

3^e CONCERTO pour la Clarinette
avec Orchestre par J. A. CANONGIA

BASSE.

Tutti.
All^o maestoso. *p*

tr *f* *ff* *p* *f* *Dim:*

Solo. *ff* *p* *Cres:* *p* *Cres:* *Tutti.* *f* *Cres:*

Solo. *p* *pp* *Cres:* *pp* *Cres:* *2* *Pizz:* *ad lib: arco. p*

Tutti. *Cres:* *f* *ff* *Solo.* *p* *Cres:* *Pizz:* *arco.* *p*

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p *Cres:* *Tutti.* *f*

Dim: *p* *Cres:* *f*

Solo. *p* *Cres:* *p*

pp *Tutti.* *f* *Solo.* *p* *Cres:* *pp*

Cres: *pp* *Cres:* *p*

f *p*

pp

Pizz: *ad lib: arco.* *p*

p *Cres:* *f* *Tutti.* *ff* *Solo.* *p*

Pizz:

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arco. *p* *f* *p*

Cres: *Cres:* *f* **Tutti.**

p *Cres:* *f* *ff*

Tutti. **Solo.** *pp* *Cres:* *p*

Andantino. *pp* *Cres:* *f* *Dim:* **Pizz:**

arco. *Cres:*

Dim: *Cres:* *p* *Cres:* *f* *pp* **Tutti.**

Cres: *Solo.* *p*

Dim: *Cres:* *f* *Dim:* **Pizz:**

arco. *Cres:*

Dim: *p* **Più mosso:** **Smorz:**

Tutti. *Pizz:* *arco.* *f* *Cres:* *ff*

Alf.
Solo.
p

Tutti.
f

Solo.
p

pp Pizz:

arco.
pp

p Cres. *f*

f ad lib:

Tutti.
f

Solo.
p

The musical score is written for a Bass instrument in 6/8 time. It consists of ten staves of music. The first staff is marked 'Alf.' and 'Solo.' with a piano (*p*) dynamic. The second staff is marked 'Tutti.' with a forte (*f*) dynamic. The third staff is marked 'Solo.' with a piano (*p*) dynamic. The fourth staff has a piano-piano (*pp*) dynamic and a 'Pizz.' (pizzicato) instruction. The fifth staff has an 'arco.' (arco) instruction and a piano-piano (*pp*) dynamic. The sixth staff has a piano (*p*) dynamic, a 'Cres.' (crescendo) instruction, and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and an 'ad lib.' (ad libitum) instruction. The eighth staff is marked 'Tutti.' with a forte (*f*) dynamic. The ninth staff is marked 'Solo.' with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation instructions.

BASSE.

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The musical score for the Bass part is written on ten staves. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes the following markings and dynamics:

- Staff 1:** Dynamics *pp* and *Pizz.* (Pizzicato). A second ending bracket is present.
- Staff 2:** Dynamics *pp* and *arco.* (Arco).
- Staff 3:** Dynamics *p* and *Cres:* (Crescendo) leading to *f* (forte).
- Staff 4:** Dynamics *f* (forte).
- Staff 5:** Dynamics *p* (piano) and *ad lib.* (ad libitum). A second ending bracket is present.
- Staff 6:** Dynamics *p* (piano), *f* (forte), and *Tutti.* (Tutti).
- Staff 7:** Dynamics *p* (piano), *Solo.* (Solo), and *f* (forte).
- Staff 8:** Dynamics *p* (piano), *Cres:* (Crescendo), *f* (forte), *p* (piano), and *Cres:* (Crescendo).
- Staff 9:** Dynamics *f* (forte), *Cres:* (Crescendo), and *f* (forte).
- Staff 10:** Dynamics *ff* (fortissimo) and *Tutti.* (Tutti). The staff ends with a double bar line and repeat dots.