

D.S. Recd. 8th June, 1840.

N^o. 1002

Deposited June 24 1840 at the
Clerk's Office of South District of New York.

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THE NEW YEAR'S COME,

SONG

Sung by

MR CIUBILEI, MR MARTYN, MR BROUCH,

MR RUSSELL, &c.

The Poetry by

JONAS B. PHILLIPS ESQ.,

The Music Composed and

DEDICATED TO

FANNING C. TUCKER ESQ.,

by

JOSEPH PHILIP KNIGHT.

NEW YORK

Published by C. E. HORN 367 Broadway.

THE NEW YEAR'S COME.

The Words by J. B. Phillips. The Music by J. P. Knight.

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VOICE.

MODERATO.

PIANO

FORTE.

Rall.....en.....tan.....do.

Why chime the bells so mer...ri...ly, Why

seem ye all so gay? Is it because the New Year's come, And the old has pass'd away? Oh!

can ye look up on the past And feel no sorrow now; That thus ye sing so joy-ous-ly And

smiles light ev-'ry brow? Oh! if ye can, be blithe and gay, The song, trou-ly on; And the

burden be the New Year's come And the Old Year's gone And the burden be the New Year's come And the

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ad lib:

Old Year's gone. *a tempo.* The

col: voce *mf* Rall... en... tan... do.

old man gazes on your mirth, He smiles not like the rest; He sits in silence by the hearth, And

seems with grief oppress'd. He sees not in the merry throng, The child who was his pride; He

listens for her joyous song, She is not by his side! But scarce a twelvemonth she was there, And

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now he is alone: Yet still ye sing, the New Year's come, And the Old Year's gone! Yet

still ye sing, the New Year's come, And the Old Year's gone.

ad lib:

colla voce. *mf.* *a tempo.*

Rall - en - tan - do. Dance on! dance on! be blithe and gay, Nor pause to think the

while; That, ere this year has pass'd a way, Ye to may cease to smile. For

time, in his re...sist...less flight, Brings changes sad and drear, The sunny hopes of

youth to blight, With ev'ry com'ing year But still be happy while ye may, And

let the dance go on, Still gaily sing the New Year's come, And the Old Year's gone! Still

gai-ly sing, the New Year's come, And the Old Year's gone!

ad lib.

a tempo

colla voce

mf

Rall...en...tan...do.

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