

Harp

Cairngorms traverse

Nic Bullivant

Adagio

-----1.-----

The musical score is written for Harp in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Adagio. The score is divided into measures, with measure numbers 8, 21, 32, 48, 60, 73, 76, and 79 indicated. The score includes various musical notations such as rests, notes, and slurs. Dynamic markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *f* (forte), and *F#*. The score also includes performance instructions such as *Più mosso* and *Senza rall.* (Senza rallentando). The score is divided into sections by measure numbers and includes a final section marked *Senza rall.* with a tempo of 2.

2

8

21

32

48

60

73

76

79

pp

p

dim.

f

F#

Più mosso

Senza rall.

1

2

3

4

5

6

7

8

9

10

Hns.

Ob I.

87 **9** **Semper Tempo Primo**



115 13 4

Change G - G# 4

f

123 14 Change F# - F, G# - G

Andante con moto 3 3 9

A tempo

136 15 16 17

30 32 16

214 18 19 20 *poco accel.*

28 14 10

268 *poco rit.* 21 *A tempo* *mf*

f *simile*

275

C $\flat$ C# E#

282

C $\flat$ C#

289 22 2

dim.

294 *p*

298 **23** **2** **Tempo primo**

302

304

306 **24**

308

310 **Più mosso** **2**

313 **25** **6**

Change F - F#

cresc. f

cresc.

321 **26**

mf *cresc.* *f* *cresc.*

ff

329 **27**

4 **6** **6** **6** **6**

Change F# - F

ff *ff*

28

6 **6** **6**

gliss.

3 **3** **4**

4

-----2.-----

342 **29** 7 *segue* C# only *mp*

351 **30** Subito stringendo *2* rallentando A tempo *2* *p* Change C# - C

358 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

360 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 **31** Subito stringendo 7

Change C - C#, D - D#

369 **32** 8 **33** 12

389 **34** *f*

391

393 *f*

395

397 **35** **36** **37** 7 7 4 Clars. 8^{va} -

(8) Set all to ♯

417

(8)

419

38 Change G - G# *f*

421 (8) 2 3 4 5

(8)

425 6 7 8 9

(8)

429 10 11 12

39 *cresc.*

(8)

432 13 14

f (8) *cresc.* *ff*

434 15 16 17 18

(8) *cresc.*

438 19 20 Tacet glock. 21

441 (8) 22 Tacet picc. 23 2

p

445 **Andante** -----3.-----
G.P. **16** Tuba

segue

464 **40**
p

470

475 **41**

481 **42**

485 **5**

492 **43** **11** **44** **Allegretto** **10** **45** **8** **46** **4**

525 **2** **rall.** **3** **47** **12** **48**
p

545

550 **49** **4**

557 **Allegro** **50** **13** **51** **12** **52** **12**

595 **meno mosso** **53** **12**

Hn. I

608

613

626

Change G# - G *f*

637

segue

4

57

11

Oboe I.

solo

58

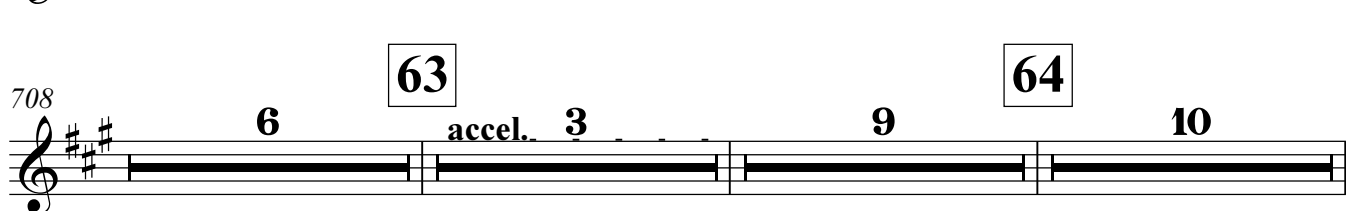
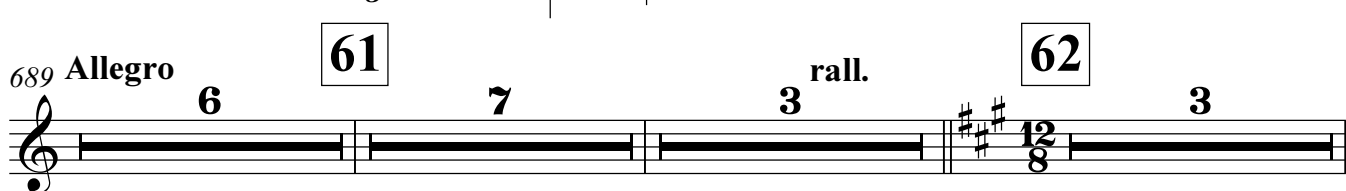
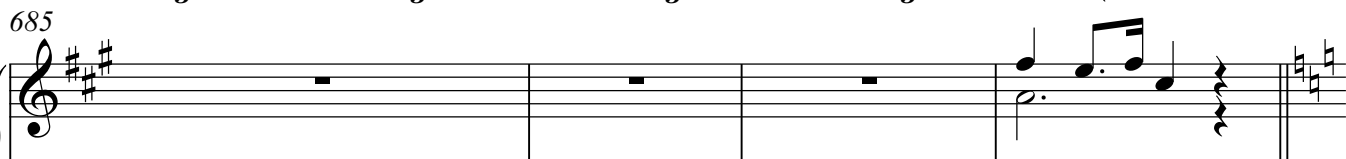
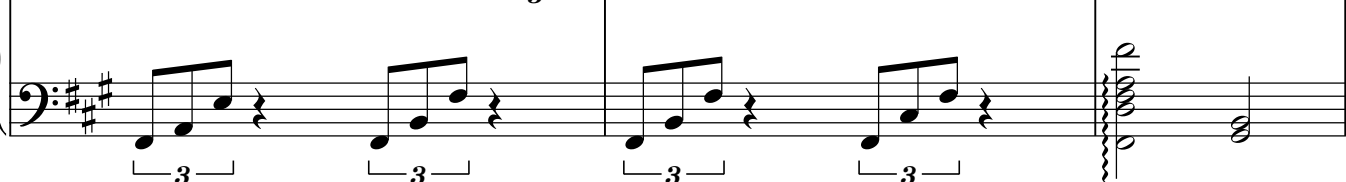
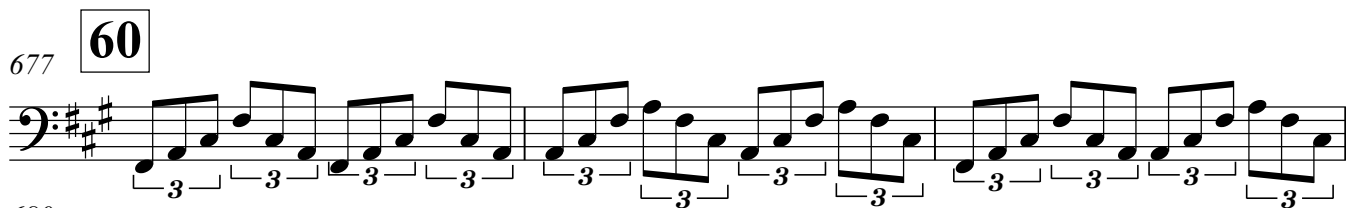
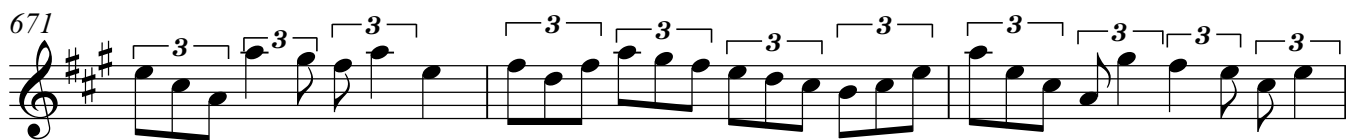
Change F - F#, C - C#, G - G# *p*

655

659

59

663



736 **65** **66** rit. 9 Andante 8 8

762 **67** 7 4 Più mosso 5 rall. 8

779 **68** A tempo 8 **69** 2 2 6

797 **70** 5 **71** *p*

805 *p*

807

809 **72** *p*

811 *p*

813

815 **73** 2 *f*

Change all to $\frac{7}{2}$

819 gliss *mf* gliss *f* gliss *ff*

821 **74** *f* 2

825 gliss *mf* gliss *f*

826 gliss *ff* gliss

75 14

Change F - F#, C - C#, G - G#

14

843 **76** *meno mosso* **77** **78** **79** **80** **81**

10 12 9 8 6 5 14

-----5.-----

82**Maestoso**

907 *ff* *segue*

910 *ff*

913 *ff*

915 **83** 9 **84** 7 **85** 5 *poco meno mosso* **86** 5 *meno mosso*

947 **87** 6 **88** *mp*

955 *p* *mp*

957 *f* *p*

Change F# - F