

Trois

DUOS CONCERTANTS

POUR

Deux Violons

Servant d'Introduction à ceux de

VIOTTI

composés

PAR

CH. DE BERIOT.

Op: 57.

N^o.

Divisés en trois suites.

Prix: de chaque suite 9^f.



A Bruxelles chez P. NACHER, Editeur M^d de Musique, rue de l'Empereur N^o 15.

P. N.



KONINKLIJK
CONSERVATORIUM
BRUSSEL

TROIS DUOS
pour 2 Violons
Par Ch: DE BERIOT.
Op:57.

I^{er} DUO.

PREMIER VIOLON.

Moderato. *fz* *f* *Fieramente.*

p

①

f *pp*

8^a

8^a

a Tempo.

ritard: *p* dolce.

quasi

③

rall

PREMIER VIOLON.

4

5

6

7

8

over

8^a

fz

p

espressivo

PREMIER VIOLON.

3

f dolce - - - *f* cresc:

9

ff

10

f

tr *p*

8^a

11 MAJEUR.

ff tenuto.

12 espressivo.

13

2^{da}

PREMIER VIOLON.

14

15

16

17

Adagio moderato.

cantabile sostenuto ed espressivo.

1

P. N. 2426.

Detailed description: This is a page of a musical score for the first violin. It contains measures 14 through 17, followed by a section marked 'Adagio moderato.' and 'cantabile sostenuto ed espressivo.' The score is written in treble clef with a key signature of one sharp (F#). Measures 14 and 15 are marked with red circles containing the numbers 14 and 15 respectively. Measures 16 and 17 are also marked with red circles containing the numbers 16 and 17 respectively. The 'Adagio moderato.' section begins with a new key signature of two flats (Bb, Eb) and a common time signature (C). The tempo and performance instructions are written in Italian. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo) and 'dim.' (diminuendo). There are also fingerings indicated by numbers 1, 4, and 0.

PREMIER VIOLON.

②

f *tr* *f*

pp

cresc. espressivo. $\frac{1}{2}$ *cresc.* *f* *cresc.* *ff*

③

I 3 3 3 3 6 6

ad libitum. *p* 2 3

④

3 2 2

⑤

p dolce. *rall.*

PREMIER VIOLON.

All.^o con spirito.

RONDO.

1

2

3

4

5

6

7

8

9

p *ff* *f* *p dolce*

tr

PREMIER VIOLON.

7

MAJEUR.

10

11

12

13

14

15

16

17

18