

K. K. XIII 46

DES
WANDRERS NACHTELIED
VON GOETHE
für
eine Singstimme mit Begleitung
des Pianoforte und obligater Clarinette,
: Oboe oder Violine :
componirt
von.

JOS. WASSERMANN

Oeuvre posthume.

N^o 166.



Pr. fl. 45 kr.
Thl. 10 gr.

Eigenthum des Verlegers Eingetragen in das Archiv der Union.

Basel bey Ernst Knop.

N^o 1544

Des Wanderes Nachtlied von Goethe.

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Mit einer oblig. Clarinetten od. Oboe.

Musik von Wassermann.

Ruhig aber mit viel Ausdruck.

Oboe.

Singstimme.

Piano.

The musical score is written for three parts: Oboe, Singstimme (Singer), and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a piano introduction marked *p*. The Oboe part starts with a melodic line, while the Singstimme and Piano parts are silent. The Piano part features a rhythmic accompaniment of eighth notes. The Singstimme enters with the lyrics: "Der du von dem Him-mel bist, al-les Leid u. Schmerzen stil-lest, den der doppelt e-lend ist, dop-pelt mit Erquickung fül-...-lest." The Oboe part continues with a melodic line, and the Piano part provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *espressivo*, *dolce*, and *dim.*. The lyrics are written below the Singstimme part.

espressivo. Ohne die begleitende Clarinette soll das Lied hier anfangen!

dolce! Der du von dem Him-mel bist, al-les Leid u. Schmerzen stil-lest, den der doppelt

dolce. e-lend ist, dop-pelt mit Erquickung fül-...-lest.

appassionato

ach! ich bin des Treibens müde was soll all der Schmerz und Lust! ach! ich bin des Treibens

adagio

müde, was soll all der Schmerz und Lust!

ritenuto

lady *cresc.* *dolce tempo*

tempo

p Süß er Friede,

tempo

Süß er Friede, süß er Friede ach komm in meine Brust süß er

Friede komm in meine Brust süßer Friede komm ach süß er Friede komm in

mei... ne Brust!

Geist der Nacht im Sternbild, schwebe freundlich zu mir nie der,

öffne deine Arme mild gib mir meinen Morgen wie der!

Ach! mein Herz verlangt die Son - ne laß sie

nahn im stil - len Lauf! ach mein Herz ver - langt die Son - ne, laß sie

ritard. ad libit. dim. ritard. a tempo. pp

nahn im stil - len Lauf. Sü - ße Won - ne,

sü - ße Won - ne, sü - ße Won - ne kom' o Mor - gen kom' her - auf, sü ße

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by a melody starting on a half note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: *Wonne kom o Mor-gen kom her auf sü...ße Wonne süße Wonne kom...* The word *cresc.* is written above the vocal line.

Second system of musical notation. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern. The lyrics are: *...o kom her auf sü...ße Wonne kom süße* The word *cresc.* is written above the vocal line.

Third system of musical notation. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern. The lyrics are: *Wonne kom, o kom her auf!*

Fourth system of musical notation. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern. The lyrics are: *dim.* The word *pp.* is written below the piano part.

Fifth system of musical notation. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern. The lyrics are: *dim.* The word *pp.* is written below the piano part.