

Allegro risoluto.

QUARTETTO.

The musical score is written for Violin I in a quartet setting. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro risoluto.' The score consists of 13 measures. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano-piano (pp) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano-piano (pp) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and trills. Dynamics include f, p, pp, sf, Cres., and Dim. The tempo changes from 'Allegro risoluto.' to 'Calando.' at measure 8 and back to 'a Tempo.' at measure 9.

# VIOLA.

*pp*  
*F*  
*tr*  
*1*  
*p*  
*Cres.*  
*F*  
*pp*  
*Cres.*  
*F*  
*p*  
*sf.*  
*p*  
*1*  
*p*  
*p*  
*F*  
*p*  
*Dim.*  
*pp*

This page contains 12 staves of musical notation for the Viola part. The notation includes various dynamics such as *pp* (pianissimo), *F* (forte), *p* (piano), *sf.* (sforzando), *Cres.* (crescendo), and *Dim.* (diminuendo). It also features articulations like *tr* (trill) and *1* (first ending). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system across 12 staves.

*pp*  
*tr*  
*F*  
*Cres.*  
*F*  
*3*  
*tr*  
*F*  
*FF*  
*Dim.*  
*p*  
*Dim.*  
*pp*  
*Calando.*  
*p*  
*Cres.*  
*FF*

This page of musical notation for Viola consists of ten staves. The first staff begins with a *pp* dynamic. The second staff features a trill (*tr*) and a forte (*F*) dynamic, followed by a crescendo (*Cres.*). The third staff has a forte (*F*) dynamic and a triplet of eighth notes (*3*). The fourth staff includes a trill (*tr*) and a forte (*F*) dynamic. The fifth staff is marked *FF*. The sixth staff has a *Dim.* marking and a *p* dynamic. The seventh staff has a *Dim.* marking and a *pp* dynamic. The eighth staff is marked *Calando.* and ends with a *p* dynamic. The ninth staff has a crescendo (*Cres.*) and a *FF* dynamic. The tenth staff continues the melodic line.

VIOLA.

ANDANTE  
Grazioso.

Solo. Ten.

1

*pp*

*pp*

1

*f* >

3

Pizz.

Arco. *sf.* *p* *sf.* *p*

6

6

*f* *ff*

Cres.

Dim. *pp*

*f*

Dim. *p* *pp*

tr tr tr

*pp*

Dol.

Decres. Pizz.

Allegro risoluto.

FINALE.

Allegro risoluto.

FINALE.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro risoluto.' and the section is labeled 'FINALE.' The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including 'ff' (fortissimo), 'pp' (pianissimo), 'f' (forte), 'p' (piano), 'Dim.' (diminuendo), 'Cres.' (crescendo), and 'Decres.' (decrescendo). There are also markings for 'Pizz.' (pizzicato). The score concludes with a final measure marked with a '1'.

ff

pp

f

Dim.

p

Cres.

ff

p

pp

Cres.

f

pp

Decres.

Pizz.

ARCO.

1

1

*p*

Cres.

*F*

*p*

1

1

*F*

*p*

4

*pp*

4

1

*p < F*

*p*

tr

Handwritten musical score for Viola, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *pp*, *p*, *ff*), articulation (*tr*, *>*), and phrasing (*Cres.*, *Dim.*). The music includes complex passages with triplets and slurs.