

2120

C.1872



J. L. BATTMANN

- N° 1 Je voudrais être hirondelle
- „ 2 La voix des cloches.....
- „ 3 Le financier et la jarretière
- „ 4 Pas ça!.....
- „ 5 Champagne.....
- „ 6 Charmant ruisseau.....
- „ de 1 à 6 chaque N° Prix 3^f

- N° 7 Le Rajah de Mysore
- „ 8 L'amour et son carquois
- „ 9 Le bien d'autrui.....
- „ 10 Sauvons la caisse!.....
- „ 11 Vénus infidèle, etc.....
- „ 12 Memnon.....
- „ de 7 à 12 chaque N° Prix 4^f

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Op. 12.

MEMNON.

A. M. MARCEL BIGNON.

J. L. BATTMANN.

Op. 326.

Mouv^t de Valse modéré.

PIANO.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3). The left hand provides a harmonic accompaniment. A dynamic marking 'cresc.' is present in the second measure.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 4). The left hand accompaniment includes a dynamic marking 'dim:' in the first measure and 'p' in the fourth measure.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 4). The left hand accompaniment includes a dynamic marking 'f' in the sixth measure.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 4, 3, 4, 1, 3). The left hand accompaniment includes a dynamic marking 'p' in the second measure.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 4, 1, 2, 1, 4, 5). The left hand accompaniment includes a dynamic marking 'f' in the second measure and a '3' in the third measure. The system concludes with a double bar line and a fermata.

Mouv! de Marche.

1 4 3 2 1 2 1 2 4 4 3 2 1 4 3 2 1 5 4 3 2 1

f *cresc:* *ff*

A tempo

rit: *ff*

p *p*

f *cresc:* *ff*

ff