

I Miss Thee from my Side, Beloved

Words by
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Music by
Joseph Philip Knight

**Andante
Espressivo**

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The first system (measures 1-7) is marked 'Andante Espressivo' and 'p' (piano). The second system (measures 8-14) is marked 'f' (forte). The third system (measures 15-21) includes the vocal melody with lyrics and piano accompaniment. Above measures 16-18 are the chords F, F, and C7. The piano part in the third system includes markings for 'dim.' (diminuendo) and 'p' (piano).

8

15

F F C7

I miss thee from my side, be-lov'd, I miss thee from my

dim. *p*

22

F F C7 G7/D F

side; And wea-ri - ly and drear-i - ly Flows Time's re-sist - less tide. The world, and all its

28

F Gm/Bb C7 F/A Bb

fleet - ing joys, To me are worse than vain, Un - til I clasp thee to my heart, Be -

33

C7 F C7 F/C C7

lov - ed one, a - gain. The wild-wood and the for-est path, We used to thread of

38

F/C G7/D C/E F C/G *rall.* G7 C $\frac{G7}{C}$ C7

yore, With bird and bee have flown with thee, And gone for-ev-er - more!— There

colla voce

43

F *a tempo* F/A

is no mu - sic in the grove, No

p

45

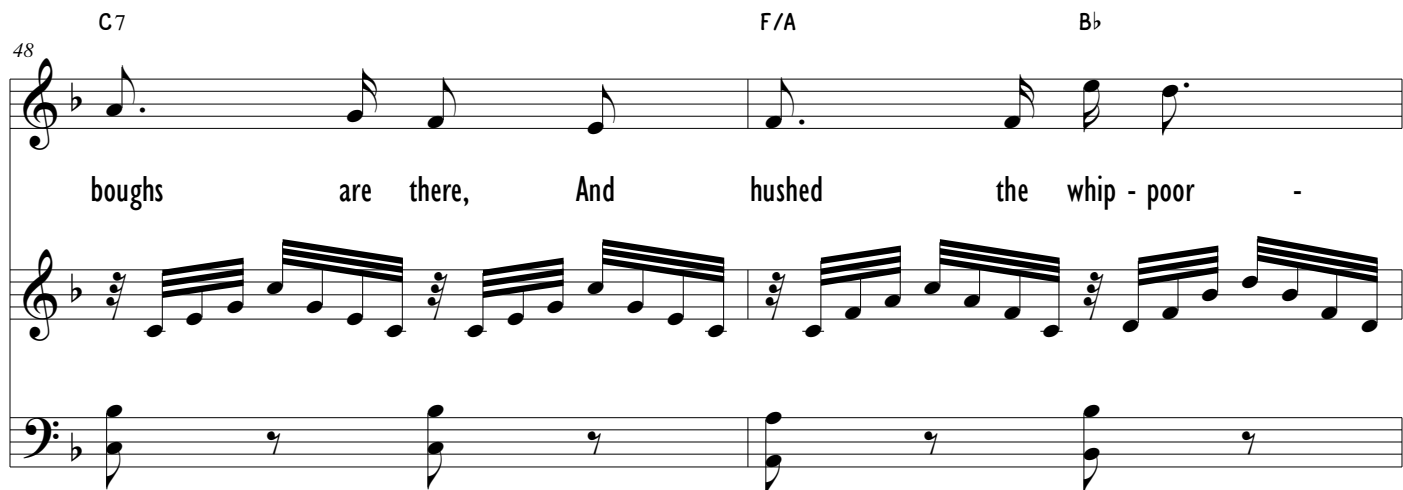
Gm7/Bb G7/B C C7 F/C

ech - o on the hill; But mel - an - chol - y

48

C7 F/A Bb

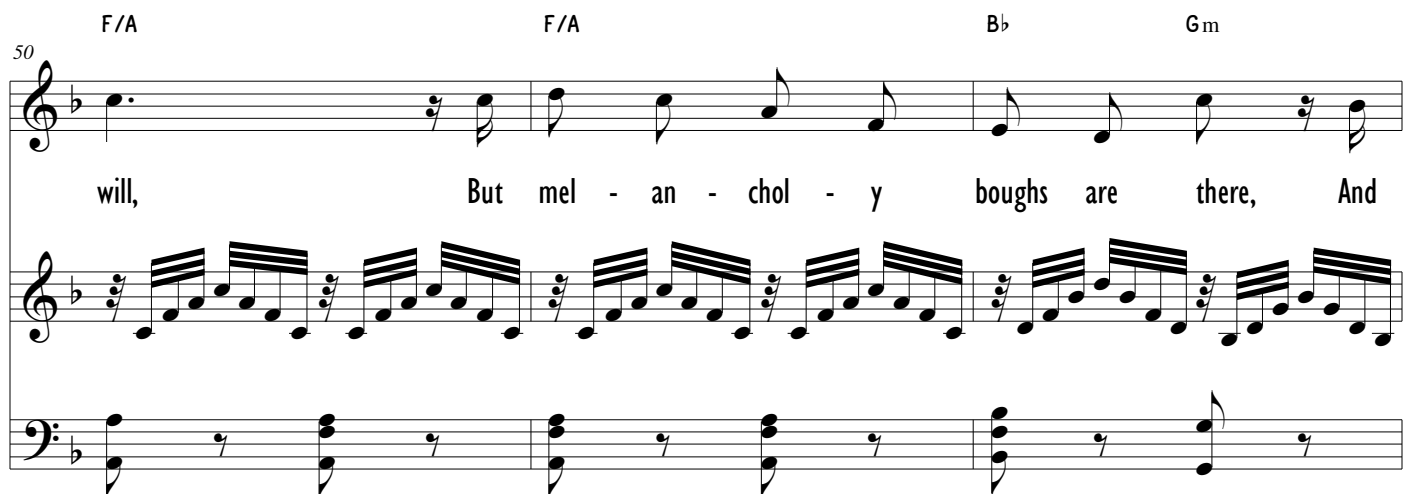
boughs are there, And hushed the whip - poor -



50

F/A F/A Bb Gm

will, But mel - an - chol - y boughs are there, And



53

C7 F

hushed the whip-poor - will.



58

p **F**

I miss thee eve - ry -

dim. *p*

65

F **C7** **F** **F** **C7**

where, be-lov'd, I miss thee eve - ry - where; Both night and day wear dull a-way, And

70

G7/D **F** **F** **Gm/Bb**

leave me in de-spair. The ban - quet-hall, the play, the ball, And child-hood's glad - some

75

C7 F/A B $\flat$ C7 F C7

glee, Have lost their charms for me, be-lov'd, My soul is full of thee! Has Ro - sa-bel for -

81

F/C C7 F/C G7/D C/E F C/G G7

rall.

got-ten me, And love I now in vain? If that be so, my heart can know On earth no rest a -

colla voce

87

C $\frac{G7}{C}$ C7 F *a tempo* F/A

gain — A sad and wea - ry lot is mine, To

90

Gm7/B $\flat$ G7/B C C7 F/C

love and be for - got; A sad and wea - ry

93

C7 F/A B $\flat$ F/A

lot, be - lov'd, A sad and wea - ry lot! A

96

F/A B $\flat$ Gm

sad and wea - ry lot, be - lov'd, To

