

4: Mus. p. 66953

VIOLINO PRIMO.

Spohr, Op. 65. 1

Allegro.

II<sup>c</sup> QUATUOR.

1831 II.

BSB MÜNCHEN

F. Leichnitz fecit

5

VIOLINO PRIMO.

VIOLINO - PRIMO.

3 pizz. 5 arco

dim. p cres.

dim. p cres. f. f dim. p.

Scherzo. Vivace. 8 p cres. f

fz p fz p fz p

1 pp

2 mf A4 p cres.

f p 3

B

cres. cen do f

fz p fz p 1

4

VIOLINO PRIMO.

*Trio.*  
*pp*

*C*

*cres. mf p cres. mf p*

*cres. f dim.*

*p*

*8 p cres. f fz*

*p fz p# E3*

*2 mf F*

VIOLINO PRIMO.

*p*  
*cres.* - - - cen - - - do - - - *fz*  
*p* *fz* *p* *pp* 1 G  
 1 *morendo*

Larghetto.

*pp* *pp*  
 3  
*mf* *p* A  
*cres.* - - - cen - - - do - - - *mf* dim.  
*pp* *p* *cres.* - - - *pp* B 6  
*f* dim. *p* C  
 3 4

All<sup>o</sup> molto.

FINALE.

8 2 8

*f* *dim.*

*p* *cres.* *f*

*f p fp*

*fp* *cres.* *f*

*pp* *6 B*

*mf*

*pp*

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (cres., f, p, dim.), articulation (arco, pizz.), and fingerings (1, 2, 3, 5, 10). It also features a double bar line with first and second endings (I. and II.) and a C-clef. The music is characterized by flowing lines with many slurs and ties.

VIOLINO PRIMO.

G  
pp

mf

pp

cres - - - - - cen - - - - - do - - - - -

H pizz. p

2 2 f

7 arco 0 1 mf

1 7

cres. f dim. - - - - - p<sup>o</sup>

cres - - - - - cen - - - - - do - - - - - f

F I N E.