

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE VOCALE DE STYLE CONCERTANT

**Alessandro Scarlatti (1660-1725)**

# **Magnificat**

à cinq voix et basse continue



Cantus 1  
Ma - gni - fi - cat a -

Cantus 2  
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Altus  
Ma - ni - fi - cat a - ni - ma me - a Do - - - - -

Tenor  
Ma - gni - fi - cat a - ni - ma

Bassus

[Continuo]  
b b b 4 b b6 5 6 4 # 7 6 6 2

6

ni-ma me - a Do - - - - - mi-num, a -

ma - gni - fi - cat a - ni - ma me - - - - a,

mi - num, ma - gnifi - cat a - - ni-ma me -

me - a Do - mi-num, ma - gni - fi - cat a - ni-ma

Ma - gni fi - cat a - ni-ma me - - - - a, ma -

7 6 6 4 3 7 6 6 2 7 6 ♯ 4 3 4 ♯

11

- ni-ma me - a Do - mi - num, a - ni-ma  
 ma - gni - fi - cat a - ni-ma me - a Do - - - mi - num,  
 a, ma - gni - fi - cat a - ni-ma me - a Do - mi - num, Do -  
 me - a Do - mi-num, ma - gni - fi - cat a - ni-ma Do - mi - num, a -  
 gni - fi-cat a - ni-ma me - a Do - mi-num, Do - - - - mi-num,

7 6 6 2 6 7 6 ♯ 4 ♯ 6 5 6 7 #6 4 3  
 5

16

me - a Do - - - mi - num, ma - gni - fi - cat a - ni - ma me -

a - ni - ma me - a Do - - - mi - num,

- - - - mi - num, a - ni - ma me - a Do - - - -

- ni - ma me - - - a Do - mi - num, a - ni - ma

ma - gni - fi - cat a - ni - ma me - a

4 7 6 7 #6 4 ♯ 4 # 7 6 6 2 7 6 4 3

2

21

- - a Do - - - - - mi - num.  
 ma - gni - fi - cat a - ni - ma me - a Do - mi - num.  
 - - - - - mi - num, Do - - - - - mi - num.  
 me - a Do - mi - num, Do - - - - - mi - num.  
 Do - - - - - mi - num, Do - - - - - mi - num.

$\flat 6$   
 5

5 6

7 #6

4 #

$\flat$

#4  
 2

# 6  
 4

5 #



29



Et ex - sul - ta - - - - -

- - - - - vit,

ta - - - - -

Et ex - sul - ta - - - - -

♭ 6 #

Detailed description: This is a musical score for six staves. The first staff is a vocal line in treble clef with lyrics 'Et ex - sul - ta - - - - -'. The second staff is a vocal line in treble clef with lyrics '- - - - - vit,'. The third staff is a vocal line in alto clef (C4) with lyrics 'ta - - - - -'. The fourth staff is a vocal line in treble clef with lyrics 'Et ex - sul - ta - - - - -'. The fifth staff is a bass line in bass clef with lyrics 'Et ex - sul - ta - - - - -'. The sixth staff is a bass line in bass clef. At the bottom, there are three symbols: a flat sign (♭), the number 6, and a sharp sign (#).



32

vit,

et ex - sul - ta

vit,

#6

b6

6

6

6

6

#



38

- - - - - vit spi - ri - tus me - us in De - o  
 - - - - - vit spi - ri - tus me - us in De - o  
 - - - - - vit spi - ri - tus me - us in De - o  
 ta - - - - - vit spi - ri - tus me - is  
 - - - - - vit spi - ri - tus me - us

6 6 # 4 b 6

42

sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o, in De - o sa - lu - ta -

sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o, in De - o sa - lu - ta -

sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o, in De - o sa - lu - ta -

in De - o sa - lu - ta - ri me - o, in De - o sa - lu - ta -

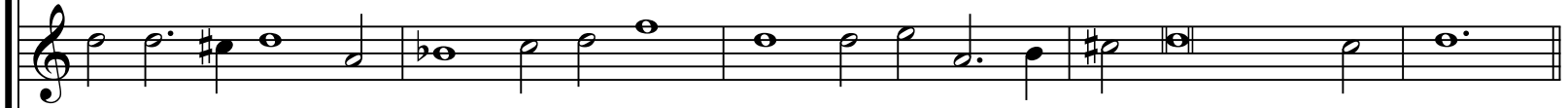
in De - o sa - lu - ta - ri me - o,

6 7 6 6 #6 4 # # b

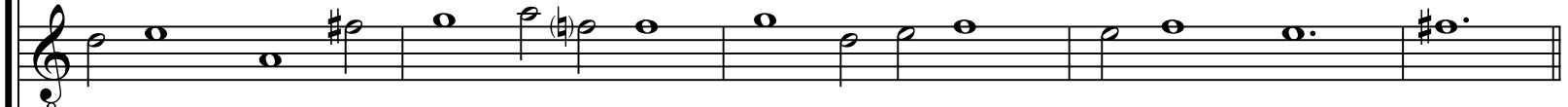
47



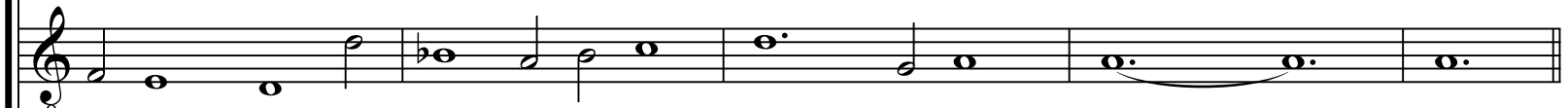
ri me - o, in De - o sa - lu - ta - ri me - - - - - o.



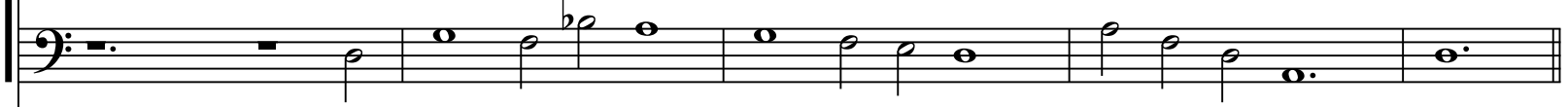
ri me - o, in De - o sa - lu - ta - ri me - - - - - o.



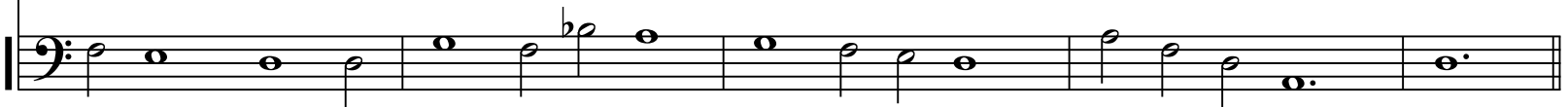
ri me - o, in De - o sa - lu - ta - ri me - - - - - o.



ri me - o, in De - o sa - lu - ta - - - ri me - - - - - o.



in De - o sa - lu - ta - - - ri me - - - - - o.



7 #6

#

b

#6

b

#6

#

4

#

#



57

cil-læ su - - - - æ, hu-mi - li - ta - - - tem an - cil-læ su -

$\flat 6$   $\sharp 6$   $6$   $\sharp 6$   $\underset{5}{7}$   $4$   $\sharp$   $7 \flat 6$   $5$   $\flat 6$   $\flat$   $\flat \sharp 6$   $\flat 6$   $\sharp 6$

62

æ, an-cil-læ su - - - æ: ec-ce e-nim ex hoc be-a - - - tam me di-cent

$\flat 6$   $\sharp 6$  4  $\sharp$  6 7 7 4 3



67

om-nes ge-ne-ra - - - ti-o - nes, om-nes ge-ne - ra - - - ti-o - nes,

om-nes ge-ne-ra - - - ti-o - nes, om-nes ge-ne - ra - - - ti-o - nes,

om - nes ge - ne-ra - ti-o - nes, om-nes ge-ne - ra - - - ti - o - nes,

om-nes ge-ne-ra - - - ti-o - nes, om - nes ge-ne-ra - ti - o - nes,

om-nes ge-ne-ra - - - ti-o - nes, om-nes ge-ne - ra - - - ti-o - nes,

om-nes ge-ne-ra - - - ti-o - nes, om-nes ge-ne - ra - - - ti-o - nes,

6

6

6

4

3

6

#6

4

#

72

om-nes ge-ne-ra - - - - ti-o - nes, om-nes ge-ne-ra-ti-o - nes.

om-nes ge-ne-ra - - - - ti-o - nes, om-nes ge-ne-ra-ti-o - nes.

om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes.

om-nes ge-ne-ra - - - - ti-o - nes, — om-nes ge-ne-ra-ti-o - nes. —

om-nes ge-ne-ra - - - - ti-o - nes, om-nes ge-ne-ra-ti-o - nes.

#6 6 4 #

#6 4 # #

76 [Solo]

Qui - a fe-cit mi-hi ma - - - - gna, — qui po - - - - -

4 2 7 6 # 7 6

80

tens est, qui - a fe - cit mi - hi ma - gna, — qui po -

# 2 # 7 6



87

tens est: et sanc-tum no-men e

#

#4  
2

90

- - - - - jus, et sanc-tum no-men e - - - - -

# 6 #6

4 5

93

jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus, no - - - -

7

$\flat 6$   $\sharp 6$  6  $\flat$



96

Musical staff with a vocal line. The melody consists of eighth and sixteenth notes, with some beamed groups. There are two key signatures: one with one sharp (F#) and one with one flat (Bb). The lyrics are: men e - jus, et sanc-tum no-men e - - -

men e - jus, et sanc-tum no-men e - - -

An empty musical staff with a treble clef.

An empty musical staff with a treble clef and an 8va marking below the staff.

An empty musical staff with a treble clef and an 8va marking below the staff.

An empty musical staff with a bass clef.

Musical staff with a bass line. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. There is a slur over the last three notes. Below the staff are figured bass numbers: #6, 6, #4, 4 3. The 6 and #4 are stacked vertically, with a b3 below the 6.

#6

6

5

b3

#4

2

4

3



103

es ti - men - - - ti - bus e - um,

es ti - men - - - ti - bus e - um, — ti - men - - - ti - bus e -

es ti - men - - - ti - bus e - um, ti - men - - - ti - bus e -

es ti - men - - - ti - bus e - im, ti - men - - - ti - bus e -

es ti - men - - - ti - bus e - um,

4 3

#

5

4 3

107

et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -  
 um, et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -  
 um, et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -  
 um, et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -  
 et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -

#6                    6    7   6    #                    6                    7   #6



116 a 3

Fe - cit po-ten - - - - ti - am, fe - cit po-ten -

Fe - cit po-ten - - - - ti - am, fe - cit po-ten - - - - -

Fe-cit po-ten - - - - ti - am, fe - cit po-ten - - - - -

6 6 7 6 6 6 b b



124

cit po-ten-ti-am, fe-cit po-ten - - - ti-am in bra-chi-o su - - - o,

ten - - - - - ti-am in bra-chi-o su - o, \_\_\_\_\_ in bra-chi-o

fe - cit po-ten - - - - - ti-am in bra-chi-o su - o, in bra-chi-o su - o, in

5 6 6 6 6 4 ♯ 7 6 5 6 7 6



128

in bra-chi-o su - o, in bra-chi-o su - o: dis - per - - - - sit, dis-per - - - sit,

su - o, in bra-chi-o su - o, su - o: dis - per - - - - sit, dis-per - - -

bra-chi-o su - o, in bra-chi-o su - o: dis - per - - - - sit, dis-per - - -

$\flat 6$  6 6 6 7 6  $\flat$  7 6 # #





138

- sit su - per - bos, su-per - bos men - te cor - - - dis, men - te

8 sit su-per - bos, su-per - - - bos men-te cor - - - dis, men-te cor - - -

8 - sit su-per - bos, su-per - bos men-te cor - - - dis, men-te cor - - -

6 6 6 5 6 6<sup>b</sup>5

142

cor - - - dis, men - te cor-dis su - i, men - te cor - dis su - i.

dis, men - te cor - dis su - i, men - te cor - dis, men - te cor-dis su - i. —

- - - dis su - i, men - te cor - dis, men - te cor-dis su - i.

6 4 3  $\flat$ 6 7 6 6 5 6 4 3

146 **Largo**

De - po - - - - - su - it, de - po - - - - -

De - - - - -

De - po - - - - - su - it, de - po - -

De - po - - - - - su - it, de - po - - - - -

De po - - - - -

De po - - - - -

5

6

5



155

- - - - tes, de - po - - - - - - - - su - it  
 - - - - su - - - it po - - - - - - - -  
 de - po - - - - - - - - su - it, de - po - - - -  
 - - su - it, de - po - - - - - - - - su - it  
 - - su - it po - ten - tes, de - po - - - - - - - - su - it po -  
 - - su - it po - ten - tes, de - po - - - - - - - - su - it po -

9 8 4 #

6 ♭

9 8 4 # ♭



160

po - ten - tes, po - ten - tes, po - ten - tes de se - - -

ten - - - tes de se - - - - -

su - it po - ten - tes, po - ten - tes de se - de, de se - - -

po - ten - tes, po - ten - tes de se - - - - -

ten - tes, po - ten - tes, po - ten - tes de se - - - - -

ten - tes, po - ten - tes, po - ten - tes de se - - - - -



169

et e - xal - ta - vit, et e - xal - ta - vit, et e - xal - ta - vit, et e - xal -

ta - - - - - vit

ta - vit, et e - xal - ta - - - vit, et e - xal - - - ta -

ta - vit, et e - xal - ta - vit, et e - xal - ta - vit, et - e - xal - ta -

e - - - xal - - - ta - - - vit, et e - - - xal - - -



175

e - xal - ta - - - - - vit hu - - - - - mi - les, et e - xal - ta - - - - -

- - - - - mi - - - - - les.

8 vit, et e - xal - ta - vit hu - - - - - mi - les, et e - xal -

8 - - vit, et e - xal - ta - vit hu - - - - - mi - les, et e - xal - ta -

vit, e - xal - ta - vit hu - - - - - mi - les, et

# 6 5 #  
4

179

vit, et e - xal - ta - - - - vit hu - - - - - mi - les.

ta - - - - - vit hu - - - - - mi - les.

vit, et e - xal - ta - - vit hu - - - - mi - les.

e - - xal - ta - - vit hu - - - - - mi - les.

b 6 # 6 9 8 4 #

184 a 3

E - su - ri - en - tes im - ple - vit bo - nis, im - ple - - -

E - su - ri - en - tes im - ple - - - vit bo - nis, — im - ple -

E - su - ri - en - - - - tes im - ple - - - - vit bo - nis, im - ple -

♯ 6 4 ♯ ♯ 4 ♯

188

- - - - - vit bo - nis, e - su - ri - en - - - - - tes im - ple - - - -  
 - - - - - vit bo - nis, e - su - ri - en - - - - - tes im - ple - -  
 - - - - - vit bo - nis, e - su - ri - en - - - - - tes im - ple - -

b

4 3 5 6 6 #6 6 #6 b



192

- - - - - vit bo - nis: et di - vi-tes di - mi -  
 - - - - - vit bo - nis: et di - vi-tes di - mi - - - - sit i -  
 - - - - - vit bo - nis: et di - vi-tes di - mi - - - sit i - na -  
 b # 4 # b6 6 b



200

- - sit i-na - nes, — et di - vi - tes di - mi - sit i - na - nes. Sus-ce -

na - - - nes, et di - vi - tes di - mi - sit, di - mi - sit i - na - nes. Sus-

- - - nes, et di - vi - tes di - mi - sit, di - mi - sit i - na - nes. Sus-

- - - nes, et di - vi - tes di - mi - sit, di - mi - sit i - na - nes. Sus-

4 3

6 b

b

# 4 #

6

204

- pit Is - - - ra - el, sus - ce - pit Is - - - ra - el pu - e - um su - um, pu -  
 ce - pit Is - - - ra - el, sus - ce - pit Is - - - ra - el pu - e - rum su - um,  
 ce - pit Is - - - ra - el, sus - ce - pit Is - - - ra - el pu - e - rum

5 6 5 6 7 #6 5 6 b 7 #6 6 5 9 8



216

se - ri - cor - di - æ su - æ, re - cor - da - - - tus mi - se - ri -

æ su - æ, re - cor - da - - - - - tus mi - se - ri - cor - di - æ

mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ su - - - æ,

4 # 7 6 4 # 2 6 6 2 7 6 7 #6 6 6 5 4 #

223

cor - di-æ su - æ, re - cor-da - - - tus mi - se - ri - cor - di-æ

su - æ, mi - se - ri - cor - di-æ, re - cor - da - - - - tus

mi - se - ri - cor - di-æ su - - - - æ, re - cor - da - - - - tus mi - se - ri -

6

2

7 #6

2

6

6 5

7 #6

2

230

su - - - æ, re - cor - da - - - - tus mi - se - ri - cor - di -

mi - se - ri - cor - di - æ su - æ, re - cor - da - - - - tus \_\_\_\_\_ mi -

cor - di - æ \_\_\_\_\_ su - æ, re - cor - da - - - - tus mi - se - ri - cor - di - æ su -

6 7 #6 2 2 5 6 7 6 6 7 #6



237

æ su - - - - æ, mi - se - ri - cor - di - æ, mi - se - ri -

se - ri - cor - di - æ su - - - æ, mi - se - ri - cor - di - æ su - - - æ, mi -

- - æ, mi - se - ri - cor - di - æ su - æ, re - cor - da -

4 # 9 8 4 ♯ 2 7 6 7 #6 ♭ 4 # 9 8 4 3 6 7 6



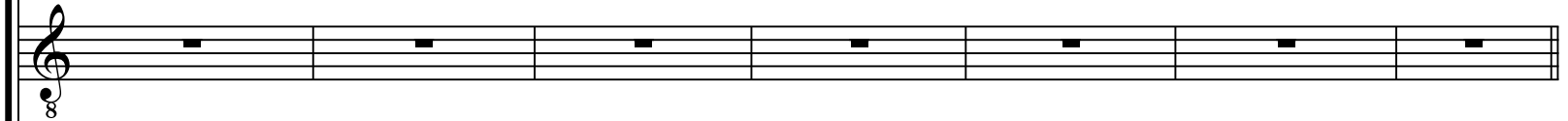
251




mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ su - - - - æ.



tus mi - se - ri - cor - di - æ su - - - - æ.




cor - di - æ su - - - - æ, su - æ, su - - - - æ.




7 #6 2 2 7 #6 6 6 # 9 8 4 3 # 4 # #

5

258

Si - cut lo - cu - tus est ad pa - tres \_\_\_\_\_ nos - tros, si - cut lo - cu - tus

Si - cut lo - cu - tus est ad pa - tres \_\_\_\_\_ nos - tros, si - cut lo - cu - tus

Si - cut lo - cu - tus est ad pa - - - tres nos - tros, si - cut lo - cu - tus

Si - cut lo - cu - tus est ad pa - - - tres nos - tros, si - cut lo - cu - tus

Si - cut lo - cu - tus est ad pa - - - tres nos - tros,

Si - cut lo - cu - tus est ad pa - - - tres nos - tros,

b

#

b

6 b4 3

6

262

est ad pa - - - tres nos - tros, A - - - bra - ham

est ad pa - - - tres nos - tros, A - - - bra - ham

est ad pa - - - tres nos - tros, A - bra - ham

est ad pa - - - tres nos - tros, A - - - bra - ham,

A - - - bra - ham

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The lyrics are written below the notes. The first staff has a treble clef with a '262' above it. The second staff has a treble clef. The third staff has a treble clef with an '8' below it. The fourth staff has a treble clef with an '8' below it. The fifth staff has a bass clef. The sixth staff has a bass clef. The lyrics are: 'est ad pa - - - tres nos - tros, A - - - bra - ham' for the first five staves, and 'A - - - bra - ham' for the sixth staff.

265

et se - mi - ni e - jus in sæ - cu - la, A - - - - bra-ham,

et se - mi - ni e - jus in sæ - cu - la, A - - - - bra-ham,

et se - mi - ni e - jus in sæ - cu - la, A - bra - ham,

A - - - - bra-ham,

et se - mi - ni e - jus in sæ - cu - la, A - - - - bra-ham,

♭6   ♭   ♭   4   ♯   ♭

268

A - - - bra-ham, A - - - bra-ham

A - - - bra-ham, A - - - bra-ham et se - mi - ni e - jus in sæ - cu - la,

A - - - bra-ham, A - - - bra-ham et se - mi - ni e - jus in sæ - cu - la,

A - - - bra-ham, A - - - bra-ham et se - mi - ni e - jus in sæ - cu - la,

A - - - bra-ham et se - mi - ni e - jus in sæ - cu - la,

A - - - bra-ham et se - mi - ni e - jus in sæ - cu - la,

b

6

6

4

#

#

272

et se - mi - ni e - jus — in sæ - cu - la, et se - mi - ni e - jus in sæ - cu - la.

et se - mi - ni e - jus in sæ - cu - la, et se - mi - ni e - jus in sæ - cu - la.

et se - mi - ni e - jus in sæ - cu - la, et se - mi - ni e - jus in sæ - cu - la.

et se - mi - ni e - jus in sæ - cu - la, et se - mi - ni e - jus in sæ - cu - la.

et se - mi - ni e - jus in sæ - cu - la.

6

b

6

b

4

#

6

b

6

b

4

#

#



276

Solo

Glo - - - ri - a, glo - - -

4

6

5

6

6

279

ri - a Pa - tri, —

Glo - - - - -

# 6 4 # 6 #6

282

et Fi - - -

- - - - - ri-a Pa - tri, et Fi -

et Fi - - - li - o, et Fi -

et Fi - li - o,

et Fi - li - o,

et Fi - li - o,

et Fi - li - o,

# 6 # 7 6 5 7 6  
4 4 b



291

i Sanc - to.

i Sanc - to. Si - cut e-rat in prin - ci - pi-o, et

i Sanc - to. Si - cut e-rat in prin - ci - pi-o, et nunc, et sem - - -

i Sanc - to.

i Sanc - to.

6      # # 6 5  
4

6      6

296

et nunc, et sem - - - - -

nunc, et sem - - - - -

per, et nunc, et sem - - - - -

Si - cut e - rat in prin-ci - pi - o, et

Si - cut

6

7 #6

300

per, si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per,

per, et nunc, et sem - per, si - cut e - rat in prin -

per, et nunc, et sem - per,

nunc, et sem - per, et

e - rat in prin - ci - pi - o, et nunc, et sem - per,

7 #6 6 6 6 6 6

305

et nunc, et sem - - - - - per,

ci - pi-o, et nunc, et sem - - - - -

- - per, si - cut e-rat in prin-ci - pi - o, et nunc, et sem -

nunc, et sem - - - per, si - cut e - rat in prin -

- - - - - per, et nunc, et

6 # 6 6 4 #



310

si - cut e - rat in prin - ci - pi - o, et nunc, et sem - - - - per,

- - - - per, et nunc, et

- - - - per, et nunc, et sem - - - - per,

ci - pi - o, et nunc, et sem - - - - per, et

sem - - - - per, si - cut e - rat in prin - ci - pi - o,

6 #4 # 6 7 #6 6 7 #6 7 #6

315

et nunc, et sem - - - - -

sem - - - - per, si - cut e - rat in prin-ci - pi - o, et nunc, et

et nunc, et sem - - - - - per,

nunc, et sem - - - - - per, et nunc, et sem -

et nunc, et sem - - - - - per,

6 6 #6 6 4 # 6

Detailed description: This is a musical score for six staves. The first staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a keyboard accompaniment line in treble clef with an '8' below it. The fourth staff is another keyboard accompaniment line in treble clef with an '8' below it. The fifth staff is a keyboard accompaniment line in bass clef. The sixth staff is another keyboard accompaniment line in bass clef. The lyrics are: 'et nunc, et sem - - - - -', 'sem - - - - per, si - cut e - rat in prin-ci - pi - o, et nunc, et', 'et nunc, et sem - - - - - per,', 'nunc, et sem - - - - - per, et nunc, et sem -', 'et nunc, et sem - - - - - per,', and '6 6 #6 6 4 # 6'. The figured bass notation is located at the bottom of the page.

320

per, si - cut

sem - - - - - per, et

si - cut e - rat in prin - ci - pi - o,

si - cut e - rat in prin - ci - pi - o, et nunc, et sem - - - - -

7 6 4 3 7 #6 6 6

324

e - rat in prin - ci - pi - o, et nunc, et

nunc, et sem - per,

et nunc et sem - per,

per, si - cut e - rat in prin - ci - pi - o,

per, et

#6 6 4 # #

328

sem - - - - -

si - cut e - rat in prin - ci - pi-o, et

sem - - - - - per, et nunc, et sem -

et nunc, et sem - - - - - per,

nunc, et sem - - - - -

6 6 6 6

333

per, et nunc, et sem - - - - -

nunc, et sem - - - - - per, et nunc, et sem - - - - -

- - - - - per, si - cut e - rat

si - cut e - rat in prin - ci - pi - o, et nunc, et sem - - - - -

- - - - - per, si - cut e - rat in prin - ci - - - - - pi -

6 6 4 # 7 # 6 4 5 #

337

per, si - cut e - rat in prin - ci - pi-o, et

per, et nunc, et sem - - - per,

in prin - ci - pi - o, et nunc, et sem - - - per, et nunc, et

per, et nunc, et sem - - -

o, si - cut e - rat in prin - ci - pi-o, et nunc, et sem - - -

6 4 5 3 7 #6 6





347

per, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

per, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

per, et in sæ - - - - - cu - la sæ - cu - lo - rum, a - men,

per, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

per, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

# 6 # #6 # # 6 # 6 4 #

350

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a - -

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a - men,

— et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

# # 6 # 4 3

353

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

— et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a - men,

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

men, et in sæ - - - - - cu - la sæ - cu - lo - rum, a -

#

7

#

#

4

3

356

men, sæ - cu - lo - rim, a - men.

men, sæ - cu - lo - rum, a - men. A - - - -

— sæ - cu - lo - - - rum, a - men. A - - - -

men, sæ - cu - lo - rum, a - men.

men, sæ - cu - lo - rum, a - men.

6 4 # #

7 #6

361

A - - - - - men,

men,

men, a -

A - - - - - men, a - - - -

A - - - - - men, a - - - -

A - - - - - men, a - - - -

7 6

7 #6 4 #

7 6 b7 6

7

367

a - - - - -

a - - - - -

men, a - - - - -

men, a - - - - -

7 #6 4 # 6 7 #6 4 # b b6 2

Detailed description: This is a musical score for six staves. The first two staves are vocal lines with lyrics 'a - - - - -' and 'a - - - - -'. The third and fourth staves are vocal lines with lyrics 'men, a - - - - -' and 'men, a - - - - -'. The fifth and sixth staves are guitar accompaniment with chord numbers: 7 #6 4 #, 6, 7 #6 4 #, b, b6, 2. The music is in a key with one flat and a 4/4 time signature. The score includes various musical notations such as rests, notes, and accidentals.

372

men, a - - - - -

- - - - - men, a -

8 men, a - - - - -

8 - - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - -

6 6 # 7 6 #6 7 #6 # #6 6 6 #

5 5

5

378

men, a - - - - -

- - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

4 #

5 #

7

5 #





390

men, a - - - - -

a - - - - -

men, a - - - - -

men, a - - - - - men,

a - - - - - men, a - - - - -

4 # 7 6 7 #6 2

395

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

a - - - men, a - - -

men, a - - -

men, a - - -

6 4 # 7 6 4 3

399

a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - -

men, a - - - - -

♭ 6 7 6 7 #6 4 # #6

403

men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a -

men, a

men, a - - - - -

6      7 #6      7 #6 #      b      #6      # 4 #

408

men, a - - - - - men. \_\_\_\_\_

men, a - - - - - men. \_\_\_\_\_

men. \_\_\_\_\_

men, a - - - - - men. \_\_\_\_\_

# b 2 b 6 4 # 9 8 4 # #

Detailed description: This page of a musical score, numbered 408, contains six staves. The top two staves are vocal lines in treble clef with lyrics 'men, a - - - - - men.' and 'men, a - - - - - men.' respectively. The third staff is a vocal line in treble clef with the lyric 'men. \_\_\_\_\_'. The fourth and fifth staves are piano accompaniment in treble and bass clefs, respectively. The sixth staff is a figured bass line with the following notation: # b 2 b 6 4 # 9 8 4 # #. The music features various note values, rests, and phrasing slurs.

Alessandro Scarlatti (1660-1725)

# Magnificat

à cinq voix et basse continue

*Continuo*

7

13

19

26

30

34

38

43

48

Largo

52



Musical staff 52-57: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

58



Musical staff 58-62: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

63



Musical staff 63-68: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

69



Musical staff 69-73: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

74



Musical staff 74-78: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

79



Musical staff 79-84: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

85



Musical staff 85-90: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

90



Musical staff 90-94: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

95



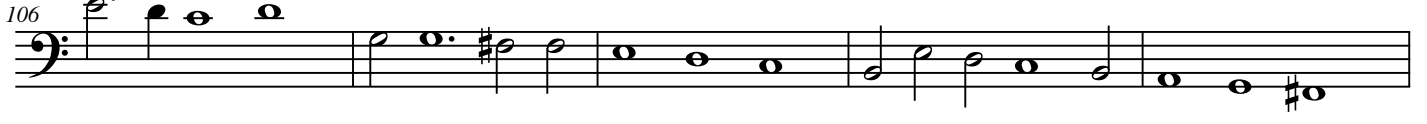
Musical staff 95-100: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

101



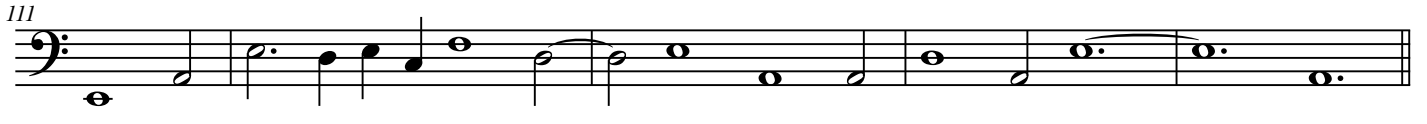
Musical staff 101-105: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

106



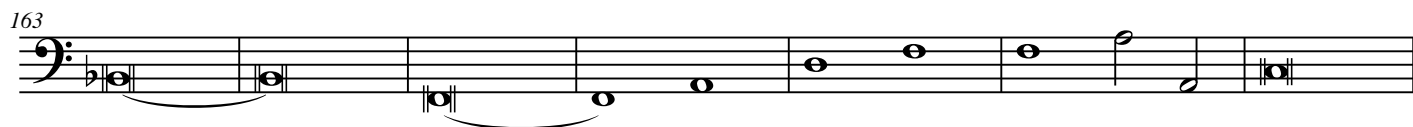
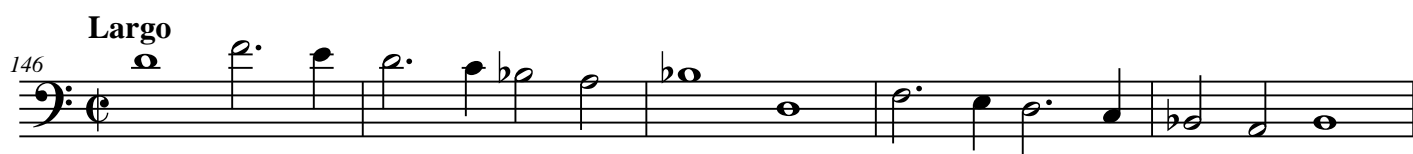
Musical staff 106-110: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

111



Musical staff 111-115: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.





184



Musical staff 184: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The key signature has one sharp (F#).

189



Musical staff 189: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (Bb).

194



Musical staff 194: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (Bb).

199



Musical staff 199: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (Bb).

204



Musical staff 204: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (Bb).

210



Musical staff 210: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (Bb).

217



Musical staff 217: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

224



Musical staff 224: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

231



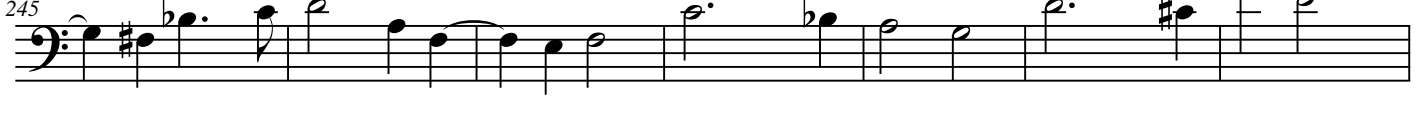
Musical staff 231: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

238



Musical staff 238: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

245



Musical staff 245: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

252



Musical staff 252: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).





381

Musical staff 381-392: A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. The staff ends with a double bar line.

387

Musical staff 387-392: A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. The staff ends with a double bar line.

393

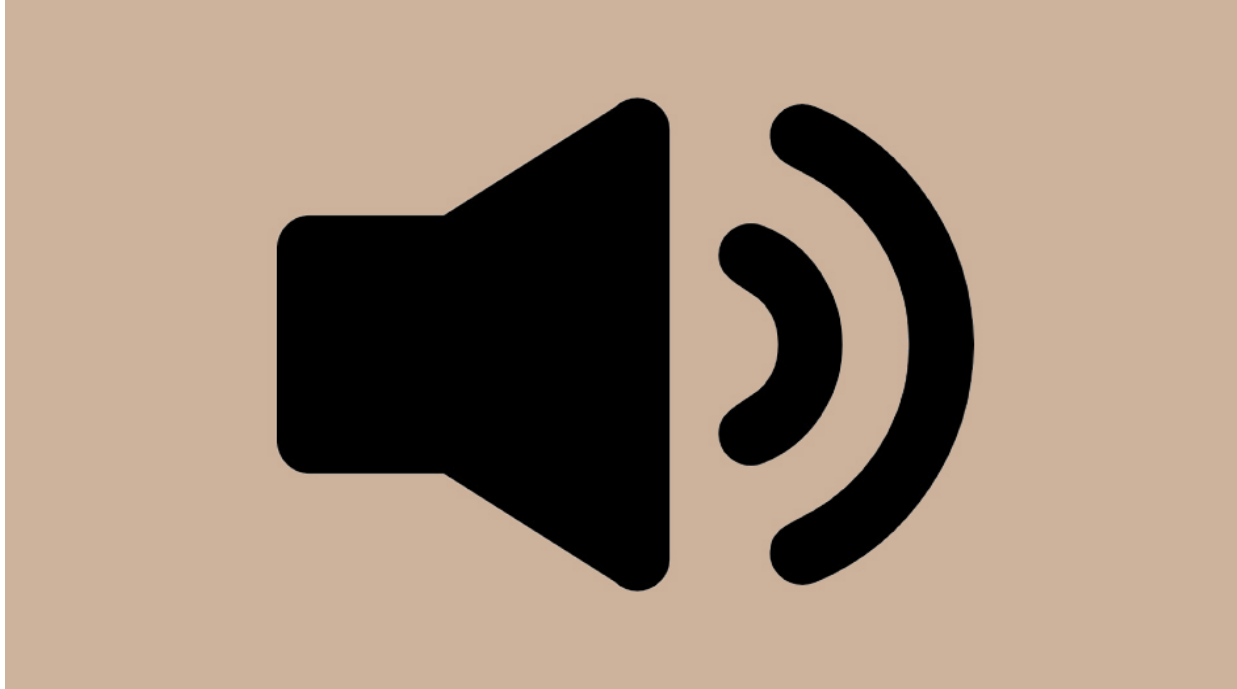
Musical staff 393-398: A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. The staff ends with a double bar line.

399

Musical staff 399-406: A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. The staff ends with a double bar line.

407

Musical staff 407-414: A single staff of music in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. The staff ends with a double bar line.



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