

29/ C.1872



N° 1 Je voudrais être hirondelle

„ 2 La voix des cloches.....

„ 3 Le financier et la jarretière

„ 4 Pas ça !.....

„ 5 Champagne.....

„ 6 Charmant ruisseau.....

„ de 1 à 6 chaque N° Prix 3f

N° 7 Le Rajah de Mysore

„ 8 L'amour et son carquois

„ 9 Le bien d'autrui.....

„ 10 Sauvons la caisse !.....

„ 11 Vénus infidèle, etc.....

„ 12 Meinnon.....

„ de 7 à 12 chaque N° Prix 4f

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 propriété pour tous pays

CHAMPAGNE.

J. L. BATTMANN.

A. M. MARIE XAVIER KÖNIG.

Op. 326.

Allegro.

PIANO.

Moderato.

Mouv^t de Valse.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in the first measure, *f* (forte) in the fifth measure. Fingerings: 4, 1, 3, 5, 1, 2. Slurs and accents are present.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in the first measure, *f* (forte) in the fifth measure. Fingerings: 4, 4, 3, 2, 4, 3, 5, 1, 1. Slurs and accents are present.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in the first measure, *f* (forte) in the fifth measure, *p* (piano) in the eighth measure. Fingerings: 5, 1, 1, 2, 3, 5, 4, 3, 2, 1, 3, 4. Slurs and accents are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) in the fifth measure, *p* (piano) in the eighth measure. Fingerings: 4, 1, 3, 1, 2, 1. Slurs and accents are present.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) in the fifth measure, *ff* (fortissimo) in the eighth and ninth measures. Fingerings: 4, 1, 2, 3, 5, 4, 4, 3. Slurs and accents are present.