

Concerto for 2 Clarinets, Op. 35

I.

Franz Krommer (1759-1831)

Allegro

f

8

15

21

p *p*

29

f

39

44

47 **B** **C** Solo Cl.1 **12** **14**

75 Solo Cl.1

78 **D** **10**

f

1st Bassoon

2

91 *Solo Cl.2*

f

96 **E** 15 **F** *Solo Cl.1* 12

p *f*

125 *Solo Cl.1* **G** *f*

f

131 4

142 **H** 3 *p* 2 *f*

p *f*

150

156 **I** 10 **J** 6 *Solo Cl.1*

p *f*

174 *ff*

ff

178 **K** 15 *Solo Cl.2* **L**

p *f*

195 **M** 14 6

1st Bassoon

3

215 Solo Cl.2

219 **N** *f*

225

231

234 **O** **11** **P** Solo Cl.1

248 **14** Solo Cl.1

265 **Q** **16** *ff*

284 **R** Solo Cl.2 **11** **S** **13**

312 Solo Cl.1

315 **T** **5** *ff* *f*

327

334

p

f

ff

f

II.

Adagio

Musical score for 1st Bassoon, Adagio section, measures 1-73. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked Adagio.

Measures 1-6: *f* (forte). Measure 7: *p* (piano). Measures 8-11: *ff* (fortissimo). Measure 12: *p* (piano). Measure 13: *ff* (fortissimo). Measure 14: *p* (piano). Measure 15: *ff* (fortissimo). Measure 16: *p* (piano). Measure 17: *ff* (fortissimo). Measure 18: *p* (piano). Measure 19: *ff* (fortissimo). Measure 20: *p* (piano). Measure 21: *ff* (fortissimo). Measure 22: *p* (piano). Measure 23: *ff* (fortissimo). Measure 24: *p* (piano). Measure 25: *ff* (fortissimo). Measure 26: *p* (piano). Measure 27: *ff* (fortissimo). Measure 28: *p* (piano). Measure 29: *ff* (fortissimo). Measure 30: *p* (piano). Measure 31: *ff* (fortissimo). Measure 32: *p* (piano). Measure 33: *ff* (fortissimo). Measure 34: *p* (piano). Measure 35: *ff* (fortissimo). Measure 36: *p* (piano). Measure 37: *ff* (fortissimo). Measure 38: *p* (piano). Measure 39: *ff* (fortissimo). Measure 40: *p* (piano). Measure 41: *ff* (fortissimo). Measure 42: *p* (piano). Measure 43: *ff* (fortissimo). Measure 44: *p* (piano). Measure 45: *ff* (fortissimo). Measure 46: *p* (piano). Measure 47: *ff* (fortissimo). Measure 48: *p* (piano). Measure 49: *ff* (fortissimo). Measure 50: *p* (piano). Measure 51: *ff* (fortissimo). Measure 52: *p* (piano). Measure 53: *ff* (fortissimo). Measure 54: *p* (piano). Measure 55: *ff* (fortissimo). Measure 56: *p* (piano). Measure 57: *ff* (fortissimo). Measure 58: *p* (piano). Measure 59: *ff* (fortissimo). Measure 60: *p* (piano). Measure 61: *ff* (fortissimo). Measure 62: *p* (piano). Measure 63: *ff* (fortissimo). Measure 64: *p* (piano). Measure 65: *ff* (fortissimo). Measure 66: *p* (piano). Measure 67: *ff* (fortissimo). Measure 68: *p* (piano). Measure 69: *ff* (fortissimo). Measure 70: *p* (piano). Measure 71: *ff* (fortissimo). Measure 72: *p* (piano). Measure 73: *pp* (pianissimo).

Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Performance markings: **A** (measures 12-14), **B** (measures 29-31), **C** (measures 41-43), **D** (measures 50-52).

Solo parts: Solo Cl.1 (measures 14, 29, 41, 50, 61), Solo Cl.2 (measures 29-31), Vln. I (measures 36-38).

Tempo: Adagio.

Key signature: Two flats (B-flat and E-flat).

Time signature: 3/4.

Measure numbers: 1, 7, 12, 14, 29, 36, 41, 50, 61, 73.

Performance markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo).

III.

Rondo

24 Solo Cl.1

29 **A** *f*

37

44 **B** 8 Solo Cl.1 *p*

58 **C** 11 Solo Cl.1 14

85 Solo Cl.1 *p* 3

94 **D** *f*

102

112 **E** 15 **F** 4 Solo Cl.2

135 *p*

142 **G** *ff* 11

1st Bassoon

6

158 Solo Cl.2 Solo Cl.1 **H**

p

163 **5**

172 **I** **6** *f* *p*

186 **J** **7** *f*

197 Solo Cl.1 *f*

201 **K**

212 **L** *p* *f*

220 *p* *f*

225