

CONCERTO

DE

Violon

en ré

Composé & Dedicé à

M^R. SINGELEE,

Premier Violon Solo du Théâtre R^l. de Bruxelles

PAR

C. L. HANSSSENS.

Propriété de l'Auteur.

PRIX: 9 FR.

à BRUXELLES, au Magasin de Musique et de Pianos de J. LAHOT, rue de la Madeleine, 50.

et chez les principaux M^{ts} du Royaume.

Déposé

Concerto
pour le Violon
Par C. L. HANSENS.

VIOLINO PRINCIPALE.

Allegro.
ma non troppo.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro. ma non troppo." The score is divided into several systems, each containing a single staff. The first system includes a dynamic marking of *pp* (pianissimo) and a *p dolce* (piano dolce) marking. The second system includes a *cres* (crescendo) marking. The third system includes a *ff marcato* (fortissimo marcato) marking. The fourth system includes a *rf* (ritardando) marking. The fifth system includes a *Fl.* (Flute) marking. The sixth system includes a *Violoncelli* (Violoncelli) marking and a *p* (piano) marking. The seventh system includes a *Flute* marking and a *tr* (trill) marking. The eighth system includes a *ff* (fortissimo) marking. The ninth system includes a *rf* (ritardando) marking. The score concludes with a *rf* (ritardando) marking.

Oboi

solo

dolce

cres

f

poco stentato

a tempo

8^a

loco

loco

f

p

poco Rall.

a tempo

delicatamente

musical score for Bassoon, featuring various musical notations and performance instructions.

Key markings and instructions include:

- rall.** (rallentando)
- a tempo**
- solo**
- Basson**
- 8^a** (octave marking)
- avec un doigt** (with one finger)
- tr.** (trill)
- loco**
- mezzo f** (mezzo-forte)
- f** (forte)
- 4^e corde.** (4th string)
- 5^e Corde** (5th string)
- 6** (finger number)
- 4** (finger number)
- 8^a** (octave marking)

The score consists of multiple staves, each containing musical notation with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

4 tutti

ff *sempre ff* *rf*

rf *sempre ff* *rf*

rf *rf* *rf* *tirez* *ad libitum* *Adagio tenuto con simplita* *p*

Andantino *dolce legato* *p*

a piacere *8a* *loco* *8a* *loco* *glissez* *diminuendo*

Allegretto

ff

This page of musical notation contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note chords and arpeggios. The second staff continues this pattern, with a large slur encompassing the final measures. The third staff introduces a trill (tr) and a piano (p) dynamic marking, followed by a tempo change to *And^{no}*. The fourth staff shows a crescendo (cres) leading to a fortissimo (ff) dynamic. The fifth staff includes a fortissimo (rf) dynamic and a piano (p) dynamic. The sixth staff features a rallentando (rall:) marking. The seventh staff begins with the tempo change to *Allegretto* and a 2/4 time signature. It includes markings for *8^a*, *6^a*, *9^a*, *loco*, and *tutti*. The eighth staff has a *solo* marking and a fortissimo (ff) dynamic. The ninth staff features a piano (p) dynamic and a trill (tr). The tenth staff includes a fortissimo (f) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic. The notation is dense with various musical symbols, including slurs, ties, and articulation marks.

[illegible]

This page of musical notation, numbered 7, contains ten staves of music in G major (one sharp). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Key performance instructions and markings include:

- Staff 2:** *piu mosso* (faster), *ff* (fortissimo), *8^a* (octave), and *loco* (ad libitum).
- Staff 4:** *tr* (trill), *Andantino* (slower), *pp* (pianissimo), and a change to 3/4 time.
- Staff 5:** *All^{to}* (Allegretto), a change to 2/4 time, and *loco*.
- Staff 6:** *8^a*, *tr*, *tutti* (all), *loco*, *ff*, and *p* (piano).
- Staff 9:** *f* (forte) and *p* (piano).
- Staff 10:** *tr*, *f*, and *8^a*.

The music concludes with a final trill and a fermata on the last staff.

This musical score is divided into two main sections: 'tutti' and 'solo'. The 'tutti' section begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three. The 'solo' section follows, marked with a 'solo' instruction and a 'Coda' symbol. The score includes various dynamic markings such as 'f' (forte) and 'poco animato'. It also features intricate rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written on a grand staff with multiple staves, and the key signature is one sharp (F#). The score is numbered 12 at the bottom.

Concerto
pour le Violon.
Par C.L.HANSENS.

FLAUTI.

Allegro
ma non troppo

This musical score is for the Flute part of a Violin Concerto by C.L. Hanssens. It is written for two flutes, indicated by the 'FLAUTI.' title. The tempo is 'Allegro ma non troppo'. The score is in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system includes measures 15 and 16, with a 'solo' marking in measure 16. The second system includes measures 6 and 7, with trills marked in measure 6. The third system includes measures 20 and 21, with a 'dimin.' marking in measure 20. The fourth system includes measures 33 and 34, with a 'cres' marking in measure 33. The fifth system includes measures 7 and 8, with a 'f' marking in measure 7. The sixth system includes measures 1 and 2, with a 'ff' marking in measure 1. The score features various musical notations including notes, rests, trills, and dynamic markings such as *ff*, *f*, *p*, and *cres*.

FLAUTI.

First system of the musical score for Flutes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The tempo/mood marking "ben marcato" is written above the lower staff. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *ff* (fortissimo).

Second system of the musical score for Flutes. It consists of two staves. The tempo/mood marking "Adagio." is written above the upper staff. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *ff* (fortissimo). The marking "sempre ff" is written below the lower staff.

Third system of the musical score for Flutes. It consists of two staves. The tempo/mood marking "Andantino." is written above the upper staff. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings like *p* (piano) and *ff* (fortissimo). The marking "All^{to}" is written above the upper staff.

Fourth system of the musical score for Flutes. It consists of two staves. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *ff* (fortissimo). The marking "p" (piano) is written below the lower staff.

Fifth system of the musical score for Flutes. It consists of two staves. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *ff* (fortissimo). The marking "Viol." is written above the upper staff.

Sixth system of the musical score for Flutes. It consists of two staves. The tempo/mood marking "And^{no}" is written above the upper staff. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The marking "All^{to}" is written above the upper staff.

Seventh system of the musical score for Flutes. It consists of two staves. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings like *p* (piano) and *ff* (fortissimo). The marking "tr" (trill) is written above the upper staff.

Eighth system of the musical score for Flutes. It consists of two staves. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *ff* (fortissimo). The marking "3" (triple) is written above the upper staff.

Ninth system of the musical score for Flutes. It consists of two staves. The music continues with a series of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *ff* (fortissimo). The marking "poco animato" is written below the lower staff.

FLAUTI.

3

This page of musical notation is for a piano piece in D major, characterized by a key signature of two sharps (F# and C#). The score is written for a grand piano, with a treble and bass staff joined at the bottom. The notation includes a variety of musical elements:

- Tempo and Mood Markings:** The piece begins with a tempo of *poco più mosso* and a mood of *dolce*. It later transitions to *And.^{no}* (Andante) and *All.^{to}* (Allegretto), and concludes with *poco animato*.
- Dynamics:** The score uses a wide range of dynamic markings, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ppp* (pianississimo), and *p* (piano).
- Articulation and Phrasing:** Numerous slurs, ties, and accents are used to shape the melodic lines. Fingerings are indicated by numbers 1-5.
- Structural Elements:** The piece includes a section marked "Coda" and a repeat section with first and second endings, labeled "1^a" and "2^a".
- Technical Features:** The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, as well as various rests and accidentals.

The overall style is that of a classical piano work, likely from the 19th or early 20th century, given the notation and the use of terms like "Coda" and "And.^{no}".

Concerto
pour Violon
Par C.L.HANSENS.

OBOI.

1

Allegro.
ma non troppo

dolce

p *ff*

dim p *rf* *rf*

ff *ff*

rf *p* *rf* *p*

f *f* *p cres* *f* *ff* *31* *1*

f *f* *rf* *p* *f*

musical score for Oboe, measures 1-28. The score is written for two staves (treble and bass clef) and includes dynamic markings, articulation, and tempo changes.

Measures 1-10: *f* (forte), *rf* (ritardando forte), *rf* (ritardando forte), *p* (piano). First ending bracket.

Measures 11-20: *cres* (crescendo), *f* (forte), *ff* (fortissimo), *rf* (ritardando forte). Second ending bracket.

Measures 21-28: *ben marcato* (well marked), *rf* (ritardando forte), *f* (forte). Third ending bracket.

Measures 29-36: *Adagio* (slowly), *And^{no}* (Andante), *All^{to}* (Allegretto). *rf* (ritardando forte), *ff* (fortissimo), *f* (forte). Fourth ending bracket.

Measures 37-44: *ff* (fortissimo), *rf* (ritardando forte), *p* (piano). Fifth ending bracket.

Measures 45-52: *And^{no}* (Andante), *pp* (pianissimo), *pp* (pianissimo). *violon* (viola) entry. Sixth ending bracket.

4 4 4 4

p *f* *ff* *rf* *p*

cres

Allegretto

8 11 11

ff *ff*

3 6 3 6

f *f* *f* *f* *rf* *ff*

4 8

mf *mf*

3 3 5 5 5

f *f* *f* *f* *f* *f* *f*

poco animato

3 4 37 37

rf *f* *f* *f* *ppp*

*poco piu
meno mosso*

4 3 1 1

ff *rf* *mf* *rf*

poco piu mosso

Allegro
ma non troppo.

6 2

p *pp* *cres* *ff*

pp *cres* *ff*

rf *rf*

rf *dimin* *3*

ff *ff*

rf *rf* *p* *p*

12 3 1

p cres *f* *f* *f* *p cres*

p cres *f* *f* *f* *p cres*

32 1 2

f *ff* *rall.*

CLARINETTI in A.

atempo.

rf *f* *rf* *rf* *rf* *rf* *rf* *cres*

p *cres* *f* *ff*

1 *2* *rf* *rf*

Adagio

sempre ff *rf* *rf* *rf*

And.no *16* *7* *10* *All.to*

1 *1*

CLARINETTI in A.

3

First system of musical notation for Clarinets in A. The system consists of two staves. The left staff begins with a fortissimo (ff) dynamic and a half note. The right staff begins with a piano (p) dynamic and a half note. Both staves have a first ending bracket over the final measure.

Second system of musical notation for Clarinets in A. The system consists of two staves. The left staff begins with a forte (f) dynamic and a half note. The right staff begins with a piano (p) dynamic and a half note. Both staves have a first ending bracket over the final measure.

Third system of musical notation for Clarinets in A. The system consists of two staves. The left staff is marked "And.^{no} 2" and "solo". It features a staccato section with eighth notes. The right staff is marked "cres" and "f". It features a crescendo section with eighth notes. Both staves have a first ending bracket over the final measure.

Fourth system of musical notation for Clarinets in A. The system consists of two staves. The left staff is marked "Allegretto" and "8". It features a section with eighth notes. The right staff is marked "ff" and "7". It features a section with eighth notes. Both staves have a first ending bracket over the final measure.

Fifth system of musical notation for Clarinets in A. The system consists of two staves. The left staff begins with a piano (p) dynamic and a half note. The right staff begins with a piano (p) dynamic and a half note. Both staves have a first ending bracket over the final measure.

Sixth system of musical notation for Clarinets in A. The system consists of two staves. The left staff begins with a forte (f) dynamic and a half note. The right staff begins with a forte (f) dynamic and a half note. Both staves have a first ending bracket over the final measure.

CLARINETTI in 'A.

ff

mf

p

6

1

mf

8

3

f

poco animato

3

5

5

5

5

3

4

24

f

poco piu meno mosso

24

pp

p dolce

ppp

ff

poco animato

4

rfp

mf

rfp

mf

Andantino

1

rf

Viol.

pp

1

1

All.^{to}

CLARINETTI in A.

5

4 7 3 3

ff *p* *p*

3 3 3 3 3 3 6 6

f *f* *f* *f* *f* *f* *ff*

p *p*

Coda

dolce solo *p*

1^a 2^a

poco animato *f* *f* *f* *f* *f* *f* *f*

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

3 3

f *ff* *ff*

Allegro
ma non troppo.

6 2 6 2

p *pp* *cres* *ff*

f *rf*

dimin *p*

ff

rf *p*

12 3 12 3

p *cres* *f* *ff*

p *cres* *f* *ff*

22 22

Rall a tempo dolce ben sostenuto

FAGOTTI.

FAGOTTI.

3 2

3 2

3 1 4

3 1 4

3 1 2

1 2

ben marcato

sempre

Adagio

And.^{no}

14

14

pp

pp

All.^{to}

11

11

2

2

p

staccato

p

First system of musical notation for Bassoon (Fagotti). It consists of two staves in G major (one sharp). The music features rapid sixteenth-note passages in the right hand and eighth-note patterns in the left hand. Dynamics include fortissimo (ff) and piano (p). A triplet of eighth notes is marked in the right hand.

Second system of musical notation for Bassoon (Fagotti). It consists of two staves in G major. The music continues with rapid sixteenth-note passages. Dynamics include fortissimo (ff) and piano (p). A first ending bracket is shown over the final measures.

Third system of musical notation for Bassoon (Fagotti). It consists of two staves in G major. The music features rapid sixteenth-note passages. Dynamics include fortissimo (ff) and piano (p). A first ending bracket is shown over the final measures. A Violin (Viol.) part is indicated on the right.

And.^{no}

Fourth system of musical notation for Bassoon (Fagotti). It consists of two staves in G major. The tempo is marked And.^{no}. The music features rapid sixteenth-note passages. Dynamics include pianissimo (pp) and piano (p). A crescendo (cres) is marked over the final measures.

All^{to}

Fifth system of musical notation for Bassoon (Fagotti). It consists of two staves in G major. The tempo is marked All^{to}. The music features rapid sixteenth-note passages. Dynamics include fortissimo (ff) and piano (p). A first ending bracket is shown over the final measures.

Sixth system of musical notation for Bassoon (Fagotti). It consists of two staves in G major. The music features rapid sixteenth-note passages. Dynamics include piano (p).

Seventh system of musical notation for Bassoon (Fagotti). It consists of two staves in G major. The music features rapid sixteenth-note passages. Dynamics include piano (p). A first ending bracket is shown over the final measures.

4

FAGOTTI.

1 6

f *f* *f* *f* *p* *rf*

ff *mf*

solo *p* *mf* 1 8

poco animato 3 3 5 *f* *f* *f* 11

poco animato 3 3 5 *f* *f* *f* 11

rf 4 2 21 *poco piu meno mosso* *pp*

rf 4 2 21 *pp*

ppp *ff* *rf p* *mf*

ppp *ff* *rf p* *mf*

Andno 1 3 4 1

rf *pp*

Alto

Concerto.
pour Violon
Par C.L.HANSENS.

CORNI in D.

Allegro
ma
non troppo

15

15

ff

ff

rf

rf

dimin. p

p

p

1

5

5

1

ff

f

2

16

f

p

f

ff

p cres

f

ff

48

48

f

f

p

cres

rf

f

6

4

rf

p cres

f

ff

1

2

1

2

rf

ff

sempre

ff

rf

ff

CORNI in D.

Adagio. And.^{no} All.^{to} And.^{no}

28 24 12 1 2

ff rf ff rf pp

4 4 8 8

p p cres f ff rf ff

11 11 p

3 6 20 3 6 20

f f f f rf ff

poco animato f rf f poco piu mosso pp

3 23 4 23 2

f f rf f pp

7 4 ff poco piu mosso fp mf

7 4 ff rf

And.^{no}

1 1 1 1

mf rf

Allegretto.

ff 11 p f

f f f rf ff

4 p Coda p 1

3 1^a 2^a poco animato f

1 f 1 f 1 f 1 f 1 f

1 f 1 f 1 f 1 f

3 f ff

2 Concerto
pour le Violon
Par C. L. HANSSENS.

TROMBA in D.

Allegro.
ma non troppo.

15 3
15 3
8 5
21 1
61 7
2 2
2 3 2 28 24 24
Adagio Andantino Allegretto
ff p rf f p cres f
ff p rf f p cres f
ff p rf f p cres f
ff p rf f p cres f
ff p rf f p cres f
ff p rf f p cres f

12 14 8 8

And^{no} All^{to}

15 3 6

20 33 45 più mosso 10

f poco animato f poco più meno mosso rf più mosso

7 4 15 15

rf And^{no} All^{to} ff

3 6 4

f rf ff

2 Coda 17 1^{re} fois. 16 2^{de} fois. 16

poco animato f f f f

3 3 f ff

TIMPANI in D.A.

Allegro. 15 *tr* *ff* 7 *tr* *rf* 8

manon troppo

5 *ff* 2 *rf*

21 *rf* *f* *f* *p* *cres* *f* *ff* 48

15 *f* *rf* *p* *cres* *rf* *f* *ff*

1 *tr* 3 *rf*

5 3 *Adagio* 2 *And^{no}* 28

All^{ro} 25 12 *And^{no}* 14 8 All^{ro} 8 *ff*

15 *rf* *f* 20

3 6 *f* *ff* 10 *And^{no}* 7 All^{ro} 4

poco animato 34 45 poco piu mosso *rf* *rf* *ff*

15 3 6 *f* *f* *f* *f* *rf*

4 2 *pp* *tr*

Coda 17 1^e fois. 1 2^e fois. 16 *poco animato* *f* *f* *f* *f* *f*

3 *f* *ff* *tr* *tr*