

Cairngorms traverse

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Adagio

-----1.-----

4 con sord. *pp*

9 **1**

16

24 **2** senza sord. *pp* *p* *pp* **3** div.

33 *mf*

40 **4** *mp* *mf*

43 *mp* Più mosso subito *pp*

48 **5** *p*

54 div. *f*

60 **6** unis. *mf* **2**

66

70 **7** *f*

76 *div.*

81 **8** *4* *2* *Senza rall.* **9** *div.* *pp* *Semper Tempo Primo*

93 **10**

101 **11** *7* *Piu mosso* **12** *mf cresc. f cresc. ff*

113

118 **13** *4* **14** *f*

125 *div. 3* *ff molto* *unis.* *f* *ff* *mf* *p*

130 *divisi* *ff* *dim.* *unis.* *p*

136 **15** *Andante con moto* *duo* *p* **22**

A tempo

166 **16** **17** **18**
 32 16 tutti
 mf

220
 simile

228

235

242 **19** **20**
 13 duo
 mf

260
 simile

266 poco accel. poco rit. **21** A tempo
 14
 dim.

288 **22**
 p pp

298 **23** Tempo primo
 div.
 pp

304 **24**

309 Più mosso **25**
 6

26

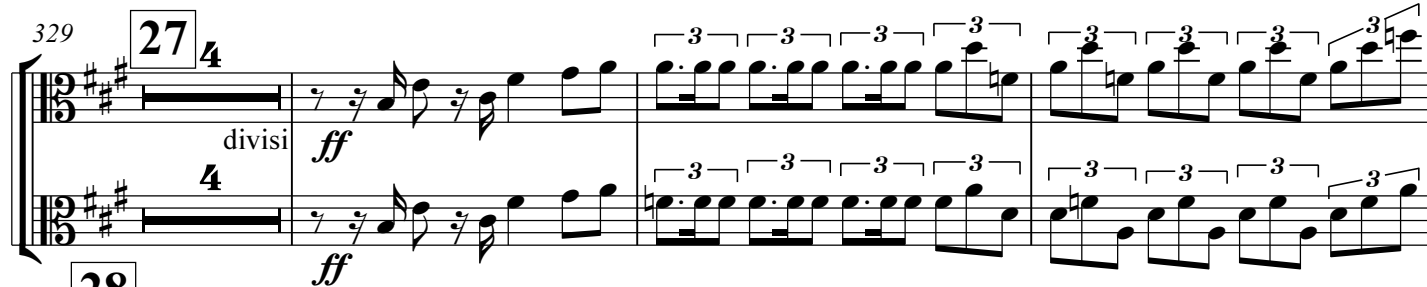
319



324



329



28

336

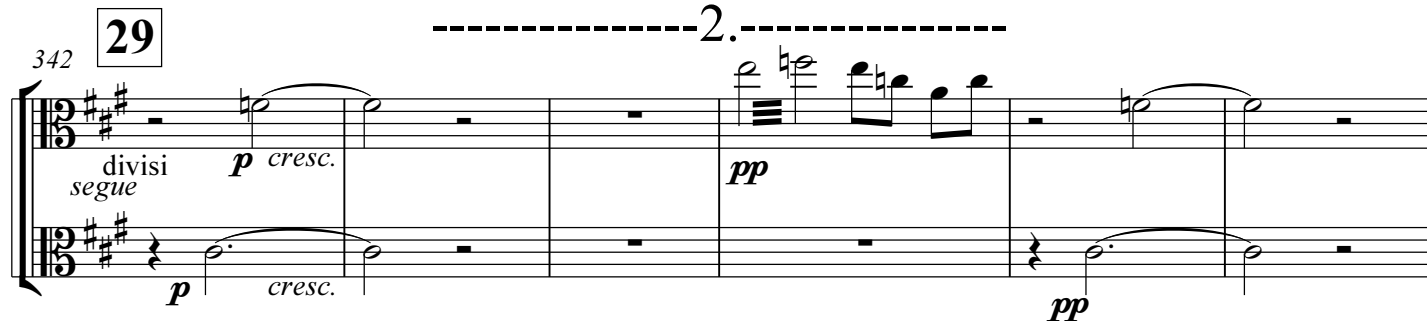


339

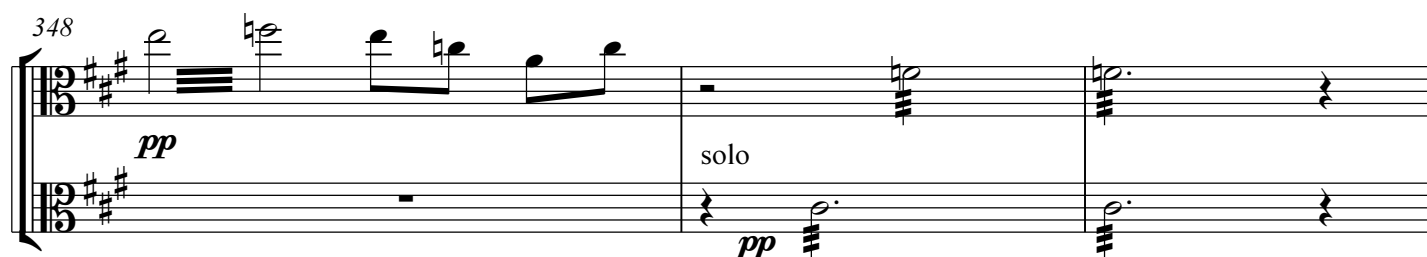


29

342

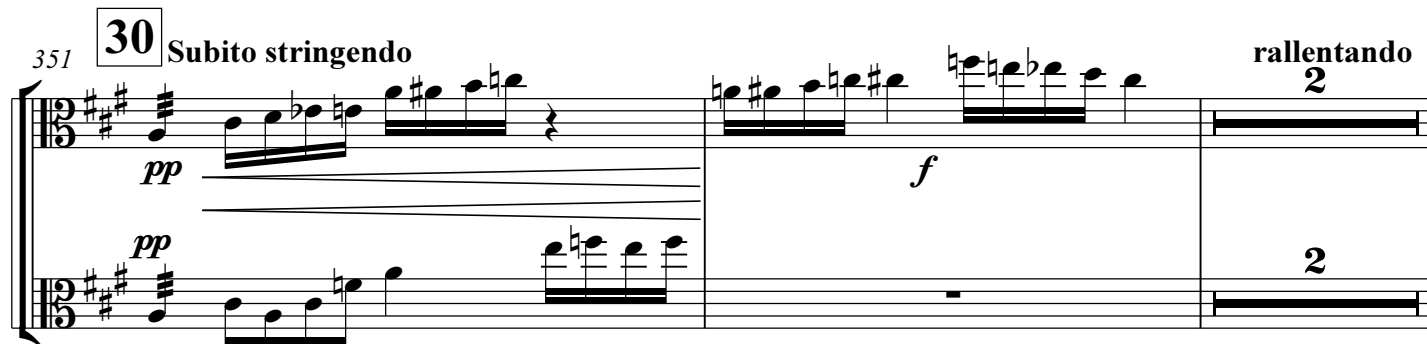


348



30

351



A tempo

355

p

pp

359

pp

362 **31** Subito stringendo

pp

f

pp

f

364

pp

f

366

pp

369 **32**

p

p

372

p

375



377

33



380

unis.



383



385



387



389

34



392



395

mf

35

397

399

401

mf

36

404

f

407

37

410

413 unis.



416



38

419

419 *f* *div.*

423

423

429

429 *cresc.*

431

431 *ff*

39

432

432

440

440

Tacet glock. and uppr str.

21 *p* 22 *pp*

-----3.-----

445 **Andante**
segue G.P.

18

40

Bassi

11

41

p

478

f

483

42

p

488

3

43

9

pp

44

503 *div.* **Allegretto***pp**pp**div.**pp*

510

45

518

46

p

525

2

*rall.**div.*

47

12

48

542 *tutti, div.**pp**p*

550

49

*unis.**p*

554

Allegro

558 **50**

pp divisi 3 3 3 3 3

561 3 3 3 3 3

563 3 3

565 *pp* 3 3 3 3 3

567 3 3

569 **51**

572 *pp* 3 3 3 3 2

576 *pp* *sempre div.* 3 3 3 3 3 3 3 3 3 3

579 3

583 **52** **53** **54**

meno mosso 12 10 div. 8 8 8 8

pp *p*

614 **55** **56**

8 4

633 *div.*
f
 -----4.-----

57

637 *div.*
p *segue* *duo* *p*

645 *div.*

58

653 *duo* *div.*

59

662

60

670 *div.*
 61 12

689 **Allegro** *Pr. solo 8va* *Pr. solo simile*
 6 *p* 5

702 *rall.*
 3 62 12 8 *pp*

706

708 *mp*

63

712 *accel.* 2

717 *div.*

f

721

dim.

726 **64**

f

731

f

736 *rit.* **Andante**

mf

741

mf

746 **65**

mp

751

mp

754 **66**

mp

762 **67**

767

773 **Più mosso** **rall.**

779 - - - **68** **A tempo**

69 **70** **Pr. solo come prima**

799 **71**

72 **809** **div.** **mf** **unis.**

73 **814**

817

819 **74**

823

f *mf* *f* *ff*

827

2 14 7 77

75 76 77

con sord. *meno mosso*

p *p* *mf*

854

p

860

78

f *p* *senza espress.*

868

79

p *senza espress.*

877

80

div. > > > > div. senza sord.

mf *espress.* *mf*

886

81

div. unis.

p *pp* *pp*

894

p

900

p

segue

907 **82** **Maestoso** -----5.-----

ff *ff*

911

915 **83** **84**

ff 9 5

931 **85**

f

936 **poco meno mosso**

f *f*

941 **86**

p **meno mosso** *div.*

946 **87**

p *unis.*

953 **88**

pp *tremolo* *pp* *div.* *p*

958

unis.