

W.A. Mozart
Mass in C Minor

Trompete I.

Nº 1. Kyrie.

in C.

Andante moderato.

Andante moderato.

The musical score consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melody with similar rhythmic patterns and includes a *pp* (pianissimo) marking. The third staff concludes the piece with a final cadence and a *pp* marking. The tempo is indicated as 'Andante moderato.' at the top left.

Nº 2. Gloria.

in C.

Allegro vivace.

Allegro vivace.

The score consists of five staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff is marked with a repeat sign and a first ending. The third staff features a forte (*f*) dynamic and a section marked 'B'. The fourth staff continues the melody. The fifth staff includes a section marked 'C' and ends with a piano (*p*) and pianissimo (*pp*) dynamic marking.

Nº 3 - 7 Quoniam tacent.

in C.

Adagio.(♩)

Nº 8. Jesu Christe.

Adagio.(♩)

The musical score for the Adagio section is written on a single staff in treble clef with a common time signature (C). The tempo marking "Adagio." is followed by a quarter note symbol. The music begins with a whole rest, followed by a measure containing a half note G4 and a half note F#4. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C13

Trompete I.

Cum sancto spiritu.

Allegro.
Bass.

Measures 1-14: Bass line with eighth and sixteenth notes. Measures 15-17: Treble line with eighth and sixteenth notes. Measures 18-21: Treble line with eighth and sixteenth notes. Measures 22-25: Treble line with eighth and sixteenth notes. Measures 26-29: Treble line with eighth and sixteenth notes. Measures 30-33: Treble line with eighth and sixteenth notes. Measures 34-37: Treble line with eighth and sixteenth notes. Measures 38-41: Treble line with eighth and sixteenth notes. Measures 42-45: Treble line with eighth and sixteenth notes. Measures 46-49: Treble line with eighth and sixteenth notes.

Nº 9 – 11 Crucifixus tacent.

in C.

Allegro moderato.

Nº 12. Et resurrexit.

Sopr.

Measures 1-4: Soprano line with eighth and sixteenth notes. Measures 5-8: Soprano line with eighth and sixteenth notes. Measures 9-12: Soprano line with eighth and sixteenth notes. Measures 13-16: Soprano line with eighth and sixteenth notes.

in Es. N° 13. Et in spiritum sanctum.
Allegro non troppo.

tas. **Viol. I.** 7 8 9 Hör. 10 11 *p cresc.* attacca

in **Es.** **Nº 14. Credo in unam sanctam.**
Tempo I. Allegro maestoso.

Tempo 1. Allegro maestoso.

The first system of the musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). It contains measures 1 through 12, with measure numbers 1, 4, and 8 indicated above the staff. The second staff continues from measure 12 and includes measures 13 through 24, with measure numbers 13, 16, 19, 22, and 24 indicated above the staff. It features a crescendo from piano (*p cresc.*) to forte (*f*) and a section marked 'B' starting at measure 22. The third staff contains measures 25 through 30, with measure numbers 25, 28, and 30 indicated above the staff. It includes a section marked 'C' at measure 28 and ends with a double bar line and the instruction 'attacca'.

in C. Nº 15. Et vitam venturi saeculi.
Allegro.

The image displays a musical score for a piece titled "Allegro. Bass." The score is written on six staves, each containing musical notation for a bass instrument. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "rit." (ritardando). The score is divided into sections labeled A, B, C, D, and E, with measures numbered 1 through 17. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often beamed together. The overall style is that of a classical or romantic-era bass line.

Trompete I.

Nº 16. Sanctus.

in C.
Largo. (♩)

in C.
Allegro comodo.

Nº 17. Benedictus.

in C.
Andante moderato.

Nº 18. Agnus Dei.

W.A. Mozart
Mass in C Minor

Trompete II.

Nº 1. Kyrie.

in C.

Andante moderato.

First system: Treble clef, common time. Measures 1-15. Measure numbers 8, 3, 3, A, 5 are written above the staff. Dynamics: *f* at measure 8, *p* at measure 13, *pp* at measure 15.

Second system: Treble clef, common time. Measures 16-30. Measure numbers 7, B, 15, 3, 7 are written above the staff.

Third system: Treble clef, common time. Measures 31-45. Measure numbers C, 15, 5, D, 6 are written above the staff.

Nº 2. Gloria.

in C.

Allegro vivace.

First system: Treble clef, common time. Measures 1-12. Measure numbers 2, 1 are written above the staff. Dynamics: *f* at measure 1.

Second system: Treble clef, common time. Measures 13-24. Measure number A is written above the staff.

Third system: Treble clef, common time. Measures 25-36. Measure numbers 12, B are written above the staff. Dynamics: *f* at measure 36.

Fourth system: Treble clef, common time. Measures 37-48. Measure numbers C, 12 are written above the staff. Dynamics: *p* at measure 40, *pp* at measure 48.

Nº 3 – 7 Quoniam tacent.

Nº 8. Jesu Christe.

in C.

Adagio.(♩)

First system: Treble clef, common time. Measures 1-8. Measure number 1 is written above the staff. Dynamics: *f* at measure 1.

Second system: Treble clef, common time. Measures 9-16. Measure number 8 is written above the staff. Dynamics: *pp* at measure 16.

Third system: Treble clef, common time. Measures 17-24. Measure number 16 is written above the staff. Dynamics: *pp* at measure 24.

attacca

Trompete II.

Cum sancto spiritu.

Allegro.

Bass. 9 Alt-Pos. A

1 2 3 4 10 11 12 13 14

1 2 3

B 14 1 C

3 13 D 14

E 3 1 1 1

4 F 1

1 1 1

7 G 8

p *f*

H *f* 2

Nº 9 – 11 Crucifixus tacent.

in C.

Allegro moderato.

Nº 12. Et resurrexit.

Sopr. A 5 1

1 2

A 5 1

B 5 1 1

p *cresc.*

Trompete II.

3

in Es. **Nº 13. Et in spiritum sanctum.**
Allegro non troppo.

in Es. **Nº 14. Credo in unam sanctam.**
Tempo I. Allegro maestoso.

in C. **Nº 15. Et vitam venturi saeculi.**
Allegro.

in C. **Nº 15. Et vitam venturi saeculi.**
Allegro.

Trompete II.

Nº 16. Sanctus.

in C.
Largo. (♩)

Allegro comodo.

Nº 17. Benedictus.

in C.
Allegro comodo.

Viol. I.

Nº 18. Agnus Dei.

in C.
Andante moderato.

Hörner.

W.A. Mozart
Mass in C Minor

Diskant-Posaune (oder Trompete in C.)

Nº 1. Kyrie.

Andante moderato.

3 Hörner.

Mozart — Mass in C Minor, K. 427, "The Great Mass"

Diskant-Posaune (oder Trompete in C.)

Nº 18. Agnus Dei.

Andante moderato.

Hörner.

3
4
5
p

mf

A

7 B 15

3 7 C 6 Sopr. Solo. 7 8 9

V

V

V

V

D 7

1

pp