



Fagotto

pp  
cres - f  
tr  
stretto

This system contains six staves of music. The first two staves are relatively simple, with the second staff starting at a *pp* dynamic. The third and fourth staves feature complex, rapid sixteenth-note passages. The fifth staff includes a *tr* (trill) and a *stretto* marking. The sixth staff continues the melodic line.

Adagio

*p*  
*fz*  
*p*  
dol  
*fp*  
*f*  
*p*  
*pp*

This system contains seven staves of music. It begins with the tempo marking *Adagio* and a 2/4 time signature. The first staff starts with a *p* dynamic. The second staff has a *p* dynamic and a *fz* dynamic. The third staff has a *dol* marking. The fourth staff has a *fp* dynamic. The fifth and sixth staves have *f* and *p* dynamics respectively. The seventh staff ends with a *pp* dynamic.

Fagotto

Allegretto

Menuetto

*f* *p*

*f* *p*

*fp* *fp* *f*

*fp* *fp* *f*

*fp* *fp* *f*

*f* *p*

*fp* *fp* *f*

*fp* *fp* *f*

*p*

**TRIO**

*fp*

*f* *p*

*fp* *fp* *f*

*p*

Menuetto Da Capo senza Replica

Fagotto

Polonoise

The musical score is written for Bassoon (Fagotto) and is titled "Polonoise". It consists of 12 staves of music. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, pp), articulation (accents, slurs), and fingerings (1, 3). The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams, and some longer note values. The piece begins with a piano (p) dynamic and ends with a pianissimo (pp) dynamic.

Fagotto

The musical score for Bassoon (Fagotto) on page 5 consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *p*
- Staff 2: *f*
- Staff 3: *f*, *p*, *fp*, *fp*
- Staff 4: *fp*
- Staff 5: *fp*
- Staff 6: *f*
- Staff 7: *p*, *fp*, *fp*, *p*
- Staff 8: *f*
- Staff 9: *f*, *fp*, *p*
- Staff 10: *f*, *fp*, *p*
- Staff 11: *f*, *fp*, *p*
- Staff 12: *f*, *fp*, *p*
- Staff 13: *f*

Performance markings include first and second endings (1, 2), a 'bis' section, and a 'Fine' marking at the end of the piece.