

-----1.-----

1

$\text{♩} = 60$

1st Flute

2nd Flute/
Piccolo

1st Oboe

2nd Oboe /
Cor Anglais

Clarinet in E $\sharp$

1st. Clarinet in A

2nd. Clarinet in A

Bass Clarinet
in B $\flat$

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B $\sharp$

2nd Trumpet/ Cornet in B $\sharp$

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani
E, F, A

Side drum,
crash cymbal,
triangle

Suspended cymbal

Bass drum

Harp

Glockenspiel
(& Tambourine)

Violin Principal

Violin I

Violin II

Viola

Violoncello

Double bass

5

Adagio

con sord.

1 con sord.
tutti

pp con sord.

pp con sord.

pp con sord.

con sord.

pp con sord.

divisi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

[illegible]

Cairngorms Traverse Autograph Score

[illegible]

Cairngorms Traverse Autograph Score

Più mosso
5 ♩ = 66

46

1st Fl.

E♭ Cl. Cl I

1st Cl. in A. *p*

2nd Cl. in A. *p*

B. Cl. *p*

1st Bsn. Cl I *p*

2nd Bsn. Cl I *p*

Cbsn. Cl I *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

Tbn. I Cl I *p*

Tbn. II Cl I *p*

B. Tbn. Cl I *p*

Tba. *p*

Timp. E. A. B.

Glock.

Più mosso
5 ♩ = 66

Vln. Pr. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

simile.

simile.

p

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

75 *8va*

1st Fl. *f* *p*

2nd Fl. *p*

1st Ob. *f* *p*

2nd Ob. *mf* *mp*

E♭ Cl. *mf* *p*

1st Cl. in A *mf* *p*

2nd Cl. in A *mf* *p*

B. Cl. *p*

1st Bsn. *mf* *p*

2nd Bsn. *p*

Cbsn. *p*

1st Hn. *f*

2nd Hn. *f* *mp*

3rd Hn. *f* *mp*

4th Hn. *f*

1st Tpt.

2nd Tpt.

Tbn. I *p*

B. Tbn. *p*

Perc.

Sc & Bd.

Hp. *F#* *f*

Vln. Pr. *f*

Vln. I *f*

Vln. II *f* *div.*

Vla. *div.*

Vc. *unis.*

Db.

80

8

Senza rall.

9

Semper Tempo Primo

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

2nd Cl. in A

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I

Tbn. II

B. Tbn.

Tba.

Bassi

Timp.

Perc.

Sc & Bd.

Hp.

8

Senza rall.

9

Semper Tempo Primo

Vln. Pr.

Vln. II

Vla.

Vc.

Db.

88

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

Hns.

Timp.

Hp

Vln. Pr

Vln II

Vla

Vc.

==

93

10

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

Timp.

Hp

10

Vln. Pr

Vln I

Vln II

Vla

Vc.

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

(8)

113

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S. D.

Sc & Bd.

Hp.

Vln. Pr.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

div.

Change G - G#

118 **13**

1st Fl. *f*

2nd Fl. *f*

E♭ Cl. *f*

1st Cl. in A. *f*

2nd Cl. in A. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *f*

Timp. *f*

Cym. Cymbals

Sc & Bd. Timp

Hp.

13

Vln. Pr. *f*

Vln I. *f*

Vln II. *f* *divisi*

Vla. *f*

Vc. *f* *univ.* *div.*

Db. *f*

Cairngorms Traverse Autograph Score

126

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Timp.

Cym.

Sc & Bd

Hp.

Vln. Pr.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

To S. D.

divisi

f *ff* *mf* *p*

131

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Timp.

S. D.

Sc & Bd.

Vln. Pr.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

ff

dim.

p

mf

pp

cresc.

divisi

unis.

dim.

To Cym.

136

15

Andante con moto

$\text{♩} = 40$

1st Ob.

f

solo

1st Bsn

mf

solo

2nd Bsn

mf

simile

Vla

p

duo

Vc.

p

duo

Bn. 1

Bn. 2



151

15

Andante con moto

$\text{♩} = 40$

1st Ob.

f

1st Cl. in A

mf

1st Bsn

mf

2nd Bsn

mf

Vln. Pr

f

duo

Vln I

f

duo

Vc.

f

Db.

f

Ob. I

Vln. I

Bn. 1

Bn. 2

Cl. I

Ch. I



166

16

1st Ob.

f

1st Cl. in A

f

1st Bsn

mp

2nd Bsn

mp

Vln. Pr

mp

Vln I

mp

Vln II

mp

Vc.

mp

Ob. I

Ob. I

Ob. I

duo

16

181

1st Ob. duo Vn. Ob. I *poco accel.* *poco rit.* ♩ = 120

1st Bsn. *f*

2nd Bsn. Ob. I

Vln. Pr. duo *f*

Vln. I. *f* duo

Vln. II. *f* duo

Vc. *mf* *mf*

mf *poco accel.* *poco rit.* ♩ = 120

196

♩ = 110 *poco rit.* **17** ♩ = 120 **A tempo**

1st Ob.

1st Bsn. Bsn. I Bsn. II

2nd Bsn. Bsn. I Bsn. II

Vc. *poco rit.* **17** ♩ = 110 **A tempo** ♩ = 120

18

211

1st Ob. Bsn. I

1st Bsn. Bsn. I Bsn. II

2nd Bsn. Bsn. I Bsn. II

18

Vln. Pr. *mp* tutti

Vln. I. *mp* tutti

Vln. II. *mp* tutti

Vla. *p* tutti

Vc. *mf* tutti *simile*

Db. *p* tutti Vn.

225

Vln. Pr.

Vln. I.

Vln. II.

Vla.

Vc.

240 **19**

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

Vln. Pr. *p*

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vc. *mf* *Brass* *simile*

Db. *mf* *Brass* *simile*

254 **20**

1st Ob. *mf* *solo* *poco accel.* *poco rit.*

1st Cl. in A. *p* *cresc.* *dim.*

2nd Hn. *p*

4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

Hp. *mf*

20

Vln. Pr. *duo* *poco accel.* *poco rit.*

Vln. I. *duo* *cresc.* *dim.*

Vla. *duo* *cresc.* *dim.*

Vc. *mf* *duo* *simile* *dim.*

269 **21** *A tempo*

1st Cl. in A. *p*

Hp. *f* *simile*

21 *A tempo*

Vln. Pr. *p*

Vln. I. *p*

Vla. *dim.*

Vc. *dim.*

Db. *pp* *duo*

277

1st Cl. in A

p

Hp

C₃ C# E# C₃ C#

Vla

Vc.

Db.

285

22

Timp.

Hp

p

Vla

p *dim.* *pp*

Vc.

tutti div. *p* *pp*

Db.

tutti. *p* *pp*

23 Tempo primo

298

♩ = 66

1st Hn

p

2nd Hn

p

3rd Hn

p

4th Hn

p

Tbn. I

p

Tbn. II

p

B. Tbn.

p

Tba

p

Timp.

Hp

23 Tempo primo

♩ = 66

Vln. Pr

Vln. II

tutti. *pp*

Vla

div. *pp*

Vc.

pizz. *mf*

Cairngorms Traverse Autograph Score

♩ = 79

25

3/3

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Es Cl.

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Hp

25

♩ = 79

Vln. Pr

Vln I

Vln II

Vla

Vc.

Db.

319

1st Fl. *mf* *cresc.* *f* *ff*

2nd Fl. *mf* *cresc.* *f* *ff*

1st Ob. *mf* *cresc.* *f* *ff*

2nd Ob. *mf* *cresc.* *f* *ff*

E♭ Cl. *mf* *cresc.* *f* *ff*

1st Cl. in A *mf* *cresc.* *f* *ff*

2nd Cl. in A *mf* *cresc.* *f* *ff*

B. Cl. *mf* *cresc.* *f* *ff*

1st Bsn. *mf* *cresc.* *f* *ff*

2nd Bsn. *mf* *cresc.* *f* *ff*

Cbsn. *mf* *cresc.* *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *pp* *ff*

S. D. *pp* *ff*

Sc & Bd. *pp* *ff*

Hp. *mf* *cresc.* *f* *ff*

Change F - F#

Vln. Pr. *f* *cresc.* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *mf* *cresc.* *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Vc. *arco* *mf* *cresc.* *f* *ff*

Db. *mf* *cresc.* *f* *ff*

26

27

330

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Es Cl.

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Cym.

Sc & Bd

Hp

Vln. Pr

Vln I

Vln II

Vla

Vc.

Db.

f

cresc.

ff

divisi

div.

Change F# - F

335

28

1st Fl. *cresc.* *ff* *molto*

2nd Fl. *cresc.* *ff* *molto*

1st Ob. *cresc.* *ff* *molto*

2nd Ob. *cresc.* *ff* *molto*

Es Cl. *cresc.* *ff* *molto*

1st Cl. in A. *cresc.* *ff* *molto*

2nd Cl. in A. *cresc.* *ff* *molto*

B. Cl. *cresc.* *ff* *molto*

1st Bsn. *cresc.* *ff* *molto*

2nd Bsn. *cresc.* *ff* *molto*

Cbsn. *cresc.* *ff* *molto*

1st Hn. *ff* *molto*

2nd Hn. *ff* *molto*

3rd Hn. *ff* *molto*

4th Hn. *ff* *molto*

1st Tpt. *ff* *molto*

2nd Tpt. *ff* *molto*

Tbn. I *ff* *molto*

Tbn. II *ff* *molto*

B. Tbn. *ff* *molto*

Tba. *ff* *molto*

Timp. *cresc.* *ff* *molto*

Cym. *ff* *molto* Crash cymb.

Sc & Bd *ff* *molto*

Hp. *gliss.*

28

Vln. Pr. *ff* *molto*

Vln. I *ff* *molto*

Vln. II *ff* *molto*

Vla. *ff* *molto*

Vc. *ff* *molto*

Db. *ff* *molto*

cresc. *f*

unis. *divisi* *f*

338

1st Ob. *mf*

2nd Ob. *mf*

E♭ Cl. *mf*

1st Cl. in A. *mf*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

3rd Hn. *mf* *mp* *p*

4th Hn. *mf* *p*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn. I *p*

Tbn. II *p cresc.*

B. Tbn. *p cresc.*

Tba. *p cresc.*

Timp. *p* *pp cresc.*

Cym. To S. D.

Sc & Bd

Vln. Pr. *ff* *mf* *p*

Vln I. *ff* *mf* *p*

Vln II. *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *p*

Db. *ff* *mf*

Cairngorms Traverse Autograph Score

30 Subito stringendo

rallentando

A tempo

350

1st Fl. To Picc. *f*

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A. *f*

2nd Cl. in A. *f*

B. Cl. *f* *p*

1st Bsn.

2nd Bsn.

Cbsn.

Tbn. I *pp* *f*

Tbn. II *pp* *f*

B. Tbn. *pp* *f* *p*

Tba. *pp* *f* *p*

Timp. *pp* *f* *pp*

S. D. Side drum *pp* *mf* *f* *pp*

Sc. & Bd. *pp* *mf* *f* *pp*

Hp.

Glock.

30 Subito stringendo

Vln. Pr. *mf* *f* *pp* *p*

Vln. I. *mf* *f* *pp* *p*

Vln. II. *mf* *f* *pp* *p*

Vla. *pp* *f* *p*

Vc. *pp* *pp* *pp*

Db. *pp* *pp*

♩ = 60 A tempo

pp

356

Hp

Change C# - C

p

Change C - C#, D - D#

Vln. Pr

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

362

31

$\text{♩} = 100$

Subito stringendo

Tbn. I

pp

Tbn. II

pp

B. Tbn.

pp

Tba

pp

p

Timp.

pp

Glock.

pp

Tambourine

pp

31

$\text{♩} = 100$

Subito stringendo

Vln. Pr

pp

f

Vln I

pp

f

Vln II

pp

f

p

Vla

pp

f

Vc.

pp

f

Db.

pp

f

[illegible]

372

1st Fl. *Solo* *f*

2nd Fl. *F1 1 Solo*

1st Ob. *Solo* *f*

E♭ Cl.

1st Cl. in A *F1 1* *f*

2nd Cl. in A *F1 1* *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

Timp.

S. D.

Sc & Bd.

Vln. Pr. *Solo* *f*

Vln I.

Vln II.

Vla.

Vc.

Db.

377 **33**

1st Fl. *f*

2nd Fl. *f* Piccolo

1st Ob. *f*

E♭ Cl. *f*

1st Cl. in A *mf*

2nd Cl. in A *mf* *mp*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

Timp. *mf*

S. D.

Sc & Bd.

33

Vln. Pr. *f*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *arco* *mf*

Db. *mf*

387

1st Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

E♭ Cl. *mf*

1st Cl. in A

2nd Cl. in A *f*

B. Cl.

Tuba.

2nd Bsn. *p*

Cbsn.

Brass.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt. *f*

Tuba.

Tbn. I.

Tbn. II. *p*

B. Tbn. *p*

Tba. *p*

Timp.

S. D.

Sc & Bd.

Vln. Pr. *mf*

Vln. I. *f* tutti

Vln. II. *f*

Vla.

Vc.

Db.

Cairngorms Traverse Autograph Score

393

1st Fl. *f* *mf*

2nd Fl. *f*

1st Ob. *f* *mf* *f*

2nd Ob. *simile* *mf*

E♭ Cl. *f*

1st Cl. in A. *f* *mf*

2nd Cl. in A. *mf*

B. Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *mf*

Sc & Bd. *f*

Hp. *f*

Vln. Pr. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f*

Db. *mf*

397 **35**

1st Fl.

2nd Fl. *Piccolo*

1st Ob.

2nd Ob.

Es Cl.

1st Cl. in A

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

S. D.

Sc & Bd

35

Vln Pr

Vln I

Vln II

Vla

Cairngorms Traverse Autograph Score

406

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Es Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Timp.

S. D.

Sc & Bd.

Vln. Pr.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

To Tri.

divisi

409

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

S. D.

Sc & Bd.

Vln. Pr.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

411 **37**

1st Fl. *f*

2nd Fl. *f*

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Triangle

Tri.

Sc & Bd

37

Vln. Pr

(Vn I divisi)

Vln I

divisi

Vln II

Vla

Vc.

Db.

413

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I

Tbn. II

B. Tbn.

Tba.

Tri.

Sc & Bd.

Hp.

Vln. Pr.

Vln. I

Vln. II

Vla.

Cellos & Dbs.

[illegible]

420

(8)

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

2nd Cl. in A

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tri.

Sc & Bd

(8)

Hp

(8)

Vln. Pr

(8)

Vln I

(8)

Vln II

(8)

Vla

(8)

Vc.

Cairngorms Traverse Autograph Score

424 (8)

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

2nd Cl. in A

Tri.

Sc & Bd

Hp

Vln Pr

Vln I

Vln II

Vla

Vc.

4 5 6 7 8 9

8^{tu}

f

429

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

1st Ob. *cresc.* *ff*

2nd Ob. *cresc.*

E♭ Cl. *cresc.* *ff*

1st Cl. in A *cresc.* *ff*

2nd Cl. in A *cresc.*

Tri.

Sc & Bd. *p cresc.*

Hp. *cresc.* 10 11 12

Glock. *p cresc.* Sup. Cymbal

Vln. Pr. *cresc.* *ff*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. 9 10 11

39

432

1st Fl. *f*

2nd Fl. *f*

1st Ob.

2nd Ob. *f*

E♭ Cl. *f*

1st Cl. in A

2nd Cl. in A *ff*

1st Tpt. *f*

2nd Tpt. *f*

Tri.

Sc & Bd

Hp. *f* *cresc.* *ff*

Glock. *f* *cresc.* *ff*

39

Vln. Pr. *f*

Vln I *f*

Vln II *f*

Vla. 12 13 14

Vc.

435 (S)

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Es Cl.

1st Cl. in A

2nd Cl. in A

1st Tpt.

2nd Tpt.

Tri.

Sc & Bd.

Hp.

Glock.

Vln. Pr.

Vln I

Vln II

Vla.

Vc.

436

437

16

17

18

15

16

17

ff

cresc.

ff

438 (8)

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. To C. A.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

1st Tpt.

2nd Tpt. Change to Cornet.

Tri.

Sc & Bd.

Hp. (8) 19 20 Tacet glock. 21

Glock. 5

Vln. Pr.

Vln I.

Vln II.

Vla. 18 19 Tacet glock. and uppr str.

Vc.

441

1st Fl. *ff*

2nd Fl. *ff* Piccolo change to Fl II
To Fl.

1st Ob. *ff*

2nd Ob.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

Tbn. I

Tbn. II

B. Tbn.

Tba.

Tri. To Cym. *f* To Cym.

Sc & Bd *p*

Hrp. (8) 22 Tacet piece. 23

Vln. Pr. *p* tremolo nat.

Vln I *p* tremolo nat.

Vln II *p* tremolo nat.

Vla. 21 22 *p* *pp*

Vc. *p* div. tremolo Vn tremolo

Andante

♩ = 60

3.

445 *segue* G.P.

1st Fl. Flute

2nd Fl.

1st Ob.

C. A. Cor Anglais

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Timp.

change to E, G, A

Tri.

Sc & Bd.

Hp.

Glock.

5

Vln. Pr.

Vln I.

Vln II.

Vla.

Vc.

Db.

Andante
♩ = 60

[illegible]

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

42

43

43

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

45

46

46

528 $\text{♩} = 72$ 47

1st Fl.

2nd Fl. To Picc. Piccolo

1st Ob.

C. A.

E♭ Cl.

1st Cl. in A *pp* *p*

2nd Cl. in A *pp*

B. Cl. *pp* *p*

1st Bsn. *pp* *p*

2nd Bsn. *pp* *p*

Cbsn. *pp* *p*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn. Clt I Hn. IV open *p*

Timp.

Tri.

Sc & Bd.

Hp.

$\text{♩} = 72$ 47

Vln. Pr.

Vln I

Vln II

Vla. div.

Vc. Duo *pp* div. Solo

Db. *pp*

Cairngorms Traverse Autograph Score

49

548

1st Ob.

C. A.

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Bsn

2nd Bsn

Cbsn

Timp.

Hp

49

Vln. Pr

Vln I

Vln II

Vla

Vc.

Db.

pp

div.

pp

pp

div. unis.

p

div.

p

pp



$\text{♩} = 100$
Allegro

50

557

1st Bsn

2nd Bsn

solo

mp

Bsn. I

$\text{♩} = 100$
Allegro

50

Vln. Pr

Vln I

Vln II

Vla

Vc.

divisi

pp

pizz.

pp

565

51

Picc.

1st Bsn

Vln. Pr

Vln I

Vln II

Vla

Vc.

mp

pp

Piccolo

572

Picc.

1st Bsn

Vln. Pr

Vln I

Vln II

Vla

Vc.

mp

pp

p

semper div.

semper pizz.

579

52

Picc.

1st Bsn

Vln. Pr

Vln I

Vln II

Vla

Vc.

p

pp

52

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

612

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

1st Ob. *p* *p* *mf* *mf*

C. A. *p* *p* *mf* *mf*

E♭ Cl. *p* *mf*

1st Cl. in A. *p* *mf* *f*

2nd Cl. in A. *p* *mf*

B. Cl. *p* *mf*

1st Bsn. *mp* *mf* *f*

2nd Bsn. *mp* *mf*

Cbsn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *mf* *mf* Tpt. 1 *cresc.*

2nd Tpt. *mf*

Tbn. I *p* *cresc.* *mf*

Tbn. II *p* *cresc.* *mf*

B. Tbn. *p* *cresc.* *mf*

Tba. *p* *cresc.* *mf*

Timp.

Tri.

Sc & Bd.

Hp.

Vln. Pr. *mf*

Vln. I. *mf*

Vln. II.

Vla.

Vc. *p*

Db.

Cairngorms Traverse Autograph Score

628 **56**

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f* *f*

C. A. *f*

Es Cl. *f*

1st Cl. in A. *f* *pp* *cresc....endo...* *f*

2nd Cl. in A. *f* *pp* *cresc....endo...* *f*

B. Cl. *f* *pp* *cresc....endo...* *f*

1st Bsn. *f* *pp* *cresc....endo...* *f*

2nd Bsn. *f* *pp* *cresc....endo...* *f*

Cbsn. *f* *pp* *cresc....endo...* *f*

1st Hn. *f* *pp* *cresc....endo...* *f*

2nd Hn. *f* *pp* *cresc....endo...* *f*

3rd Hn. *f* *pp* *cresc....endo...* *f*

4th Hn. *f* *pp* *cresc....endo...* *f*

1st Tpt. *f* *pp* *cresc....endo...* *f*

2nd Tpt. *f* *pp* *cresc....endo...* *f* Change to Tpt 2.

Tbn. I. *f* *pp* *cresc....endo...* *f*

Tbn. II. *f* *pp* *cresc....endo...* *f*

B. Tbn. *f* *pp* *cresc....endo...* *f*

Tba. *f* *pp* *cresc....endo...* *f*

Tri.

Sc & Bd.

Hp.

56

Vln. Pr. *f* (Vn. I div.)

Vln I. *f* *div.*

Vln II. *f*

Vla. *f* *div.*

Vc. *f* *div.*

Db. *f* *div.*

-----4.-----

57

637 *segue*

1st Fl.

2nd Fl.

Timp.

Change to E, A, B

Vln. Pr.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf

p

p duo, div.

p duo, div.

p duo

p duo

p

p

=

58

646 (8)

1st Fl.

2nd Fl.

1st Ob.

C. A.

Hp.

Change F - F#, C - C#, G - G#

Oboe I.

Oboe I.

Oboe I.

p

mf

p

Vln. Pr.

Vln I.

Vln II.

Vla.

Vc.

Fl I. 8va

unis.

div.

duo, div.

duo

duo

duo, div.

duo, div.

58

=

655

1st Ob.

Hp.

Vln. Pr.

Vln I.

Vln II.

Vla.

Vc.

unis.

div.

div.

660

1st Ob.

C. A.

Hp

Vln. Pr

Vln I

Vln II

Vla

Vc.

p

div.

unis.

665

59

1st Fl.

2nd Fl.

Hp

Vln. Pr

Vln I

Vln II

Vla

Vc.

p

mf

mp

59

unis.

div.

div.

672

60

1st Fl.

2nd Fl.

1st Ob.

C. A.

Hp

Vln. Pr

Vln I

Vln II

Vla

Vc.

p

p

p

f

60

Cor Anglais

C A solo

60

solo

mf

unis.

679

1st Fl.

2nd Fl.

C. A.

Hp

Vln. Pr.

mp

684

1st Fl.

2nd Fl.

1st Ob.

C. A.

Hp

Vln. Pr.

p

To Ob.

Allegro
♩ = 100

C. A.

Vln. Pr.
p

61

Vln. Pr.
p

Vln. I
p Pr. solo

Vln. II
p Pr. solo

Vla.
p Pr. solo 8va

Pr. solo simile

Pr. solo simile

Pr. solo simile

Vln. Pr.
p

Vln. I
p

cresc.

f

pp

62

1st Fl.
p Fl. I *rall.* *mf*

2nd Fl.
mp

1st Ob.
mf

E♭ Cl.
mf

1st Cl. in A
mf

2nd Cl. in A
mf

B. Cl.
mf

1st Bsn.
p

2nd Bsn.
p

Cbsn.
p

Vln. Pr.
p

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

718

Vln. Pr

Vln I

Vln II

Vla

Vc

dim.

dim.

dim.

dim.

dim.

724

Vln. Pr

Vln I

Vln II

Vla

Vc

cresc.

2

2

2

2

div.

unis.

f

f

f

f

f

64

730

Vln. Pr

Vln I

Vln II

Vla

Vc

Db

f

f

f

f

f

f

736

1st Fl.

2nd Fl.

Vln. Pr

Vln I

Vln II

Vla

Vc

Db.

rit.

Andante

♩ = 72

♩ = 80

mf

mf

mf

mf

mf

mf

div.

unis.

2

2

743

65

1st Fl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

Timp.

Vln. Pr.

div.

Vln I.

Vln II.

Vla.

Vc.

65



748

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

Vln. Pr.

Vln I.

unis.

Vln II.

Vla.

Vc.

Db.

754 **66**

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Ex Cl. *mf*

1st Cl. in A. *mp*

2nd Cl. in A. *mp*

B. Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

Cbsn. *mp*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn. I *pp*

Tbn. II *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Tri. *p*

Sc & Bd

Hp

Glock. *fz*

Vln. Pr. **66**

Vln I

Vln II

Vla

Vc. *pizz.*

Db. *pp*

p

p

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

Cairngorms Traverse Autograph Score

68 A tempo

779

1st Hn *ff*

2nd Hn *ff*

3rd Hn *ff*

4th Hn *ff*

1st Tpt

2nd Tpt

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff*

Cym. Cymbals

Crash Cymbal

Sc & Bd *ff*

Glock. *ff*

Tambourine

Change to E, F, A
To S. D.

68 A tempo $\text{♩} = 100$

Vln. Pr *ff*

Vln I *ff*

Vln II

Vla *ff* div.

Vc. *ff* div.

Db. *ff*

solo *mf*

dim.

dim.

dim.

dim.

dim.

786

Vln. Pr *f*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

69

791

1st Fl. *f*

69

Vln. Pr *pp* duo.

Vln I *pp* duo.

Vln II *pp* div.

pp

796

1st Fl.

70

solo vn.

Vln. Pr.

70

solo

Vln I.

f Pr. solo come prima
tutti

Vln II.

mf Pr. solo come prima

Vla.

mf Pr. solo come prima

pp *mf*

799

1st Fl.

2nd Fl.

1st Ob.

Hp.

Vln. Pr.

Vln I.

Vla.

Vc.

mf

p *f* *p* *f*

Change all to 4

803 **71**

1st Fl. *p* *mf*

Piccolo

2nd Fl. *p* *mf*

1st Ob. *p* *mf*

2nd Ob. *p* *mf*

E♭ Cl. WW. *p* *mf*

1st Cl. in A. WW. *p*

2nd Cl. in A. *p*

B. Cl.

1st Bsn. WW. *p*

2nd Bsn. WW. *p*

Cbsn.

1st Hn. WW. *p*

2nd Hn. WW. *p*

3rd Hn. WW.

4th Hn. WW.

Timp. WW.

S. D. Side Drum

Sc & Bd.

Hp. *p* *p* *mf*

Glock. f^{f}

71

Vln. Pr. *pp* *mf*

Vln I. *p* *mf*

Vln II.

Vla.

Vc. div. *p*

Db.

808 72

1st Fl. *p*

2nd Fl. *p*

1st Ob.

2nd Ob.

E♭ Cl. *mf*

1st Cl. in A *p*

2nd Cl. in A *mf*

B. Cl. *p*

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

Side drum

1st Tpt.

Tbn. I *p* *mf*

Tbn. II *p* *mf*

B. Tbn. *p* *mf*

Tba *p* *mf*

Timp. *p* *mf*

Side drum

S. D. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Sc & Bd.

Hp. *p* Glockenspiel

Glock. *f*

72

Vln. Pr. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* div. *mf*

Vla. *p* div. *mf*

Vc. *p* *mf*

Db. *p* *mf*

p *mf*

Cairngorms Traverse Autograph Score

818

1st Fl. *f* *gliss* *gliss* *gliss*

2nd Fl. *mf gliss* *f gliss* *ff gliss*

1st Ob. *mf* *f* *ff*

2nd Ob. *f*

E♭ Cl. *f* *mf cresc.* *f cresc.* *ff*

1st Cl. in A. *f* *mf cresc.* *f cresc.* *ff*

2nd Cl. in A. *mf cresc.* *f cresc.* *ff*

B. Cl. *mf* *f* *ff*

1st Bsn. *f* *mf* *f* *ff*

2nd Bsn. *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

1st Hn. *mf cresc.* *f cresc.* *ff*

2nd Hn. *mf cresc.* *f cresc.* *ff*

3rd Hn. *mf cresc.* *f cresc.* *ff*

4th Hn. *mf cresc.* *f cresc.* *ff*

1st Tpt. *mf cresc.* *f cresc.* *ff*

2nd Tpt. *mf cresc.* *f cresc.* *ff*

Tbn. I. *mf* *f* *ff*

Tbn. II. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *f*

S. D. *f*

Sc & Bd. *mf cresc.* *f gliss* *ff gliss*

Hp. *mf* *f* *ff*

Glock. *f*

Vln. Pr. *mf* *f* *ff*

Vln I. *mf cresc.* *f* *ff*

Vln II. *mf cresc.* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

74

822 (8)-----

1st Fl. *f* *gliss* *f* *gliss*

2nd Fl. *mf* *gliss* *f* *gliss*

1st Ob. *mf* *gliss* *f* *gliss*

2nd Ob. *Cor Anglais*

Es Cl. *f* *mf* *cresc.* *f* *cresc.*

1st Cl. in A. *f* *mf* *cresc.* *f* *cresc.*

2nd Cl. in A. *f* *mf* *cresc.* *f* *cresc.*

B. Cl. *mf* *cresc.* *f* *cresc.*

1st Bsn. *f* *mf* *cresc.* *f* *cresc.*

2nd Bsn. *f* *mf* *cresc.* *f* *cresc.*

Cbsn. *f* *mf* *cresc.* *f* *cresc.*

1st Hn. *mf* *cresc.* *f* *cresc.*

2nd Hn. *mf* *cresc.* *f* *cresc.*

3rd Hn. *mf* *cresc.* *f* *cresc.*

4th Hn. *mf* *cresc.* *f* *cresc.*

1st Tpt. *mf* *cresc.* *f* *cresc.*

2nd Tpt. *mf* *cresc.* *f* *cresc.*

Tbn. I. *mf* *cresc.* *f* *cresc.*

Tbn. II. *mf* *cresc.* *f* *cresc.*

B. Tbn. *f*

Tba. *f*

Timp. *f* *cresc.*

S. D. *mf* *cresc.* *f* *cresc.*

Sc & Bd. *mf* *cresc.* *f* *cresc.*

Hp. *mf* *cresc.* *f* *cresc.*

Glock. *mf* *cresc.* *f* *cresc.*

Vln. Pr. *mf* *cresc.* *f* *cresc.*

Vln I. *mf* *cresc.* *f* *cresc.*

Vln II. *mf* *cresc.* *f* *cresc.*

Vla. *f* *mf* *cresc.* *f* *cresc.*

Vc. *f* *mf* *cresc.* *f* *cresc.*

Db. *f* *mf* *cresc.* *f* *cresc.*

mf *f*

Cairngorms Traverse Autograph Score

(8)

830

1st Fl.

2nd Fl.

2nd. Ob.

Vc.

mf

To Flute

Solo Picc.

835

Vln. Pr.

Vc.

p

Solo Vc.

Solo

838

Vln. Pr.

Vc.

p

pp sotto voce

meno mosso

76

843

Vln. Pr.

Vln I

Vln II

Vla

Vc.

Db.

pp

con sord.

p

mf

mf

mf

p

mf

mf

mp

77

854

Vln. Pr.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

p

mf

f

p

mf

f

p

f

p

un.

78

865

Vln. Pr.

Vln I

Vln II

Vla

Vc.

Db.

senza espress.

divisi senza espress.

senza espress.

senza espress.

senza espress.

div.

espress.

p

873 **79**

Vln Pr. *p* senza espress. *mf* espress.

Vln I *p* senza espress. *espress.* *mf* *espress.*

Vln II *p* senza espress. *mf*

Vla *p* senza espress. *mf* *div.* *espress.*

Vc. *p* senza espress. *espress.* *mf* *espress.* *div.*

Db. *p* senza espress. *mf* *mf* *espress.*

882 **80**

1st Fl. *mf* *f* *mf* *p* *mf*

2nd Fl. *mf* *f* *mf* *p* *mf*

1st Ob. *mf* *f* *mf* *p* *mf*

2nd Ob. *mf* *f* *mf* *p* *mf*

E♭ Cl. *mf* *f* *mf* *p* *mf*

B. Cl. *mf* *f* *mf* *p* *mf*

1st Hn. WW. *p* con sord. *pp* senza sord.

2nd Hn. WW. *p* con sord. *pp* senza sord.

3rd Hn. WW. *p* con sord. *pp* senza sord.

4th Hn. WW. *p* con sord. *pp* senza sord.

Tbn. I WW. *p* con sord. *pp* senza sord.

Tbn. II WW. *p* con sord. *pp* senza sord.

B. Tbn. WW. *p* con sord. *pp* senza sord.

Tba WW. *p* con sord. *pp* senza sord.

Vln Pr. *mf* *f* *p* *pp*

Vln I *mf* *f* *p* *pp*

Vln II *mf* *f* *p* *pp*

Vla *mf* *f* *p* *pp*

Vc. *mf* *f* *p* *pp*

Db. *mf* *f* *p* *pp*

Cairngorms Traverse Autograph Score

segue 907 **82** **Maestoso** ♩ = 72

1st Fl. *ff* *8va*

2nd Fl. *ff* *8va*

1st Ob. *ff*

2nd Ob. *ff*

E♭ Cl. *ff*

1st Cl. in A *ff*

2nd Cl. in A *ff*

B. Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

Cbsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Sc & Bd. *ff*

Hp. *ff*

Glock. *ff* Glockenspiel

Vln Pr. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* div.

Db. *ff*

5.

This page of the musical score, measures 911 to 914, features a complex orchestration. The woodwinds, including flutes, oboes, and clarinets, play a melodic line with triplets. The brass section, consisting of horns, trumpets, and tubas, provides harmonic support. The strings play a steady eighth-note pattern. The piano part is marked 'ff' (fortissimo) and features a prominent triplet melody. The score is written in G major and 4/4 time, with measures 911 to 914 shown. The piano part is marked 'ff' (fortissimo).

83

915

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I

Tbn. II

B. Tbn.



920

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I

Tbn. II

B. Tbn.

84

graph S

85

930

1st Fl. *ff* *f*

2nd Fl. *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

Es Cl. *f* *ff*

1st Cl. in A *ff* *f* *cresc.*

2nd Cl. in A *ff*

B. Cl. *f* *cresc.*

1st Bsn. *ff* *f* *cresc.*

2nd Bsn. *ff* *f* *cresc.*

Cbsn. *ff* *f* *cresc.*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

S. D.

Sc & Bd

85

Vln Pr. *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff* *unis.*

Vla. *f*

Vc. *f* *ff* *unis.*

Db. *f*

poco meno mosso

936 $\text{♩} = 66$

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f* *ff* *f*

E♭ Cl. *f* *ff*

1st Cl. in A *f*

2nd Cl. in A *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. *cresc.* *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn.

1st Tpt.

2nd Tpt.

Tba.

S. D.

Sc & Bd.

poco meno mosso

Vln Pr. *f* $\text{♩} = 66$

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *div.* *f*

Db. *f*

86

941

1st Fl. *p cresc. f p cresc. f p cresc. f f f f*

2nd Fl. *p cresc. f f*

1st Ob. *p p cresc. f p cresc. f f f*

2nd Ob. *p cresc. f p cresc. f f*

E♭ Cl. *mf*

1st Cl. in A *p p cresc. f f*

2nd Cl. in A

B. Cl. *p mf*

1st Bsn. *p p f f mf*

2nd Bsn. *p mf*

Cbsn. *p f mf*

1st Hn. *p f p f*

2nd Hn. *f*

3rd Hn.

4th Hn. *f*

S. D.

Sc & Bd.

86

Vln Pr. *p f p p f f f f*

Vln I *p p p f f f f*

Vln II *p p f p f p f* *div.*

Vla. *p* *div.*

Vc. *p* *unis.* *f mf*

Db. *p*

Cairngorms Traverse Autograph Score

954

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Timp.

Tri.

Sc & Bd.

Hp.

Vln Pr.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf

p

pp

mp

tremolo

div.

957

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E $\flat$ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Timp.

Tri.

Sc & Bd.

Hp.

Glock.

Vln Pr.

Vln I.

Vln II.

Vla.

Vc.

Db.

p

pp

mf

f

unis.

solo

Triangle

Change F# - F