

1

F. Gustav Jansen, Op. 39

This page of musical notation is for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Dynamic markings:** *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *ten.* (tenuto), and *pizz.* (pizzicato).
- Articulation and phrasing:** Slurs, accents, and breath marks are used throughout the score.
- Rehearsal marks:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are placed above the staves.
- Key signature and time signature:** The key signature is one sharp (F#) and the time signature is 3/4.

Violoncello.

f *p* *f* *p* *f* *p* *p3* *arco*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *ff* *f* *f*

p *espress.* *f*

p *cresc.* *f* *p* *f* *p* *f* *p*

f *p* *f* *dimin.* *p*

p *p*

cresc. *f* *p*

f *p* *f* *p*

p *con anima* *f* *f*

sf *f* *p* *f* *p* *ten.* *p* *f* *p*

mf *cresc.*

Violoncello.

3

The musical score is written for a Violoncello in G major, 3/4 time. It consists of two main sections: a Minuetto and a Trio.

Minuetto (Moderato e grazioso): This section begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as "Moderato e grazioso". The notation includes various dynamics such as *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), *sf* (sforzando), *p* (piano), *arco* (arco), *ff* (fortissimo), and *acceler.* (accelerando). The Minuetto section ends with a double bar line and a repeat sign.

Trio: This section follows the Minuetto and is marked with a key signature change to G major (no sharps or flats). It includes first and second endings, marked "1." and "2.". The Trio section concludes with a "Fine" marking.

The score is written on a single staff with a bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Minuetto Da Cipo

Violoncello.

Langsam, ausdrucksvoll.

Violoncello score, measures 1 to 60. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo/mood is "Langsam, ausdrucksvoll." (Slow, expressive).

Measures 1-6: *espress.*, *cresc.*, *sf*

Measures 7-12: *dimin.*, *p*, *p*, *f*, *dimin.*

Measures 13-18: *p*, *f*, *sf*, *dimin.*, *p*, *espress.*

Measures 19-24: *f*, *cresc.*, *f*, *p*, *f*

Measures 25-30: *p*, *cresc.*, *f*, *p*

Measures 31-36: *espress.*, *pp*, *p*

Measures 37-42: *cresc.*, *p*, *sf*

Measures 43-48: *sf*, *p*, *sf*, *p*, *f*, *pp*, *sf*, *p*

Measures 49-54: *espress.*, *sf*, *cresc. molto*, *sf*, *dimin.*

Measures 55-60: *p*, *cresc.*, *f*, *dimin.*, *p*, *più f*

Measures 61-66: *cresc.*, *sf*, *dimin.*, *p*, *dolce*, *morendo*, *pp*

Violoncello.

५

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music, all in bass clef with a key signature of one sharp (F#). The notation is dense and includes various musical elements:

- Dynamics:** The piece features a wide range of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *marcato* (marked), *scherzando* (playful), *risolto* (resolved), and *pp* (pianissimo).
- Articulation:** The notation includes numerous accents, slurs, and phrasing marks to guide the performer's articulation.
- Fingerings:** Specific fingerings are indicated by numbers 1, 2, and 3, particularly in the later staves.
- Tempo/Character:** The tempo is not explicitly stated, but the markings *marcato* and *scherzando* suggest a lively, rhythmic character.

The music is written in a style characteristic of 19th-century piano literature, with a focus on technical virtuosity and expressive dynamics.

Violoncello.

f con fuoco

cresc. *sf* *dimin* *p* *f*

cresc. molto *f* *sempre f*

cresc.

ff marcato *tr* *sf*

tr *sf* *fz* *fz* *f*

p *f* *pp* *f*

p *f* *sf* *p*

cresc. *f* *ff*

p

cresc. *f* *ff*

Violoncello.

7

f *p* *cresc.* *f* *p* *cresc.* *f* *ff* *p* *cresc.* *ff marcato* *sf p* *p* *f* *f* *pp* *sf* *ff con forza* *f* *ff* *stringendo ff sf* *a tempo* *ff* *ff sempre* *ff* *f* *f* *ff*