

Recd Oct. 27. 1869

"I MISS THEE FROM MY SIDE BELOVED"
Ballad

Written by

GEORGE P. MORRIS Esq

Dedicated to

Genl Prosper M. Wetmore.

The Music Composed
— BY —
Joseph Philip Knight.

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I MISS THEE FROM MY SIDE, BELOV'D.

Written by George P. Morris.

Composed by Joseph P. Knight.

Andante
Espressivo.

p

f

dim: *p*

I miss thee from my side, belov'd, I

miss thee from my side; And weari-ly and dreari-ly, flows Time's resistless tide. The

1280

The musical score is written for piano in 2/4 time. It begins with a piano introduction marked 'Andante' and 'Espressivo.' The first system features a treble and bass staff with a piano (*p*) dynamic. The second system continues the piano introduction with a forte (*f*) dynamic. The third system introduces the vocal melody in the treble staff, with the lyrics 'I miss thee from my side, belov'd, I' appearing above it. The piano accompaniment in the bass staff includes a 'dim:' (diminuendo) marking. The fourth system continues the vocal melody with the lyrics 'miss thee from my side; And weari-ly and dreari-ly, flows Time's resistless tide. The'. The piano accompaniment includes a piano (*p*) dynamic marking. The score concludes with a page number '1280' at the bottom.

world and all its fleeting joys, to me are worse than vain, Un-til I clasp thee

to my heart, be-lov-ed one, a-gain. The wild-wood and the forest path, we

used to thread of yore, With bird and bee have flown with thee, and gone for ever--

more! There is no mu-sic in the grove, no e-cho on the

do. a tempo.

col voce.

1280

hill; But mel-an-cho-ly boughs are there and hush'd the whip-poor--

will — But mel-an-cho-ly boughs are there and hush'd the whip-poor--

will.

I miss thee ev'ry where, be-lov'd, I

dim: p

1280

miss thee ev'ry where; Both night and day wear dull away, and leave me in despair. The

banquet hall, the play, the ball, and childhood's gladsome glee, Have lost their charms for

me, be-lov'd, my soul is full of thee! Has Ro-sa-bel for-got-ten me, and

love I now in vain? If that be so, my heart can know on earth no rest a-

col voce

1280

-----do. a tempo.

gain. A sad and wea--ry lot is mine, to love and be for--

got, A sad and wea--ry lot be--lov'd, a sad and wea--ry

lot. A sad and wea--ry lot, be--lov'd, to love and be for--got.

dim:

1280

G.W. Quidor Eng^r