

Viola

Vivace.

PUETTO 6.

DUETTO 6. 

[illegible]

Viola.

First section of the musical score for Viola. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracketed over the final two measures. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex texture with sixteenth-note runs and a dynamic marking of *f* (forte) at the end. The fourth staff concludes the section with a first ending bracket, a trill (tr) marking, and a dynamic marking of *p* (piano).

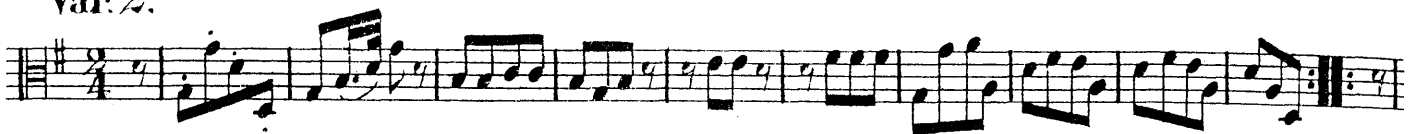
Andante.

Thema con
Variazioni.

Second section of the musical score, titled "Thema con Variazioni." It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante." The first staff starts with a dynamic marking of *p* (piano). The second staff features a first ending bracket and a dynamic marking of *f* (forte). The third staff is labeled "Var. 1." and begins with a key signature change to two sharps (F# and C#), maintaining the 2/4 time signature. It includes dynamic markings of *f* and *p*. The fourth staff continues the variation with sixteenth-note patterns. The fifth staff concludes the variation with a first ending bracket. The sixth staff continues the musical theme with various rhythmic figures and dynamic markings.



Var. 2.



Var. 3. Minore.



Var. 4. Maggiore.

