

I. MODERATO MISTERIOSO

 $\text{♩} = \text{c. } 45$

7

12

16

21

26

32

43

mf

pp

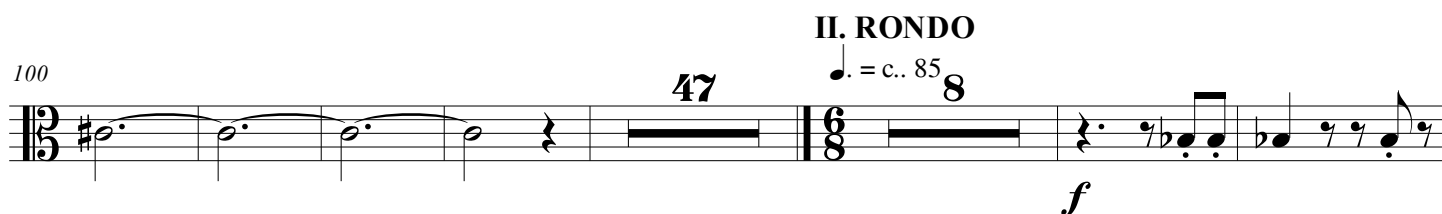
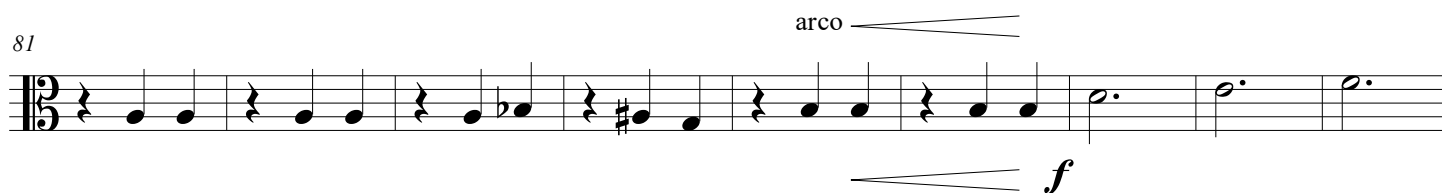
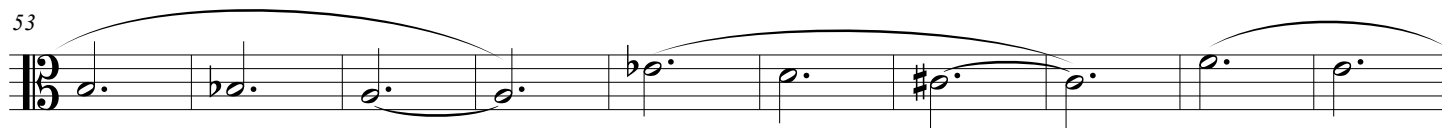
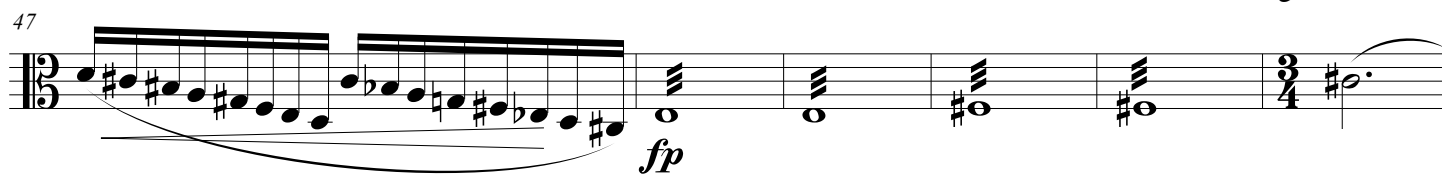
p

f

pp

5

Detailed description: This is a musical score for Viola, titled 'I. MODERATO MISTERIOSO'. The tempo is marked as 'c. 45' (quarter note equals approximately 45 beats per minute). The score is written in 3/2 time and consists of 43 measures. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-11) starts with a piano-piano (*pp*) dynamic. The third system (measures 12-15) continues the *pp* dynamic. The fourth system (measures 16-20) begins with a piano (*p*) dynamic. The fifth system (measures 21-25) continues the *p* dynamic. The sixth system (measures 26-31) continues the *p* dynamic. The seventh system (measures 32-36) begins with a forte (*f*) dynamic, marked with a hairpin crescendo. The eighth system (measures 37-43) begins with a piano-piano (*pp*) dynamic, marked with a hairpin decrescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.



173

[illegible]

180

180

musical notation for measures 180-183, including a treble clef, key signature of one sharp (F#), and dynamic markings *fp* and *p*.

190

[illegible]

199

[illegible]

206

206

Musical notation for measure 206, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with various slurs and ties.

♩. = c.. 85

213

213

Example 12-63

222

222

Senza sord.

4

f

$\text{♩} = \text{c.} \approx 70$

233

233

mf

241

241

p

250



♩. = c.. 85

260



268



277



283

