The first staff is a single line of music. The second staff begins with the tempo marking "Adagio." and includes a triplet of eighth notes. The third staff is marked "Pizzicato" and "1º tempo". The fourth staff is marked "Arco". The fifth staff continues the melodic line. The sixth staff features a "rall." (rallentando) section followed by "a tempo". The seventh staff includes a "cres." (crescendo) marking. The eighth staff is marked "a punta d'arco". The ninth staff includes "cres.", "a poco", and "a poco" markings. The tenth staff continues the melodic line. The eleventh staff includes a "f" (forte) marking. The twelfth staff concludes the page with a final chord and a fermata.

GRAN
SINFONIA.

Largo

The musical score for Violino II begins with a **Largo** section in C major, 2/4 time. The first staff features a melody starting on G4, moving to A4, B4, and C5, with a fermata on C5. The second staff continues the melody with a **calando** marking. The tempo then changes to **All'vivace** in 3/4 time. The third staff begins with a **ff** dynamic and a series of eighth notes. The fourth staff continues the rhythmic pattern with **f** and **p** dynamics. The fifth staff features a **calando** marking and a **1** first ending bracket. The sixth staff has a **rinf.** (rinfacciato) marking. The seventh staff continues the rhythmic pattern with **ff** and **f** dynamics. The eighth staff has a **cres.** marking. The ninth staff continues the rhythmic pattern with **f** and **p** dynamics. The tenth staff has a **cres.** marking. The eleventh staff continues the rhythmic pattern with **f** and **p** dynamics. The twelfth staff has a **calando** marking. The thirteenth staff continues the rhythmic pattern with **ff** and **f** dynamics. The fourteenth staff has a **1^a** and **2^a** first ending bracket. The fifteenth staff continues the rhythmic pattern with **f** and **p** dynamics. The sixteenth staff has a **1** and **2** first ending bracket.

VIOLINO II:

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo) and *rit.* (ritardando). Includes a *dim.* (diminuendo) marking.
- Staff 2:** Features a *dim.* marking and a *rit.* marking.
- Staff 3:** Includes a *rit.* marking and a *ff* marking.
- Staff 4:** Includes a *rit.* marking and a *ff* marking.
- Staff 5:** Includes a *rit.* marking and a *ff* marking.
- Staff 6:** Includes a *rit.* marking and a *ff* marking.
- Staff 7:** Includes a *rit.* marking and a *ff* marking.
- Staff 8:** Includes a *rit.* marking and a *ff* marking.
- Staff 9:** Includes a *rit.* marking and a *ff* marking.
- Staff 10:** Includes a *rit.* marking and a *ff* marking.

3

[illegible]

SCHERZO.

Vivace.

Musical score for Violino II, Scherzo, Vivace. The score consists of 13 staves of music in G major, 3/4 time. The notation includes various performance instructions and dynamic markings:

- Staff 1: *F* (Fortissimo)
- Staff 2: *1 Pizz.* (Pizzicato)
- Staff 3: *Arco* (Arco)
- Staff 4: *stacc.* (Staccato), *dim.* (Diminuendo), *2*, *4*
- Staff 5: *stacc.* (Staccato)
- Staff 6: *2*, *2*
- Staff 7: *p* (Piano)
- Staff 8: *10*
- Staff 9: *7*, *1*, *2*, *3*, *4*, *5*
- Staff 10: *6*, *7*, *leggero* (leggero), *a mezzo arco* (a mezzo arco)
- Staff 11: *F e stacc.* (Forzando e staccato)
- Staff 12: *1*, *2*

VIOLINO II?

5

Allegro moderato

FINALE

The musical score is written for Violino II and is titled "FINALE". The tempo is "Allegro moderato". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is in G major. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (punta d'Arco), and fingerings (1-5). The piece concludes with a final cadence.

VIOLINO II?

Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres.*, *f*, and *p*. Fingerings are indicated by numbers 1 through 5. A section of the score is marked with a '6' above the staff, indicating a sixteenth-note pattern. The score concludes with a double bar line and a repeat sign.



GRAN
SINFONIA.

Largo

2

pp

calando

pp

Allegro vivace.

pp

f

p

pp

pp

cres.

f

calando

1

pp

rinf.

4

pp

p

cres.

f

sf

p

cres.

f

sf

sf

f

1a

2a

ff

f

1

f

p

2

VIOLINO II?

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *sfz* (sforzando), *ff* (fortissimo), and *p* (piano).
- Staff 2:** Features a *dim.* (diminuendo) marking and a *ff* marking.
- Staff 3:** Includes a *ff* marking and a *p* marking.
- Staff 4:** Includes a *ff* marking and a *p* marking.
- Staff 5:** Includes a *p* marking and a *cres.* (crescendo) marking.
- Staff 6:** Includes a *cres.* marking and a *rinf.* (rinfacciato) marking.
- Staff 7:** Includes a *mf* (mezzo-forte) marking and a *f* (forte) marking.
- Staff 8:** Includes a *f* marking and a *p* marking.
- Staff 9:** Includes a *f* marking and a *p* marking.
- Staff 10:** Includes a *f* marking and a *p* marking.

3

[illegible]

SCHERZO.

Vivace.

f
1 Pizz.
Arco
stacc.
dim.
stacc.
2
2
p
10
7
4
2
3
4
6
7
leggero
a mezzo arco
f e stacc.
f

VIOLINO II?

5

Allegro moderato

FINALE

Musical score for Violino II, Finale, Allegro moderato. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings like *p*, *f*, and *cresc.* Fingerings 1-7 are indicated throughout the piece.

VIOLINO II?

Violino II? musical score, page 135. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a sequence of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melodic line with various note values and rests. The third staff features a *cres.* (crescendo) marking and a *f* (forte) dynamic. The fourth staff includes a first ending bracket and a *f* dynamic. The fifth staff shows a *p* (piano) dynamic and a first ending bracket. The sixth staff begins with a key signature change to G major (one sharp) and includes a *f* dynamic. The seventh staff features a first ending bracket and a *f* dynamic. The eighth staff includes a *p* dynamic and a first ending bracket. The ninth staff features a *p* dynamic and a first ending bracket. The tenth staff concludes the piece with a *f* dynamic and a first ending bracket.



GRAN
SINFONIA

VIOLA

Largo

ff

1^a

2^a

1

decres.

Allegro vivace

ff

ff

ff

f

sf

sf

calando

pp

1

rinf

calando

pp

p

p

cres a poco a poco

f

f

cres

calando

sf

sf

f

ff

1^a

2^a

ff

ff

VIOLA

This page of musical notation consists of ten staves of music, likely for a piano. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics (f, p, pp, mf, ff, cresc., dim., rinf.), articulation marks (accents, slurs), and fingerings (7, 1). The music is written in a single system, with each staff containing a different melodic or harmonic line. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff features a piano (p) dynamic and a decrescendo (dimin.) marking. The third staff starts with a pianissimo (pp) dynamic. The fourth staff includes a piano (p) dynamic and a decrescendo (dimin.) marking. The fifth staff begins with a piano (p) dynamic and a decrescendo (dimin.) marking. The sixth staff starts with a piano (p) dynamic and a decrescendo (dimin.) marking. The seventh staff includes a piano (p) dynamic and a decrescendo (dimin.) marking. The eighth staff begins with a mezzo-forte (mf) dynamic and a crescendo (cres.) marking. The ninth staff starts with a piano (p) dynamic and a decrescendo (dimin.) marking. The tenth staff includes a piano (p) dynamic and a decrescendo (dimin.) marking.

VIOLA

3

And.^{te} con moto

ff *p* *cres.* *1* *ff* *p* *1* *rinf.* *5* *p* *ff* *p* *1* *ff* *Pizz.* *arco* *1* *2* *ff*

135

VIOLA

5

FINALE *Allegro moderato*

The musical score is written for Viola in 3/4 time, marked *Allegro moderato*. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). Numerical markings (1, 2, 3, 4, 5, 6, 8) are placed above some measures, likely indicating fingerings or measures. The score concludes with a double bar line and repeat dots.

VIOLA

Violin score for Viola, measures 135-144. The score is written in 3/4 time and G major. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a measure rest marked with a '6'. The second staff contains a whole note chord of G3 and B3. The third staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff begins with a measure rest marked with an '8' and a forte (*f*) dynamic. The sixth staff contains a measure rest marked with a '1'. The seventh staff includes a measure rest marked with a '2' and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a measure rest marked with a '1'. The ninth staff contains a measure rest marked with a '4' and a piano (*p*) dynamic. The tenth staff includes a measure rest marked with a '3' and a piano (*p*) dynamic, followed by a crescendo (*cres.*) at the end.

VIOLA

7



GRAN
SINFONIA

Largo

pp *decres.* *Allegro vivace* *fp* *calando* *fp* *rinf* *calando* *pp* *p* *cres a poco, a poco* *f* *cresc.* *calando* *sf* *ff* *ff* *ff*

VIOLA

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cres.* (crescendo), *dimin.* (diminuendo), and *rinf.* (rinfacciato). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 7 and 1. The music is written in a single system, with each staff containing a line of music.

VIOLA

3

And.^{te} con moto *cres.*

ff *ff* *p*

ff *p*

ff *p*

1 *rinf.*

ff *p* *5*

ff *p*

1 *ff*

p *ff*

5 *p*

Pizz. *arco*

1 *ff* *2* *f*

VIOLA

SCHERZO *Vivace*

Pizz *Arco*

Pizz *Arco* *f*

dim. *p* *f*

f *p*

1 6 10 7

VIOLA

5

FINALE *Allegro moderato*

The musical score for the Viola part of the Finale, marked *Allegro moderato*, is written in 3/4 time and the key of B-flat major. The piece begins with a *p* (piano) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics fluctuate throughout, with *f* (forte) passages and *cresc.* (crescendo) markings. Fingerings are indicated by numbers 1 through 8. The score concludes with a double bar line and repeat dots.

135

VIOLA

Violin score for Viola, measures 135-144. The score is written in 3/8 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 135-144:

- Measure 135: *f* (forte), 6 (fingerings).
- Measure 136: *cres.* (crescendo), *f* (forte), 2 (fingerings).
- Measure 137: *f* (forte), 8 (fingerings).
- Measure 138: *p* (piano), 1 (fingerings).
- Measure 139: *p* (piano), 2 (fingerings).
- Measure 140: *p* (piano), 1 (fingerings).
- Measure 141: *p* (piano), 4 (fingerings).
- Measure 142: *p* (piano), 3 (fingerings).
- Measure 143: *cres.* (crescendo).
- Measure 144: *cres.* (crescendo).

VIOLA

7



GRAN SINFONIA

Largo

p

2

1

All^o vivace

calando

1

2

calando

pizz:

arco.

pizz:

arco

cres.

4

pianissimo.

pizz:

arco.

f

calando.

p

cres:

1

f

p

calando

f

1^a

2^a

f

4

f

VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *p* *f* *p*

Staff 2: *dim.* *ff*

Staff 3: *sensibile* *sf* *ff*

Staff 4: 1 2 3 4 5 *f* *p* *f*

Staff 5: 7 *ff* *cres.*

Staff 6: 1 *p*

Staff 7: *f* *cres.* *a* *poco*

Staff 8: *a* *poco* *f* *dim.*

Staff 9: *pp* *cres.* *inf.* *ff*

Staff 10: *f* *f* *f*

Staff 11: *f* *f* *f*

Staff 12: *sf* *sf*

Staff 13: *sf* *sf* *sf* *sf* *sf* *sf*

Staff 14: *sf* 1 *sf* 1 *sf*

VOLONCELLO

3

And^e con moto.

Violoncello musical score for page 133. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "And^e con moto." The score consists of 13 staves of music. Dynamics include *f*, *ff*, *p*, *cres*, *pizz.*, *arco*, *rinf.*, *calando*, and *pp*. Articulations include accents, slurs, and fingerings (1, 2, 5). The score ends with a double bar line.

SCHERZO *Vivace*

pizz *f arco*

pizz.

arco f q

f *6* *1* *2* *f* *2* *f* *p* *10* *7* *f* *p* *1* *1* *12.*

VIOLONCELLO

5

Allegro moderato

FINALE

p

f

6

1

4

pizz

arco

3

p

cres.

cres..

f

4

p

f

3

cres..

f

1

8

f

f

1

Solo

6

cres

f

bis

pizz.

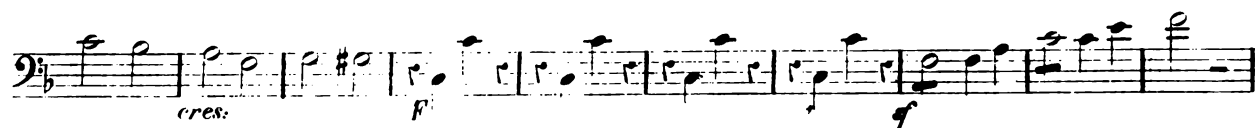
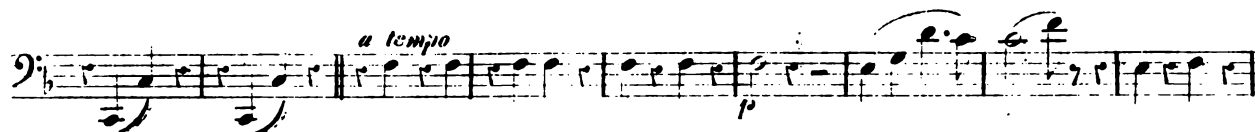
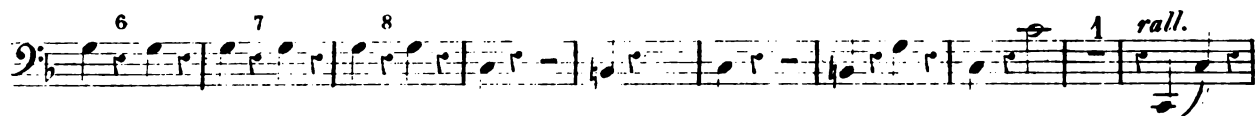
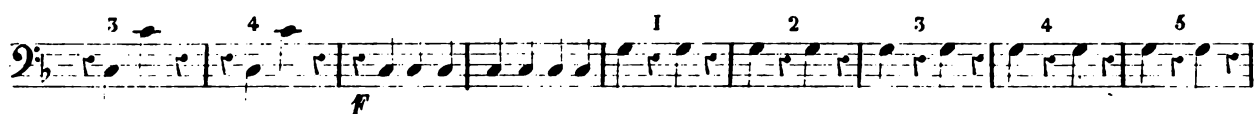
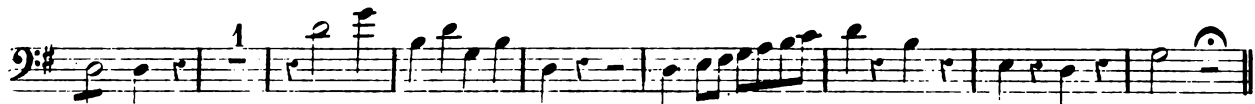
arco

f

pizz.

arco

p



GRAN SINFONIA

Largo

p

calando

All^o vivace

f

1

2

1

pizz.

calando

arco.

pizz.

arco

cres.

f

calando.

pianissimo.

pizz.

arco.

f

p

cres.

p

f

p

calando

f

ff

1^a

2^a

f

f

4

2

VOLONCELLO

VOLONCELLO

dim. *ff* *sensibile* *sf* *1-1*

1 2 3 4 5

ff *cres.*

1 *p*

f *cres.* *a* *poco* *dim.*

pp *cres.* *rinf.* *ff*

f *f* *f*

f *f* *f*

f *f* *f*

1 1

VIOLONCELLO

3

And^o con moto.

f *f* *p* *cres* *ff* *p* *pizz.* *arco* *f* *ff* *pizz.* *arco* *f* *p* *rinf.* *p* *calando* *p* *ff* *f* *sf* *pizz* *arco* *ff* *ff*

VIOLONCELLO

SCHERZO *Vivace*

1 *pizz.* *f arco*

1 *pizz.*

arco f

6

1 *f* 2 *f*

2 *f*

p

10

7 *f >* *p*

1 *f* *f* *f*

12

VIOLONCELLO

5

Allegro moderato

FINALE

Violoncello score for the finale, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The piece begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, and the seventh staff measures 25-28. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a '1' above the staff.

Measures 1-4: *f*

Measures 5-8: *f*

Measures 9-12: *pizz*, *arco*

Measures 13-16: *p*, *cres.*

Measures 17-20: *cres.*, *f*

Measures 21-24: *p*, *f*

Measures 25-28: *cres.*, *f*

Measures 29-32: *f*

Measures 33-36: *f*

Measures 37-40: *f*

Measures 41-44: *f*

Measures 45-48: *f*

Measures 49-52: *f*

Measures 53-56: *f*

Measures 57-60: *f*

Measures 61-64: *f*

Measures 65-68: *f*

Measures 69-72: *f*

Measures 73-76: *f*

Measures 77-80: *f*

Measures 81-84: *f*

Measures 85-88: *f*

Measures 89-92: *f*

Measures 93-96: *f*

Measures 97-100: *f*

Measures 101-104: *f*

Measures 105-108: *f*

Measures 109-112: *f*

Measures 113-116: *f*

Measures 117-120: *f*

Measures 121-124: *f*

Measures 125-128: *f*

Measures 129-132: *f*

Measures 133-136: *f*

Measures 137-140: *f*

Measures 141-144: *f*

Measures 145-148: *f*

Measures 149-152: *f*

Measures 153-156: *f*

Measures 157-160: *f*

Measures 161-164: *f*

Measures 165-168: *f*

Measures 169-172: *f*

Measures 173-176: *f*

Measures 177-180: *f*

Measures 181-184: *f*

Measures 185-188: *f*

Measures 189-192: *f*

Measures 193-196: *f*

Measures 197-200: *f*

Measures 201-204: *f*

Measures 205-208: *f*

Measures 209-212: *f*

Measures 213-216: *f*

Measures 217-220: *f*

Measures 221-224: *f*

Measures 225-228: *f*

Measures 229-232: *f*

Measures 233-236: *f*

Measures 237-240: *f*

Measures 241-244: *f*

Measures 245-248: *f*

Measures 249-252: *f*

Measures 253-256: *f*

Measures 257-260: *f*

Measures 261-264: *f*

Measures 265-268: *f*

Measures 269-272: *f*

Measures 273-276: *f*

Measures 277-280: *f*

Measures 281-284: *f*

Measures 285-288: *f*

Measures 289-292: *f*

Measures 293-296: *f*

Measures 297-300: *f*

Measures 301-304: *f*

Measures 305-308: *f*

Measures 309-312: *f*

Measures 313-316: *f*

Measures 317-320: *f*

Measures 321-324: *f*

Measures 325-328: *f*

Measures 329-332: *f*

Measures 333-336: *f*

Measures 337-340: *f*

Measures 341-344: *f*

Measures 345-348: *f*

Measures 349-352: *f*

Measures 353-356: *f*

Measures 357-360: *f*

Measures 361-364: *f*

Measures 365-368: *f*

Measures 369-372: *f*

Measures 373-376: *f*

Measures 377-380: *f*

Measures 381-384: *f*

Measures 385-388: *f*

Measures 389-392: *f*

Measures 393-396: *f*

Measures 397-400: *f*

Measures 401-404: *f*

Measures 405-408: *f*

Measures 409-412: *f*

Measures 413-416: *f*

Measures 417-420: *f*

Measures 421-424: *f*

Measures 425-428: *f*

Measures 429-432: *f*

Measures 433-436: *f*

Measures 437-440: *f*

Measures 441-444: *f*

Measures 445-448: *f*

Measures 449-452: *f*

Measures 453-456: *f*

Measures 457-460: *f*

Measures 461-464: *f*

Measures 465-468: *f*

Measures 469-472: *f*

Measures 473-476: *f*

Measures 477-480: *f*

Measures 481-484: *f*

Measures 485-488: *f*

Measures 489-492: *f*

Measures 493-496: *f*

Measures 497-500: *f*

Measures 501-504: *f*

Measures 505-508: *f*

Measures 509-512: *f*

Measures 513-516: *f*

Measures 517-520: *f*

Measures 521-524: *f*

Measures 525-528: *f*

Measures 529-532: *f*

Measures 533-536: *f*

Measures 537-540: *f*

Measures 541-544: *f*

Measures 545-548: *f*

Measures 549-552: *f*

Measures 553-556: *f*

Measures 557-560: *f*

Measures 561-564: *f*

Measures 565-568: *f*

Measures 569-572: *f*

Measures 573-576: *f*

Measures 577-580: *f*

Measures 581-584: *f*

Measures 585-588: *f*

Measures 589-592: *f*

Measures 593-596: *f*

Measures 597-600: *f*

Measures 601-604: *f*

Measures 605-608: *f*

Measures 609-612: *f*

Measures 613-616: *f*

Measures 617-620: *f*

Measures 621-624: *f*

Measures 625-628: *f*

Measures 629-632: *f*

Measures 633-636: *f*

Measures 637-640: *f*

Measures 641-644: *f*

Measures 645-648: *f*

Measures 649-652: *f*

Measures 653-656: *f*

Measures 657-660: *f*

Measures 661-664: *f*

Measures 665-668: *f*

Measures 669-672: *f*

Measures 673-676: *f*

Measures 677-680: *f*

Measures 681-684: *f*

Measures 685-688: *f*

Measures 689-692: *f*

Measures 693-696: *f*

Measures 697-700: *f*

Measures 701-704: *f*

Measures 705-708: *f*

Measures 709-712: *f*

Measures 713-716: *f*

Measures 717-720: *f*

Measures 721-724: *f*

Measures 725-728: *f*

Measures 729-732: *f*

Measures 733-736: *f*

Measures 737-740: *f*

Measures 741-744: *f*

Measures 745-748: *f*

Measures 749-752: *f*

Measures 753-756: *f*

Measures 757-760: *f*

Measures 761-764: *f*

Measures 765-768: *f*

Measures 769-772: *f*

Measures 773-776: *f*

Measures 777-780: *f*

Measures 781-784: *f*

Measures 785-788: *f*

Measures 789-792: *f*

Measures 793-796: *f*

Measures 797-800: *f*

Measures 801-804: *f*

Measures 805-808: *f*

Measures 809-812: *f*

Measures 813-816: *f*

Measures 817-820: *f*

Measures 821-824: *f*

Measures 825-828: *f*

Measures 829-832: *f*

Measures 833-836: *f*

Measures 837-840: *f*

Measures 841-844: *f*

Measures 845-848: *f*

Measures 849-852: *f*

Measures 853-856: *f*

Measures 857-860: *f*

Measures 861-864: *f*

Measures 865-868: *f*

Measures 869-872: *f*

Measures 873-876: *f*

Measures 877-880: *f*

Measures 881-884: *f*

Measures 885-888: *f*

Measures 889-892: *f*

Measures 893-896: *f*

Measures 897-900: *f*

Measures 901-904: *f*

Measures 905-908: *f*

Measures 909-912: *f*

Measures 913-916: *f*

Measures 917-920: *f*

Measures 921-924: *f*

Measures 925-928: *f*

Measures 929-932: *f*

Measures 933-936: *f*

Measures 937-940: *f*

Measures 941-944: *f*

Measures 945-948: *f*

Measures 949-952: *f*

Measures 953-956: *f*

Measures 957-960: *f*

Measures 961-964: *f*

Measures 965-968: *f*

Measures 969-972: *f*

Measures 973-976: *f*

Measures 977-980: *f*

Measures 981-984: *f*

Measures 985-988: *f*

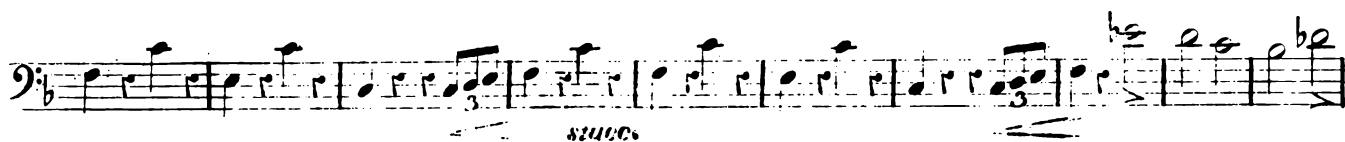
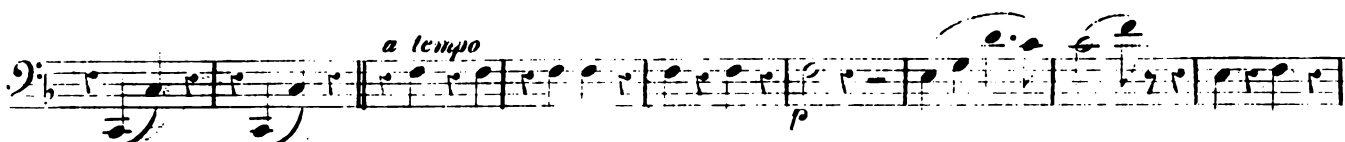
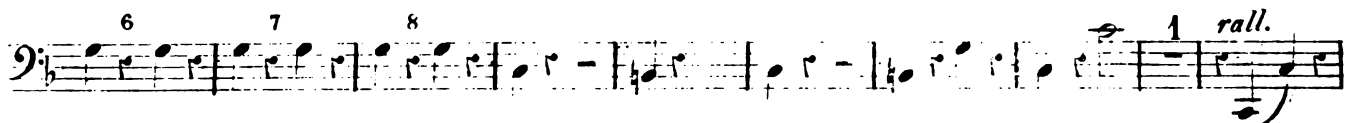
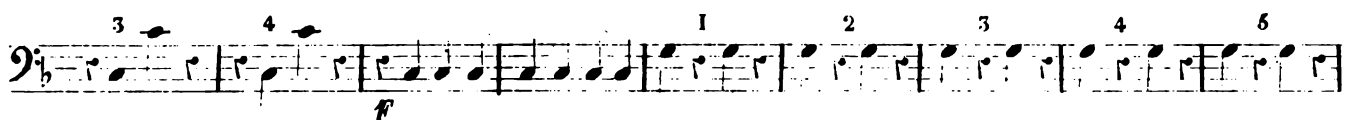
Measures 989-992: *f*

Measures 993-996: *f*

Measures 997-1000: *f*

Solo

The musical score for Violoncello, page 6, begins with a **Solo** instruction. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff starts with a measure containing a 6, followed by a sequence of notes. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff has a 2 above the first measure. The fifth staff includes a 4, a *bis* marking, and a repeat sign. The sixth staff has a *pizz.* marking. The seventh staff is marked *arco* and *f*. The eighth staff has a 1 above the first measure. The ninth staff has a 3 above the first measure. The tenth staff has a *pizz.* marking and a 4 above the first measure. The eleventh staff has a *p* dynamic and a 3 above the first measure.



GRAN
SINFONIA.

BASSO

Largo.

p

calando.

All: vivace.

f

f

f

stacc.

f

calando.

Pizz: p

Arco.

cres.

f

calando.

Pizz: p

arco.

f

p

f

cres.

p

f

p

calando

ff

1.^a

2.^a

ff

3

The musical score is written for the Bass part and consists of ten staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include:

- Staff 1:** *f* (forte), *f* (forte), *f* (forte).
- Staff 2:** *p* (piano), *dim.* (diminuendo), *f* (forte).
- Staff 3:** *ff* (fortissimo), *pp* (pianissimo), *f* (forte).
- Staff 4:** *p* (piano), *f* (forte), *f* (forte).
- Staff 5:** *p* (piano), *f* (forte).
- Staff 6:** *f* (forte), *cres.* (crescendo).
- Staff 7:** *a poco a poco* (a little by a little), *f* (forte).
- Staff 8:** *dim.* (diminuendo), *p* (piano), *cres.* (crescendo), *rinf.* (rinfacciato).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *f* (forte), *f* (forte), *f* (forte), *f* (forte).

The score concludes with a final measure marked *f* (forte).

And.^{te} con moto

f *f* *p* *cres.* *ff*

p *f* *pizz* *f* *sf*

pizz *f* *f* *ff* *Pizz.* *ff* *Arco.*

BASSO

SCHERZO *Vivace.*

Pizz. *Arco.*

Pizz.

Arco.

Pizz.

Arco.

Pizz.

Pizz. *Pizz.* *Pizz.*

Arco. *f*

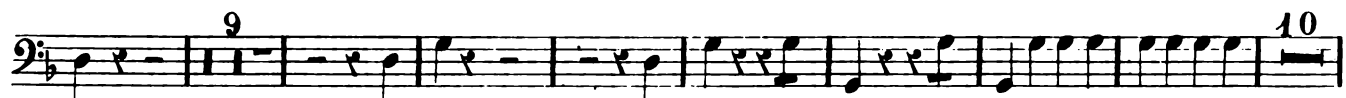
f *f* *f*

FINALE *Allegro mod^o* 2

1 2 3 6 7 10 16 3

p *f* *pizz.* *Arco.* *cresc.* *f* *cresc.* *f*

BASSO



f

Adagio

Pizz.

I° tempo

arco

f

p

f

p

f

3

4

5

6

7

8

rall.

a Tempo.

p

mf

mf

stacc.

cres.

f

ff

1

1

1

GRAN
SINFONIA.

Largo.

p *calando.*

All: vivace. *f* *f* *f* *siace.*

calando. *Pizz: p*

Arco. *cres:* *f*

calando. *Pizz: p*

arco:

f

p

cres: *p* *f*

p *calando* *f*

1^a *2^a* *f* *ff* *3*

Musical notation for Bass, featuring various dynamics and performance markings:

- Staff 1: *f*, *sf*, *p*, *sf*, *f*
- Staff 2: *p*, *dim:*, *p*
- Staff 3: *ff*, *pp*, *f*
- Staff 4: *p*, *sf*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *cres.*
- Staff 7: *a*, *poco*, *a*, *poco*, *f*
- Staff 8: *dim:*, *p*, *cres:*, *rinf:*
- Staff 9: *ff*
- Staff 10: *f*, *sf*

And.^{te} con moto

f *f* *p* *cres.* *ff*

p *f* *pizz* *f* *sf*

pizz *f* *f* *ff* *Pizz.* *ff* *Arco.*

ff

BASSO

SCHERZO *Vivace.*

The musical score is written for the Bassoon (Basso) part of a Scherzo, marked *Vivace*. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked *Vivace*. The score includes various dynamics such as *f* (forte), *p* (piano), and *f* (forte). It also includes articulations like *Pizz.* (pizzicato) and *Arco.* (arco). The score is divided into measures, with some measures containing fingerings (1, 2, 4, 8, 7, 5, 6). The score ends with a double bar line and a final note.

FINALE *Allegro mod^o* 2

2

6

1

pizz

7

Pizz.

3

p Arco.

cres.

3

cres.

f

10

f

3

3

cres.

f

16

f

3

3

BASSO



f

Adagio.

1

4

Pizz.

I° tempo

3

arco

f

p

f

1

2

3

4

5

6

7

8

rall.

Tempo.

p

mf

3

6

p

mf

f

mf

stacc.

cres.

f

ff

1

1

1

Largo

1

All: vivace.

f

calando

8 3

2

1

pp

4

f *cres.* *a poco* *a poco* *sf*

3 3 2

cres.

f *cres.* *sf*

1^a 2^a

2 4

FLAUTO I°



Musical score for Flauto I° (First Flute). The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first staff and in the second staff.
- f** (forte) in the third, fourth, and sixth staves.
- dim.** (diminuendo) in the seventh staff.
- a poco a poco** (gradually) in the sixth staff.
- cres.** (crescendo) in the fifth staff.
- f** (forte) in the eighth, ninth, and tenth staves.

Measure numbers are indicated above the staves: 1, 4, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

FLAUTO I?

3

And: con moto

ff

ff

con grazia

ff

pp rinf.

ff

f

dolce

f

ff

SCHERZO

4

Vivace

FLAUTO I?

SCHERZO

5

4

7

8

8

10

8

8

12

FLAUTO I?

5

Allegro mod^o

FINALE

p

legg

cres: *f*

f

cres: *f*

f e sciolte

9

FLAUTO I?

Musical score for Flauto I, measures 1 through 11. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-11 are shown across ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-11 are shown across ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Measures 1-11 are shown across ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Adagio

1º Tempo.

a Tempo

f

p

cresc.

leggi

rall.

GRAN SINFONIA

Largo *All. vivace*

1 5 10 17 20 25 26 42 48

calando

cres. a poco a poco f

And. con moto

45 20 24 3 30

SCHERZO

Vivace

3

5

3

6

7

8

1

2

2

12

35

8

5

3

FINALE

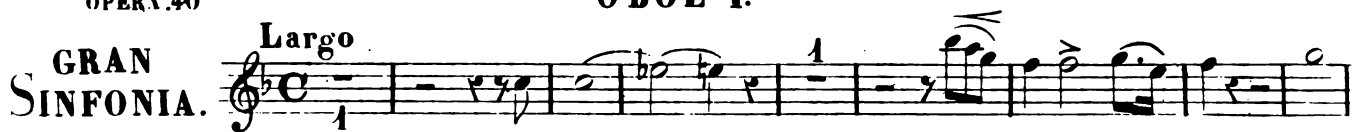
135

Flauto II musical score, measures 185-222. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio* (8) and *1^o tempo.* The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *cres.*, *fz*). The piece concludes with a double bar line and a repeat sign.

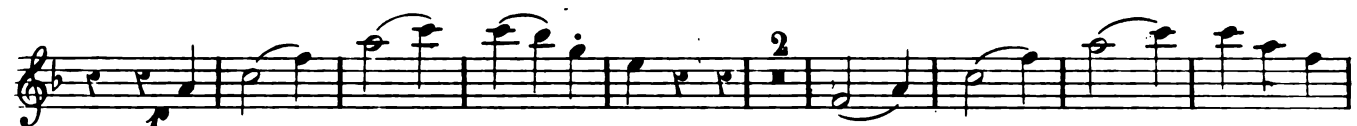
Measures 185-222. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio* (8) and *1^o tempo.* The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *cres.*, *fz*). The piece concludes with a double bar line and a repeat sign.

GRAN
SINFONIA.

Largo



Allegro vivace



p *cres.* *a* *poco* *a* *poco*



OBOE I^o

Musical score for Oboe I, measures 1-24. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Solo", "f", "p", "dim.", "dolce", "cres.", "a poco", and "Solo" again. Measure numbers 2, 4, 13, and 14 are indicated above the staves.

Ande con moto

ff *cres*

Solo

ff *ff*

1 *2* *13* *8*

ff *Solo*

3 *ff*

1 *1* *Solo* *rinf.* *dolce*

5 *3* *p*

ff

Solo *1* *3*

7 *6* *ff*

Vivace

SCHERZO

5

9

4

7

1

8

10 Solo

7

8

1

O BOE I!

5

FINALE

Allegro 14 mod^o Solo

Musical score for Oboe I, Finale, Allegro 14 mod. Solo. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro 14 mod.' and the performance instruction is 'Solo'. The music features various dynamics including piano (p), forte (f), and accents (>). There are several trills, slurs, and fingerings indicated throughout. The score ends with a double bar line and a repeat sign.

SOLO

2

13

p

f

3

SOLO

1

6

1

3

2

p

f

1

8

10

4

11

1

1

1

Adagio

Solo.

1^o tempo

rall.

14

Solo

1^o tempo

p

sciolte

f

135

GRAN SINFONIA *Largo* 5 1 2 *All^o vivace* 5

f *cres.* *a poco* *a poco* *ff* *ff* *p* *cres.* *a poco* *a poco*

OBOE II^o

And^o con moto

22 17 1 3 19

15 3 20 6

Vivace

SCHERZO

5 17 7 4 1 2 11 8 5 25 16 1

FINALE *Allegro moderato* 16

1 17 *p*

4 3

3 12

15 *p* *cres.* *f*

20

4 3

15 13 *p* *f*

10 10

1 3 8 *dim.* *p*

8

10

4

13

1

1

1

Adagio

1º tempo

16

rall a tempo

3

5

1

1

1

GRAN SINFONIA

Clarin in D^o

Largo

All.^o vivace

Solo

calando

calando *p*

Soio

cres. a poco a poco *f*

cres:

ff

1^a 2^a 4

Milano presso Luigi Scotti.

CLARINETTO I^o

Musical score for Clarinet I, measures 135-145. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include: *f*, *sf*, *dim.*, *ff*, *f*, *Soli*, *dim.*, *f*, *cres.*, *a poco*, *a poco*, *f*, *sf*, *sf*, *f*, *rinf*, *f*, *Solo*, *f*, *f*.

Fingerings and articulations are indicated by numbers (1, 2, 3, 5) and symbols (> for accents, < for breath marks).

And: con moto. *Clar. in SI*

ff *cres.* *f* *p* *ff* *Solo* *p* *ff* *1* *9* *2* *f* *1* *12* *Solo* *rinf.* *3* *f* *Solo* *1* *Solo* *2* *1* *dolce* *p* *fp* *f*

SCHERZO *Clarin in DO*
Vivace

5 4

f *dim.*

3 12

f

8

p

1

8 *f*

1 *f*

8

CLARINETTO I^o

Allegro moderato

FINALE

5

2

3

5

4

4

2

3

cres

f

5

11

f^o cres: e sciolte

f

5

1

4

3

4

1

5

5

5

CLARINETTO I^o

Musical score for Clarinet I, featuring 14 staves of music. The score includes various dynamics, articulations, and tempo markings.

Dynamics and markings include: *p* (piano), *f* (forte), *cres.* (crescendo), *Adagio*, *I^o tempo*, *rall.^o a tempo*, and *Solo*.

The score is written in treble clef with a key signature of one sharp (F#). It includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs, staccato).

GRAN SINFONIA

Largo **All^o vivace**

In DO.

f *cres.* *a poco a poco* *Soli* *p* *cres.* *a poco a poco* *sf* *f* *sf* *f* *rinf.* *f* *f*

5 18 30 14 19 4 5 13 1 7 7 1 6

The musical score is written for Clarinet II in C major, 2/4 time. It begins with a 'Largo' tempo and an 'All^o vivace' section. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *f* (forte), *cres.* (crescendo), *a poco a poco* (gradually), *Soli* (solo), *p* (piano), *sf* (sforzando), and *rinf.* (rinfacciato). The score is divided into measures, with measure numbers 5, 18, 30, 14, 19, 4, 5, 13, 1, 7, 7, 1, and 6 indicated. The score is written in a single system with multiple staves.

CLARINETTO II?

And^{te} con moto. *in SI b*

1 4 9 13 15

f *f* *f* *f* *rinf.* *p*

SCHERZO *Vivace* *in DO*

4 6 8 9 11 15 18 19

dim. *f* *p*



Allegro moderato

FINALE.

5
in DO

2

5

6

10

2

3

cres.

7

11

5

4

4

2

1

3

3

19

5

CLARINETTO II?

Musical score for Clarinet II, featuring 12 staves of music. The score includes various musical notations, dynamics, and tempo markings.

The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a measure rest marked with a '5' above it. The second staff continues the melody, with a measure rest marked with a '6' above it. The third staff features a key signature change to two sharps (F# and C#), with a measure rest marked with a '14' above it. The fourth staff continues the melody, with a measure rest marked with a '18' above it. The fifth staff features a key signature change to one sharp (F#), with a measure rest marked with a '11' above it. The sixth staff continues the melody, with a measure rest marked with a '1' above it. The seventh staff begins with the tempo marking 'Adagio' and a dynamic marking 'pp'. It contains a series of eighth and sixteenth notes, with a measure rest marked with a '3' above it. The eighth staff continues the melody, with a measure rest marked with a '4' above it. The ninth staff features a key signature change to one flat (B-flat), with a measure rest marked with a '3' above it. The tenth staff continues the melody, with a measure rest marked with a '1' above it. The eleventh staff features a key signature change to one sharp (F#), with a measure rest marked with a '2' above it. The twelfth staff continues the melody, with a measure rest marked with a '3' above it. The score concludes with a double bar line.

Dynamics include *pp* (pianissimo), *f* (forte), and *cres.* (crescendo). Tempo markings include *Adagio*, *I^o tempo*, *rall^o* (rallentando), and *a tempo*.

GRAN SINFONIA. *Largo* 1

All^o vivace
calando

13

cres

9

calando

5

calando

1^a 2^a

The musical score for Bassoon I consists of 11 staves. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

- Staff 1: Dynamics *mf* and *f*. Includes a fermata and a repeat sign.
- Staff 2: Marked *calando*. Dynamics *f*. Includes a fermata and a repeat sign.
- Staff 3: Dynamics *f*. Includes a fermata and a repeat sign.
- Staff 4: Dynamics *f*. Includes a fermata and a repeat sign.
- Staff 5: Dynamics *f*. Includes a fermata and a repeat sign.
- Staff 6: Dynamics *p* and *cres*. Includes a fermata and a repeat sign.
- Staff 7: Marked *a poco*. Dynamics *f*. Includes a fermata and a repeat sign.
- Staff 8: Marked *rinf*. Dynamics *f*. Includes a fermata and a repeat sign.
- Staff 9: Dynamics *f*. Includes a fermata and a repeat sign.
- Staff 10: Dynamics *f*. Includes a fermata and a repeat sign.
- Staff 11: Dynamics *f*. Includes a fermata and a repeat sign.

And.^{te} con moto

f *p* *cres*

f *6* *3* *9*

1 *6* *p*

pp *1* *4*

p *5*

f *#2*

pp *rinf* *1* *#2*

f *p*

f *1* *2*

p *2*

pp *f*

SCHERZO *Vivace*

The musical score is for the first oboe part of a Scherzo, marked 'Vivace'. It is written in bass clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also fingerings indicated by numbers 1 through 12.

FINALE *Allegro moderato*

1 2 4 7 8 13 23

p *cresc.* *p* *p* *p* *p*

Musical score for Bassoon I (Fagotto I^o). The score is written in bass clef with a key signature of one sharp (F#). The tempo is initially marked *I° Tempo*. At measure 20, the tempo changes to *Adagio*. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. Measure numbers 2, 12, 20, and 24 are indicated. The score concludes with a final measure marked with a double bar line.

GRAN SINFONIA. *Largo* 6 *Allº vivace* 5

calando

1

13

1 7 *cres*

9 *calando*

5 1

calando 1

1^ª 2^ª

7 2

f

FAGOTTO II^o

This page contains ten staves of musical notation for a bassoon part. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *p*, *cres*, *a poco*, and *rinf*. Measure numbers 3, 4, 13, and 14 are indicated above the staves.

And^e con moto

f *p*

cres *f* *p* *f*

p *pp*

f *p*

pp *rinf.* *p*

p

f *f* *f*

p *p*

f

SCHERZO *Vivace*

15 4 3

p *f*

1 1 14 10 8 8 1

f

te

Allegro moderato

FINALE

6 *p*

1

2

f

1 4 27

f

8

9 *p* *cres.*

f

8

3

3

11 *p* 13 *p*

FAGOTTO II^o

Musical score for Bassoon II, measures 1-35. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 9, 12, 29, 4, 13, and 7 are indicated above the staff. The tempo changes from an implied Adagio to "1.º Tempo" at measure 4. Dynamic markings include "f" (forte) and "p" (piano). A "rall" (rallentando) marking appears at measure 3, followed by "a tempo" at measure 4. The score ends with a double bar line at measure 35.

in FA 2
Lar

Allegro vivace

f

1

1

1

1

f

1

1

3

2

2

1

in SOL
48

in FA
12

cresc.

1

f

1

6

1^a

2^a

2

f

2

p

f

f

ff

ff

16

p

f

4

f

Solo

p

11

Musical score for Horn 1, first copy. The score consists of 11 staves of music in G major, 2/4 time. It includes various dynamics (f, p, cresc., rinf.), articulation (accents), and fingerings. A key signature change to B-flat major is indicated at the start of the 6th staff. The piece concludes with a final cadence on the 11th staff.

Dynamics and markings include: *f*, *p*, *cresc.*, *rinf.*, *in SI b*, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 14).

CORNO I^o COPIA I^a

3

SCHERZO *Vivace* *in RE*

The musical score is written for a single horn in E-flat (Corno I). It is a Scherzo in E-flat major, marked 'Vivace'. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests. Fingerings (1-4) and breath marks (indicated by a line with a dot) are provided for many notes. Dynamic markings 'p' (piano) and 'f' (forte) are used to indicate volume changes. The piece concludes with a final double bar line.

FINALE 
 6
 3
 1
 Solo
 1
 2
 2
 6
 4
 5
 6
 7
 8
 cresc.
 3
 16
 1
 3
 3
 Solo
 3
 3
 6
 3
 in SOL
 12
 10
 1

Musical score for Horn I, Copy 1. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a forte (f) dynamic and a fermata. The second staff has a piano (p) dynamic and a fermata. The third staff has a piano (p) dynamic and a fermata. The fourth staff has a piano (p) dynamic and a fermata. The fifth staff has a piano (p) dynamic and a fermata. The sixth staff has a piano (p) dynamic and a fermata. The seventh staff has a piano (p) dynamic and a fermata. The eighth staff has a piano (p) dynamic and a fermata. The ninth staff has a piano (p) dynamic and a fermata. The tenth staff has a piano (p) dynamic and a fermata. The eleventh staff has a piano (p) dynamic and a fermata. The twelfth staff has a piano (p) dynamic and a fermata. The thirteenth staff has a piano (p) dynamic and a fermata.

GRAN
SINFONIA

Largo
6
in D₀ *p*

Vivace
2 1 1
f

calando

cres. *f*

p

f

calando

f *p*

Solo
1 3 6
f

3 4 4
f

19 5
p

Musical score for Horn I, Corno I. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *p*, *cresc.*, and *f*. The second staff includes a "Solo" marking. The third staff has fingerings 2, 1, 2, 3, 4, 5, 6, 7, 8. The fourth staff has a "1" fingering. The fifth staff has a "1" fingering. The sixth staff has a "1" fingering. The seventh staff has a "1" fingering. The eighth staff has a "1" fingering. The ninth staff has a "1" fingering. The tenth staff has a "1" fingering. The eleventh staff has a "1" fingering. The twelfth staff has a "1" fingering. The thirteenth staff has a "1" fingering. The score includes various musical notations such as notes, rests, and dynamic markings.

And^{te} con moto *in FA* *f* *p* *f*

29 *f* *rinf.* 11 *Solo*

2 *Solo* *p* 4 *p* 1 2 3 4 5 6 4

2 *Solo* *p* *f*

SCHERZO. *Vivace*

in RE

1

11

7

4

4

2

2

15

8

8

1

2

3

4

1

2

CORNO I? COPIA II^a

Allegro moderato

FINALE

The musical score is written for Horn I/Copia II in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The score consists of 11 staves of music. The first staff is marked "FINALE" and includes a first ending bracket labeled "11" and a "Solo" marking. The music features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score includes several first and second endings, indicated by bracketed numbers (11, 5, 4, 3, 6, 11, 3, 1, 10, 3, 8, 4, 14). The final staff ends with a double bar line and a repeat sign.

6 1

in RE
12

5 7

3 6

cres.

1 1 1

Adagio
in DO

8 1 4 4 6

I^o tempo

1 3 41

rall^o

2

1 1 1

3 1 1

All! Vivace

Largo

Largo

in SOL
18

18

in FA
12

12

135

Musical score for Horn II, Copy 1st. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (f, p, cresc., rinf.), articulation (accents), and fingerings. A section starting at measure 11 is marked "And: con moto" and "in SI b".

Dynamics and markings include: *f*, *p*, *cres:*, *rinf.*, *And: con moto*, *in SI b*.

Fingerings are indicated by numbers 1 through 14 above the notes.

SCHERZO **Vivace**
3/4 *in RE*

1 *p* *f*

1 *p* 8 *p* 2

1 *f* *p*

4 *f* 5 *f*

2 *f* 2 *p*

1 2 3 4 1 2 5 *p*

4 4 2 3 4 1 2 5 4

28 1 2 3 4 6

1 2 3 4 1 2 3 *f* *p*

4 5 6 7 8 9 10 11

1

4 2 5 4 5 2

Allegro moderato

FINALE

in FA

6

3

2

1

1

2

6

28

3

46

1

3

3

6

3

6

42 in SOL

40

1

CORNO II: COPIA F.

5

7 4 2 1

1 3 4

4 10

1 1

Adagio 8 1^o Tempo 4

4 4 1 2 3

4 5 6 7

1 3 6 3

in FA *ratti*

1 1 1

GRAN SINFONIA

Largo

Vivace

[illegible]

CORNO II? COPIA II?

Musical score for Corno II? COPIA II?. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff contains measures 1 through 19, with a measure rest at measure 19. The second staff contains measures 20 through 39, with a measure rest at measure 39. The third staff contains measures 40 through 49, with a measure rest at measure 49. The fourth staff contains measures 50 through 59, with a measure rest at measure 59. The fifth staff contains measures 60 through 69, with a measure rest at measure 69. The sixth staff contains measures 70 through 79, with a measure rest at measure 79. The seventh staff contains measures 80 through 89, with a measure rest at measure 89. The eighth staff contains measures 90 through 99, with a measure rest at measure 99. The ninth staff contains measures 100 through 109, with a measure rest at measure 109. The tenth staff contains measures 110 through 119, with a measure rest at measure 119. The eleventh staff contains measures 120 through 129, with a measure rest at measure 129.

Dynamics and markings include: *p* (piano), *f* (forte), *cres* (crescendo), *And.^e con moto.* (Andante con moto), *in FA* (in F major), *rinf:* (rinfacciato), and *f* (forte).

The score includes various musical notations such as notes, rests, and measure rests. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff contains measures 1 through 19, with a measure rest at measure 19. The second staff contains measures 20 through 39, with a measure rest at measure 39. The third staff contains measures 40 through 49, with a measure rest at measure 49. The fourth staff contains measures 50 through 59, with a measure rest at measure 59. The fifth staff contains measures 60 through 69, with a measure rest at measure 69. The sixth staff contains measures 70 through 79, with a measure rest at measure 79. The seventh staff contains measures 80 through 89, with a measure rest at measure 89. The eighth staff contains measures 90 through 99, with a measure rest at measure 99. The ninth staff contains measures 100 through 109, with a measure rest at measure 109. The tenth staff contains measures 110 through 119, with a measure rest at measure 119. The eleventh staff contains measures 120 through 129, with a measure rest at measure 129.

CORNO II^o COPIA II^a

3

SCHERZO *Vivace*

in RE

1

11

1

1 4 4 5

2 2

28

8 1 2 3 4

5 6 7 1

2

CORNO II? COPIA II^a

Allegro moderato

FINALE

11
in D⁰

2

1

5

4

3

6

16

16

1

3

13

14

10

10

1

in RE

12

p *f* *f*

5

p

3

6

p

cres.

1

Adagio

in DO

8

1

I^o tempo

4

4

6

1

3

rall.^o

I^o tempo

41

p *p*

2

f

1

3

1

1

GRAN SINFONIA. *Largo.* *Allegro vivace.*

The score is written for Tromba I and consists of two main sections. The first section, marked *Largo.* and *Allegro vivace.*, begins with a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *rinf.* (rinfornza). The tempo changes from *Largo.* to *Allegro vivace.* at measure 11. The second section, marked *And^e con moto.*, begins with a key signature change to two flats (B-flat and E-flat) and a common time signature (C). It continues with similar musical notations and dynamics. The score is divided into measures, with some measures containing multiple rests or slurs. The overall structure is a single melodic line for the Tromba I part.

11 *in FA.* *f*

41 *in RE* *f* *Solo* *p* *f*

18 *f* *in FA.* *p*

10 *f* *Solo* *cres*

10 *f* *f* *f* *Solo*

19 *f* *in SI b.* *cres*

19 *f* *rinf.*

19 *f* *rinf.*

TROMBA I^a

SCHERZO *Vivace.*

In RE

1 4 5

1 5 1

1 7 4

4 2 2

4

24 7

14 7

1

2

FINALE

Allegro
moderato.

19 *IN FA* *f* 1 39

33 *mezza voce*

17 *Sola* *p*

4 4

10 *1^{pp}* *#*

14 12 1 10

14 *Sola* *in RE* *f* *p* *Sola*

Sola *f* *Sola* *f* *Sola* *p* 10 *Sola*

23 *f*

1 *Sola* Adagio 8 *1^o Tempo* 4

4 4

3 *in FA* 18 13 *Sola*

rall. a tempo

1 3 1 1

GRAN SINFONIA.

Largo Allegro vivace.

11 in FA. 61 In RE. Sole 13 1 1 13 1

18 9 in FA. 1^a 2^a 22 1

23 6 10 27 Solo 1

1 10 7 1 1

2

FF

And.^o con moto. in si^b 1

19 23 17

1 15 3

rinf.

18 3 4

Milano presso Luigi Scotti. 135

The musical score is written for Tromba II and consists of 13 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo changes from 'Largo' to 'Allegro vivace' between the first and second staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, rinf., cresc.). There are also articulation marks like accents and slurs. The score is divided into sections by tempo changes and includes repeat signs. The key signature changes to two flats (B-flat and E-flat) in the 'And.^o con moto' section. The score ends with a double bar line and the number 135.

SCHERZO. *Vivace.*

in RE.

FINALE. *Allegro moderato.*

in FA.

TROMBA II^a

3

15 10 1

in RE. 14 *f* 1 *f*

5 Sole 37 *p*

1 3 1

Adagio. Iº tempo. 9 4 4

4

1 3 18 *rall* *a tempo* in FA

17 1 1

3 1 1

GRAN SINFONIA

Largo 12 All^o vivace 1 1 5

12 13 19 28 38 40 48 49

1^a 2^a

ff

And^e con moto

19 23 17 1 15 3

f *rinf.* *f* *f*

Vivace
SCHERZO

4 20 1 7 4 4 2 2 7 35 16 1

f *f* *f* *f* *f* *f* *f* *f*



TROMBONE I^o

14 *f*

18

Adagio 9 *I^o tempo* 4

1 3 11 *rall* *« tempo* *p*

4 3

1 1 1

Detailed description: This is a musical score for the first Trombone part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 14 with a forte (*f*) dynamic. It includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs and accents. Measure numbers 14, 18, 9, 4, 11, and 3 are indicated above the staff. Performance instructions include *Adagio*, *I^o tempo*, *rall*, *« tempo*, and *p* (piano). The score ends with a double bar line at measure 48.

GRAN SINFONIA. *Largo* 12 *All^o vivace* 1 1 5

This musical score is for the Trombone II part of the opera 'G. G. di Castelbargo, Opera 40'. It begins with a 'GRAN SINFONIA' marking. The tempo starts with 'Largo' and changes to 'All^o vivace' at measure 12. The key signature is B-flat major (two flats). The score consists of ten staves of music. Measure numbers 12, 19, 28, 38, 48, and 49 are indicated above the staves. Dynamics include *f* (forte) and *ff* (fortissimo). There are first and second endings marked '1.^a' and '2.^a' at measure 48. The score ends with a double bar line at measure 50.

TROMBONE II^o

And^e con moto

3

19

23

17

1

15

rinf.

Vivace

SCHERZO

4

20

1

7

12

4

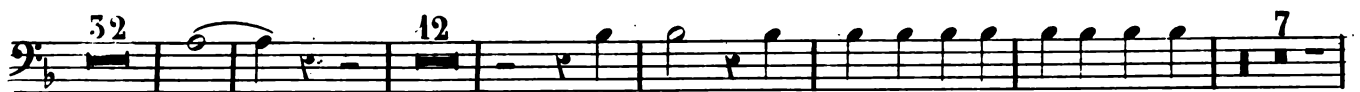
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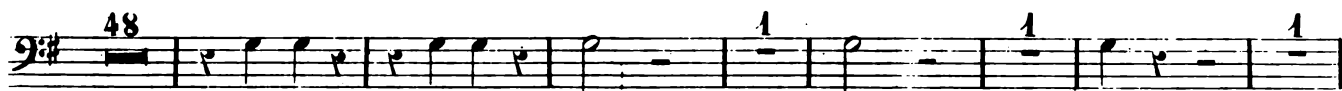
15

35

16

f





TROMBONE III?

Largo.

GRAN.
SINFONIA.

Allegro vivace.

5

1

1

1

36

22

17

9

15

20

4

27

TROMBONE III?

3

Musical score for Trombone III, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *And^e con moto*. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *rinf* (rinfornato). Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and repeat signs.

Measures 1-9: *f*

Measure 10: *f*

Measures 11-18: *f*

Measure 19: *f*

Measure 20: *pp*

Measure 21: *mf*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

TROMBONE III?

SCHERZO *Vivace*

4 12 15 16 35

f

FINALE *Allegro moderato.*

11 4 40 33 16

p *f*

TROMBONE III?

5

4

32

12

7

1

1

14

48

1

Adagio

9

I? tempo

1

3

11

rall. a tempo *f*

4

11

1

1

1

1

GRAN SINFONIA

Largo 11 **All^o vivace** 1 1 5

11 1 1 5

32

19

cres. a poco a poco

14 1 7

2

1^a 2^a 1

3 10 21

4 10 10 16

GIMBASSO

p *cres.* *a* *poco* *a* *poco*

p *f*

2

1

1

And. con moto *1*

19 *8* *11* *ppp*

17 *1* *p* *rinf.*

10 *4* *3* *p*

14 *3* *8* *p*

Vivace
SCHERZO

19

7 8

4 2

2

p

f

26

8

p

f

p

1

2

GIMBASSO

FINALE *Allegro moderato.*

1

35

8

15

13

3

11

13

11

6 2

1 12 *pp*

46 1

Adagio 9 *I° tempo* 4

4 4

1 3 11 *rall a tempo p*

6

4

3 1 1

Andante con moto.

GRAN
SINFONIA.

The musical score is written for the Arpa (Harp) part of a symphony, specifically for the first tempo section which is marked 'Tacet'. The tempo is 'Andante con moto'. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of seven systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a crescendo marked 'cres:'. There are also first and second endings indicated by the numbers '1' and '2'. The score concludes with a final measure marked with a '3'.

ARPA.

The musical score is written for a single instrument, labeled "ARPA." (Harp). It consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

- System 1:** Treble staff begins with a *marcato* marking. The key signature changes from one flat to one sharp. A first ending bracket labeled "1" spans the final two measures.
- System 2:** Continues the piece with a key signature of two sharps.
- System 3:** Continues with a key signature of three sharps. A third ending bracket labeled "3" spans the final two measures.
- System 4:** Treble staff includes a *p* (piano) marking. The key signature changes to two flats. The system ends with a repeat sign.
- System 5:** Treble staff includes a first ending bracket labeled "1". The key signature changes to one flat.
- System 6:** Treble staff begins with a *cres.* (crescendo) marking. The key signature changes to two flats.

The musical score is written for Arpa (Harp) in B-flat major (two flats) and 3/4 time. It consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a *p* (piano) dynamic. Bass staff has a *ff* (fortissimo) dynamic. The system concludes with a fermata on the final note of the treble staff.

System 2: Treble staff has a first ending bracket labeled '1'. Bass staff begins with a *p* dynamic. The system concludes with a fermata on the final note of the treble staff.

System 3: Treble staff features a series of eighth-note chords. Bass staff has a *p* dynamic. The system concludes with a fermata on the final note of the treble staff.

System 4: Treble staff features a series of eighth-note chords. Bass staff has a *p* dynamic. The system concludes with a fermata on the final note of the treble staff.

System 5: Treble staff begins with a *p* dynamic. Bass staff has a *p* dynamic. The system concludes with a fermata on the final note of the treble staff.

System 6: Treble staff begins with a *p* dynamic. Bass staff has a *ff* dynamic. The system concludes with a fermata on the final note of the treble staff.

GRAN
SINFONIA

Largo

6

Allegro vivace

in FA

subito in SOL

64

subito in FA

17

11

4

2

3

4

6

6

7

8

in SI b

And: con moto

3

83

TIMPANI

SCHERZO *Vivace*

in RE

5 19

1 *pp* 3 22

3 *tr* 1 *tr* 1 *tr* *tr* *tr* *tr* 2 *tr*

8 *p* *tr*

36 *f* *tr* 8 *p*

1 *f*

1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 2

FINALE *Allegro moderato.*

in FA *p* 11 2 *tr* *f*

1 31 *tr* 2 *tr* *pp* *f*

in DO 7 *tr* *tr* 23 *p* 5

f 15

TIMPANI

3

