

MALBOROUGH

LE ROI DAGOBERT FRÈRE JACQUES

TROIS PETITES FANTAISIES
faciles et sans Octaves

POUR PIANO PAR

J. BATTMANN

N°

PRIX: 5^f

LE ROI DAGOBERT.

PETITE PANTAISIE FACILE ET SANS OCTAVES.

à Monsieur
Maxime THOMAS.

C. 1876

J. L. BATTMANN.
Op: 388.

Allegretto.

INTRODUCTION.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic 'f' and includes a measure of 9:8 time. The second staff starts with a dynamic 'mf'. The third staff begins with a dynamic 'ff'. The fourth staff begins with a dynamic 'p' and ends with a dynamic 'f'.

3 4 5
p

f

1 2 3 4 5
mf

5
1
cresc.

A musical score consisting of five pages of music for two voices and piano. The score is written in two systems, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, *dim.*, and *rit.*. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

4

a Tempo.

A page of musical notation for two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of six measures. Measure 1: Treble staff has eighth notes (3, 1) and a sixteenth-note grace. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes (4, 3, 4). Bass staff has eighth notes. Measure 3: Treble staff has sixteenth notes. Bass staff has eighth notes. Measure 4: Treble staff has sixteenth notes. Bass staff has eighth notes. Measure 5: Treble staff has sixteenth notes. Bass staff has eighth notes. Measure 6: Treble staff has sixteenth notes. Bass staff has eighth notes.

The musical score consists of five pages of piano music, each page containing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) and then back to G major. The time signature is common time throughout.

- Page 1:** Measures 1-4. Dynamics: **p**, **f**. Fingerings: 3, 3, 3, 3. Measure 4 ends with a fermata over the bass staff.
- Page 2:** Measures 5-8. Dynamics: **f**. Fingerings: 1, 3, 5, 4, 5, 4, 4. Measure 8 ends with a fermata over the bass staff.
- Page 3:** Measures 9-12. Dynamics: **f**. Fingerings: 1, 3, 5, 4, 5, 4, 4. Measure 12 ends with a fermata over the bass staff.
- Page 4:** Measures 13-16. Dynamics: **f**. Fingerings: 1, 3, 5, 4, 5, 4, 4. Measure 16 ends with a fermata over the bass staff. Text: **Pressez.**
- Page 5:** Measures 17-20. Dynamics: **ff**. Fingerings: 1, 3, 5, 4, 5, 4, 4. Measure 20 ends with a fermata over the bass staff. Text: **ff**, **Ped.**
- Page 6:** Measures 21-24. Dynamics: **ff**. Fingerings: 1, 3, 5, 4, 5, 4, 4. Measure 24 ends with a fermata over the bass staff.