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pour
PIANO
par
Erik Meyer-Helmund.

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ARTHUR P. SCHMIDT.

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Kas-W.
002892
Margot

Valse noble.

Edited by Philip Hale.

Erik Meyer-Helmund, Op. 88. N° 3.

PIANO.

a tempo

un poco rit.

Poco più vivo.

S. 28

Musical score for piano, page 5, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, key signature of two sharps. Measure 1: Rhythmic pattern with grace notes (1, 3, 2, 1, 4, 3). Measure 2: Ritardando (rit.) instruction. Measure 3: Forte (f) dynamic. Measures 4-5: Repeated patterns of eighth and sixteenth notes.

Staff 2: Bass clef, key signature of one sharp. Measures 1-5: Bass notes marked with "Pd." (pedal) below the staff.

Staff 3 (Second System): Treble clef, key signature of one sharp. Measures 1-5: Complex rhythmic patterns with grace notes and slurs.

Staff 4 (Third System): Bass clef, key signature of one sharp. Measures 1-5: Bass notes marked with "Pd." below the staff.

Staff 5 (Fourth System): Treble clef, key signature of one sharp. Measures 1-5: Rhythmic patterns with grace notes. Measure 5: ritardando (rit.) instruction.

Tempo I.

un poco rit.

ritard. molto

p

1

p dolce

cresc. molto

fz p

fz mf

f

f

p

cresc.

ff

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Félix Borowski.	Op. 187. Ariette-Valse. (3 C)	Chas. P. Scott.
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— The grading is from 1 A, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, 4 A, 5 A, etc.