

PERLES MUSICALES.

Choisies

POUR LE PIANO.

MOSZKOWSKI.	Study in G maj.	.35
MERKEL.	Impromptu	.35
HUBER.	Gavotte	.35
GODARD.	Mazurka No. 2.	.35
HUBER.	Menuett.	.65
RHEINBERGER.	Ballade.	.50
GODARD.	Mazurka No. 1.	.50
WILM.	Coquetry	.25
MANN.	Libelle (<i>Etude.</i>)	.50
SITT.	Moment Musical	.30
SITT.	Mazurka	.35
LAUNAY.	Gavotte Maria Stuart	.60

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SITT

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MAZURKA.

Revised and fingered by F. LYNES.

HANS SITT, Op. 12, No. 2.

Risoluto.

f

p

pp poco riten.

a tempo.

f

riten.

p

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The first system features a complex melodic line in the treble with many beamed sixteenth notes and a more rhythmic bass line. The second system begins with a forte (*f*) dynamic and includes a second ending bracket. The third system starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and includes the instruction *poco ritenuto.* The fourth system begins with *a tempo.* and features a forte (*f*) dynamic with a triplet in the bass. The fifth system includes a forte (*f*) dynamic, a *riten.* (ritardando) section, and concludes with a *dolce.* section marked with a piano (*p*) dynamic and a triplet. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

p

pp

f

p

poco

a poco stringendo.

animato.

f

