

(33)

Bijot 1864

LES MARQUIS

N° 3844.

QUADRILLE BRILLANT & FACILE POUR PIANO

A.M. GUSTAVE ROBERT

C. DE M.

1.



1. J. Battmann, Paris.

PAR

J. L. BATTMANN

N° 1 à 2 mains 4.50

N. 3514

N° 2. à 4 mains 4.50

Paris, EM. CHATOT Edit. 2, rue de la Feuillade, Place des Victoires.

C. DE M.

A M^r. Gustave ROBERT.

LES PETITS MARQUIS.

QUADRILLE BRILLANT ET FACILE.

J. L. BATTMANN.

N° 1

PANTALON.

The musical score consists of four staves of music for a single instrument, identified as 'PANTALON'. The music is in common time and includes various dynamics such as *f*, *p*, and *v*, as well as performance instructions like 's' (slur) and 'd.c.' (da capo). The score is divided into measures by vertical bar lines, with some measures containing multiple measures of music. The first staff begins with a treble clef and a bass clef, while the subsequent staves begin with a treble clef. The music concludes with a final measure ending in 'FIN' and a dynamic instruction 's'.

2

N° 2.

ÉTÉ.



ff marcato

D.C.

N° 3.

POULE.

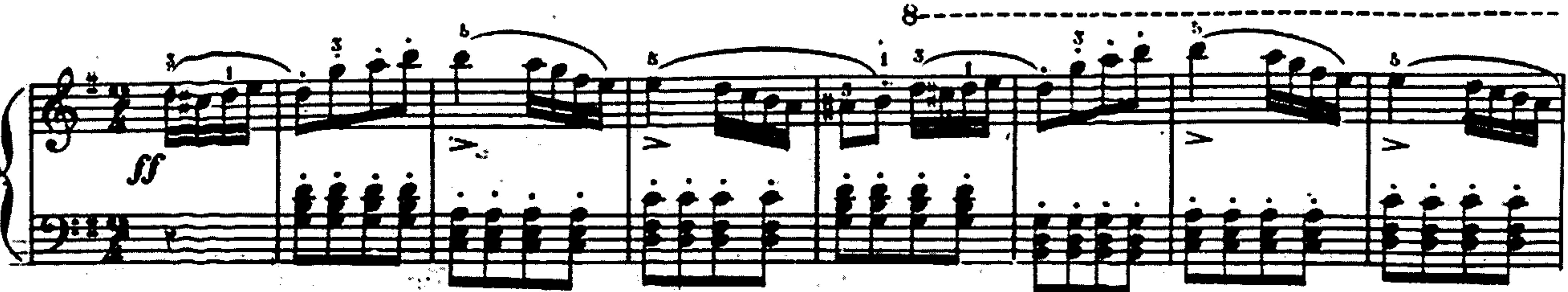


FIN.



N° 4.

PASTOURELLE

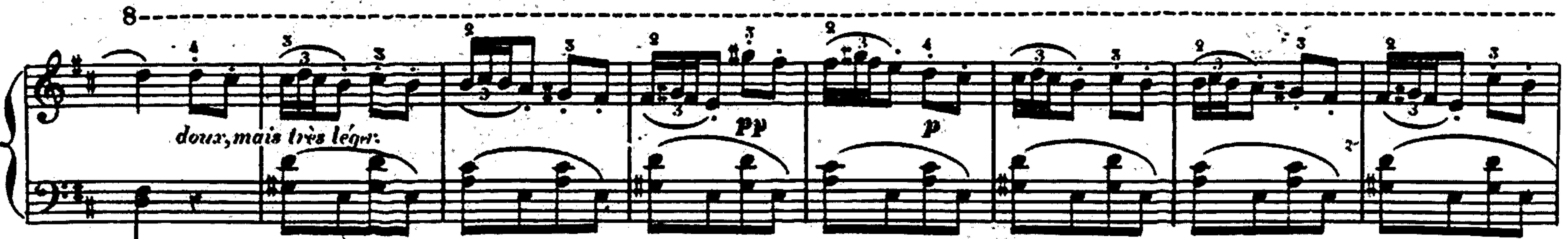
ff

8-

FIN.

*p**mf*

8-

doux, mais très léger.

8-

D.C.

*mf**f*

N° 5.

FINALE.

8 -

fin.

mf

cresc.

D.C.