

Cairngorms traverse

Nic Bullivant

Adagio

♩ = 60

-----1.-----

1

1st Flute

2nd Flute/ Piccolo

1st Oboe

2nd Oboe / Cor Anglais

Clarinet in E[#]

1st. Clarinet in A^b

2nd. Clarinet in A^b

Bass Clarinet in B[#]

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn in F[#]

2nd Horn in F[#]

3rd Horn in F[#]

4th Horn in F[#]

1st Trumpet in B[#]

2nd Trumpet/ Cornet in B[#]

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani
E, F, A[#]
Side drum,
crash cymbal,
triangle

Suspended cymbal
Bass drum

Harp

Glockenspiel
(& Tambourine)
♩ = 60
Adagio

Violin Principal

Violin I

Violin II

Viola

Violoncello

Double bass

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl. in A.
2nd Cl. in A.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
Tbn. I.
Tbn. II.
B. Tbn.
Tba.
Timp.
Perc.
Sc & Bd.
Hp.
Vln. Pr.
Vln I.
Vln II.
Vla.
Vc.
Db.

		2	
1st Fl.	-	<i>p</i>	<i>FII</i>
2nd Fl.	-		-
1st Ob.	-		<i>FII</i>
2nd Ob.	-		<i>FII</i>
E♭ Cl.	-		<i>FII</i>
1st Cl. in A	-		<i>FII</i>
2nd Cl. in A	-		<i>FII</i>
B. Cl.	-		-
1st Bsn	-		-
2nd Bsn	-		-
Cbsn	-		-
1st Hn	-		<i>FII</i>
2nd Hn	-		<i>FII</i>
3rd Hn	-		<i>FII</i>
4th Hn	-		<i>FII</i>
1st Tpt	-		<i>FII</i>
2nd Tpt	-		<i>FII</i>
Tbn. I	-		<i>FII</i>
Tbn. II	-		<i>FII</i>
B. Tbn.	-		<i>FII</i>
Tba	-		<i>FII</i>
Timp.	-		-
Perc.	-		-
Sc & Bd	-		-
Hp	-		-
Glock.	-	<i>FII</i>	2
Vln. Pr	-		<i>FII</i>
Vln I	-		<i>FII</i>
Vln II	-		<i>FII</i>
Vla	-		<i>senza sord.</i>
Vc	-		<i>senza sord.</i>
D. b.	-		<i>senza sord.</i>

26 (8)

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eb Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Perc.

Sc & Bd

Hp

Glock.

Vln. Pr

Vln I

Vln II

Vla

Vc.

Db.

solo

p

pp

pp

pp

piccolo

pp

28

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Perc.

Sc & Bd

Hp

Glock.

Vln. Pr

Vln I

Vln II

Vla

Vc.

Db.

32

Hns. Ob I.

1st Fl. Hns. Ob I.

2nd Fl. Hns.

1st Ob. Hns.

2nd Ob.

E♭ Cl. *pp*

1st Cl. in A. *pp*

2nd Cl. in A. *pp*

B. Cl. *pp*

1st Bsn. *pp*

2nd Bsn. *pp*

Cbsn. *pp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. Hns.

2nd Tpt. Hns.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Hns.

Timp. *pp* $\underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

Perc.

Sc & Bd.

Hp. Hns. Ob I.

Glock. Ob I.

Vln. Pr. *mf*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

pp $\underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

42

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A. *mf*

2nd Cl. in A.

B. Cl. Cl I. *pp*

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Timp

Vln. Pr. *mp*

Vln I. *mp*

Vln II. *mp* *subito pp*

Vla. *mp* *subito pp*

Vc. *mp* *subito pp*

D. *subito pp*

Più mosso
5 $\text{♩} = 66$

1st Fl.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Glock.

Vln. Pr

Vln I

Vln II

Vla

Vc

D. B.

Più mosso
5 $\text{♩} = 66$

simile.

simile.

p

Cairngorms Traverse Autograph Score

61

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. E♭ Cl. 1st Cl. in A. 2nd Cl. in A. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. Tbn. I. Tbn. II. B. Tbn. Tba. Perc. Sc & Bd.

Vln. Pr. Vln I. Vln II. Vla. Vc. Db.

69

7

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. II

Tba

Perc.

Sc & Bd

Hp

Vln. Pr

Vln I

Vln II

Vla

Vc.

Db.

A detailed musical score page, numbered 75, featuring a grid of 20 staves. The top section (measures 1-4) includes parts for 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Eb Clarinet, 1st Clarinet in A, 2nd Clarinet in A, Bass Clarinet, 1st Bassoon, 2nd Bassoon, Cello, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trumpet, 2nd Trumpet, Trombone I, Trombone II, Percussion, and Scrub & Bd. The bottom section (measures 5-8) includes parts for Bassoon, Violin Pre, Violin I, Violin II, Viola, Cello, and Double Bass. The notation uses various clefs (G, F, C), key signatures, and dynamic markings like f (fortissimo), p (pianissimo), and mp (mezzo-pianissimo). Measure 8 includes a 'div.' (division) instruction.

8

Senza rall.

9 Semper Tempo Primo

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Bassi

Timp.

Perc.

Sc & Bd

Hp

Vln. Pr

Vln. II

Vla

Vc

Db.

88

1st Hn
2nd Hn
3rd Hn
4th Hn
1st Tpt
Timp.
Hp
Vln. Pr.
Vln II
Vla
Vc

Hns.

=

93

10

1st Hn
2nd Hn
3rd Hn
4th Hn
1st Tpt
Timp.
Hp
Vln. Pr.
Vln I
Vln II
Vla
Vc

p
con sord.
p
p

10

10

98

11
Piu mosso

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn

Tba

Timp.

Hp

11
Piu mosso

Vln. Pr

Vln I

Vln II

Vla

Vc

102

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Hp

Glock.

Vln. Pr

Vln I

Vln II

Vla

Vc

Db.

12

(8)

113

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

S. D.

Sc & Bd

Hp

Vln. Pr.

Vln I

Vln II

Vla

Vc.

D. b.

<img alt="A page from a musical score for orchestra and band. The page is numbered 19 at the top right. The title '(8)' is at the top left. The score is in 113 measures. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trombones, Tuba, Trumpets), percussion (Timpani, Snare Drum, Bass Drum), strings (Violins, Violas, Cello, Double Bass), and brass (Trombones, Tuba). The music consists of four systems of staves. Measure 113 starts with woodwind entries followed by brass entries. Measures 114-115 show woodwind entries. Measures 116-117 show brass entries. Measures 118-119 show woodwind entries. Measures 120-121 show brass entries. Measures 122-123 show woodwind entries. Measures 124-125 show brass entries. Measures 126-127 show woodwind entries. Measures 128-129 show brass entries. Measures 130-131 show woodwind entries. Measures 132-133 show brass entries. Measures 134-135 show woodwind entries. Measures 136-137 show brass entries. 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Measures 938-939 show woodwind entries. Measures 940-941 show brass entries. Measures 942-943 show woodwind entries. Measures 944-945 show brass entries. Measures 946-947 show woodwind entries. Measures 948-949 show brass entries. Measures 950-951 show woodwind entries. Measures 952-953 show brass entries. Measures 954-955 show woodwind entries. Measures 956-957 show brass entries. Measures 958-959 show woodwind entries. Measures 960-961 show brass entries. Measures 962-963 show woodwind entries. Measures 964-965 show brass entries. Measures 966-967 show woodwind entries. Measures 968-969 show brass entries. Measures 970-971 show woodwind entries. Measures 972-973 show brass entries. Measures 974-975 show woodwind entries. Measures 976-977 show brass entries. Measures 978-979 show woodwind entries. Measures 980-981 show brass entries. Measures 982-983 show woodwind entries. Measures 984-985 show brass entries. Measures 986-987 show woodwind entries. Measures 988-989 show brass entries. Measures 990-991 show woodwind entries. Measures 992-993 show brass entries. Measures 994-995 show woodwind entries. Measures 996-997 show brass entries. Measures 998-999 show woodwind entries.</p>

Change G -G#

Cairngorms Traverse Autograph Score

15 *Andante con moto* $\text{♩} = 40$

1st Ob. solo *f*
 1st Bsn. solo *mf*
 2nd Bsn. *simile* Bn. 2
 Vla. duo *p* Bn. 1
 Vc. *p* *mf*

=

151

1st Ob. *f*
 1st Cl. in A. Bn. 1 Ob. I Cl. I
 1st Bsn. *mf* Bn. 2 *mf*
 2nd Bsn. Bn. 1 Bn. 2

Vln. Pr. duo Ob. I Vn. I
 Vln I f Ob. I Vn. I
 Vc. *f* Ob. I
 Db. *f* Clt. I

=

16 $\text{♩} = 40$

1st Ob.
 1st Cl. in A. *f*
 1st Bsn. *simile*
 2nd Bsn. *mp* *simile*

Vln. Pr. Ob. I
 Vln I Ob. I
 Vln II Ob. I
 Vc. duo *mf*

181

duo Vn.

1st Ob. Ob. I

1st Bsn. Ob. I

2nd Bsn.

Vln. Pr. duo

Vln I f

Vln II duo f

Vc. mf

poco accel. poco rit. = 120

mf poco accel. poco rit. = 120

196

poco rit. 17 A tempo

1st Ob. Bsn. I

1st Bsn. Bsn. II

2nd Bsn. Bsn. I Bsn. II

Vc. poco rit. 17 A tempo

= 110 = 120

211

18

1st Ob. Bsn. I

1st Bsn. Bsn. I

2nd Bsn. Bsn. II

Vln. Pr. tutti

Vln I mp

Vln II mp

Vla. p tutti

Vc. mf tutti

Db. p tutti Vn.

simile

225

Vln. Pr.

Vln I

Vln II

Vla.

Vc.

240

1st Hn
2nd Hn
3rd Hn
4th Hn
1st Tpt
2nd Tpt

19

Vln. Pr
Vln I
Vln II
Vla
Vc.
Db.

19

mf Brass
simile

254

1st Ob.
1st Cl. in A.
2nd Hn
4th Hn
1st Tpt
2nd Tpt
Hp

20

Vla solo
mf

poco accel. poco rit.

p cresc. dim.

Vln. Pr
Vln I
Vla
Vc.

20

mf duo
simile

poco accel. poco rit.

duo cresc. dim.

269

1st Cl. in A.
Hp
Vln. Pr
Vln I
Vla
Vc.
Db.

21 A tempo

f D: simile

21 A tempo

p

dim. duo *pp*

pp

277

1st Cl. in A. *p*

Hp C \sharp C \sharp E \sharp C \sharp C \sharp

Vla

Vc

Db.



285

Timp.

Hp

Vla

Vc

Db.

22

dim.

p

p

p

tutti div.

p

pp

tutti

pp

pp



23

Tempo primo

$\text{♩} = 66$

298

1st Hn *p*

2nd Hn *p*

3rd Hn *p*

4th Hn *p*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Tba *p*

Timp.

Hp

23

Tempo primo

$\text{♩} = 66$

Vln. Pr

Vln II

Vla *div.*

Vc *pizz.* *mf*

Musical score for orchestra, page 24, tutti section. The score includes parts for Vln. Pr., Vln I, Vln II, Vla, and Vc. The key signature is A major (three sharps). The score shows various dynamic markings including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measures 1-24 show sustained notes or rests. Measure 25 begins the tutti section with dynamic *p*, followed by measure 26 with dynamic *p*. Measures 27-28 show sustained notes. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns.

♩ = 79

25

3/3

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Hp

25

Vln. Pr

Vln I

Vln II

Vla

Vc

D. B.

26

319

Fl II Fl II Fl II Fl II

1st Fl. Bn I mf f cresc. ff

2nd Fl. mf Fl II cresc. f cresc. ff

1st Ob. Fl II f cresc. ff

2nd Ob. mf Fl II f cresc. ff

E♭ Cl. Fl II f cresc. ff

1st Cl. in A. Fl II f cresc. ff

2nd Cl. in A. Bn I mf cresc. f cresc. ff

B. Cl. mf cresc. f cresc. ff

1st Bsn. Bn I mf cresc. f cresc. ff

2nd Bsn. C. Bn mf cresc. f cresc. ff

Cbsn. mf cresc. f cresc. ff

1st Hn. mf cresc. f cresc. ff

2nd Hn. mf cresc. f cresc. ff

3rd Hn. mf cresc. f cresc. ff

4th Hn. mf cresc. f cresc. ff

1st Tpt. mf cresc. f cresc. ff

2nd Tpt. mf cresc. f cresc. ff

Tbn. I mf cresc. f cresc. ff

Tbn. II mf cresc. f cresc. ff

B. Tbn. mf cresc. f cresc. ff

Tba. mf cresc. f cresc. ff

Tim. pp ff

S. D. pp ff

Sc & Bd. II

Hp. Change F - F# cresc. f cresc. ff

Vln. Pr. mf cresc. f cresc. ff

Vln I. f cresc. ff

Vln II. mf cresc. f cresc. ff

Vla. arco mf cresc. f cresc. ff

Vc. mf cresc. f cresc. ff

Db. mf cresc. f cresc. ff

26

27

324 (8)

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Tim.

S. D.

Sc & Bd

Hp

Vln. Pr.

Vln I

Vln II

Vla

Vc.

D. b.

Cairngorms Traverse Autograph Score

330

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Cym.

Sc & Bd

Hp

Vln. Pr

Vln I

Vln II

Vla

Vc

Db.

CPESCA

Change F# - F

divisi

div.

335

28

1st Fl. cresc.

2nd Fl. cresc.

1st Ob. cresc.

2nd Ob. cresc.

E♭ Cl. cresc.

1st Cl. in A cresc.

2nd Cl. in A cresc.

B. Cl. cresc.

1st Bsn. cresc.

2nd Bsn. cresc.

Cbsn. cresc.

1st Hn. cresc.

2nd Hn. ff molto

3rd Hn. ff molto

4th Hn. ff molto

1st Tpt. ff molto

2nd Tpt. ff molto

Tbn. I ff molto

Tbn. II ff molto

B. Tbn. ff molto

Tba ff molto

Tim. cresc. ff molto

Cym. Crash cymb. ff molto

Sc & Bd ff molto

Hp gliss.

Vln. Pr. unis.

Vln I. unis.

Vln II. divisi f

Vla. f unis.

Vc. unis. ff molto

Db. ff molto

28

Vln. Pr. unis.

Vln I. unis.

Vln II. f

Vla. f

Vc. unis.

Db. ff molto

338

1st Ob. *mf*

2nd Ob. *mf*

E♭ Cl. *mf*

1st Cl. in A. *mf*

1st Hn *mf* *mp* *p*

2nd Hn *mf* *mp* *p*

3rd Hn *mf* *mp* *p*

4th Hn *mf* *p*

1st Tpt *p*

2nd Tpt *p*

Tbn. I *p*

Tbn. II *p* cresc.

B. Tbn. *p* cresc.

Tba *p* cresc.

Timp. *p* *pp* cresc.

Cym. To S. D.

Sc & Bd

Vln. Pr *ff* *mf* *p*

Vln I *ff* *mf* *p*

Vln II *ff* *mf* *p*

Vla *ff* *f* *p*

Vc *ff* *f* *p*

D. *ff* *mf* *p*

342 **29**

-----2-----

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Side Drum

S. D.

Sc & Bd

Hp

Glock.

Vln. Pr

Vln I

Vln II

Vla

Vc

D. b.

350 **30** Subito stringendo ♩ = 60

To Picc.

rallentando A tempo

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. E♭ Cl. 1st Cl. in A. 2nd Cl. in A. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. Tbn. I. Tbn. II. B. Tbn. Tba. Timp. S. D. Sc & Bd. Hp. Glock.

Side drum

30 Subito stringendo ♩ = 60 A tempo

Vln. Pr. Vln I. Vln II. Vla. Vc. Db.

356

Hp Change C# - C **p** Change C - C#, D - D#

Vln. Pr

Vln I **p**

Vln II

Vla

Vc **pp**

D. b. **pp**



31 = 100 Subito stringendo

Tbn. I **pp**

Tbn. II **pp**

B. Tbn. **pp**

Tba **pp** **p**

Tim. **pp**

Glock. Tambourine **pp**

31 = 100 Subito stringendo

Vln. Pr **pp** **f**

Vln I **pp** **f** **b**

Vln II **pp** **f** **p**

Vla **pp** **f**

Vc **pp** **f**

D. b. **pp** **f**

366

32

Timpani

1st Fl.

E♭ Cl.

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Bsn

2nd Bsn

Cbsn

Timpani

S. D.

Vln. Pr.

Vln I

Vln II

Vla.

Vc.

D. b.

372

1st Fl. Solo *f*

2nd Fl.

Fl 1 Solo

1st Ob. Solo *f*

E♭ Cl.

1st Cl. in A. *f*

FII

2nd Cl. in A. *f*

FII

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

Tim. *f*

S. D.

Sc & Bd

Vln. Pr. Solo *f*

Vln I

Vln II

Vla

Vc

D. b.

33

377

1st Fl. f

2nd Fl.

Piccolo f

1st Ob. f

E♭ Cl. f

1st Cl. in A. mf

2nd Cl. in A. mf mp

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

Tim. mf

S. D.

Sc & Bd

33

Vln. Pr. f

Vln I. mf

Vln II. mf

Vla. mf

Vc. arco mf

D. mf

382

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Tbn.

Tba

Tim.

S. D.

Sc & Bd

Vln. Pr.

Vln I

Vln II

Vla

Vc.

D. b.

Piccolo

Piccolo

pizz.

387

1st Fl. *mf*

1st Ob. *f*

2nd Ob.

E♭ Cl. *mf*

1st Cl. in A.

2nd Cl. in A.

B. Cl.

Tuba.

2nd Bsn *p*

Cbsn *f*

Brass.

1st Hn *mf*

2nd Hn Brass.

3rd Hn Brass.

4th Hn Brass.

Brass.

1st Tpt *f*

Brass.

2nd Tpt *f*

Tbn. I Tuba.

Tbn. II *p*

B. Tbn. *p*

Tba *p*

Timp.

S. D.

Sc & Bd

Vln. Pr *mf*

Vln I *f* tutti

Vln II *f*

Vla

Vc

D. b.

393

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. *simile*

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Sc & Bd

Hp

Vln. Pr.

Vln I

Vln II

Vla

Vc

Db.

35

397

1st Fl.

2nd Fl. Piccolo f

1st Ob. f

2nd Ob. mf

E♭ Cl. f

1st Cl. in A. f

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

S. D.

Sc & Bd

35

Vln. Pr

Vln I

Vln II

Vla

406

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

S. D.

To Tri.

Sc & Bd

Vln. Pr

Vln I

divisi

Vln II

Vla

Vc

Db.

409

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

S. D.

Sc & Bd

Vln. Pr

Vln I

Vln II

Vla

Vc

Db.

37

1st Fl.

f

2nd Fl.

f

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

p

Tbn. II

p

B. Tbn.

Tba

p

Triangle

Tri.

Sc & Bd

37

Vln. Pr

(Vn I divisi)

Vln I

divisi

Vln II

Vla

Vc

D. b.

413

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Tri.

Sc & Bd

Hp

Vln. Pr

Vln I

Vln II

Vla

f

f

1

f

f

p

p

p

p

f

f

Cairngorms Traverse Autograph Score

Musical score page 416 featuring a variety of instruments. The top section includes woodwind instruments like Flutes, Oboes, Clarinets, and Bassoon, along with brass instruments like Trombones and Tubas. The bottom section features strings like Violins, Violas, and Cellos. The score includes dynamic markings such as *f*, *p*, and *pp*, and performance instructions like "Tbn. I", "Triangle", and "Change G - G#". The notation shows complex rhythmic patterns and sustained notes.

38

420 (8) 1st Fl. f
2nd Fl. f
1st Ob. f
2nd Ob. f
E♭ Cl. f
1st Cl. in A. 2 3
2nd Cl. in A. 2 3
f
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
Tri.
Sc & Bd
Hp (8) 38 2 3 4
Vln. Pr. f
Vln I. f
Vln II. f
Vla. f div.
Vc.

424 (8)

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

2nd Cl. in A

Tr.

Sc & Bd

Hp

Vln. Pr.

Vln I

Vln II

Vla

Vc

429 (8) -

1st Fl. *cresc.*

2nd Fl. *cresc.*

1st Ob. *cresc.*

2nd Ob. *cresc.*

E♭ Cl. *cresc.*

1st Cl. in A. *cresc.*

2nd Cl. in A. *cresc.*

Tri.

Sc & Bd

p cresc.

(8) -

Hp 10 *cresc.* 11 12

Glock. 15 *p cresc.* Susp. Cymbal

Vln. Pr. *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc.

39

432 (8) -

1st Fl. f

2nd Fl. f

1st Ob.

2nd Ob. f

E♭ Cl. (8) - 8th -

1st Cl. in A. (8) - 3

2nd Cl. in A. ff

1st Tpt f

2nd Tpt f

Tri.

Sc & Bd

Hp (8) - 13 cresc. 14 ff 15

Glockenspiel f cresc. ff

39

Vln. Pr f

Vln I f

Vln II f

Vla. 12 13 14

Vc. - - -

435 (8) -

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A. 4

1st Tpt

2nd Tpt ff

Tri.

Sc & Bd

(8) - 16 cresc. 17 18

Hp

Glock. cresc.

Vln. Pr.

(8) - Vln I

Vln II

Vla. 15 16 17

Vc.

438 (8) -

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. To C. A.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

1st Tpt.

2nd Tpt. Change to Cornet.

Tri.

Sc & Bd.

Hp. 19 20 Tacet glock. 21

Glock. 15

Vln. Pr.

Vln I.

Vln II.

Vla. 18 19 Tacet glock. and uppr str.

Vc.

441

1st Fl. *ff*

2nd Fl. *ff*
Piccolo change to Fl II
To Fl.

1st Ob. *ff*

2nd Ob.

1st Hn

2nd Hn

3rd Hn

4th Hn

Tbn. I

Tbn. II

B. Tbn.

Tba

To Cym.
Tri.

To Cym.
Sc & Bd *p*

(8) Hp *p* 22 *Tacet pice* 23 1

Vln. Pr *p* tremolo nat.
p tremolo nat.
p tremolo nat.

Vln I *p*
p

Vln II *p* *pp*

Vla *p* *pp*

Vc 21 *p* 22 *p* *pp*
Vn tremolo

div. tremolo *p*

Andante $\downarrow = 60$

-----3.-----

445 *segue G.P.*

Flute

Cor Anglais

C. A.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

change to E, G, A

Tri.

Sc & Bd

Hp

Glock.

Andante

$\downarrow = 60$

Vln. Pr

Vln I

Vln II

Vla

Vc

Db.

455

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Tri.

Sc & Bd

Hp

Vln. Pr.

Vln I

Db.

Hn. 1

p

Hn. 1

p

Hn. 1

p

p

Hn I

p

p

Tuba

Tuba

Tuba

Tuba

464

Cornet.

1st Fl.

2nd Fl.

Cornet.

1st Ob.

C. A.

Cornet.

E♭ Cl.

1st Cl. in A

p

2nd Cl. in A

p

B. Cl.

1st Bsn

p

Cornet.

2nd Bsn

Cornet.

Cbsn

1st Hn

p

2nd Hn

p

3rd Hn

4th Hn

p

1st Tpt

Cornet.

2nd Tpt

Cornet solo.

mp

Cornet. Tpt 1

p

Tbn. I

p

Tbn. II

p

B. Tbn.

p

Tba

p

Timp.

p

Tri.

Sc & Bd

Hp

p

40 Bassi

Vln. Pr

Bassi

Vln I

Vln II

Bassi

Vla

Bassi

Vc

Bassi

Db.

p

p

474

41 Cor Anglais

1st Fl.

2nd Fl.

1st Ob.

C. A. solo *mf* *f*

E♭ Cl.

1st Cl. in A. Cor Anglais Cor Anglais

2nd Cl. in A. Cor Anglais

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn. Cor Anglais

2nd Hn. con sord. *p* con sord.

3rd Hn. *p* con sord.

4th Hn. *p* con sord.

1st Tpt.

2nd Tpt.

Tbn. I. *pp* *p*

Tbn. II. *pp* *p*

B. Tbn.

Tba. *pp* *p*

Timp.

Tri.

Sc & Bd.

Hp. **41**

Vln. Pr.

Vln I. Viola

Vln II. Viola

Vla. *p* nat. divisi *f*

Vc. *p* pizz. *p*

Db. *p*

481

42

Violini

Violini

C. A.

B. Cl.

1st Hn

2nd Hn

3rd Hn

4th Hn

Tbn. I

Tbn. II

B. Tbn.

Tba

Hp

Glock.

Vln. Pr

Vln I

Vln II

Vla

Vc

Db.

senza sord.

senza sord.

senza sord.

p

Violini

pp (Vn I div.)

div. pp divisi

pp

p

pp arco

pp

497

1st Fl.

2nd Fl.

Glock.

Vln. Pr.

Vln I

Vln II

Vla

=

$\downarrow = 100$

44

Allegretto

503

1st Fl.

2nd Fl.

1st Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

Glock.

Allegretto

$\downarrow = 100$

44

Vln. Pr.

Vln I

Vln II

Vla

Vc.

45

511

1st Fl.

simile

Fl. 1

Fl. 2

2nd Fl.

1st Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

Glock.

Vln. Pr.

simile

Vln I

simile

Vln II

simile

Vla

Vc.

45

519

1st Fl.

2nd Fl.

1st Ob.

C. A.

E♭ Cl.

Glock.

Vln. Pr.

Vln I

Vln II

Vla

Vc.

Glock 8va

Glock 8va

Glock 8va

E♭ Cl.

pp

pp

pp

rall.

mp

p

solo

rall.

p

pp div.

f

trio div.

pp

Solo

pp div.

Duo

pp

unis.

p

pp div.

unis.

528 *To Picc.* **47**

1st Fl.

2nd Fl.

1st Ob.

C. A.

E♭ Cl.

1st Cl. in A. *pp* *p* *3* *3* *3* *3*

2nd Cl. in A. *pp*

B. Cl. *pp* *p*

1st Bsn *pp* *p*

2nd Bsn *pp* *p*

Cbsn *pp* *p*

1st Hn

2nd Hn

3rd Hn

4th Hn Clt. I *open* *Hn IV* *p*

Tim.

Tri.

Sc & Bd

Hp

j = 72 **47**

Vln. Pr.

Vln I

Vln II

Vla

Vc Duo *div.* *div.* Solo

D. b. *pp*

48

539

C. A. *solo* *mf*

1st Cl. in A. *mp*

2nd Cl. in A. *p*

B. Cl. *p*

1st Bsn *p*

2nd Bsn *p*

Cbsn *mp* *p*

48

Vn II.

Vln. Pr.

Vln I.

Vln II. *p unis.* *tutti, div.* *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

p

p

p

p

49

548

1st Ob.

C. A.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

Timp.

Hp

49

Vln. Pr.

Vln I

Vln II

Vla.

Vc.

Db.

 $\text{♩} = 100$

50

557

1st Bsn

2nd Bsn

Bsn. I

50

Allegro $\text{♩} = 100$

Vln. Pr.

Vln I

Vln II

Vla.

Vc.

565

Picc. 51

1st Bsn

Vln. Pr. 51

Vln I

Vln II

Vla. pp

Vc.

572

Picc.

1st Bsn

Vln. Pr.

Vln I

Vln II

Vla. pp

Vc. semper div.

semper pizz.

pp

p

579

Picc. 52

1st Bsn

Vln. Pr.

Vln I

Vln II

Vla. p

Vc.

585

1st Fl.

Picc.

1st Bsn

Tbn. I

Tbn. II

B. Tbn.

Vln. Pr.

Vln I

Vln II

Vc.

Piccolo squeak

Piccolo squeak

Piccolo squeak

mf

mf

mf

div.

mf

arco

mf

2

612

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

1st Ob. *p* *p* *mf* *mf*

C. A. *p* *p* *mf* *mf*

E♭ Cl. *p* *mf*

1st Cl. in A. *p* *mf*

2nd Cl. in A. *p* *mf*

B. Cl. *p* *mf*

1st Bsn *mp* *mf* *f*

2nd Bsn *mp* *mf*

Cbsn *mp* *mf*

1st Hn *mf*

2nd Hn *mf*

3rd Hn *mf*

4th Hn *mf*

1st Tpt *mf* *mf*

2nd Tpt *mf* *Tpt. 1* *cresc.*

Tbn. I *p* *cresc.* *mf*

Tbn. II *p* *cresc.* *mf*

B. Tbn. *p* *cresc.* *mf*

Tba *p*

Timp.

Tri.

Sc & Bd

Hp

Vln. Pr *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *p*

D. B. *p*

621 **55**

1st Fl.

1st Ob.

1st Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt solo

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Tri.

Sc & Bd

Hp

Vln. Pr

Vln I

Vln II

Vla

Vc

D. B.

Change G# - G

55

4.

637 *segue*

1st Fl. 57
2nd Fl.
Timp. *mf*
Change to E, A, B
Vln. Pr.
Vln I.
Vln II.
Vla. *div.*
Vc.
Db. *p*

57

p duo, div.
p duo, div. *duo*
p duo
p

58

646 (8)
1st Fl.
2nd Fl.
1st Ob.
C. A.
Hp. *Oboe I*
F.I. 8va *Oboe I solo* *p*
Change F - F#, C - C#, G - G#
Oboe I *p*

Vln. Pr.
Vln I. *unis.* *div.*
Vln II.
Vla. *div.*
Vc. *div.*

58

655

1st Ob.
Hp.
Vln. Pr.
Vln I.
Vln II.
Vla.
Vc.

unis.
div.
div.

660

1st Ob.
C. A.
Hp
Vln. Pr.
Vln I
Vln II
Vla
Vc

p
div.
unis.

59

1st Fl.
2nd Fl.
Hp
Vln. Pr.
Vln I
Vln II
Vla
Vc

p
mf
mp
unis.

59

672

1st Fl.
2nd Fl.
1st Ob.
C. A.
Hp
Vln. Pr.
Vln I
Vln II
Vla
Vc

p
f
Cor Anglais
CA solo
solo

60

Vln. Pr.
Vln I
Vln II
Vla
Vc

mf
unis.

60

679

1st Fl.

2nd Fl.

C. A.

Hp

Vln. Pr

=

684

1st Fl.

2nd Fl.

1st Ob.

C. A.

Hp

Vln. Pr

To Ob.

Allegro
689 $\text{♩} = 100$

C. A.

Vln. Pr. **Allegro**
 $\text{♩} = 100$
solo
 p

61

Vln. Pr. **Pr. solo**
 p

Vln I **Pr. solo simile**

Vln II **Pr. solo simile**
 p

Vla **Pr. solo 8va**
 p

Pr. solo simile

698

Vln. Pr.

Vln I p cresc. f pp

702 $\text{♩} = 60$

1st Fl. **rall.** mf

2nd Fl. mp

1st Ob. **Fl. I**

E♭ Cl.

1st Cl. in A. **Fl. I**

2nd Cl. in A. **Fl. I**

B. Cl. **Fl. I**

1st Bsn. **Fl. I**

2nd Bsn. **Fl. I**

Cbsn. **Fl. I**

62 $\text{♩} = \dots$

Vln. Pr. **rall.** pp

Vln I pp

Vln II pp

Vla pp

Vc. p

708

1st Fl.

2nd Fl.

1st Ob.

E♭ Cl.

1st Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

Vln. Pr

Vn I

Vln II

Vla

Vc

2

718

Vln. Pr.
Vln I
Vln II
Vla
Vc.

dim.
dim.
dim.
dim.

=

724

[64]

Vln. Pr.
Vln I
Vln II
Vla
Vc.

cresc.
cresc.
cresc.
div.
unis.
div.
f
f
f

=

730

Vln. Pr.
Vln I
Vln II
Vla
Vc.
Db.

f
f
f
f
f

=

736

rit. $\text{♩} = 72$ $\text{♩} = 80$ Andante

1st Fl.
2nd Fl.
Vln. Pr.
Vln I
Vln II
Vla
Vc.
Db.

rit. $\text{♩} = 72$ $\text{♩} = 80$ Andante
mf
div.
unis.
mf
mf
mf

743

1st Fl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

Tim.

Vln. Pr. **65**

Vln I

Vln II

Vla

Vc.

=

748

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl. **mf**

1st Cl. in A.

2nd Cl. in A.

B. Cl. **2**

1st Bsn

2nd Bsn

Cbsn

Vln. Pr.

Vln I **mp**

Vln II **unis. mp**

Vla **mp**

Vc. **mp**

D. b. **mp**

754

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *Omgf*

2nd Ob. *mf*

E♭ Cl.

1st Cl. in A. *mf*

2nd Cl. in A. *mp*

B. Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

Cbsn. *mp*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn. I. *pp*

Tbn. II. *pp*

B. Tbn. *pp*

Tba. *pp*

Tim. *pp*

Tri. *pp*

Sc & Bd. *p*

Hp.

Glock.

66

Vln. Pr.

Vln I.

Vln II.

Vla.

Vc. *pizz.*

Db. *pp*

67

760

1st Fl.

2nd Fl.

To Picc.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Tri.

Sc & Bd

Hp

Glock.

Vln. Pr

Vln I

Vln II

Vla

Vc

D. b.

Musical score for orchestra, page 67. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba), brass (Trumpets, Trombones, Timpani), percussion (Triangle, Snare Drum, Bass Drum, Cymbals), and strings (Violins, Violas, Cellos, Double Bass). The key signature is mostly F major (one sharp) with some changes. Measure 760 shows woodwind entries. Measure 67 begins with a dynamic of *p*. Measures 67-70 show various woodwind patterns, with the bassoon section having a prominent role. Measures 71-74 feature brass entries, with the tuba and timpani providing rhythmic patterns. Measures 75-78 show woodwind entries again, with the violins taking a lead role. Measures 79-82 continue the woodwind patterns, with the violins and cellos providing harmonic support. Measures 83-86 show a return to brass entries, with the tuba and timpani driving the rhythm. Measures 87-90 conclude the section with woodwind entries, with the violins and cellos providing a final harmonic flourish.

766

1st Fl.

2nd Fl.

1st Tpt

2nd Tpt

Tbn. I

p

Tbn. II

p

B. Tbn.

p

Tba

p

Tim.

p

Tri.

Sc & Bd

mp

Hp

Glock.

Vln. Pr

mf

div.

mf

Vln I

Vln II

unis.

Vla

Vc

Db.

arco

mp

Più mosso
♩ = 100

rall.

Hard sticks

68 A tempo

• 100

• = 100

Musical score for orchestra, page 10, system 1. The score shows parts for Vln. Pr., Vln. II, Vla., Vc., and Db. The Vln. Pr. part has a dynamic of *f* and consists of six measures of sixteenth-note patterns. The Vln. II, Vla., and Vc. parts have dynamics of *p* and sustained notes with grace marks. The Db. part has a dynamic of *p* and sustained notes.

Musical score for orchestra, page 10, measures 69-70. The score includes parts for 1st Flute, Violin I, Violin II, and Violin III. Measure 69 starts with a dynamic **f**. Measure 70 begins with a dynamic **pp**, followed by **duo.** for Violin I and Violin II, and **pp div.** for Violin III. The music consists of rapid sixteenth-note patterns.

796

70 solo vn.

1st Fl.

Vln. Pr.

Vln I

Vln II

Vla

70

solo

Pr. solo come prima

f tutti

mf Pr. solo come prima

mf Pr. solo come prima

pp

mf

799

1st Fl.

2nd Fl.

1st Ob.

Hp

Vla.

Vla.

Change all to ♯

Vln. Pr.

Vln I

Vla

Vc.

mf

p

p

f

803

71

1st Fl. *p*

Piccolo *p*

2nd Fl.

1st Ob. *p*

2nd Ob. *p*

E♭ Cl. WW.

1st Cl. in A. WW.

2nd Cl. in A.

B. Cl.

1st Bsn WW.

2nd Bsn WW.

Cbsn

1st Hn WW.

2nd Hn WW.

3rd Hn WW.

4th Hn WW.

Tim. WW.

S. D.

Sc & Bd

Hp *p*

Glock.

Vln. Pr *pp*

Vln I *p*

Vln II

Vla

Vc. div. *p*

D. b.

73

813

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A

2nd Cl. in A

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

S. D.

Sc & Bd

Hp

Glock.

Vln. Pr

Vln I

Vln II

Vla

Vc

D. B.

74

818

1st Fl. *f* gliss. *mf* gliss. *f* gliss. *ff* gliss. *f*

2nd Fl. - *mf* *f* *ff* *f*

1st Ob. -

2nd Ob. - *f* *f*

E♭ Cl. *f* *mf* cresc. *f* cresc. *ff* *f*

1st Cl. in A. *f* *mf* cresc. *f* cresc. *ff* *f*

2nd Cl. in A. - *mf* cresc. *f* cresc. *ff* *f*

B. Cl. - *mf* cresc. *f* cresc. *ff* *f*

1st Bsn *f* *mf* *f* *ff* *f*

2nd Bsn - *f* *ff* *f*

Cbsn - *mf* *f* *ff* *f*

1st Hn *f* *mf* cresc. *f* cresc. *ff* *f*

2nd Hn - *mf* cresc. *f* cresc. *ff* *f*

3rd Hn - *mf* cresc. *f* cresc. *ff* *f*

4th Hn - *mf* cresc. *f* cresc. *ff* *f*

1st Tpt - *mf* cresc. *f* cresc. *ff* *f*

2nd Tpt - *mf* cresc. *f* cresc. *ff* *f*

Tbn. I - *mf* *f* *ff* *f*

Tbn. II - *mf* *f* *ff* *f*

B. Tbn. - *mf* *f* *ff* *f*

Tba - *mf* *f* *ff* *f*

Tim. - *f*

S. D. *tr* *tr* *tr* *tr* *tr*

Sc & Bd - *mf* cresc. *f* gliss. *ff* gliss.

Hp *mf* *f* *ff* *f*

Glock. Tambourine

Vln. Pr. *mf* cresc. *f* cresc. *ff* cresc. *f*

Vln. I *mf* *f* *ff* *f*

Vln. II *mf* cresc. *f* cresc. *ff* *f*

Vla - *mf* *f* *ff* *f*

Vc. - *mf* *f* *ff* *f*

D. - *mf* *f* *ff* *f*

75

826 gliss
1st Fl. ff
2nd Fl. ff
1st Ob.
C. A.
E♭ Cl. ff
1st Cl. in A. ff
2nd Cl. in A. ff
B. Cl. ff
1st Bsn ff
2nd Bsn ff
Cbsn ff
1st Hn ff
2nd Hn ff
3rd Hn ff
4th Hn ff
1st Tpt ff
2nd Tpt ff
B. Tbn. ff molto
Tba ff molto
Tim. ff molto
S. D. ff
Sc & Bd ff
Hp ff
gloss ff molto gloss
Change F - F#, C - C#, G - G#
Glock. ff gloss
Vln. Pr. ff
Vln I. ff
Vln II. con sord.
Vla. ff
Vc. ff
Db. ff
ff ff molto

827 p solo To Ob. Oboe dim.

(8)

830

1st Fl.

2nd Fl.

2nd Ob.

Vc.

To Flute

Solo Picc.

835 Solo Vc.

Vln. Pr. *p*

Vc. *p* Solo

838

Vln. Pr. *p*

Vc.

pp sotto voce

meno mosso

76

843 = 72 con sord.

Vln. Pr. *pp* con sord. *p*

Vln I *p*

Vln II *p* con sord.

Vla *p* tutti con sord.

Vc. *p*

Db. *pp*

77

854

Vln. Pr.

Vln I

Vln II

Vla

Vc.

Db.

mf *f* *p*

78

865

Vln. Pr. *senza express.*

Vln I *divisi senza express.*

Vln II *senza express.*

Vla *senza express.*

Vc. *div.* *espress.*

Db.

873 **79**

Vln Pr. *p* senza express.

Vln I *p* senza express.

Vln II *p* senza express.

Vla *p* senza express.

Vc. *p* senza express.

Db. *p* senza express.

mf express.

882 **80**

1st Fl. *mf* F.II.

2nd Fl. -

1st Ob. F.II. *mf*

2nd Ob. -

E♭ Cl. F.II. *mf*

B. Cl. F.II.

1st Hn. WW. *p* con sord. *pp* senza sord.

2nd Hn. WW. *p* con sord. *pp* senza sord.

3rd Hn. WW. *p* con sord. *pp* senza sord.

4th Hn. WW. *p* con sord. *pp* senza sord.

Tbn. I WW. *p* con sord. *pp* senza sord.

Tbn. II WW. *p* con sord. *pp* senza sord.

B. Tbn. WW. *p* con sord. *pp* senza sord.

Tba. WW. *p* con sord. *pp* senza sord.

80 senza sord.

Vln Pr. *mf* senza sord. *f* *p* *pp*

Vln I *mf* senza sord. *f* *p* *ums* *pp*

Vln II *mf* senza sord. *p* *div.* *div.*

Vla *mf* senza sord. *p* *pp*

Vc. *mf* senza sord. *p* *pp*

Db. *p* *pp*

81

891

1st Fl.

Flute *mp*

2nd Fl.

Tbn. I senza sord.

Tbn. II senza sord.

B. Tbn. senza sord.

Tba senza sord.

Vln Pr.

Vln I *pp* div. unis.

Vln II *pp* unis.

Vla *pp* unis.

Vc. *pp* unis. div.

Db.

81

=

900 (8)

1st Fl.

1st Ob.

Ft. I. Ob I. C1L. solo

1st Cl. in A. Ob I. f

1st Bsn. Ob I. f

1st Hn. Ob I. *mp* cresc. f

2nd Hn. Ob I. *mp* cresc. f

3rd Hn. Ob I. *mp* cresc. f

4th Hn. senza sord. *mp* cresc. f

1st Tpt. senza sord. Hns. f

2nd Tpt. Ob I. f

Tim. E. A.

S. D. Side drum *pp* f

Sc & Bd. *pp* f

Vln Pr.

Vln I div. unis.

Vln II

Vla

Vc. unis.

Db.

segue **Maestoso** $\text{♩} = 72$

82

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

S. D.

Sc & Bd

Hp

Glock.

Vln Pr.

Vln I

Vln II

Vla

Vc.

Db.

5.

Glockenspiel

82 $\text{♩} = 72$

911

8th

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I

Tbn. II

B. Tbn.

Tba

Tim.

S. D.

Sc & Bd

Hp

Glock.

Vln Pr.

Vln I

Vln II

Vla

Vc.

Db.

To Tri.

83

915 (8) 8w 8w 8w 8w

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eb Cl. 1st Cl. in A.

1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. Tbn. I. Tbn. II. B. Tbn.



920

1st Fl.

2nd Fl.

1st Ob.

2nd. Ob.

E♭ Cl.

1st Cl. in A.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. I

Tbn. II

B. Tbn.

924

84

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. *ff*

1st Cl. in A. *ff*

2nd Cl. in A. *ff*

B. Cl. *ff* *f* *f* *f*

1st Bsn *ff*

2nd Bsn *ff*

Cbsn *ff*

1st Hn *f*

2nd Hn *f*

3rd Hn *f*

4th Hn *f*

1st Tpt *f*

2nd Tpt

Tbn. I *f*

Tbn. II

B. Tbn.

S. D.

Sc & Bd

84

Vln Pr. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff* *unis.*

Vc. *ff*

D. *ff*

930 **85**

1st Fl. - *ff*
 2nd Fl. - *ff*
 1st Ob. - *f* *ff*
 2nd Ob. - *ff*
 Eb Cl. - *f* *ff*
 1st Cl. in A. - *ff*
 2nd Cl. in A. - *ff* *f cresc.*
 B. Cl. - *f cresc.*
 1st Bsn - *ff*
 2nd Bsn - *ff* *f cresc.*
 Cbsn - *ff* *f cresc.*
 1st Hn - *ff*
 2nd Hn - *ff*
 3rd Hn - *ff*
 4th Hn - *ff*
 1st Tpt - *ff*
 2nd Tpt - *ff*
 Tbn. I - *ff*
 Tbn. II - *ff*
 B. Tbn. - *ff*
 Tba - *ff*
 S. D.
 Sc & Bd

85

Vln Pr. - *f* *ff*
 Vln I - *ff*
 Vln II - *div.* *ff* *unis.*
 Vla - *f*
 Vc. - *f* *div.* *unis.*
 Db. - *f*

poco meno mosso

936 $\text{♩} = 66$

1st Fl. *f*

2nd Fl.

1st Ob. *f*

2nd Ob. *ff* *f*

E♭ Cl. *f* *ff*

1st Cl. in A.

2nd Cl. in A. *f*

B. Cl.

1st Bsn *f*

2nd Bsn *f*

Cbsn *f*

1st Hn

2nd Hn *cresc.* *f*

3rd Hn *f*

4th Hn

1st Tpt

2nd Tpt

Tba

S. D.

Sc & Bd

poco meno mosso

Vln Pr. $\text{♩} = 66$

Vln I *f*

Vln II *f*

Vla *f*

Vc *f* div. *f*

Db. *f*

86

941 8^{va}

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

S. D.

Sc & Bd

86

Vln Pr.

Vln I

Vln II

Vla

Vc

Db.

p

meno mosso

946 **87** **88**

1st Ob. *p*

B. Cl. *p*

2nd Bsn.

Cbsn. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn.

4th Hn.

1st Tpt. *p*

2nd Tpt. *p*

Tbn. I. *p*

Tbn. II. *p*

B. Tbn. *p*

Tba. *mp* *p*

Timp. E, F, A, C *pp*

S. D.

Sc & Bd.

Triangle

Hp.

Vln Pr. *p*

Vln I. *p*

Vln II. *p*

Vla. unis. *p*

Vc. *mp*

D. *mp*

meno mosso

87

88

954

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl. in A.

2nd Cl. in A.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Tri.

Sc & Bd

Hp

Vln Pr.

Vln I

Vln II

Vla

Vc

Db.

957

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. E♭ Cl. 1st Cl. in A. 2nd Cl. in A. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. Tbn. I. Tbn. II. B. Tbn. Tba. Timp. Tri. Sc & Bd. Hp. Change F#-F. Glock. Vln Pr. Vln I. Vln II. Vla. Vc. Db.