

Second

QUATUOR

pour

deux Violons, Viola et Violoncelle

composé et dédié à Monsieur

BERNHARD MOLIQUE

par

[Johan] [Bernard]
H. B. VAN BRIE.

Chef d'Orchestre de Felix Meritis
Membre de mérite de la société pour l'encouragement
de la musique dans les Pays Bas.

Pr. 2 Rthlr.

Pr. Fl. 4.

2 1/2

Propriété des Editeurs.

Amsterdam,
chez

THEUNE ET COMP.

164.

Kistner

[ca. 1840]

VIOLINO I.

J. B. van Bree.

QUATUOR.

Allegro ma non troppo.

Violino I. Quatuor. Allegro ma non troppo. J. B. van Bree.

The score is written for Violino I. It begins with a key signature of two flats (B-flat major) and a time signature of 6/8. The tempo is marked "Allegro ma non troppo". The piece is titled "QUATUOR".

The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings (p, cresc, fz, dim, cresc). The score is divided into measures by vertical bar lines.

VIOLINO I.

5.

Violino I musical score page 5. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulation marks, and fingerings.

- Staff 1: *f*, *ff*
- Staff 2: *pp*, *1*
- Staff 3: *2*
- Staff 4: *p*, *cresc.*
- Staff 5: *ff*, *p*, *pp*, *ff*
- Staff 6: *11*
- Staff 7: *2*
- Staff 8: *1*
- Staff 9: *1*
- Staff 10: *p*, *pp*, *V.S.*

VIOLINO I.

Violino I musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several crescendo and decrescendo markings, as well as a *poco* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc:* (crescendo)
- fz* (forzando)
- dim:* (diminuendo)
- f* (forte)
- poco* (poco)
- ff* (fortissimo)
- tr* (trill)
- 3* (triplet)
- 5* (quintuplet)

VIOLINO I.

5.

Scherzo.

ritart: - - - - - dim: V. S.

VIOLINO I.

Trio Più lento.

Musical score for Violino I, Trio Più lento section. The score consists of nine staves of music in 3/4 time, key of B-flat major. The first staff begins with a *pp* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are first and second endings marked with '1' and '2' above the staff. The section concludes with a *p cresc* marking, followed by *acceler:* and *ff* markings, leading into the Scherzo section.

Adagio.

dolce.

Musical score for Violino I, Adagio section. The score consists of four staves of music in 3/4 time, key of B-flat major. The tempo is marked *Adagio* and the mood is *dolce*. The music is characterized by slower, more melodic lines with some grace notes and slurs.

VIOLINO I.

7.

This page contains the first system of a Violino I musical score. It consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a single system, with various dynamics and performance markings. The first staff begins with a treble clef and a key signature of three flats. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern. The fourth staff includes a dynamic marking of *fr* (forzando) and a performance instruction of *con espr.* (con espressione). The fifth staff has a dynamic marking of *p* (piano). The sixth staff begins with a dynamic marking of *pp* (pianissimo) and a performance instruction of *cresc:* (crescendo). The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *pp* (pianissimo). The tenth staff has a dynamic marking of *pp* (pianissimo). The eleventh staff has a dynamic marking of *pp* (pianissimo). The twelfth staff ends with a double bar line and a dynamic marking of *pp* (pianissimo).

VIOLINO I.

Allegro vivace.

Allegro vivace.

p *ff* *p cresc.* *ff* *p cresc.* *ff* *p cresc.* *ff* *fz* *poco riten.* *pp* *poco accelerando.* *a tempo.* *dolce.* *a tempo.* *poco riten.* *p* *p cresc.* *ff* *p cresc.* *ff*

VIOLINO I.

9.

p
f
p
f
p
p cresc: - - - *ff*
p
fz
fz
dim:
poco ritart: - - -
a tempo.

V. S.

VIOLINO I.

p cresc: - - - - -
ff *p*
p cresc: - - - - - *ff*
1
pp
6 8 *pp*
pizz:
Fine.



VIOLINO II.

1

Allegro ma non troppo.

J. B. van Bree.

QUATUOR.

p *cresc:* *fz* *dim:* *p* *cresc:* *f* *pp* *ff* *dolce:* *fz* *p* *fz* *p* *cresc:* *f* *pp* *f*

T. C. 164.

V. S.

Bayerische
Staatsbibliothek
München

7164/694

VIOLINO II.

Handwritten musical score for a piano piece, consisting of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics and articulation marks:

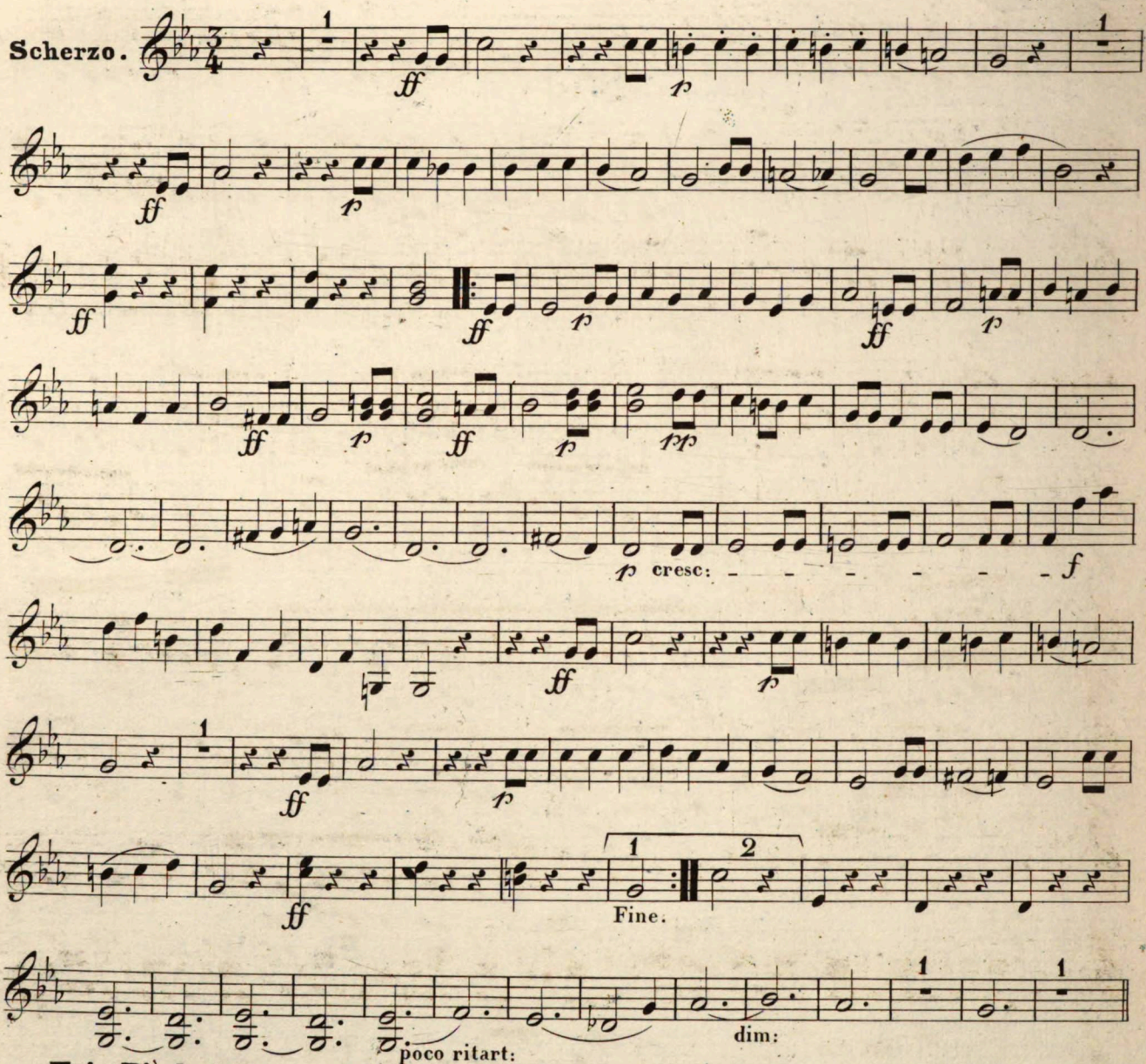
- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure contains a whole note G. The second measure contains a half note G. The third measure contains a half note A. The fourth measure contains a half note B. The fifth measure contains a half note C. The sixth measure contains a half note D. The seventh measure contains a half note E. The eighth measure contains a half note F. The ninth measure contains a half note G. The tenth measure contains a half note A. The eleventh measure contains a half note B. The twelfth measure contains a half note C. The thirteenth measure contains a half note D. The fourteenth measure contains a half note E. The fifteenth measure contains a half note F. The sixteenth measure contains a half note G. The seventeenth measure contains a half note A. The eighteenth measure contains a half note B. The nineteenth measure contains a half note C. The twentieth measure contains a half note D. The twenty-first measure contains a half note E. The twenty-second measure contains a half note F. The twenty-third measure contains a half note G. The twenty-fourth measure contains a half note A. The twenty-fifth measure contains a half note B. The twenty-sixth measure contains a half note C. The twenty-seventh measure contains a half note D. The twenty-eighth measure contains a half note E. The twenty-ninth measure contains a half note F. The thirtieth measure contains a half note G. The thirty-first measure contains a half note A. The thirty-second measure contains a half note B. The thirty-third measure contains a half note C. The thirty-fourth measure contains a half note D. The thirty-fifth measure contains a half note E. The thirty-sixth measure contains a half note F. The thirty-seventh measure contains a half note G. The thirty-eighth measure contains a half note A. The thirty-ninth measure contains a half note B. The fortieth measure contains a half note C. The forty-first measure contains a half note D. The forty-second measure contains a half note E. The forty-third measure contains a half note F. The forty-fourth measure contains a half note G. The forty-fifth measure contains a half note A. The forty-sixth measure contains a half note B. The forty-seventh measure contains a half note C. The forty-eighth measure contains a half note D. The forty-ninth measure contains a half note E. The fiftieth measure contains a half note F. The fifty-first measure contains a half note G. The fifty-second measure contains a half note A. The fifty-third measure contains a half note B. The fifty-fourth measure contains a half note C. The fifty-fifth measure contains a half note D. The fifty-sixth measure contains a half note E. The fifty-seventh measure contains a half note F. The fifty-eighth measure contains a half note G. The fifty-ninth measure contains a half note A. The sixtieth measure contains a half note B. The sixty-first measure contains a half note C. The sixty-second measure contains a half note D. The sixty-third measure contains a half note E. The sixty-fourth measure contains a half note F. The sixty-fifth measure contains a half note G. The sixty-sixth measure contains a half note A. The sixty-seventh measure contains a half note B. The sixty-eighth measure contains a half note C. The sixty-ninth measure contains a half note D. The seventieth measure contains a half note E. The seventy-first measure contains a half note F. The seventy-second measure contains a half note G. The seventy-third measure contains a half note A. The seventy-fourth measure contains a half note B. The seventy-fifth measure contains a half note C. The seventy-sixth measure contains a half note D. The seventy-seventh measure contains a half note E. The seventy-eighth measure contains a half note F. The seventy-ninth measure contains a half note G. The eightieth measure contains a half note A. The eighty-first measure contains a half note B. The eighty-second measure contains a half note C. The eighty-third measure contains a half note D. The eighty-fourth measure contains a half note E. The eighty-fifth measure contains a half note F. The eighty-sixth measure contains a half note G. The eighty-seventh measure contains a half note A. The eighty-eighth measure contains a half note B. The eighty-ninth measure contains a half note C. The ninetieth measure contains a half note D. The ninety-first measure contains a half note E. The ninety-second measure contains a half note F. The ninety-third measure contains a half note G. The ninety-fourth measure contains a half note A. The ninety-fifth measure contains a half note B. The ninety-sixth measure contains a half note C. The ninety-seventh measure contains a half note D. The ninety-eighth measure contains a half note E. The ninety-ninth measure contains a half note F. The hundredth measure contains a half note G.

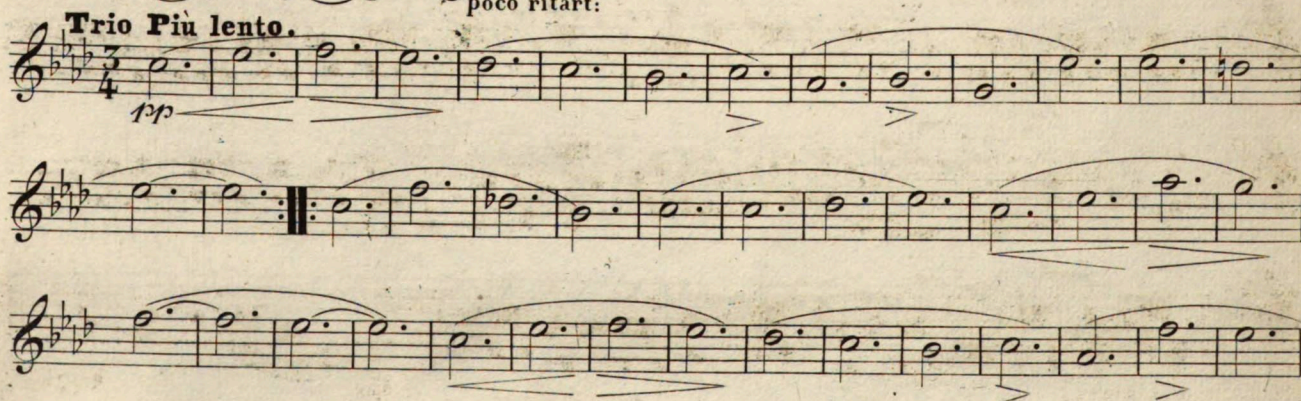
VIOLINO II.

3.

Violino II musical score page 3. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *cresc.*, *fz*, *p*, *f*, *pp*, *f*, *ff*, *poco cresc.*, *rall.*, *mezza voce*, and *pp pizz.*. There are also first and second endings marked with '1' and '2'.

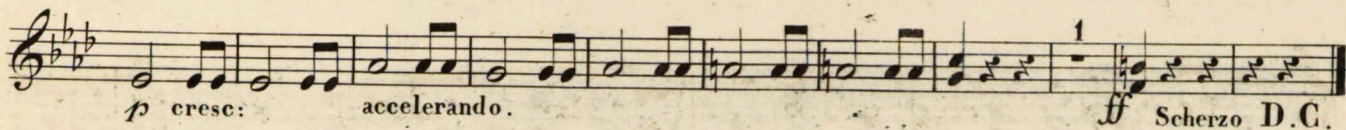
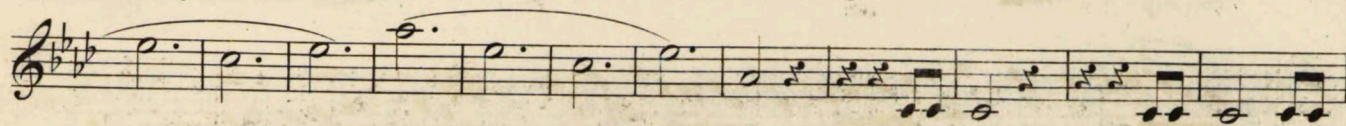
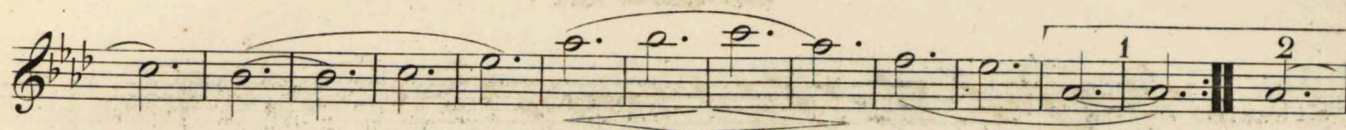
VIOLINO II.

Scherzo. 

Trio Più lento. 

VIOLINO II

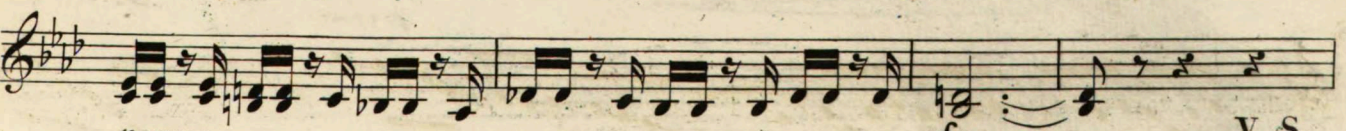
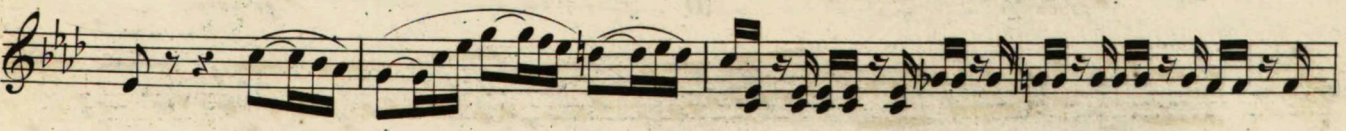
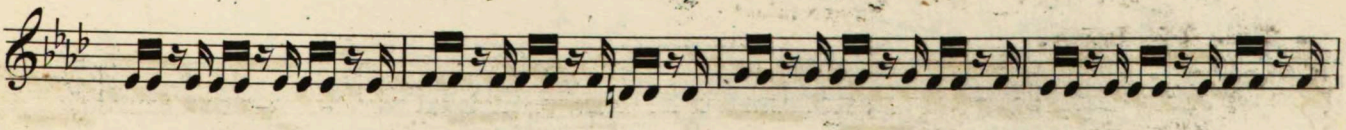
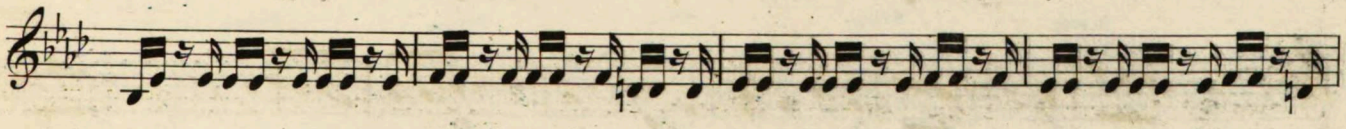
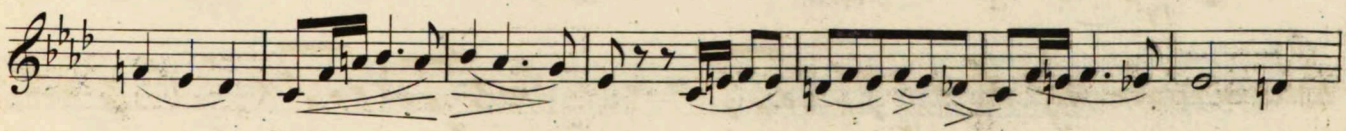
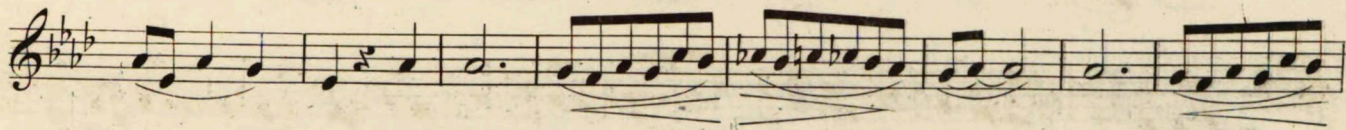
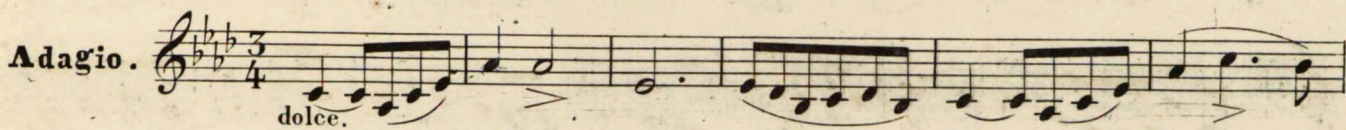
5.



p cresc:

accelerando.

ff Scherzo D.C.



p cresc:

fp

V.S.

VIOLINO II.

con esp:

pizz:

pizz: arco.

pp cresc: ff p pp

Allegro vivace.

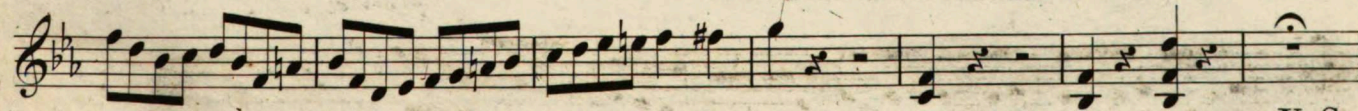
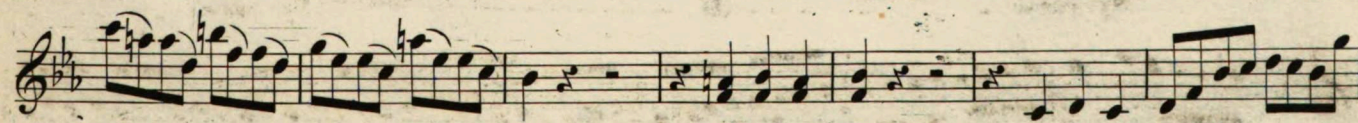
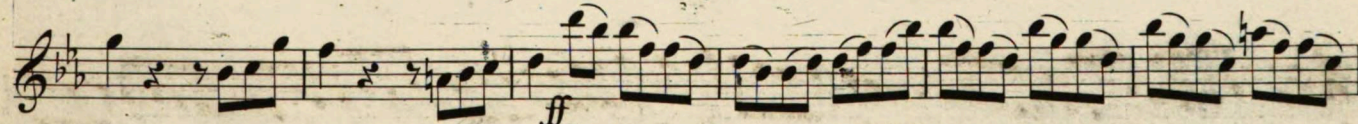
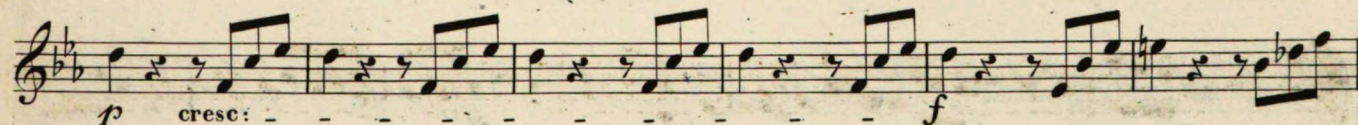
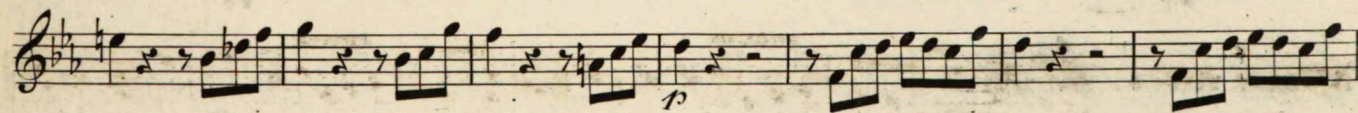
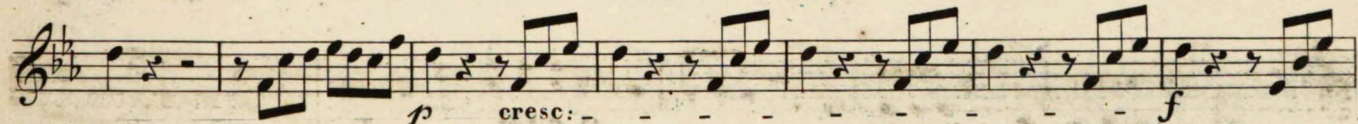
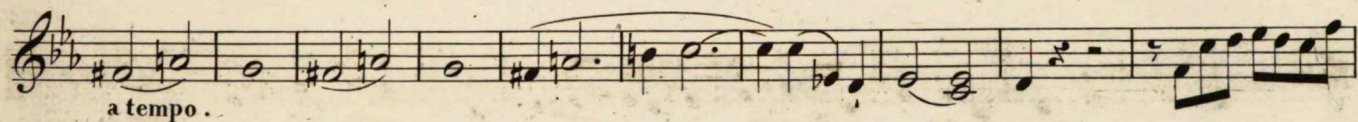
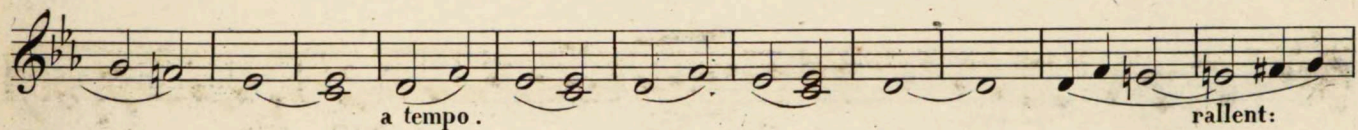
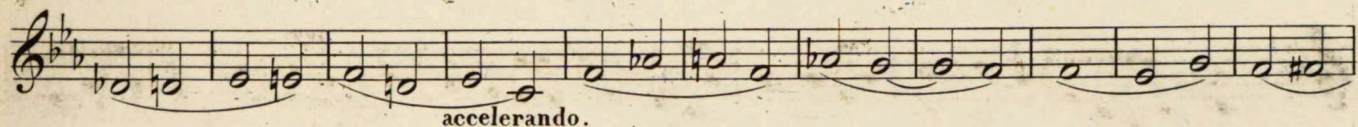
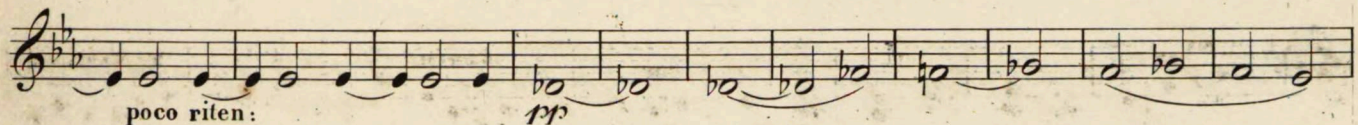
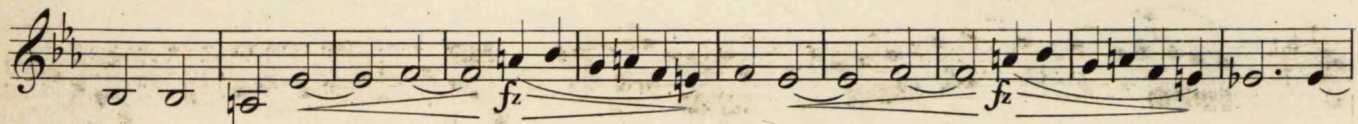
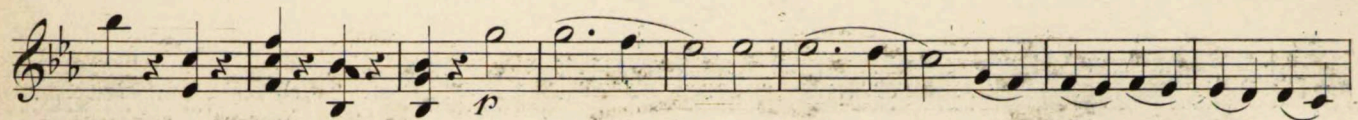
ff p cresc: ff p cresc:

ff p cresc:

ff p cresc:

VIOLINO II.

7.



VIOLINO II.

pp

f

p

f

p

f

p

f

p

f

fz

fz

fz

dim:

poco rit:

a tempo.

VIOLINO II.

9

p cresc: - - - - -

ff *p*

p cresc: - - - - -

ff 1

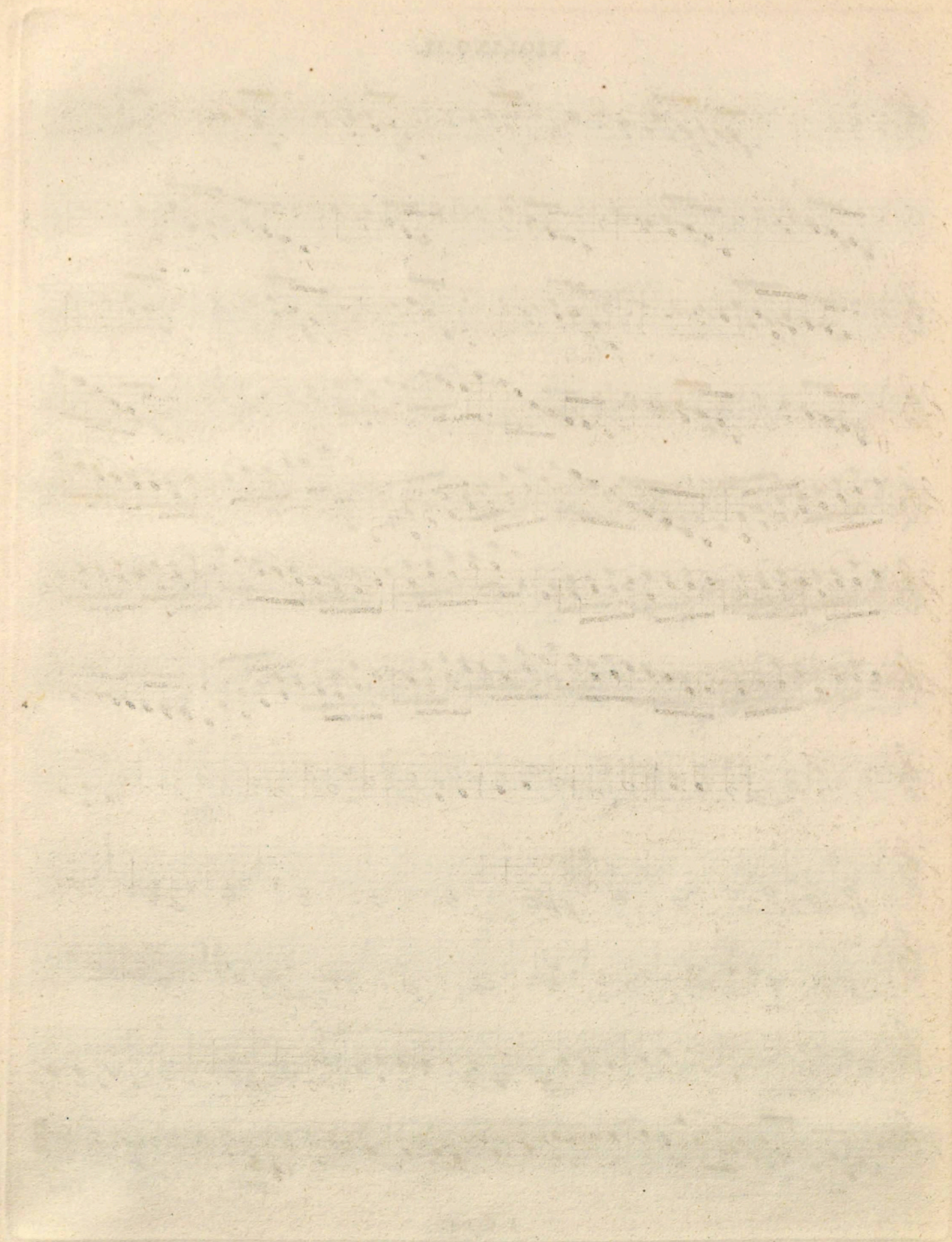
dim: - - - - -

p *pp* *6* *8*

C

6 *8*

pp pizz: Fine.





VIOLA.

1.

Allegro ma non troppo.³

J. B. van Bree.

QUATUOR.

Violin I staff: *p* *fz* *p*

Violin II staff: *p* *cresc:* *fz* *p*

Viola staff: *p* *cresc:* *f* *pp* *ff*

Cello staff: *pp* *dolce.*

Double Bass staff: *fz* *p* *fz* *p*

Violin I staff: *f*

Violin II staff: *p*

Viola staff: *fz* *p* *ff*

Cello staff: *ff* *pp*

Double Bass staff: *p* *cresc:* *ff*

V.S.

T. C. 164.

Bayerische
Staatsbibliothek
München

91 64 / 694

VIOLA.

12 staves of musical notation for Viola. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp*, *ff*, *p*, *mezza voce*, *p cresc:*, and *fz*.

There are also numerical markings *3* and *5* above some notes, indicating triplets or quintuplets.

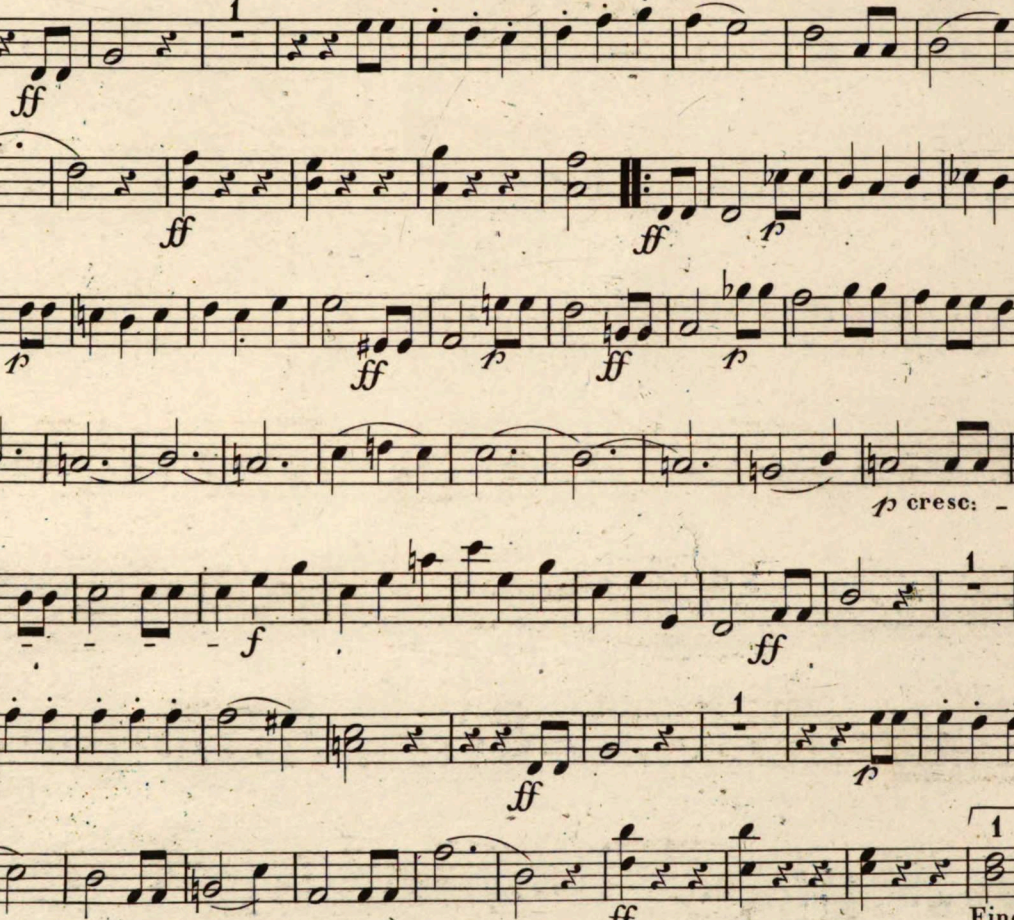
VIOLA.

3.

The musical score for Viola, page 3, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *rallent.* (rallentando), and *pizz.* (pizzicato). There are also articulation marks like accents (^) and slurs, as well as phrasing marks like breathes and fermatas. The score is a single melodic line for the Viola part.

VIOLA.

Scherzo.

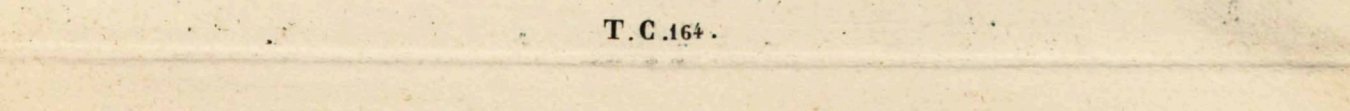
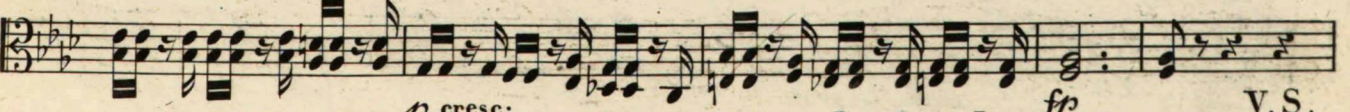
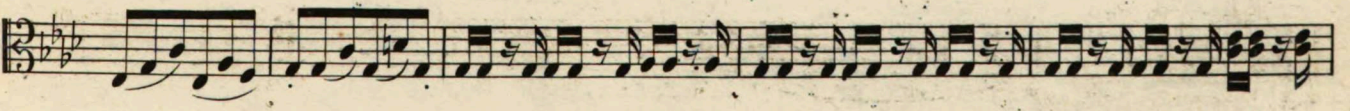
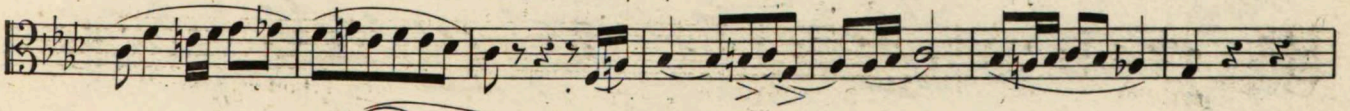
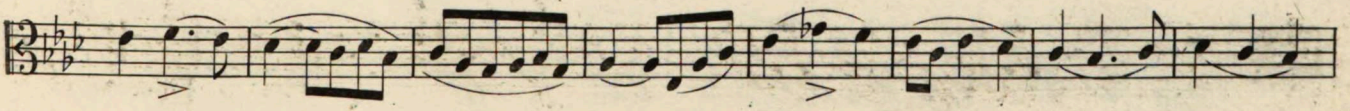
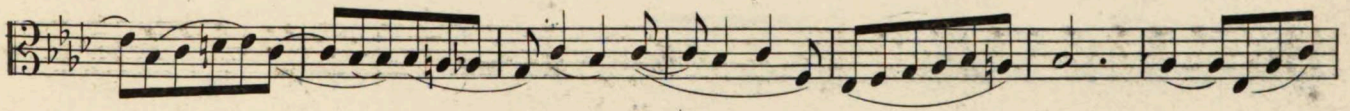
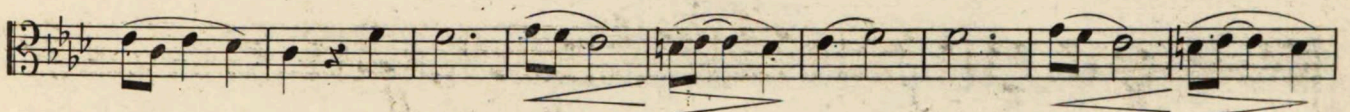
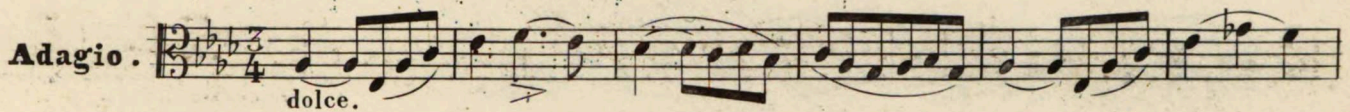
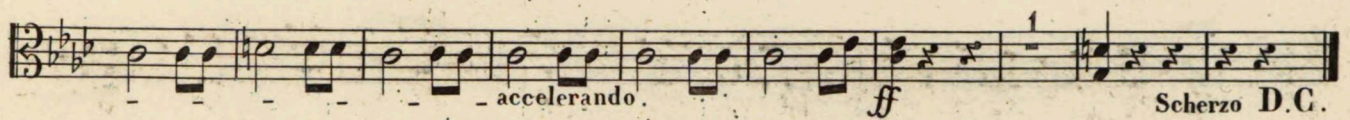
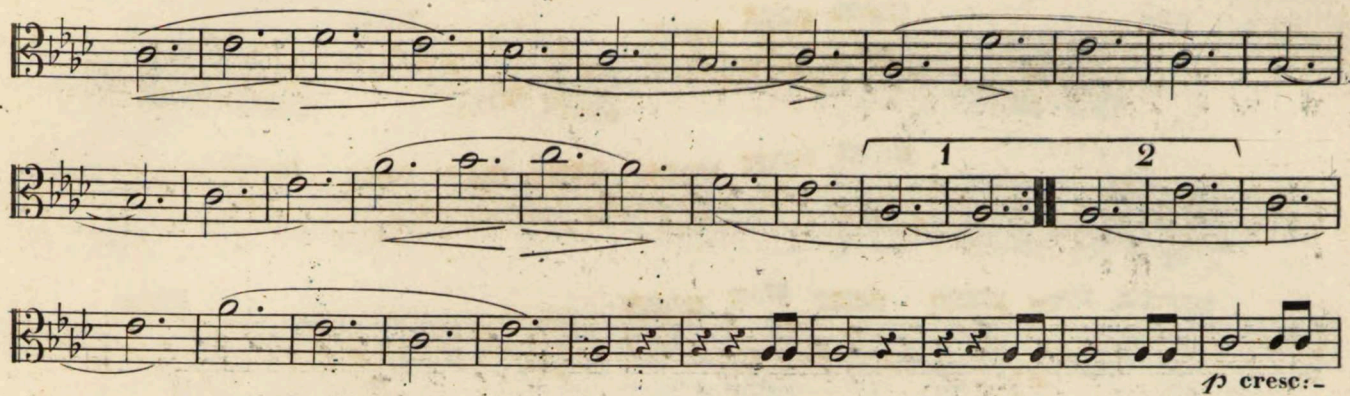
Scherzo. 

Trio Piu lento.

Handwritten musical score for a piece titled "Trio Piu lento." The score is written on three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a 3/4 time signature, followed by a 3/4 time signature, and then a 3/4 time signature. The second staff begins with a 3/4 time signature, followed by a 3/4 time signature, and then a 3/4 time signature. The third staff begins with a 3/4 time signature, followed by a 3/4 time signature, and then a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "dim:" and "pp". There are also some handwritten annotations in red ink, including a "1" above a note and a "3" above a note. The paper is aged and shows some staining.

VIOLA.

5.



VIOLA.

Violin and Viola musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a continuous melody in the violin and a supporting line in the viola. Measure 10 includes the instruction "pizz: arco." (pizzicato then arco).

Allegro vivace.

Violin and Viola musical score, measures 11-14. The key signature is B-flat major (two flats). The time signature is 3/4. The music is marked "Allegro vivace". Measure 11 includes the instruction "p". Measure 12 includes the instruction "f". Measure 13 includes the instruction "p cresc: - - ff". Measure 14 includes the instruction "p cresc: - - ff".

VIOLA.

7.

p
fz
fz
poco riten.
pp
poco accelerando.
a tempo.
rall.
a tempo.
p cresc.
f
p
p cresc.
f
ff
V. S.

VIOLA.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on 12 staves in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a "pp" (pianissimo) dynamic marking. The second staff has a first ending bracket. The third staff has "p" and "f" (forte) markings. The fourth staff has "f" and "p" markings. The fifth staff has "f" and "p" markings. The sixth staff has "p cresc: - - ff" (piano crescendo to fortissimo) markings. The seventh staff has "p" and "fz" (forzando) markings. The eighth staff has "fz" markings. The ninth staff has "fz" markings. The tenth staff has "fz" markings. The eleventh staff has "fz" markings. The twelfth staff has "poco ritart: a tempo." markings.

VIOLA.

9.

The musical score for Viola on page 9 consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: *p. cresc:*
- Staff 2: *ff* and *p*
- Staff 3: *p cresc:* and *ff*
- Staff 4: *dim:* and *p*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp* and *pizz:*

The score concludes with the word "Fine." at the end of the final staff.



6/8

VOLONCELLO.

Allegro ma non troppo.

J. B. van Bree.

QUATUOR.

The musical score is for a Violoncello part of a Quatuor. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegro ma non troppo'. The score consists of 16 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *dolce.* (dolce), and *fz* (forzando). The piece ends with a double bar line and a repeat sign.

V. S.

T. C. 164.

Bayerische
Staatsbibliothek
München

7164/694

VIOLONCELLO.

p cresc: - - - - -

ff *p* *pp* *ff*

p

pp

p

p

p

p

p

p

p

p

p cresc: - - - *fz* *dim:* - - *p*

VOLONCELLO.

3.

Violoncello musical score page 3. The page contains 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *p* *cresc:*
- Staff 2: *fz* *p* *f*
- Staff 3: *dim:* *R* *pp*
- Staff 4: *fz* *p*
- Staff 5: *f*
- Staff 6: *p* *poco cresc:* *f cresc:*
- Staff 7: *ff* *pp*
- Staff 8: *rall:*
- Staff 9: *1*
- Staff 10: *1*
- Staff 11: *pizz:* *p* *pp*

VIOLONCELLO.

Trio Più lento.

1 1 3 4

mp

1 2

VIOLONCELLO.

5.

p cresc: - - - accelerando. *ff* Scherzo D. C.

Adagio. *dolce.*

con espress: *p* cresc: - - - *fp* V. S.

Allegro vivace.

p *f* *p cresc.* *ff* *p cresc.* *ff* *p cresc.* *ff* *p* *fz*

VIOLONCELLO.

7.

The musical score for the Violoncello part on page 7 consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a *fz* (forzando) marking, followed by *poco riten.* (poco ritenuto) and *mp* (mezzo-piano).
- Staff 2:** Ends with the marking *poco accelerando.*
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes the marking *rall.* (rallentando) followed by *a tempo.*
- Staff 5:** Features a long, flowing melodic phrase.
- Staff 6:** Includes the marking *p cresc.* (piano crescendo) followed by a series of dashes and a *f* (forte) marking.
- Staff 7:** Includes the marking *p* (piano) followed by a series of dashes and a *f* (forte) marking.
- Staff 8:** Includes the marking *p cresc.* (piano crescendo) followed by a series of dashes and a *f* (forte) marking.
- Staff 9:** Features a *ff* (fortissimo) marking at the beginning of a rapid, ascending scale-like passage.
- Staff 10:** Continues the rapid passage, ending with a *V. S.* (Vincenzo) marking.

V. S.

This page of musical notation consists of ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), 'fz' (forzando), 'dim:' (diminuendo), 'poco ritart:' (poco ritardando), and 'a tempo.' (al tempo). The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings include 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), 'fz' (forzando), 'dim:' (diminuendo), 'poco ritart:' (poco ritardando), and 'a tempo.' (al tempo).

VIOLONCELLO.

9

Violoncello musical score page 9. The page contains 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *p cresc:* - - - - - *ff*
- Staff 2: *p* *p cresc:* -
- Staff 3: *ff*
- Staff 4: *dim:* -
- Staff 5: *p* *pp*
- Staff 6: *pizz:* *pp*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: *pizz:* *pp*
- Staff 10: *p*
- Staff 11: *pp*
- Staff 12: *pizz:* *pp*

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the word "Fine" at the end of the final staff.