

Double bass

Cairngorms traverse

Nic Bullivant

Adagio

-----1.-----

6 *pp* pizz. arco

12

19 **2** *pp*

27 **3**

33 *p* **3**

37

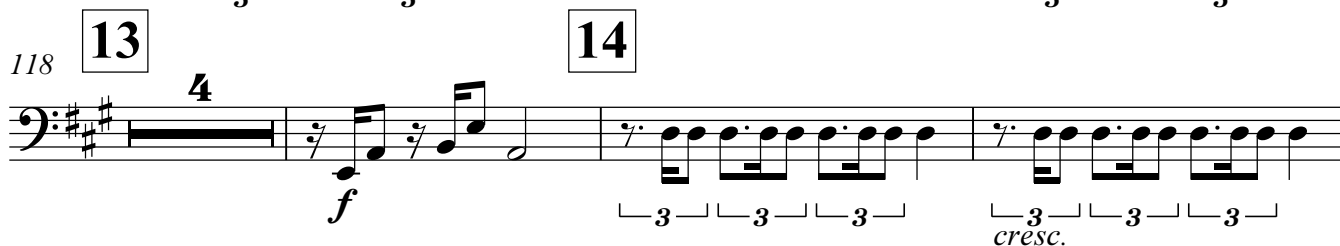
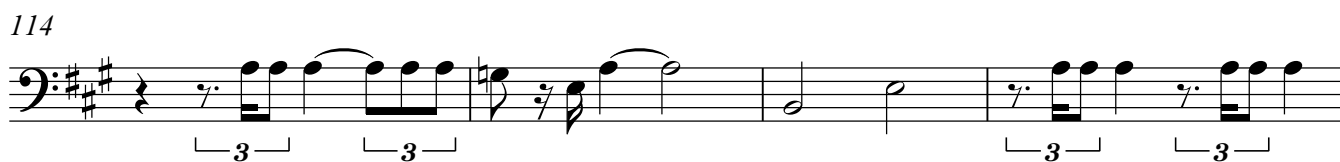
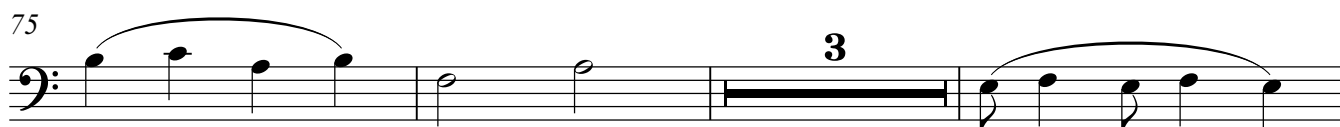
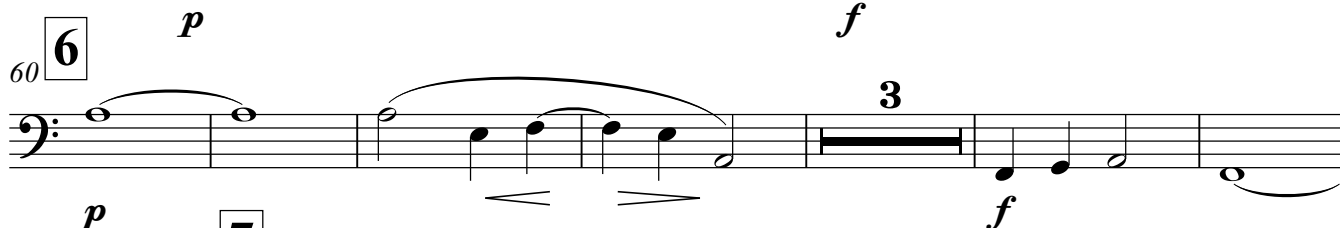
40 **4** *p* **3** *p* **3**

44

48 *subito pp* **5** **2** *p* **2**

Più mosso

53



3

Cairngorms Traverse Autograph Score

342 **29** **30** Subito stringendo rallentando

segue *p* *cresc.* *A tempo*

355 *pp* *pp*

362 **31** Subito stringendo

366 *pp* *f* pizz. *p*

369 **32**

374 **33** 3

381

385 *mf*

389 **34** *f*

394 **35** 6 arco *p* *f* **36**

406 **37**

412 **38** 9 **39** 11 13

-----3.-----

445 **Andante**
segue G.P.

464 **40** Bassi

469 *p* *p*

475 **41** *p*

481 **42**

486 **43** 3 11

503 **44** **Allegretto** **45** **46** 10 8 4 2

527 **47** rall. 2 Solo 10 *pp* *pp*

542 **48** *pp* *p*

550 **49** *pp*

555 **Allegro** **50** 13

Detailed description of the musical score: The score is for a Double Bass part. It begins at measure 445 with a rest for 16 measures, followed by a Tuba entry. Measure 464 starts a section marked '40' for Bassi. Measures 469-474 are marked 'p'. Measure 475 starts a section marked '41' and 'p'. Measure 481 starts a section marked '42'. Measure 486 starts a section marked '43' with a triplet of 3 measures and a final measure of 11. Measure 503 starts a section marked '44' and 'Allegretto' with a 10-measure rest, followed by a section marked '45' with an 8-measure rest, then a section marked '46' with a 4-measure rest, and finally a section marked '2' with a 2-measure rest. Measure 527 starts a section marked '47' with a 'rall.' marking and a 2-measure rest, followed by a 'Solo' section with a 10-measure rest. Measures 542-547 are marked '48' and 'pp'. Measure 550 starts a section marked '49' and 'p'. Measure 555 starts a section marked 'Allegro' and '50' with a 13-measure rest.

571 **51** **52** **53** *meno mosso*

599 *pp*

606 **54** *p*

613 *p*

620 **55** **56** *f*

634 *div.*

637 *segue* **57** *4.* *12*

653 **58** **59** **60** *12* *12* *12*

689 *Allegro* **61** **62** *rall.* *6* *7* *3* *12* *3*

708 **63** *accel.* *tutti* *5* *2* *9*

726 **64**

6

f rit. Andante

736 2 8

746 **65** **66** 8 pizz.

pp

757 *p* **67**

p

763 2

766

769 arco

mp

773 **Più mosso** arco

f *f*

778 rall. - - - - -

68 A tempo

ff *dim.* *p*

Double bass

790 **69** **70** **71**

6 6 5

809 **72**

812 *p*

mf

815 **73** **74**

5 4

827 **75** **76** *meno mosso* *mf* *f* *ff* *ff molto*

2 14

847 *pp*

853 **77**

mp

858

865 **78** **79** *f* *p*

7 3

p *p* *senza espress.*

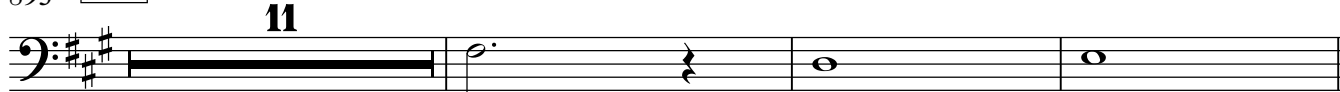
880 *mf espress.* *p*

888

pp

893 **81**

11

*segue*

907

82**Maestoso**

ff

3

3



911

3

3

3

3



915

83**84**

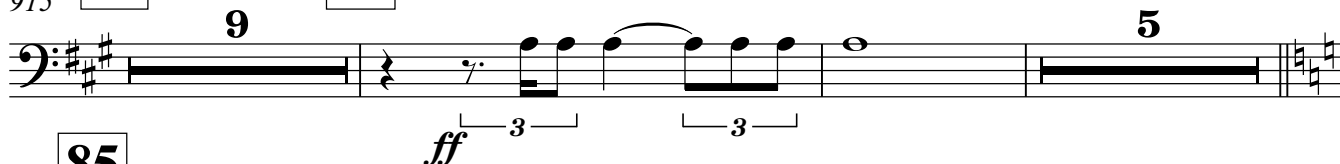
9

5

ff

3

3



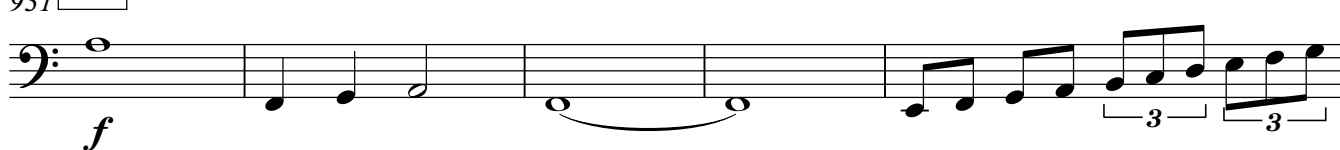
931

85

f

3

3

936 **poco meno mosso**

f



941

86

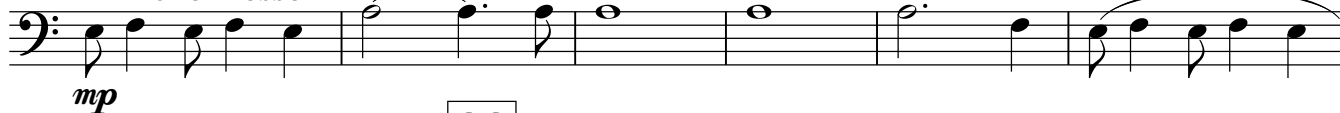
2



946

p**87****meno mosso**

mp



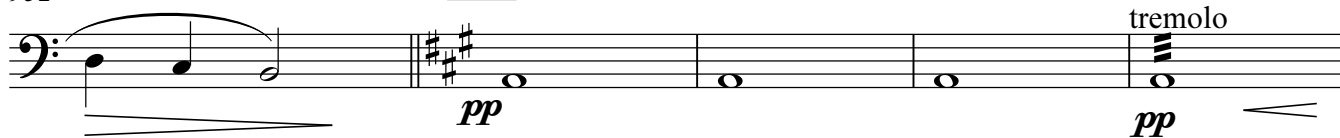
952

88

pp

tremolo

pp



957

nat.

p

