

18-3
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Nº 940

GRÄDENER

STREICHQUARTETT

II

D DUR

OP. 39.

II. QUATUOR À CORDES

RÉ MAJEUR.

II. STRINGQUARTET

D MAJOR.

(STIMMEN)



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ZWEITES STREICHQUARTETT.

D DUR.

VIOLINO I.

I.

Hermann Grädener. Op. 39.

Non troppo allegro, risoluto ed energico.

Sp.
f

1
cantabile
più f

f

cantabile
un poco dim.
meno f

4
cresc.
ff
dim.
mf
cresc.

1 a tempo
un poco rit.
f

p
mf
più f
pp
tranquillo

dolce
un poco cresc.

cantabile e tranquillo
mp

3 a tempo, ma tranquillo
p

V 3 4
V 4 1

M
432
G. C. S.

521252

VIOLINO I.

3

più p *pp* *cresc.* *acell.*

f con anima

più f *p*

f

marcato

mf *cresc.* *cresc.* *più animato*

cresc. *ff fest*

non staccato *p* *dim.* *pp*

cresc. *f*

1. V. *ff* *f* *2. V.* *cresc.* *ff* *p*

f *sostenuto* *poco a poco dim.*

cal. *7 tranqu.* *2*

p *più p* *pp*

VIOLINO I.

pp
cresc. e accel.
4
8 *animato*
f
restez.
mf
cresc.
f
mf
cresc.
f
p
dim.
più p
cal.
cantabile tranquillo

VIOLINO I.

5

piùp
p
decresc.
dim.
dim.
dim.
piùf
 11
 12
pp
p
cresc.
dim.
pp
cresc.
p
cresc. poco
 13
ff
cresc.
piùf

VIOLINO I.

Sp. V.

mf *cresc.* *f*

14

meno f *f*

dim.

15 *cantabile, tranquillo*

p *mf*

16 *a tempo ma tranquillo.*

p *sul A*

cresc. *dim.* *più p* *pp* *cresc.*

17

sul E *accell.* *f con anima*

più f *p*

cresc.

f animato *mf* *cresc.* *cresc.*

VIOLINO I.

18 *marcato*
animato
più f *cresc.*

ff *dim.* *non staccato* *p* *dim.* *pp*

cresc. *f* *cant.* *cresc.*

19 *f*

Sul G.
largamente

dim. *p* *cresc.* *f*

dim. *un poco rit.* *p* *tranq.* *dim.* *pp* *cresc. a tempo* *poco a poco*

f *cresc.* *più f* *ff*

VIOLINO I.

II.

Andante.

p *cresc.* *dim.* *p* *sul A* *cal.* *a tempo* *mf* *pp* *p* *sul A* *pespress. e dolce.* *dim.* *pp* *p* *meno p* *cresc.* *mf* *più un poco agitato (mehr im Vortrage als im Tempo.)* *cresc.* *fagitato* *sf* *più f* *sf* *ff* *dim.*

9

U.E. 940^a

VIOLINO I.

III Scherzo.

Allegro.

molto leggero. (zart und duftig.)

The score for Violino I consists of 24 measures across 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro." and the character is "molto leggero. (zart und duftig.)".

The notation includes various musical symbols:

- Slurs:** Used to group eighth and sixteenth notes throughout the piece.
- Accents:** Placed over specific notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 24.
- Dynamic Markings:**
 - pp* (pianissimo) at the beginning of measure 1.
 - un poco cresc.* (un poco crescendo) between measures 4 and 5.
 - cresc.* (crescendo) between measures 8 and 9.
 - f* (forte) at the start of measure 11.
 - cresc.* (crescendo) between measures 12 and 13.
 - più f* (più forte) at the start of measure 14.
 - p leggero* (piano leggero) at the start of measure 16.
 - mf* (mezzo-forte) at the start of measure 18.
 - p* (piano) at the start of measure 19.
 - cresc.* (crescendo) between measures 20 and 21.
 - f* (forte) at the start of measure 22.
 - p* (piano) at the start of measure 23.
 - cresc.* (crescendo) between measures 24 and 25.
 - mf* (mezzo-forte) at the start of measure 26.
 - più p* (più piano) at the start of measure 27.
 - dim.* (diminuendo) at the start of measure 28.
 - pp* (pianissimo) at the start of measure 29.
- Other markings:** Fingerings (1, 2, 3, 4) and breath marks (V) are indicated throughout the score.

Allegretto

simile

simile

p

un poco cresc.

sf

cresc.

simile

cresc.

f

cresc.

più f

p

p

cresc.

mf

p

p dim.

pp

cresc.

f marcato

mf

f

più f

VIOLINO I.

Violino I musical score page 12. The score is written for a single violin in G major (one sharp). It consists of 14 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' for up-bow and 'V' for down-bow. The score is divided into measures by bar lines. Measure numbers 10, 11, 12, 13, and 14 are clearly marked. The dynamics range from *ppp* to *ff*. The tempo/mood is indicated by *meno p* and *simile*. The score ends with a double bar line.

Measure 10: *mf*, *più f*

Measure 11: *cresc.*, *ff*, *p*

Measure 12: *dim.*, *più p*, *simile*, *meno p*

Measure 13: *pp*, *ppp sul ponticello*, *cresc.*

Measure 14: *dim.*, *pp simile*, *cresc.*, *f*, *restez.*

VIOLINO I.
IV. Finale.

13

Allegro energico ed un poco agitato.

This musical score for Violino I, titled "IV. Finale.", is in 3/4 time and B-flat major. It consists of ten staves of music. The tempo is "Allegro energico ed un poco agitato." The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord.

Measures 1-10:

- Staff 1: Measures 1-4. Includes a triplet of eighth notes (measures 1-3) and a slur over measures 4-5.
- Staff 2: Measures 5-8. Includes a slur over measures 5-6 and a triplet of eighth notes (measures 7-9).
- Staff 3: Measures 9-12. Includes a slur over measures 9-10 and a triplet of eighth notes (measures 11-13).
- Staff 4: Measures 13-16. Includes a slur over measures 13-14 and a triplet of eighth notes (measures 15-17).
- Staff 5: Measures 17-20. Includes a slur over measures 17-18 and a triplet of eighth notes (measures 19-21).
- Staff 6: Measures 21-24. Includes a slur over measures 21-22 and a triplet of eighth notes (measures 23-25).
- Staff 7: Measures 25-28. Includes a slur over measures 25-26 and a triplet of eighth notes (measures 27-29).
- Staff 8: Measures 29-32. Includes a slur over measures 29-30 and a triplet of eighth notes (measures 31-33).
- Staff 9: Measures 33-36. Includes a slur over measures 33-34 and a triplet of eighth notes (measures 35-37).
- Staff 10: Measures 37-40. Includes a slur over measures 37-38 and a triplet of eighth notes (measures 39-41).

Dynamic markings and other annotations:

- cresc.* (crescendo) at measure 17.
- più f* (pizzicato) at measure 21.
- cresc.* (crescendo) at measure 25.
- ff* (fortissimo) at measure 27.
- deciso* (decisive) at measure 29.
- p* (piano) at measure 31.
- mf* (mezzo-forte) at measure 33.
- cresc.* (crescendo) at measure 35.
- f* (forte) at measure 37.
- pizz.* (pizzicato) at measure 39.
- p* (piano) at measure 41.
- cresc.* (crescendo) at measure 43.
- f* (forte) at measure 45.

VIOLINO I.

arco

largemento e appassionato

sul D

cresc. 5

più f

espressivo

5a tempo

dim. p

più p

dim.

pp cresc. e agitato

f

cresc. ff

ff

dim.

pp

dim.

pp

3 4 1 cresc.

f

più f

f

più f

mf

f

mf

8

9

10

VIOLINO I.

Musical score for Violino I, measures 11 through 17. The score is written on ten staves in G major (one sharp). It includes various dynamics (f, mf, ff, pp, p, più p, cresc., dim., rit., a tempo), articulations (accents, slurs, breath marks), and performance instructions (espressivo, largamente e appassionato, agitato). Measures 11-12 start with a forte (f) dynamic. Measure 13 has a piano (pp) dynamic. Measure 14 is marked 'rit' and 'ff largamente e appassionato'. Measure 15 is 'a tempo' and 'p'. Measure 16 is 'più p' and 'dim.'. Measure 17 is 'più f' and 'cresc. ff'.

VIOLINO I.

Allegro.

pp
cresc.
ff
ffmf un poco più animato cresc.
cresc. f
cresc.
più f cresc. con fuoco ff
trm
accell. cresc.
ff accell.

UNIVERSAL-EDITION

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504 — dto. X, op. 127 A-moll.
505 — Air varié, op. 2 D-dur.
506 — dto. op. 7 E-dur.
507 — dto. op. 12 A-dur.
508 — dto. op. 15 E-dur.
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65 — dto. op. 18, Nr. III.
66 — dto. op. 18, Nr. IV.
67 — dto. op. 18, Nr. V.
68 — dto. op. 18, Nr. VI.
433 — dto. op. 18, Nr. I—VI, in 1 Bd.

Nr.

- 313 Beethoven, Streichquartett, op. 59, Nr. I.
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84 — dto. op. 74.
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850 — dto. Nr. 5, Es-dur, op. 44, Nr. 3.
851 — dto. Nr. 6, F-moll, op. 80.
854 — Andante, Scherzo, Capriccio, Fuge, op. 81.
73 Mozart, Streichquartett I, G-dur, Köchel-Verz. Nr. 387.
74 — dto. II, D-moll, " " Nr. 421.
75 — dto. III, Es-dur, " " Nr. 428.
76 — dto. IV, B-dur, " " Nr. 458.
77 — dto. V, A-dur, " " Nr. 464.
78 — dto. VI, C-dur, " " Nr. 465.
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80 — dto. VIII, D-dur, " " Nr. 575.
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82 — dto. X, F-dur, " " Nr. 590.
435 — Dieselben zusammen in 1 Bd.
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Klavier-Quartette.

- 878 Schumann, op. 47. Klavier-Quartett (nach den Stimmen des
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(für 2 Violinen, 2 Violas [oder Viola und Klarinette]
und Cello).
(Stimmen.)

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122 — dto. op. 29.
359 — dto. op. 137 (Fuge in D-dur).
859 Mendelssohn, Streichquintett in A-dur, op. 18.
860 — dto. in B-dur, op. 87.
168 Mozart, Streichquintett I, C-dur, Köchel-Verz. Nr. 515.
140 — dto. II, G-moll, " " Nr. 516.
169 — dto. III, A-dur, " " Nr. 581.
141 — dto. IV, D-dur, " " Nr. 593.
706 Schubert, Streichquintett, op. 163. C-dur. Für 2
Violinen, Viola und zwei Violoncelli. (Rud. Fitzner).

Klavierquintette.

- 738 Schubert, Forellenquintett, op. 114 (revidiert von
Rudolf Fitzner; Klavierstimme kritisch durch-
gesehen von Jan Brandts Buys).
790 Schumann, Klavierquintett op. 44 (rev. von Josef
Hellmesberger, Klavierstimme von J. Brandts-Buys).

Septett und Octett

(Stimmen.)

- 869 Beethoven, Septett op. 20 (Hellmesberger).
855 Mendelssohn, Octett in Es-dur, op. 20 (Hellmesberger).

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581 — dto. Arrangement für Violine u. Klavier.
582 — Gewitterscene. Partitur.
583 — dto. Orchesterstimmen, compl.
583a — dto. Violine I, Doubl.
583b — dto. Violine II, Doubl.
583c — dto. Cello, Doubl.
583d — dto. Bass, Doubl.
584 — dto. Arrangement f. Violine u. Klavier.

Zither.

Alpengrüße (Paschinger), Sammlung leicht spielbarer
populärer Melodien mit Text.

- 381/83 — Im Violinschlüssel, I—III.
384/86 — Im Bassschlüssel, I—III.
750 Koschat, 6 Lieder im Kärntner Volkston. I. Der
verliebte Bau: „Dandl sei nurg'scheit“. II. „Der
traurige Jodlerbursch“. III. „Beim Haselwirth“. IV.
„Die Lila blüht nur amol“. V. „Die g'streng
Muater“. VI. „s'gsame Dandl“. (Wiener
Stimmung) mit beigefügtem Text.
751 — Dieselben (Mendelsohner Stimmung).
369/71 Ziehrer, C. M., Ziehrer-Album I—III.
399/402 — Neues Ziehrer-Album I—IV.

Gitarre.

- 276 Carulli, Gitarre-Schule (Krempel).
416 Giuliani, Gitarre-Schule (Studio per la Chitarra).

Mandoline.

- 763 Branzoli, Mandolinenschule, complet.
764/5 — Dieselbe in 2 Hefen.
494 Krempel, Mandolinenschule für die 5saitige (neapoli-
tanische) Mandoline.



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D DUR.

VIOLINO II.

I

Hermann Grädener, Op.39

Non troppo allegro, risoluto ed energico.

Non troppo allegro, risoluto ed energico.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of 11 staves of music. The tempo and mood are indicated at the top: "Non troppo allegro, risoluto ed energico." The score includes various dynamic markings such as *f* (forte), *p* (piano), *più f* (more forte), *dim.* (diminuendo), *meno f* (less forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). It also features performance instructions like *tranquillo*, *simile*, *un poco rit. a tempo*, *calando*, *a tempo ma tranquillo*, and *accel.* (accelerando). The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The piece concludes with a final cadence on the 11th staff.

VIOLINO II.

[illegible]

VIOLINO II.

Sp. *pp*

cresc. e accel.

8 animato

mf

cresc.

f

mf

cresc.

f

dim. più p

cal. e dim.

tranquillo

più p

VIOLINO II.

10

mp cantabile

dim.

decresc.

11

più p

pp

12

pp

p cresc. poco a poco

13

ff

pizz.

cresc.

più f

p

VIOLINO II.

Violino II musical score, measures 13-18. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *trillo*. The dynamics and markings are as follows:

- Measure 13: *f* (forte), *trillo* (trill), *V* (violin).
- Measure 14: *cresc.* (crescendo), *f* (forte), *trillo* (trill), *V* (violin).
- Measure 15: *dim.* (diminuendo), *meno f* (meno forte), *trillo* (trill), *V* (violin).
- Measure 16: *cal.* (calando), *meno p e espressivo* (meno piano e espressivo), *trillo* (trill), *V* (violin).
- Measure 17: *f con anima* (forte con anima), *trillo* (trill), *V* (violin).
- Measure 18: *più p* (più piano), *trillo* (trill), *V* (violin).

The score includes various musical notations such as trills, slurs, and dynamic markings. The measures are numbered 14, 15, 16, and 17.

VIOLINO II.

7

18 *animato*
più f *mf* *cresc.* *f* *non staccato* *dim.*

19 *cant.*
mf *cresc.* *f*

20 *non staccato*
p dim. pp *cresc.* *f*

21 *largamente* *cresc.*
mf *mp*

22 *dim.* *p* *dim.* *pp* *cresc.*

23 *un poco rit.* *tranq.* *dim.*
f *dim.* *p*

24 *a tempo* *cresc. poco a poco*
pp

25 *molto cresc.* *cresc.* *più f* *ff*

VIOLINO II.

II.

Andante.

The musical score for Violino II, Part II, begins with the tempo marking "Andante." in 3/8 time. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The score is divided into sections by measure numbers 1, 2, 3, 4, and 5. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from "Andante" to "a tempo" at measure 10. The score concludes with a final measure marked "1".

Musical markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cal.* (calando)
- a tempo*
- espress.* (espressivo)
- più* (più)
- un poco agitato*
- f* (forte)
- ff* (fortissimo)

VIOLINO II.

9

dim. 6
dim. e cal.
p
poco a poco più tranqu.
cresc. *f* *p* *cresc.*
espress. e dolce *dim.* *menop*
cresc.
mf *Viol. I.* *pp* *espress.*
Più lento. *rit. e smorzando* *pp*

VIOLINO II.

III. Scherzo.

Allegro.

molto leggero. (zart und duftig.)

pp
p
un poco
cresc. simile
cresc.
f
cresc.
più f
cresc.
f
p
cresc.
mf
p
più p
dim.
pp
pp
p

VIOLINO II.

11

un poco cresc. simile cresc.

cresc. f 6

cresc. più f

p cresc.

p cresc.

mf

7 p dim. p

un poco cresc. cresc.

pp

8 f mf

9 f più f

mf più f

cresc. 10 ff marcato

simile

11 p dim. più p

VIOLINO II.

Violino II musical score, measures 12-14. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Measures 12-14 are indicated by the measure numbers 12, 13, and 14 placed above the staves.

Key performance instructions and dynamics include:

- menop* (meno piano)
- dim.* (diminuendo)
- simile*
- più p* (più piano)
- pp* (pianissimo)
- sul ponticello* (on the bridge)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- simile*
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- meno f* (meno forte)
- p* (piano)
- dim.* (diminuendo)
- simile*
- più p* (più piano)
- pp* (pianissimo)
- pp morendo* (pianissimo, fading)

VIOLINO II.
IV. Finale.

13

Allegro energico ed un poco agitato.

f *marcato* *cresc.* *più f* *cresc.* *ff* *p* *mf* *p* *cresc.* *f* *pizz.* *arco* *f* *cresc.* *4 largam.* *meno f* *più f* *5* *mf a tempo* *4* *2* *3* *dim.* *cresc. e agitato* *pp* *f* *3* *4* *3* *2* *0* *2* *ff* *7* *dim.* *ff* *dim.* *p*

VIOLINO II.

Musical score for Violino II, measures 8 to 15. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 8 through 15 are indicated at the beginning of their respective staves. The key signature has one flat (B-flat).

Measure 8: *cresc.*, *f*
 Measure 9: *f*
 Measure 10: *più f*, *mf*, *f*, *mf*, *f*
 Measure 11: *mf*, *cresc.*, *f*
 Measure 12: *pp*, *cresc.*
 Measure 13: *un poco rit.*, *ff*, *largam.*, *meno f*
 Measure 14: *mf a tempo*, *p*
 Measure 15: *pp cresc. e agitato*, *f*, *dim.*

VIOLINO II.

Allegro.

mit liegendem Bogen

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the instruction *mit vielem Bogen* above the staff and *ppp* below the staff. The melody is written in a single line. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single line of music. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single line of music. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single line of music. The system concludes with the instruction *cresc.* above the staff.

18 *un poco più animato*



SEINEM FREUNDE
EUGEN HARTIG
GEWIDMET.

ZWEITES QUARTETT

FÜR
2 VIOLINEN, VIOLA u. VIOLONCELLO
(D DUR)
VON

HERMANN GRÄDENER

OP. 39.



VIOLA.

EIGENTUM DES VERLEGGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN
UNIVERSAL-EDITION
ACTIENGESSELLSCHAFT
IN WIEN.

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ZWEITES STREICHQUARTETT.

D DUR.

VIOLA.

I.

Non troppo allegro, risoluto ed energico.

Hermann Grädener, Op.39.

f *p* *f* *più f* *f* *p* *dim.* *menof* *cresc.* *più f* *mf* *cresc.* *un poco rit. a tempo* *p* *f* *mf* *cresc.* *f* *mf* *più f* *tranquillo* *pp* *un poco cresc.* *dim.* *p* *tranquillo* *a tempo ma tranquillo* *calando* *p* *più p* *cresc.* *dim.* *acc.* *pp* *cresc.*

VIOLA.

4 animato

f *cant.*

più f *p* *cresc.*

f *mf* *cresc.*

5 marcato

cresc. *più f* *cresc.*

ff *p* *non staccato dim.*

pp *cresc.*

f *p cresc.* *f* *p cresc.* *f* *p cresc.*

6

f *f* *f* *sostenuto*

poco a poco dim.

cal. **7 tranquillo** *Sp.* *V*

p *più p* *pp* *pp*

1

VIOLA.

pp
cresc. e accel.
 8 *animato*
f
mf
cresc.
f
cresc.
mf
f
 9
p
dim.
calando
dim. *più p*

VIOLA.

10

pp *p* *p*

decresc. *dim.*

11

dim. *p* *più p* *pp*

12

pp

marcato *p* *cresc.* *pp cresc.*

poco a poco *cresc.*

13

ff marcato

mf *f*

cresc. *più f* *pizz.* *arco* *p*

VIOLA.

f *mf*
f *dim.* *meno f*
cresc. *f*
dim. *mp sonore*
tranquillo *cal.*
16 *pa tempo ma tranquillo*
più p *dim.*
più p *pp*
cresc. ed accel. *17* *animato* *f*
più f *p*

VIOLA.

cresc. *f*
mf *cresc.* *1* *2* *0* *cresc.* *più f* *18 animato*
cresc. *ff* *marcato* *dim.* *non stacc.* *p* *dim.* *pp*
cresc. *f* *cant.*
mf *cresc.* *f* *19*
mf *largam.* *cresc.* *dim.* *p*
dim. *pp* *cresc.*
f *dim.* *un poco rit.* *p tranquillo* *dim.* *pp*
a tempo *cresc. poco a poco* *molto cresc.*
f *cresc.* *più f* *ff*

VIOLA.

II.

Andante.

Musical score for Viola, II, Andante. The score consists of 13 staves of music in 3/8 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked "Andante." and the piece is numbered "II.". The score includes a variety of musical techniques such as triplets, sixteenth notes, and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a "dim." marking and a final measure.

VIOLA.

1 *p* *dim. e cal.*

pp *più p* *8.* *2*

9 *pizz. ppp.* *poco a poco tranqu.* *p*

arco *cresc.*

f *cresc.* *espress.*

10 *p* *cresc.* *espress.* *1* *3* *3* *1*

11 *p* *2* *4* *2*

12 *pp* *leggero* *2* *3* *4*

p *1* *3* *dim.* *espress.* *cresc.* *mf* *dim.* *4*

13 *più smorz.* *pp* *1* *3* *3* *4*

14 *espress.* *pp* *rit. e smorz.* *Più lento.* *1* *pp*

VIOLA.

III. Scherzo.

Allegro.

molto leggero. (zart und duftig.)

pp
simile
un poco cresc.
cresc.
f
cresc.
più p
p leggiero
f
p
cresc.
mf
p
più p
dim.
pp
pp
Cello.

VIOLA.

p. *un poco cresc.* *simile* 4 1

cresc.

6 *f* *cresc.*

piùf *p*

mf *cresc.* 7 2 *p* *dim.*

pp *un poco cresc.* *cresc.*

8 *f* *mf*

9 *f* *piùf* *mf*

10 *piùf* *cresc.* 3 1 *ff*

VIOLA.

1
2
1
0
4
11
p dim. più p

simile meno p dim.

più p pp

12 pp sul ponticello ppp

13 dim.

pp cresc.

14 f

cresc. meno f p peggiero dim.

più p dim.

morendo pp ppp ppp

VIOLA.

IV. Finale.

Allegro energico ed un poco agitato.

f *cresc.* *ff* *mf* *p* *cresc.* *f* *pizz.* *p* *cresc.* *f* *arco* *f* *cresc.* *f* *meno f* *mf* *a tempo* *p* *dim.* *mp* *f* *cresc. agitato*

VIOLA.

1
cresc. ff ff dim.

7 4 dim. 1 V

marcato cresc. pp

1 3 4 2 8 f

piùf

9 V f

10 1 1 1 3 1 f

piùf

11 V mf

12 cresc. f

13 cresc. ff

pp

14 un poco largam. rit. meno f

15 4 ff a tempo p

VIOLA.

15

dim. pp cresc. e agitato

16 f cresc. più f

17 p

dim. più p pp

Allegro. mit liegendem Bogen.

ppp cresc.

18 ff un poco animato

19 ff p cresc. f

20 cresc. più f cresc. ff cresc. accel. mf ff accel.



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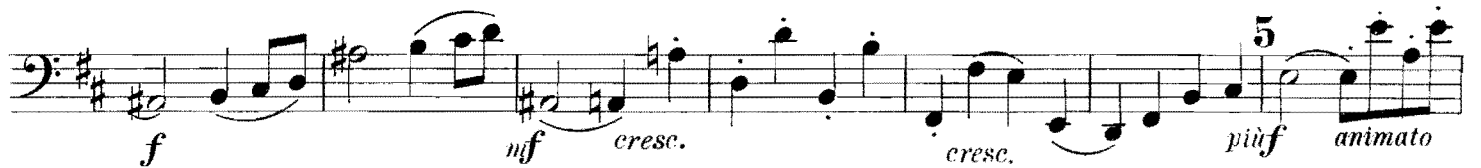
D DUR.

VIOLONCELLO.

Hermann Grädener, Op. 39.

Non troppo allegro, risoluto ed enérgico.

The score for the Violoncello part is written in D major (two sharps) and common time (C). It begins with a forte (ff) dynamic and a first ending bracket. The music features a variety of dynamics including ff, p, f, piùf, dim., menof, cresc., un poco rit., a tempo., mf, f, pp, un poco cresc., dim., p, and cresc. Articulations include accents, slurs, and breath marks (V). The piece concludes with a third ending bracket and a calando (decelerando) marking.



VIOLONCELLO.

Sp. *mp*

accel. e cresc.

8 Sp. *animato* *f*

cresc. *f*

mf *cresc.*

9 *f* *p*

dim. *cal. e dim.* *tranquillo*

più p *più p*

VIOLONCELLO.

5

10

mp cantabile

pp

decresc. *dim.*

dim. *più p* *dim.* 11

pp

12 1 2 3 4

pp

1 2 3 4

pp

cresc. poco a poco *cresc.*

cresc.

13

ff *f*

cresc. più f *pizz.* *p*

VIOLONCELLO.

arco
f

dim. meno f cresc.

14 f

15 tranquillo. dim. p

16 pizz. cal. p a tempo ma tranquillo

arco
cresc. dim.

più p pp cresc. e accel.

17 animato f

tr più f p cresc.

mf cresc.

VOLONCELLO.

7

18 *animato*

cresc. *più f*

cresc. *ff* *dim.* *p* *pp* *cresc.* *f*

cant. *marcato*

19

f *mf* *largam.*

mp *cresc.* *dim.*

p *dim.* *pp* *cresc.*

un poco rit. *tranquillo.* *dim.*

f *dim.* *p* *pp*

a tempo *cresc.* *mp* *f* *pp*

molto cresc. *f* *cresc.* *più f* *ff*

VIOLONCELLO.

II.

Andante.

pizz.

cresc.

The score is written for a cello in 3/4 time, featuring a variety of musical textures and dynamics. It begins with a *pizz.* (pizzicato) section marked *Andante.* and *p* (piano). The first staff includes a *cresc.* (crescendo) marking. The second staff transitions to *arco* (arco) playing, with a *dim.* (diminuendo) marking. The third staff continues with *dim.* and *p*, followed by a *cresc.* and *cal.* (calando) marking. The fourth staff features a *cresc.* and *p*, with a *1^a a tempo* marking. The fifth staff has a *cresc.* and *p*, with a *2^a v* marking. The sixth staff includes a *cresc.* and *p*, with a *3^a v* marking. The seventh staff has a *pp* (pianissimo) *leggero* marking. The eighth staff includes a *dim.* and *p*, with a *4* marking. The ninth staff has a *cresc.* and *mf* (mezzo-forte) marking, with a *5^a v* marking. The tenth staff includes a *cresc.* and *mf*, with a *6* marking. The eleventh staff has a *più f* (più forte) marking. The twelfth staff includes a *più f* and *ff* (fortissimo) marking. The final staff has a *ff* marking.

Dynamics and markings throughout the score include: *pizz.*, *cresc.*, *arco*, *dim.*, *p*, *cal.*, *1^a a tempo*, *2^a v*, *3^a v*, *pp* leggero, *4*, *5^a v*, *meno p*, *più*, *un poco agitato.*, *6*, *cresc.*, *f* agitato, *f*, *più f*, and *ff*.

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 14. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 1 through 14 are indicated at the start of their respective lines. Performance instructions like "poco a poco più tranquillo" and "Più lento." are included.

Dynamics and performance markings include: *dim.*, *più p*, *dim. e cal.*, *pp*, *ppp*, *p poco a poco più tranquillo*, *p cantabile*, *cresc.*, *f*, *cresc. p*, *pp*, *leggero*, *simile*, *mf*, *smorz. Sp.*, *pizz.*, *rit. e smorz.*, and *Più lento.*

VIOLONCELLO.

Allegro.

molto leggiero. (zart und duftig.)

III. Scherzo.

pp

p

un poco cresc. simile

cresc.

f

cresc.

più f

p

cresc.

mf

p

più p

pp

pp

1 2 3 4 5 6 7

8 9

VIOLONCELLO.

11

5

p *un poco cresc.* *simile*

cresc. *cresc.* *f* *più f*

cresc. *p* *p* *mf*

7 *p* *p dim.*

8 *pp* *cresc.* *f* *marcato*

9 *mf* *più f*

10 *mf* *più f* *cresc.* *ff*

VIOLONCELLO.

Violoncello musical score, measures 11-15. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 11-15 include the following dynamics and markings:

- Measures 11-12: *p*, *p*, *dim*, *più p*
- Measure 13: *meno p*, *dim.*, *pp*, *ppp sul ponticello*
- Measure 14: *cresc.*, *dim.*, *pp*, *cresc.*, *f*, *cresc.*, *meno f*
- Measure 15: *p*, *p*, *p*, *dim.*, *più p*, *dim.*

The score also includes fingerings (1-5) and bowings (V) indicated above the notes.

U. E. 940d

VIOLONCELLO. IV. Finale.

13

Allegro energico ed un poco agitato.

f *marc.* *cresc.* *più f* *cresc.* *ff* *fp* *p* *cresc.* *pizz.* *f* *arco* *1* *4 largamente.* *meno f* *cresc.* *più f* *5 pizz.* *a tempo* *p* *dim.* *arco* *pp* *6* *cresc. e agitato* *f*

VIOLONCELLO.

cresc.
ff
dim.
ff
p
pp
mp
cresc.
f
più f
f
più f
mf
f
f
mf
cresc.
f
cresc.
ff
pp
cresc.
un poco rit.
14 largam.
ff
meno f
15 a tempo
p pizz.

VIOLONCELLO.

15

arco
pp cresc. e agitato
f
più f cresc. ff
dim. p
1 2 3 4 5
più p
6 7 8 9 1 2 3 4 5 6 7 8
pp
9 10 11 12 Allegro.
cresc.
18
ff
19 un poco più animato cresc. f
20 cresc. più f
ff
accel. mf cresc. ff accel.

U. E. 940^d

