

TROIS DUOS
pour 2 Violons.
Par Ch: DE BÉRIOT.
Op:57.

3^{me} DUO.

SECOND VIOLON.

Moderato.

pizz.

arco.

p

Fz Fz F

p

dolce.

1

3 3 1 3 3

p

dolce.

3

SECOND VIOLON.

sempre pizz.

arco.

dolce.

dolce.

pp

SECOND VIOLON.

p

dolce.

cresc.

espressivo.

ritenuto.

a Tempo.

pizz.

arco.

SECOND VIOLON.

Cantabile sostenuto.

Adagio.

The musical score is written for the Second Violon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as "Adagio" and "Cantabile sostenuto". The score consists of ten staves of music. The first staff starts with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first few staves. The notation includes many accidentals (sharps and flats) and dynamic markings such as "p" (piano) and "cresc." (crescendo). The score is written in a clear, legible hand, typical of 19th-century musical notation.

SECOND VIOLON.



SECOND VIOLON.

con spirito.

p

cresc.

F

04

F

MINEUR.

p

F

SECOND VIOLON.

MAJEUR.

f

cresc.

Vivace assai.

cres - - - cen - - - do.