

Gigue

1 Rasch (♩ = ca 192)

2

3

(ohne ritardando!)

(etwas langsamer)
tempo

tempo

etwas langsamer poco rit. - - - - tempo

17 18 19

ppp ppp f

pp sf

20 21 22 23

p pp sf f

24 25 26

f ff f

Sed. -

27 28 29 30

pp pp pp f

ppp sf sf mp mp mp

(nochmals anschlagen, aber:p)

31 32 33 etwas rascher 34

f p f f

poco pesante - - -

35 36 37

fff ff

poco rit.. - - etwas langsamer rit. noch etwas langsamer
40 molto legato

Musical score for measures 38-40. Measure 38 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 39 features a forte (*sf*) dynamic and a triplet of eighth notes. Measure 40 is marked *pppp* and *molto legato*, featuring a complex rhythmic pattern with many beamed notes.

molto stacc. rit.. - - I. Tempo 43

Musical score for measures 41-43. Measure 41 is marked *molto stacc.* and *sf*. Measure 42 is marked *rit.*. Measure 43 is marked *I. Tempo* and *ff*, with a 6/4 time signature change.

rit.(subito)-

Musical score for measures 44-45. Measure 44 features a triplet of eighth notes and a forte (*sf*) dynamic. Measure 45 is marked *rit.(subito)* and *pp*, with a 3/4 time signature change.

molto rit.. - - Tempo I

Musical score for measures 46-48. Measure 46 is marked *molto rit.*. Measure 47 is marked *Tempo I* and *f*, with a 2/4 time signature change. Measure 48 is marked *f* and has a 5/4 time signature.

51 cresc..

Musical score for measures 49-51. Measure 49 has a 5/4 time signature. Measure 50 has a 3/4 time signature. Measure 51 is marked *cresc.* and *p*, with a 2/4 time signature change.

Musical score for measures 52-55. Measure 52 has a 4/4 time signature. Measure 53 is marked *ff*. Measure 54 is marked *ff*. Measure 55 is marked *ff* and has a 3/4 time signature.

56 *f* 57 *fp* 58 *f* 59 *f* *p*

60 61 62 *pp*

63 *dim.* 64 65 *p*

66 67 68 69 *pp* *ff* *sf*

Rev. - - - - *

70 71 72 *ff*

73 74 75 *ff*