

*Missa Immaculatae
Conceptionis
Beatae Mariae Virginis.*

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Conceptionis
Beata[e] Mariae Virginis

GEORG
REUTTER
DER JÜNGERE

S, A, T, B (Solo), S, A, T, B (Coro), 2 clno, 2 trb, timp, 2 vl, b, org

VIOLINO I



Wolfgang Skala, 2018

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1.1 KYRIE

Violino I *Adagio*
f

Allegro
f



1.2 CRISTE

Violino I [Tempo deest] *p*

32

35

39

45

49

53

59

62

Kyrie ut supra Kyrie adagio

2.1 GLORIA

Violino I [Tempo deest] *f* 4

7

9

11

13

15

18

20

22

2.2 GRATIAS

Violino I [Tempo deest] 3 [Tempo deest] *p*

30

33

36

40

43

46

49

52

Detailed description: This is a musical score for Violino I, consisting of nine staves of music. The first staff begins with the tempo marking "[Tempo deest]" and a triplets sign (3). The key signature is one flat (B-flat major or D minor). The first staff also includes a dynamic marking of *p* (piano). The score contains various musical notations including eighth and sixteenth notes, rests, and accidentals. There are two asterisks (*) placed above the notes in measures 30 and 49. The piece concludes with a sharp sign (#) above a note in measure 52.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-56. Measure 55 contains a series of eighth notes with slurs and accents. Measure 56 contains a half note with a slur and an accent, followed by a quarter note with a slur and an accent.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-58. Measure 57 contains a quarter rest, a quarter note, and a quarter note with a slur. Measure 58 contains a series of eighth notes with slurs.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-61. Measure 60 contains a quarter rest, a quarter note, and a quarter note with a slur. Measure 61 contains a series of eighth notes with slurs.

63

Musical staff 63: Treble clef, key signature of one flat. Measures 63-64. Measure 63 contains a series of eighth notes with slurs and a slur. Measure 64 contains a quarter rest, a quarter note, and a quarter note with a slur.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-69. Measure 68 contains a series of eighth notes with slurs and accents. Measure 69 contains a series of eighth notes with slurs.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-72. Measure 71 contains a quarter rest, a quarter note, and a quarter note with a slur. Measure 72 contains a series of eighth notes with slurs.

75

Musical staff 75: Treble clef, key signature of one flat. Measures 75-76. Measure 75 contains a series of eighth notes with slurs and a slur. Measure 76 contains a series of eighth notes with slurs.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-79. Measure 78 contains a series of eighth notes with slurs and a slur. Measure 79 contains a quarter rest, a quarter note, and a quarter note with a slur.

81

Musical staff 81: Treble clef, key signature of one flat. Measures 81-82. Measure 81 contains a series of eighth notes with slurs and a slur. Measure 82 contains a quarter rest, a quarter note, and a quarter note with a slur.

2.3 QUI TOLLIS

Violino I [Tempo deest]



89



94



99



104



110



116



122

5



132



2.4 QUONIAM

[Tempo deest]

Violino I

p

140

144

147

154

157

165

168

172

2.5 CUM SANCTO SPIRITU

Violino I **Alla breve**
12 *f* *

191 5

199

203

208

212

3.1 CREDO

Violino I [Tempo deest] *f*

5

8

11

14

17

20

23

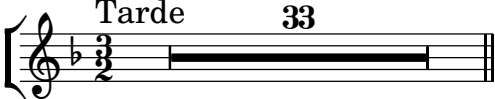
26

4

3.2 ET INCARNATUS EST

Violino I

Tarde **33**



The image shows a musical staff for Violino I. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The measure is marked 'Tarde' and contains a whole note chord consisting of the notes G2, B-flat2, and D3. The measure number '33' is printed above the staff.

3.3 CRUCIFIXUS

[Tempo deest]
12

Violino I



The image shows a musical score for Violino I. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Above the staff, the tempo marking "[Tempo deest]" is written, followed by the number "12". The staff itself contains a single measure with a thick black bar across it, which typically indicates a rest or a specific performance instruction.

3.4 ET RESURREXIT

Violino I *Allegro* $\frac{2}{3}$ *f*

81

83

85

87 *Adagio* $\frac{3}{4}$ *f*

93 *Allegro* $\frac{3}{4}$

95

97 *p*

100

103



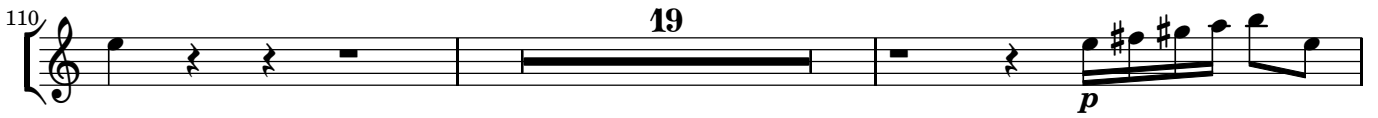
106



108



110



131



133



141



145



148



4.1 SANCTUS

Violino I

Adagio

f

6

11

14

Adagio

p

18

23

29

34

39

4.2 BENEDICTUS

[Tempo deest]

Violino I



52



55



5.1 AGNUS DEI

Violino I [Tempo deest]

The musical score for Violino I is written in treble clef with a common time signature (C). The tempo is marked [Tempo deest]. The score consists of four staves of music. The first staff (measures 1-4) begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. A dynamic marking *p* is placed below the first eighth note. The second staff (measures 5-6) contains a triplet of eighth notes: G4, A4, and B4. The third staff (measures 7-9) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (measures 10-12) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking *f* is placed below the first eighth note of this staff. The fifth staff (measures 13-15) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is placed below the first eighth note of this staff. The score ends with a double bar line.

5.2 DONA NOBIS

Violino I [Tempo deest]
f

21

23

25

27

28

30

31

33