

PIECES CHOISIES

Et très Brillantes

Pour

LE CLAVECIN

OU L'ORGUE.

D'ANGELO BESSEGHI,

Bolognese.

OPERA IV.^a

Gravées par J. Renou.

Prix 5.th

Renouf

A PARIS,

*Chez { M.^e Boivin, rue S.^t Honoré à la Règle d'Or ;
M.^r Le Clerc, rue du Roule à la Croix d'Or.*

Avec Privilege du Roy.

PRELUDIO *Andante.*

A handwritten musical score for a piano prelude, titled "PRELUDIO Andante." The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and grace notes throughout the piece. The handwriting is in ink on aged paper, with some visible wear and tear. The score concludes with a double bar line and a final chord on the tenth staff.