

Trio mignon N° 2.

1

D dur.

Violine.

I.

Emil Söchting, Op. 65^{II}

Allegro comodo.

f *p* *f* *mf* *cresc.* *f* *p* *mf* *cresc.* *p* *cresc.* *B* *p* *cresc.* *C* *f* *mf* *D Poco lento.* *p dolce* *mf* *cresc.* *E* *2* *espr.* *p* *mf* *dim.* *F* *p dolce* *mf* *G Più moto.* *cresc.* *poco rit.* *f* *H* *1* *mf* *mf*

Violine.

mf cresc. - - - *f* *cresc.* *f*

cresc. - - *pp*

I Tempo I.

f *p* *f* *mf*

cresc. *cresc.* - - *f* *p* *mf*

cresc.

L *p* *cresc.* *mf*

M Più moto.

p *cresc.* *f* *cresc.*

poco string. *ff*

Fine.

II.

Andante con variazioni.

p *mf*

pp *mf* *mf*

Violine.

3

Variation I.

espr.
p *cresc.* *mf* *pp*
mf *p* *mf*

Variation II.

mf *mf* *pp* *mf* *mf*

Variation III.

f *cresc.* *mf*
pp *mf* *f* *mf* *dim.*
Lento.

III. Rondo.

Allegretto.

mf *f* *mf* *dim.* *p* *cresc.* *B* *3*

Violine.

Violin score for measures 1-12, featuring various musical notations including dynamics, articulation, and tempo markings.

Measures 1-2: *mf*, *cresc.*, *f*. Markings: C 1.

Measures 3-4: *mf*, *cresc.*, *f*. Markings: 2 D.

Measures 5-6: *p*, *mf*, *cresc.*. Markings: V E.

Measures 7-8: *cresc.*, *pp*, *f*, *mf*. Markings: rit. F *a tempo*.

Measures 9-10: *p*, *cresc.*. Markings: V 1.

Measures 11-12: *f*, *mf*. Markings: G *a tempo* 3.

Measures 13-14: *f*. Markings: H 1.

Measures 15-16: *mf*, *dim.*, *p*, *pp*, *mf*.

Measures 17-18: *mf*, *cresc.*. Markings: I 3.

Measures 19-20: *mf*, *cresc.*, *p*. Markings: K 1.

Measures 21-22: *f*, *Poco vivo.*