

2nd. Clarinet in A

Cairngorms traverse

Nic Bullivant

Adagio

1 ----- 1. ----- 2

8 6 6 8

pp

32 3

pp

Più mosso

40 4

Cl I. 2

5

4

p

55

mf

p

f

f

60 6

mf

f

mf

65

70 7

3

f

75

mf

79 8

4

p

The musical score is written for the 2nd Clarinet in A. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score is divided into sections by measure numbers: 32, 40, 55, 60, 65, 70, 75, and 79. The first section (measures 32-35) features a rest of 8 measures, followed by a 6-measure rest, then a half note G4, a half note F#4, and a quarter rest. The second section (measures 40-43) features a 6-measure rest, followed by a 2-measure rest, then a 4-measure rest, and a quarter note G4. The third section (measures 55-58) features a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth section (measures 60-63) features a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth section (measures 65-68) features a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The sixth section (measures 70-73) features a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The seventh section (measures 75-78) features a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The eighth section (measures 79-82) features a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score includes various musical notations such as rests, notes, and dynamics (pp, mf, f, p). The score is divided into sections by measure numbers (32, 40, 55, 60, 65, 70, 75, 79). The tempo is marked Adagio and Più mosso. The key signature is one sharp (F#). The score is for the 2nd Clarinet in A.

2nd. Clarinet in A
Semper Tempo

Senza rall.

Primo

Piu mosso

85 **2** **9** **8** **10** **6** **11** **7** *mf* *cresc.* *f*

110 **12** *ff*

114

118 **13** **4** *f* *cresc.* *cresc.*

125 **14** *ff molto* *mf* *mp* *p*

130 *f* *ff* *dim.* *poco accel.* *poco rit.*

136 **15** *Andante con moto* **30** **16** **26** **2** **3**

197 *poco rit.* **17** *A tempo* **16** *tutti Vn.* **28** **19** *Brass* **14**

256 **20** *Oboe I.* **10** *poco accel. poco rit.* **2** **2** **21** *A tempo* **20** *Harp*

290 **22** *Vc. & Cb.* **8**

298 **23** **Tempo primo** **24** **Più mosso**

8 5 2

313 **25** **Bn I**

6

321 **26**

ff

325

329 **27**

4

f *cresc.*

336 **28**

ff *molto*

342 **29** **30** **Subito stringendo** **rallentando**

9 2

segue *f*

355 **31** **Subito stringendo** **A tempo**

7 5

mp

369 **32** **33**

3 2 3

f

380 *mf* *mp*

382

384

386

387

389 **34** *f*

391 *simile*

394 *mf*

397 **35** **36** *mf*

407

411 **37**

4

f

417

f

419 **38**

2

f

423 3 4 5 6 7

428

cresc.

431 **39**

3 4

ff

436

439 5

-----3.-----

445 **Andante**
segue G.P.

14 Hn. 1

p

40

41

Cor Anglais

464

p

p

4 8

2nd. Clarinet in A

483 **42** 9 **43** 11 **44** Allegretto Vln. II div. *pp*

504 Clt.II. *pp* *p*

508

512 **45** 4 *p*

519 **46** 2 4 2 rall. *pp*

530 **47**

538 **48** *p*

545

550 **49** 6 Allegro **50** 13 **51** 12 **52** 12

Detailed description of the musical score: The score is for the 2nd Clarinet in A. It consists of nine staves of music. The first staff (measures 483-492) contains rehearsal marks 42 (9 measures), 43 (11 measures), and 44 (Allegretto, Vln. II div., pp). The second staff (measures 493-502) starts with measure 504, marked Clt.II., pp, and p. The third staff (measures 503-511) starts with measure 508. The fourth staff (measures 512-518) contains rehearsal mark 45 (4 measures) and p. The fifth staff (measures 519-528) contains rehearsal mark 46 (2, 4, 2 measures), rall., and pp. The sixth staff (measures 529-537) contains rehearsal mark 47. The seventh staff (measures 538-544) contains rehearsal mark 48 and p. The eighth staff (measures 545-549) starts with measure 545. The ninth staff (measures 550-552) contains rehearsal marks 49 (6 measures), 50 (Allegro, 13 measures), 51 (12 measures), and 52 (12 measures).

2nd. Clarinet in A

7

595 **meno mosso** **53** **12** Hn. I **3** **54** *p*

612 *p* *mf*

617 **55** **56** **8** *f*

631 *pp* *cresc....endo...* *f*

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637 **57** **58** **59** **60** **12** **12** **12** **12** **6** **Allegro**

segue

695 **61** **7** Fl. I **3** **62** **12** **7**

714 **63** **64** **3** **9** **10** **rit.**

65 **9** **Andante** Clt. I.

749

753 **66** *mp*

758

mp

762 **67** **7** **4** **5** *Più mosso* *rall.*

779 **68** *A tempo* **69** **70** **2** **2** **8** **6** **6**

803 **71** **72** **6**

812 *mf*

815 **73** **3** *mf cresc.* *f cresc.* *ff*

821 **74** *f* **2**

825 **75** **76** *meno mosso* **2** **14** **10** *mf cresc.* *f cresc.* *ff*

853 **77** **78** **79** **80** **81** **12** **9** **8** **6** **5** **14**

segue

-----5.-----

82 **Maestoso**

907 *ff* *f*

911

915 83 84 9 *ff*

927 *f*

931 85 *ff* 3

936 poco meno mosso 2 *f*

940 86 2

945 87 88 meno mosso 6 2 *p* 3 3

956 *pp*